

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF ASSISTANT PROFESSOR IN SCULPTURE FOR COLLEGE EDUCATION DEPARTMENT

PAPER – II – Western Sculpture

Unit 1: Western Aesthetics-

Plato, Aristotle, Immanuel Kant, Georg Wilhelm Friedrich Hegel, Sigmund Freud, Jean-Paul Sartre, Martin Heidegger, Walter Benjamin and Arthur Danto.

Unit 2: Methods, Materials, Elements and Principles of Sculpture-

Fundamentals and elements of sculpture; origin and development of imagery in sculpture; classification of sculpture; sculptural form vis-a-vis conceptual reality. Study of form, material, methods, and techniques relevant to sculptural practice; clarity of understanding of terminologies related to the art of sculpture.

Study of varied media in sculptural practice:

1. Clay and wax: Preparation of natural clay for sculpture; modelling and casting with clay; terracotta & firing of clay; types of kilns; possibilities in the range of colours and pigments in ceramic works; two-dimensional and three-dimensional modes in clay sculptures; modelling and carving in wax.

2. Plaster of Paris (POP): History, chemical composition and physical nature of POP; advantages and disadvantages of working with POP; accelerating and retarding agents; surface treatment of POP; casting and carving in POP.

3. Wood: Nature and varieties of wood; carving tools and methods of carving for sculpting in wood; seasoning and preservation of wood; finishing and staining of wood.

4. Stone: Origin of sculpting in stone; tools and equipment, methods and approaches relevant to stone carving; treatment and preservation of stone against weathering.

5. Metal: History of metal sculptures; processes involved in the use of metal as medium for sculpture; physical properties and classification of metals as ferrous and non-ferrous, alloy, etc; bronze as the primary sculptural metal; the Lost-wax method (cire-perdue); indigenous methods including “gravity casting”, “sand casting”, etc; melting points of metals; surface treatment viz. anodising, oxidation and patination; welding and forging processes for working with metals; preservation of metal sculptures.

Monumental sculptures, Assemblage and Installation; History & background of mix-media; New Hybrid forms of 1960's and more recent developments; public sculptures; environmental art.

Unit 3: Sculptural developments from Prehistoric period to Realism (1900s)-

Prehistoric sculptures, Egyptian sculpture, Mesopotamian sculpture, Etruscan sculpture, Greek sculpture, Roman sculpture, Romanesque sculpture, Gothic Sculpture, Renaissance Sculpture, Baroque Sculpture, Rococo Sculpture, Neoclassical Sculpture.

Unit 4: Sculptural developments from Impressionism to Minimalism (1900s–1970s)-

Honore Daumier, Auguste Rodin, Camille Claudel, Medardo Rosso, Paul Gauguin, Aristide Maillol, Antoine Bourdelle, Henri Matisse, Edgar Degas, Ernst Barlach, Constantin Brancusi, Kathe Kollwitz, Pablo Picasso, Aleksandr Archipenko, Marcel Duchamp, Jacques Lipchitz, Umberto Boccioni, Vladimir Tatlin, Naum Gabo, Jean Arp, Max Ernst, Antoine Pevsner, Alexander Calder, Henry Moore, Barbara Hepworth, David Smith, Louise Bourgeois, Isamu Noguchi, Alberto Giacometti, Cesar, Marino Marini, George Segal, Claes Oldenburg, Anthony Caro, Tony Smith, Donald Judd, Carl Andre, Joseph Kosuth, Eva Hesse, Barry Flanagan, Georg Baselitz, Joseph Beuys.

Unit 5: Contemporary Sculptural developments- American, European and Far Eastern-

Andy Warhol, Christo and Jeanne-Claude, Damien Hirst, Jeff Koons, Kiki Smith, Jimmie Durham, Antony Gormley, Anselm Kiefer, Ron Mueck, Marc Quinn, Richard Serra, Nam June Paik, Marina Abramović, Robert Gober, Thomas Houseago, Adrián Villar Rojas, Magdalena Abakanowicz, Huma Bhabha, Ai Weiwei, Urs Fischer and other artists engaged in revolutionising sculptural practice.

Note: - Pattern of Question Paper

1. Objective type paper
2. Maximum Marks: 75
3. Number of Questions: 150
4. Duration of Paper: Three Hours
5. All Questions carry equal marks.
6. Medium of Competitive Exam: Bilingual in English & Hindi
7. There will be Negative Marking.