

# ENGLISH

Name & Signature of the Invigilator

**PAPER – II**

OMR Answer Sheet No. :

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**CODE-12**

Roll No. :

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(in figures as in Hall Ticket)

Roll Number in words : .....

121824

Question Booklet Sl. No.

**Time : 2 Hours]**

**No. of Printed Pages : 20**

**[Maximum Marks : 200**

## Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of **one hundred (100)** multiple choice type of questions. **All** questions are compulsory.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker seal and do not accept an open booklet.
  - (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
  - (iii) After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

**Example:** (A) (B) (C) (D) where (B) is the correct response.
5. Your responses to the items are to be indicated on the OMR Answer Sheet under Paper – II only. If you mark your response at any place other than in the oval in the OMR Answer Sheet, it will not be evaluated.
6. Rough Work is to be done in the end of this booklet.
7. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
8. You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination.
9. Use only Blue/Black Ball point pen.
10. Use of any calculator or any electronic devices or log table etc., are prohibited.
11. There shall be no negative marking.

## પરીક્ષાર્થીઓ માટે સૂચનાઓ

1. આ પાનાની ટોચ પર દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.
2. આ પ્રશ્નપત્રમાં બહુવિકલ્પિક ઉત્તરો ધરાવતા સૌ (100) પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
3. પરીક્ષાની શરૂઆતમાં આપને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ પાંચ (૫) મિનિટ દરમિયાન તમારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું :
  - (i) પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પૂઠની ધાર પર આપેલ સીલ સ્ટીકર ફાડી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે ખુલ્લી પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં.
  - (ii) કવર પૂઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો, પૂઠો અને સંખ્યાને બરાબર ચકાસી લો. ખામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પ્રશ્નો/ પૂઠો ઓછાં હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા અન્ય કોઈ ફરક હોય અર્થાત કોઈપણ સંજોગોમાં ખામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં. અને જો ખામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજી સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ (૫) મિનિટનો સમયગાળો આપવામાં આવશે. પછીથી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમયગાળો આપવામાં આવશે નહીં.
  - (iii) આ ચકાસણી સમાપ્ત થાય પછી, પ્રશ્નપુસ્તિકાનો નંબર OMR જવાબ પત્રક પર લખવો અને OMR જવાબ પત્રકનો નંબર પ્રશ્નપુસ્તિકા પર લખવો.
4. પ્રત્યેક પ્રશ્ન માટે ચાર જવાબ વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. તમારે સાચા જવાબના ઓવલ (oval) ને નીચે આપેલ ઉદાહરણ મુજબ પેનથી ભરીને સંપૂર્ણ કાળું કરવાનું રહેશે.

**ઉદાહરણ :** (A) (B) (C) (D) કે જ્યાં (B) સાચો જવાબ છે.
5. આ પ્રશ્નપુસ્તિકાના પ્રશ્નોના જવાબ અલગથી આપવામાં આવેલ OMR જવાબ પત્રકમાં પેપર-II લખેલ વિભાગમાં જ અંકિત કરવા. જો આપ OMR જવાબ પત્રકમાં આપેલ ઓવલ (oval) સિવાય અન્ય સ્થાને જવાબ અંકિત કરશો તો તે જવાબનું મૂલ્યાંકન કરવામાં આવશે નહીં.
6. કાચું કામ (Rough work) પ્રશ્નપુસ્તિકાના અંતિમ પૂઠ પર કરવું.
7. જો આપ OMR જવાબ પત્રક નિયત જગ્યા સિવાય અન્ય કોઈપણ સ્થાને, આપનું નામ, રોલ નંબર, ફોન નંબર અથવા એવું કોઈ ચિહ્ન કે જેનાથી તમારી ઓળખ થઈ શકે, અંકિત કરશો અથવા અલબ્ધ ભાષાનો પ્રયોગ કરો, અથવા અન્ય કોઈ અનુચિત સાધનોનો ઉપયોગ કરો, જેમકે અંકિત કરી દીધેલ જવાબ ભૂંસી નાખવો કે સફેદ શાહીનો ઉપયોગ કરી બદલશો તો આપને પરીક્ષા માટે અયોગ્ય જાહેર કરવામાં આવશે.
8. પરીક્ષા સમય પૂરો થઈ ગયા બાદ ઓરીજનલ OMR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોંપી દેવું અને કોઈ પણ સંજોગોમાં તે પરીક્ષા ખંડની બહાર લઈ જવું નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર ઓરીજનલ પ્રશ્નપુસ્તિકા અને OMR જવાબ પત્રકની ડુપ્લિકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
9. માત્ર કાળી / ભૂરી બોલ પોઇન્ટ પેન વાપરવી.
10. કેલ્ક્યુલેટર, લોગ ટેબલ અને અન્ય ઇલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
11. ખોટા જવાબ માટે નકારાત્મક ગુણાંકન પ્રથા નથી.

SEAL



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**ENGLISH**  
**Paper – II**

1. Hamlet's famous phrase, "the readiness is all" mentions one of the following birds
- (A) Crow (B) Sparrow  
(C) Robin (D) Nightingale

2. The setting of *Waiting for Godot* has the time of the day as
- (A) night (B) morning  
(C) evening (D) afternoon

3. The body of plays called 'Comedy of Menace' derives its name from the subtitle of a play by
- (A) Harold Pinter (B) N. F. Simpson  
(C) Arthur Miller (D) David Campton

4. Match A with B :

**A**

- I. *Doctor Faustus*  
II. *Tamburlaine*  
III. *The Jew of Malta*  
IV. *Edward II*

- (A) I – iii, II – i, III – iv, IV – ii  
(C) I – ii, II – iii, III – iv, IV – i

**B**

- i. Cosroe  
ii. Mortimer Junior  
iii. Wagner  
iv. Abigail

- (B) I – iii, II – ii, III – iv, IV – i  
(D) I – ii, II – iv, III – i, IV – iii

5. Arrange the following plays by T. S. Eliot in chronological order :

- i. *The Family Reunion*  
ii. *The Confidential Clerk*  
iii. *The Cocktail Party*  
iv. *The Rock*

- (A) i; iv; iii; ii  
(C) iv; i; iii; ii

- (B) iii; ii; i; iv  
(D) iv; ii; iii; i



6. The last playwright to win the Nobel Prize in literature was  
(A) Wole Soyinka (B) Harold Pinter  
(C) Dario Fo (D) Elfriede Jelinek
7. Find the dramatic device from the clues given below :  
i. It is 'unknotting' in French.  
ii. It follows the climax.  
iii. It assists in unraveling the plot's complications.  
(A) Anti-climax (B) Deus ex machine  
(C) Denouement (D) Deuteragonist
8. The first play in English written by an Indian was titled  
(A) *The Persecuted*  
(B) *The Hindoo Society*  
(C) *Maharaja Madhavrao Peshwa*  
(D) *Chandragupta, the Emperor*
9. The first Director of the National School of Drama was  
(A) Maharaja of Mandi (B) Ratan Thiyam  
(C) Bansi Kaul (D) Ebrahim Alkazi
10. *Brides are not for Burning* is a BBC award winning play (1993) written by  
(A) Dina Mehta (B) Dina Mistry  
(C) Malini Roy (D) Sanjana Kapoor
11. William Langland wrote his poems in the \_\_\_\_\_ dialect.  
(A) East Midland Dialect  
(B) West Midland Dialect  
(C) Wessex  
(D) Northern



12. Shakespeare wrote a total of \_\_\_\_\_ sonnets.  
(A) 144 (B) 154  
(C) 148 (D) 156
13. \_\_\_\_\_ is a collection of ballads and popular songs collected and edited by Bishop Thomas Percy.  
(A) *Reliques of Ancient English Poetry*  
(B) *Lyrical Ballads*  
(C) *The Shepheardes Calendar*  
(D) *Songs of Innocence*
14. "When Lilacs last in the Dooryard Bloomed" is an elegy to  
(A) Washington Irving  
(B) George Washington  
(C) Abraham Lincoln  
(D) Nathaniel Hawthorne
15. \_\_\_\_\_ was the first Indian English poet to write in English.  
(A) Henry Derozio  
(B) Toru Dutt  
(C) Aurobindo  
(D) Rabindranath Tagore
16. Who among the following won a Nobel Prize for Literature ?  
(A) Derek Walcott (B) Kamau Brathwaite  
(C) Kwame Davis (D) Claudia Rankine
17. "Somebody Blew Up America" is a poem by  
(A) Allen Ginsberg (B) Malcolm X  
(C) Amiri Baraka (D) Kate Millett



18. The School of poetry called *Movement* was launched in Britain in the  
(A) 1940s (B) 1950s  
(C) 1960s (D) 1970s
19. "Yes" is a poem by the Native American writer  
(A) Joy Harjo (B) Chrystos  
(C) Sherman Alexie (D) Kimberley Blaeser
20. \_\_\_\_\_ employed Old English poetic compounds in his poetry.  
(A) Alfred Tennyson (B) Robert Browning  
(C) G. M. Hopkins (D) Charles Hopkins
21. *A Grain of Wheat* was authored by  
(A) Ngugi Wa Thiang'o  
(B) Wole Soyinka  
(C) Chinua Achebe  
(D) Buchi Emechata
22. The story of *Robinson Crusoe* was inspired by the real life experience of a seaman Alexander Selkirk who spent four years in the deserted Island of  
(A) Borneo  
(B) Lagado  
(C) Juan Fernandez Islands  
(D) Corfu
23. Which work of Jane Austen is a satire against Gothic romance and stormy passions ?  
(A) *Pride and Prejudice*  
(B) *Mansfield Park*  
(C) *Emma*  
(D) *Northanger Abbey*



- 24.** Dickens's *A Tale of Two Cities* shows considerable influence of Carlyle's
- (A) *Sartor Resartus* (B) *The French Revolution*  
(C) *Past and Present* (D) *The Life of John Sterling*
- 25.** Bakha is the central character in the novel
- (A) *Untouchable* (B) *The Road*  
(C) *Coolie* (D) *Two Leaves and a Bud*
- 26.** R. K. Narayan created a fictional place called
- (A) Waverley (B) Utopia  
(C) Wessex (D) Malgudi
- 27.** Virginia Woolf's *To The Lighthouse* has been compared to
- (A) *Where Shall We Go This Summer*  
(B) *The Financial Expert*  
(C) *Nectar in a Sieve*  
(D) *Bye Bye Blackbird*
- 28.** The locale in Aphra Behn's *Oroonoko* is
- (A) Surinam (B) Egypt  
(C) The Rodney Island (D) Assyria
- 29.** Which of the following works begin as a parody of *Pamela* by Samuel Richardson ?
- (A) *Tom Jones* (B) *Pride and Prejudice*  
(C) *Coolie* (D) *Joseph Andrews*
- 30.** The first novel by D. H. Lawrence is
- (A) *The Rainbow*  
(B) *Lady Chatterley's Lover*  
(C) *Sons and Lovers*  
(D) *The White Peacock*



31. "With me dies the Republic!" were famous last words of which prose stylist ?  
(A) Aristotle (B) Plato  
(C) Cicero (D) Quintillian
32. L. C. Knights and F. R. Leavis together edited a journal called  
(A) *Scrutiny* (B) *Tatler*  
(C) *Relation* (D) *Guardian*
33. "Make women rational creatures and free citizens, and they will quickly become good wives and mothers," wrote  
(A) Kate Millett  
(B) Virginia Woolf  
(C) Mary Wollstonecraft  
(D) Felicite Genlis
34. Foregrounding is a technique for defamiliarization. Who believes in this theory ?  
(A) The Black Mountain School  
(B) The Yale Linguistic Circle  
(C) The Czech Surrealist  
(D) The Russian Formalist
35. *The Elements of the Common Lawes of England* was written by the 1<sup>st</sup> Viscount St. Alban. He is better known as  
(A) Descartes (B) David Hume  
(C) Francis Bacon (D) Walter Benjamin
36. *The Renaissance : Studies in Art and Poetry* was written by  
(A) Arthur Symons  
(B) Charles Baudelaire  
(C) Walter Pater  
(D) Oscar Wilde





- 37.** A British poet was declared mentally ill and was sent to a hospital to be treated for shell shock for writing a letter titled 'A Soldier's Declaration'. The poet was
- (A) John McCrae (B) Siegfried Sassoon  
(C) Wilfred Owen (D) Alan Seeger
- 38.** "The art of storytelling is coming to an end". This is an observation made by
- (A) Jean Paul Sartre (B) Walter Benjamin  
(C) Gyorgy Lukacs (D) Mikhail Bakhtin
- 39.** Jacques Lacan posits three orders or states of human mental disposition. They are
- (A) Imaginary, Symbolic, Real  
(B) Symbolic, Real, Imaginary  
(C) Real, Symbolic, Imaginary  
(D) Imaginary, Real, Symbolic
- 40.** Apart from his English Dictionary, Dr. Samuel Johnson is also known for his journal called
- (A) *The Rambler* (B) *The Adventurer*  
(C) *The Idler* (D) *The Tatler*
- 41.** Chomsky made a difference between grammaticality and
- (A) practicality (B) applicability  
(C) acceptability (D) usage
- 42.** Pedagogy refers to
- (A) the method and practice of teaching  
(B) the technique of teaching  
(C) the approach to teaching  
(D) the tools used in teaching



- 43.** A creole is
- (A) a language that has developed from a mixture of languages
  - (B) a language used for communication in a multilingual society
  - (C) a language which has no official status
  - (D) a language which is used for liturgical purposes
- 44.** The Vikings who invaded Britain in the Eighth Century spoke a \_\_\_\_\_ language.
- (A) Celtic
  - (B) Slavic
  - (C) Italic
  - (D) Germanic
- 45.** Stress and intonation are \_\_\_\_\_ features of language.
- (A) peripheral
  - (B) suprasegmental
  - (C) assimilative
  - (D) non-segmental
- 46.** Name the figure of speech used in the following line :  
“The Ploughman plods his weary way”.
- (A) simile
  - (B) transferred epithet
  - (C) synecdoche
  - (D) metonymy
- 47.** The skills and knowledge which a person can draw on to give them an advantage in education or social life is collectively called
- (A) resource bank
  - (B) learning capital
  - (C) social resource
  - (D) cultural capital
- 48.** As opposed to the Anglicists, the Orientalists were supporting the study of
- (A) Indian regional languages
  - (B) Classical Sanskrit literature
  - (C) Sanskrit and Persian languages
  - (D) Oriental knowledge systems



49. The loss of inflections in English was the result of \_\_\_\_\_ influence.
- (A) Celtic (B) Scandinavian  
(C) Norman (D) Latin
50. Reading and writing were prioritized in the
- (A) Grammar Translation Method  
(B) Audio Lingual Method  
(C) Structural Approach  
(D) Communicative Language Teaching
51. "... a single shelf of a good European library is worth the whole native literatures of India and Arabia". To whom is this quotation attributed ?
- (A) John Fitzgerald (B) William Bentick  
(C) William Jones (D) T. B. Macaulay
52. When was the Central Institute of English and Foreign Languages (CIEFL) set up ?
- (A) 1958 (B) 1952  
(C) 1948 (D) 1932
53. Henry Derozio the first Indian English poet taught at \_\_\_\_\_ in Calcutta.
- (A) Presidency College  
(B) Hindu College  
(C) Royal College  
(D) Mohammedan Anglo-Oriental College
54. \_\_\_\_\_ was the first translator of Kalidasa's *Abhijnana Shakuntalam* into English.
- (A) Monier Williams (B) William Jones  
(C) William Ryder (D) Warren Hastings



- 55.** The first book in English by an Indian was titled  
(A) *Travels of Dean Mahomet* (B) *Rajmohan's Wife*  
(C) *Slayer Slain* (D) *Saguna*
- 56.** Rabindranath Tagore's *Gitanjali* was translated into English by  
(A) Toru Dutt  
(B) Rabindranath Tagore  
(C) W. B. Yeats  
(D) Bankimchandra Chatterjee
- 57.** *Rethinking English* is a book by  
(A) Svati Joshi (B) Urvashi Butalia  
(C) Madhu Kishwar (D) Susie Tharu
- 58.** *Perceptions of Language Pedagogy*, published in 2019 and edited by Geetha Durairajan was authored by  
(A) K. Krishnaswamy  
(B) Avadhesh Kumar Singh  
(C) N.S. Prabhu  
(D) P. Sasikumar
- 59.** \_\_\_\_\_ wrote *Indian English*.  
(A) Shailaja Pingali (B) B. S. Sherin  
(C) Priya Hosali (D) Jacob Tharu
- 60.** The dictionary of Anglo-Indian terms compiled by Sir Henry Yule and Arthur Coke Burnell is titled  
(A) *The Concise Dictionary of Indo-Anglian Terms*  
(B) *Dictionary of Indian English*  
(C) *Hobson Jobson*  
(D) *Dictionary of Contemporary Anglo-Indian Terms*



- 61.** One of the following is not associated with the Frankfurt school
- (A) Theodor Adorno (B) Walter Benjamin  
(C) Max Horkheimer (D) Mikhail Bakhtin
- 62.** The idea of the author, which is generally taken for granted, is, according to Foucault
- (A) all the more credited by the history of discourse  
(B) not to be given credit as the author is dead  
(C) a function of discourse which has changed over the course of history  
(D) is significant in the sciences more than in the discipline of the humanities
- 63.** The institutional beginning of the discipline of Cultural Studies was from the city of
- (A) Paris (B) Birmingham  
(C) Sofia (D) Milan
- 64.** Culture, according to Raymond Williams, is
- (A) extraordinary (B) ordinary  
(C) rare (D) ignored
- 65.** Matthew Arnold's *Culture and Anarchy* was published
- (A) in the same year as Darwin's *On the Origin of Species*  
(B) a year before Darwin's *On the Origin of Species*  
(C) a year after Darwin's *On the Origin of Species*  
(D) ten years after Darwin's *On the Origin of Species*
- 66.** "The Two Cultures", a lecture delivered in Cambridge in 1959 by \_\_\_\_\_ became very controversial generating a lot of debate on the print media.
- (A) Alan Bennett (B) George Orwell  
(C) Charles Percy Snow (D) Anthony Burgess



- 67.** Roland Barthes' *Mythologies* is considered a seminal precursor text of modern cultural studies because
- (A) it analyzed the myths and the realities behind the concept of culture
  - (B) it analyzed ten famous French cultural texts
  - (C) it analyzed Parisian 'high-brow' culture
  - (D) it analyzed diverse social practices as women's fashions and professional wrestling
- 68.** British Cultural Studies was inaugurated in the year \_\_\_\_\_ with the publication of Raymond Williams' *Culture and Society*.
- (A) 1958
  - (B) 1961
  - (C) 1964
  - (D) 1965
- 69.** Typically, Cultural Studies
- (A) pays more attention to canonical works
  - (B) pays less attention to canonical works
  - (C) pays no attention to best-selling romances
  - (D) pays attention only to best-selling romances
- 70.** The Last Director of the Birmingham Centre for Contemporary Cultural Studies and a great scholar in this field himself was
- (A) Richard Hoggart
  - (B) Stuart Hall
  - (C) Terry Eagleton
  - (D) E.P. Thompson
- 71.** Which one of the following is the fourth source of sublime as defined by Longinus ?
- (A) Dignity of composition
  - (B) Capacity of strong emotions
  - (C) Grandeur of thought
  - (D) Nobility of diction



- 72.** What was called as 'Organon' by Aristotle's followers Peripatetics ?
- (A) Collection of Aristotle's Works on Politics
  - (B) Collection of Aristotle's Works on Poetics
  - (C) Collection of Aristotle's Works on Logic
  - (D) Collection of Aristotle's Works on Metaphysics
- 73.** Which character takes the side of Modern English dramatists by criticizing the faults of the classical playwrights who did not themselves observe the Unity of Place in the Essay on Dramatic Poesy ?
- (A) Lisideus
  - (B) Crites
  - (C) Neander
  - (D) Eugenius
- 74.** Cicero offers a systematic account of the principles and division of rhetoric in
- (A) Orator
  - (B) De partitione oratoria
  - (C) De invention
  - (D) Topica
- 75.** David Hume as one of the major figures of Enlightenment, believed in the system of
- (A) Only Empiricism
  - (B) Empiricism and Naturalism
  - (C) Empiricism, Skepticism and Naturalism
  - (D) Only Skepticism
- 76.** The concept of objective correlative appears in which of Eliot's works ?
- (A) "Tradition and Individual Talent"
  - (B) "The Frontiers of Criticism"
  - (C) "Hamlet and his Problems"
  - (D) "The Use of Poetry and the Use of Criticism"



77. Which critic found many faults in Shakespeare and said, "He seems to write without any moral purpose" ?
- (A) John Milton (B) Samuel Johnson  
(C) David Hume (D) Henry James
78. Which poet was the most articulate exponent of American Romanticism ?
- (A) Nathaniel Hawthorne (B) Ralph Waldo Emerson  
(C) H. D. Thoreau (D) Walt Whitman
79. John Locke's essay "Concerning Human Understanding" was published in which year ?
- (A) 1692 (B) 1680  
(C) 1682 (D) 1690
80. 'God is dead', is a widely quoted statement made by Friedrich Nietzsche. Who articulated it originally ?
- (A) G. W. F. Hegel  
(B) Richard Wagner  
(C) Arthur Schopenhauer  
(D) Karl Marx
81. Which of the following does not invoke the New Historicist school of thought ?
- (A) Archeology of social constructs  
(B) Genealogy of patriarchal discourse  
(C) Cultural Materialism  
(D) Post-structural recovery of authorial intent
82. *Black Skin, White Masks* invokes one of the following literary concepts
- (A) Postcolonialism (B) Gynocriticism  
(C) Postmodernism (D) New criticism





83. 'Absence of presence' is a concept discussed by  
(A) Lacan (B) Derrida  
(C) Foucault (D) Brooks
84. The term 'negritude' was coined by  
(A) Derrida (B) Cesaire  
(C) David Diop (D) Greenblatt
85. The term 'lost generation' coined by Gertrude Stein refers to  
(A) German Jews who survived the Second World War and went to Israel  
(B) The Europeans living in America  
(C) Expatriats living in Paris  
(D) The Irish freedom fighters of the twentieth century
86. *Problems of Dostoevsky's Poetics* was written by  
(A) Harold Bloom (B) Mikhail Bakhtin  
(C) Luce Irigaray (D) Bill Ashcroft
87. Which work influenced the creed of Archetypal Criticism by Northrop Frye ?  
(A) James G. Frazer's *The Golden Bough*  
(B) I.A. Richard's *Practical Criticism*  
(C) Gerard Gennette's *Structuralism and Literary Criticism*  
(D) Stephen Greenblatt's *Learning to Curse*
88. "Three Guineas" was written by  
(A) Julia Kristeva (B) Mary Wollstonecraft  
(C) Helene Cixous (D) Virginia Woolf
89. Kolodny's *The Lady of the Land* influenced the \_\_\_\_\_ critical school of thought.  
(A) Theory of the Gaze (B) Ecofeminism  
(C) Gynocriticism (D) Cognitive Materialism



90. Foucault believes that the facts of history will protect us from  
(A) making mistakes (B) totalitarian state  
(C) historicism (D) deconstruction
91. What is the name of the conceptual framework in which research is carried out ?  
(A) Research hypothesis (B) Research objectives  
(C) Research design (D) Synopsis
92. Which of the following is a primary requisite in order to pursue a research ?  
(A) Formulating a research question  
(B) Deciding the data analysis procedure  
(C) Formulating a research hypothesis  
(D) Developing a research design
93. 'Literary research, then, is devoted, for one thing, to the enlightenment of criticism ... it seeks to illuminate the work of art as it really is ..... This important observation is made in the landmark text on literary research titled  
(A) *Literary Research : The Art and the Craft*  
(B) *Recent Trends in Literary Research*  
(C) *Literary Research : A Primer*  
(D) *The Art of Literary Research*
94. Kerlinger wrote, 'Research in which the independent variable/variables have already occurred...' when he was defining  
(A) Non experimental research (B) Experimental research  
(C) Ex post facto research (D) Correlational research
95. \_\_\_\_\_ in Bloom's Taxonomy is the use of a concept in a new situation to create a product or develop a new method.  
(A) Knowledge (B) Comprehension  
(C) Synthesis (D) Evaluation



- 96.** Which one among the following phrases does not correspond to the meaning of research as a process ?
- (A) Problem solving
  - (B) Objective observation
  - (C) Systematic activity
  - (D) Trial and error
- 97.** Which of the following is not covered under Intellectual Property Rights ?
- (A) Patents
  - (B) Copyrights
  - (C) Trademarks
  - (D) Thesaurus
- 98.** What is a Pilot Study ?
- (A) A small scale study
  - (B) A study that is the first of its type
  - (C) A study involving pilots
  - (D) A study to test the tool of data collection
- 99.** Literature review in research includes
- (A) Reviewing literary texts
  - (B) Selecting the primary sources
  - (C) Enumerating, describing and summarizing previous research
  - (D) Evaluating researcher's hypotheses
- 100.** \_\_\_\_\_ is not part of the research proposal.
- (A) Objectives
  - (B) Complete list of primary sources
  - (C) Hypotheses
  - (D) Complete Bibliography of Secondary Sources
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**Space for Rough Work**

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