

SUBJECT : ENGLISH LANGUAGE & LITERATURE

A. Detailed study of a literary age (19th century).

This part will cover the study of English literature from 1798 to 1900 with special reference to the works of Wordsworth, Coleridge, Shally, Keats, Lamb, Hazlitt, Thackeray, Dickens, Tennyson, Robert Browning Arnold, George Eliot, Caryle Ruskin, Pater.

B. Evidence of first – hand reading will be required. The questions will be designed to test not only the candidate's knowledge of the authors prescribed but also their understanding of the main literary trends during the period. Questions having a bearing on the social and cultural background of the period may be included.

C. This part will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

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| 1. | Shakespeare | : | As you like it; Henry IV Parts I, II : Hemlet,
The Tempest. |
| 2. | Milton | : | Paradise Lost. |
| 3. | Jane Austen | : | Emma |
| 4. | Wordsworths | : | The Prelude |
| 5. | Dickens | : | David Copperfield. |
| 6. | George Eliot | : | Middlemarch |
| 7. | Hardy | : | Jude the Obscure. |
| 8. | Yeats | : | Easter 1916. |
| | The Second coming | : | Byzantium. |
| | A Prayer for my Daughter | : | Leada and the Swan |
| | Sailing to Byzantium | : | Menu. |
| | The Tower: Among School Children: | | Lapois Lazudili. |
| 9. | Eliot | : | The Waste Land |
| 10. | D.H. Lawrence | : | The Rainbow |