

Odia

PAPER-I

(Answers must be written in Odia)

Section A

History of Odia Language

(i) Origin and development of Odia Language—Influence of Austric, Dravidian, Perso— Arabic and English on Odia Language.

(ii) Phonetics and Phonemics : Vowels, Consonants Principles of changes in Odia sounds.

(iii) Morphology : Morphemes (free, bound compound and complex), derivational and inflectional affixes, case inflection, conjugation of verb.

(iv) Syntax : Kinds of sentences and their trans-formation, structure of sentences. (v) Semantics— Different types of change in meaning. Euphemism.

(vi) Common errors in spellings, grammatical uses and construction of sentences.

(vii) Regional variations in Odia Language (Western, Southern and Northern Odia) and Dialects (Bhatri and Desia).

Section B

History of Odia Literature

(i) Historical backgrounds (social, cultural and political) of Odia Literature of different periods.

(ii) Ancient epics, ornate kavyas and padavalis.

(iii) Typical structural forms of Odia Literature (Koili, Chautisa, Poi, Chaupadi, Champu).

(iv) Modern trends in poetry, drama short story, novel essay and literary criticism.

PAPER-II

(Answers must be written in Odia)

Critical Study of texts—

The paper will require first hand reading of the text and test the critical ability of the candidate.

Section A

Poetry

(Ancient)

01. Sāralā Dās—Shanti Parva from Mahābhārata.

02. Jaganāth Dās—Bhāgabata, XI Skadhā—Jadu Avadhuta Sambāda.

(Medieval)

03. Dinakrushna Dās—Raskallola—(Chhāndas—16 & 34)

04. Upendra Bhanja—Lāvanyabati (Chhāndas—1 & 2).

(Modern)

05. Rādhānath Rāy—Chandrabhāgā.

06. Māyādhār Mānasinha—Jeevan—Chitā.

07. Sāchidananda Routray—Kabitā—1962.

08. Ramākānta Ratha—Saptama Ritu.

Section B

Drama :

09. Manoranjan Dās—Kātha-Ghoda.

10. Bijay Mishra—Tata Niranjana.

Novel :

11. Fakir Mohan Senapati—Chhamana Athaguntha.

12. Gopinath Mohanty—Dhanapani.

Short Story :

13. Surendra Mohanty—Maralara Mrityu.

14. Manoj Das—Laxmira Abhisara.

Essay :

15. Chittaranjan Das—Tranga O Tadi (First Five essays).

16. Chandra Sekhar Rath—Mun Satyadharm Kahuchhi (First five essays).