

“ HINDI “ SYLLABUS

UNIT-I

- 1.BHASHA VIGNYAAN
- 2.HINDI BHASHA VIKAS

UNIT-II

1. HINDI SAHITYA KA ITIHAAS

- I. AADIKAL – A. SIDDH SAHITYA
B. NAATH SAHITYA
C. JAIN SAHITYA

- II. RAASO SAAHITYA
A. AMIR KHUSRO
B. VIDYAPATHI

UNIT – II-A.

- BHAKTI (MADHYA) KAAL
- A.KABIR
 - B. MULLA DAWOOD
 - C.KUTUBAN
 - D.JAAYASI

UNIT – III –B

- I.TULASI – RAMCHARIT MAANAS
- II. SOORDAS - KRISHNA BHAKTI
- II. MEERABAI – KRISHNA BHAKTI

UNIT-III – C

- I. KESHAV
- II. BHOOSHAN
- III. BIHARI

UNIT IV AADHUNIK KAAL

Sl.No	NAME	LITERATURE
1	BABU BHARATENDU HARISCHANDRA	POETRY, PROSE,DRAMA,ESSAY, GRAMMAR,CRITICISM,LINGUISTIC & HINDI LANGUAGE. PRAYOJANMULAK HINDI.KAVYA SHASTRA ,AALOCHANA.
2	DWIVEDI YUG	
3	PRASAD YUG	
4	PREMCHAND YUG	
5	CHAYAVAD	
6	PRAGATIVAD	
7	PRAYOGVAD	
8	PRAYOGVAD	

UNIT – VI VYAKARAN

- 1.SHABD VICHAR, A.VIKARI –B AVIKARI**
- 2. SANDHI**
- 3. SAMAS**
- 4. SANGYAA**
- 5. SARVANAAM**
- 6.PARASARG**
- 7. UPASARG**
- 8.VISHESHAN**
- 9.KARAK**
- 10.`NE` PRATYAY**
- 11.KRIYA**
- 12.KAAL**
- 13.KAAVYA SHAASTRA**
- 14.AALOCHANA**

UNIT – VII – PRAYOJANMOOLAK HINDI