

TS SET

Notations :

- 1.Options shown in green color and with ✓ icon are correct.
- 2.Options shown in red color and with ✗ icon are incorrect.

Subject Name :	URDU
Duration :	180
Total Marks :	300
Display Marks:	Yes
Calculator :	None
Magnifying Glass Required? :	No
Ruler Required? :	No
Eraser Required? :	No
Scratch Pad Required? :	No
Rough Sketch/Notepad Required? :	No
Protractor Required? :	No
Show Watermark on Console? :	Yes
Highlighter :	No
Auto Save on Console?	Yes
Change Font Color :	No
Change Background Color :	No
Change Theme :	No
Help Button :	No
Show Reports :	No
Show Progress Bar :	No

Teaching and Research Aptitude

Group Number :	1
Group Id :	270282233
Group Maximum Duration :	60
Group Minimum Duration :	60
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	100
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Teaching and Research Aptitude

Section Id :	270282233
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	38
Number of Questions to be attempted :	38
Section Marks :	100
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	2702821299
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 1 Question Id : 27028217711 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

Which is known as Art and Science of Teaching?

దీనిని బోధనా కళ, శాస్త్రము అందురు

Options :

1. ✓ Pedagogy
పెడగొగి
2. ✘ Andragogical
ఎండ్రొజీకల్
3. ✘ Apedagogical
ఆపిడాజీకల్
4. ✘ Instruction
బోధన

Question Number : 2 Question Id : 27028217712 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

This describes intended results of instruction rather than the process of instruction

ఇది బోధనా ప్రక్రియ కంటే బోధనా ఫలితాలను వివరిస్తుంది

Options :

- 1.

Sympathy to students

- ❌ విద్యార్థులకు సానుభూతి

Objectives of Teaching

- 2. ✓ బోధనా లక్ష్యాలు

Teaching Aids

- 3. ❌ బోధనా సహాయకాలు

Teaching Props

- 4. ❌ బోధనా ప్రాప్స్

Question Number : 3 Question Id : 27028217713 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

In this stage learners are self motivated and self directed

ఈ దశలో, నేర్చుకొనేవారు తమంత తామే ప్రేరేపించబడి ఆదేశకులు అవుతారు

Options :

Adolescence

- 1. ❌ కౌమారము

Adult

- 2. ✓ వయోజనుడు

Primary

- 3. ❌ ప్రాథమిక

Pre-primary

ప్రాథమిక-ముందు

4. ✖

Question Number : 4 Question Id : 27028217714 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

If few students disrupt class the effective way to control this indiscipline is by:

కొంతమంది విద్యార్థులు తరగతిని భంగపరిస్తే, ఈ క్రమశిక్షణాదామిశ్యాన్ని నియంత్రించేయే పద్ధతి

Options :

Talk to parents

1. ✖ తల్లితండ్రులతో మాట్లాడుట

Punish them physically

2. ✖ వ్యక్తిపరంగా శిక్షించాలి

Give them a Memo

3. ✖ ఒక మోమోయివ్వాలి

Change seats

4. ✔ కూర్చునే ప్రదేశాన్ని మార్చాలి

Question Number : 5 Question Id : 27028217715 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

An elective course chosen generally from an unrelated discipline/subject in CBCS system

is termed as:

CBCSవ పద్ధతిలో సంబంధంలేని శాస్త్రం / విషయం నుండి ఒకే ఎంపిక పాఠ్యశాస్త్రాన్ని తీసుకోవటం

Options :

1. ✘ Core course
కోర్ కోర్సు

2. ✘ Project work
ప్రాజెక్ట్ పని

3. ✔ Generic Elective
జనరల్ ఎలిక్టివ్

4. ✘ Discipline specific Elective
డిసిప్లిన స్పెసిఫిక్ ఎలిక్టివ్

Sub-Section Number : 2
Sub-Section Id : 2702821300
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 6 Question Id : 27028217716 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

This refers to the degree to which research findings can be applied to larger population

ఈ దిగువ అంశము అధిక జనాభాకు పరిశోధనా వెల్లడిని ఎంతవరకు అనువర్తించ వచ్చునో తెలుపును

Options :

1. ✘ Validity
సప్రమాణత

2. ✘ Reliability
విశ్వసనీయత

3. ✔ Generalizability
సాధారణీకరణ

4. ✘ Credibility.
నమ్మకము

Question Number : 7 Question Id : 27028217717 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

In which type of Research it is more about moving from “General Population to Particular”
ఈ దిగువ పరిశోధనా పద్ధతి మొత్తము జనాభాను అధ్యయనం చేయునపుడు ఎక్కువగా సాధారణీకరణ నుండి ప్రత్యేకతకు గల కదలిక

Options :

1. ✔ Deductive
నిగమన

2. ✘ Inductive
అగమన

3. ✘

Pure
స్వచ్ఛ

Applied
అనువర్తన

4. ✘

Question Number : 8 Question Id : 27028217718 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No
Correct Marks : 2 Wrong Marks : 0

Which of the following scale is used to assign events or objects into discrete categories
ఈ స్కేలు లో ఉద్దేశము దీనిని వర్గీకరించుట

Options :

Ordinal
క్రమత్వము

1. ✘

Nominal
నామకము

2. ✔

Interval

3. ✘

అంతరము

Ratio

4. ✘

నిష్పత్తి

Question Number : 9 Question Id : 27028217719 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

Which phase in Research is meant for cleansing data and improving the quality of data ?

పరిశోధనలో ఈ దశ దత్తాంశము శుభ్రపరచుటకు, గుణమెరుగుదలకు ఉపయోగపడును

Options :

1. ✓ Editing
సంకలన
2. ✘ Coding
క్రొడీకరణ
3. ✘ Tabulation
పట్టికరణ
4. ✘ Analysis
విశ్లేషణ

Question Number : 10 Question Id : 27028217720 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which is a software application which enables a Web to display and interact with text, images, videos, music and other information types by accessing a web page ?

ఈ సాఫ్ట్‌వేర్ అనువర్తింపు ఒక వెబ్‌పేజీ ప్రదర్శనకు, పాఠ్యాంశము, రూపము, వీడియోలు, సంగీతము ఇతర సమాచార పద్ధతులలో ఉపయోగపడే ప్రవేశం ద్వారా అంతర స్పందన చేయుటకు ఉపయోగపడును

Options :

1. ✓ **Browser**
బ్రౌజర్

2. ✗ **URL**
యుఆర్ఎల్

3. ✗ **WAN**
వాన్

4. ✗ **LAN**
లాన్

Sub-Section Number :

3

Sub-Section Id :

2702821301

Question Shuffling Allowed :

No

Is Section Default? :

null

Question Id : 27028217721 Question Type : COMPREHENSION Sub Question Shuffling Allowed

: No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator :

None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed

Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Question Numbers : (11 to 15)

Question Label : Comprehension

Read the passage and answer the Questions from 11 to 15

Have you ever been at sea in a dense fog, when it seemed as if a tangible white darkness shut you in, and the great ship, tense and anxious, groped her way toward the shore with plummet and sounding line, and you waited with beating heart for something to happen? I was like that ship before my education began, only I was without compass or sounding-line, and had no way of knowing how near the harbor was. "Light! Give me light!" was the wordless cry of my soul, and the light of love shone on me in that very hour.

11 నుండి 15 వరకు గల ప్రశ్నలకు సంబంధించిన పాఠ్యభాగం ఈ క్రింద ఇవ్వబడినది. దానితో పాటు 5 బహుళ ఐచ్ఛిక ప్రశ్నలు ఇవ్వబడినవి. సరైన జవాబు ఎంచుకొని రాయండి.

మీరు ఎప్పుడైనా దట్టమైన పొగమంచులో సముద్రంలో ఉన్నారా? ఒక స్పష్టమైన తెల్లని చీకటి మిమ్మల్ని మూసివేసినట్లు అనిపించినప్పుడు, ఒక గొప్ప ఓడ తన సౌండింగ్ లైన్ తో వేగంగా ఒడ్డుకు చేరు కుంటున్నప్పుడు, మీ హృదయం వేగంగా కొట్టుకుంటూఉండగా ఏదైనా జరుగుతుందేమో అని ఆత్రంగా వేచి ఉన్నారు. నా విద్యాభ్యాసం ప్రారంభానికి ముందు నేను ఆ ఓడలా ఉండేవాడిని. నేను దిక్కుచి లేదా సౌండింగ్ లైన్ లేకుండా ఉన్నాను మరియు నౌకాశ్రయం ఎంత సమీపంలో ఉందో తెలుసుకునే మార్గం లేని పరిస్థితి లో ఉన్నాను. "వెలుగు! నాకు కాంతిని ఇవ్వ!" అనే పదాలు లేని ఏడుపు తో నా ఆత్మ బాధ పడింది. అదే సమయంలో ప్రేమ అనే కాంతి నా పై ప్రకాశించింది.

Sub questions

Question Number : 11 Question Id : 27028217722 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The phrase 'tangible' means _____

'టాంజిబుల్' అనే పదానికి అర్థం _____

Options :

unreal

1. ✘ అవాస్తవం

2. ✓ visible
కనిపించే

3. ✘ imaginary
ఊహాత్మకమైన

4. ✘ of the mind
మనస్సు యొక్క

Question Number : 12 Question Id : 27028217723 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The author compares her childhood with the _____

రచయిత ఆమె బాల్యాన్ని _____ తో పోల్చింది

Options :

1. ✓ ship
ఓడ

2. ✘ sea
సముద్రం

3. ✘ shore
ఒడ్డు

4. ✘

Question Number : 13 Question Id : 27028217724 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The phrase- 'I was without compass,' means:

నేను దిక్కుచి లేకుండా ఉన్నాను, అనే పదబంధానికి అర్థం

Options :

educated

1. ✘ విద్యావంతుడు

poor

2. ✘ పేద

directionless

దిక్కు తెలియని

3. ✔

uneducated

4. ✘ విద్య లేని

Question Number : 14 Question Id : 27028217725 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

The synonym for the word 'harbor' in the above passage is :

పై ప్రకరణంలో, నౌకాశ్రయం, అనే పదానికి పర్యాయపదం

Options :

1. ✓ port
ఓడరేవు
2. ✗ compass
దిక్సూచి
3. ✗ ship
ఓడ
4. ✗ oar
తెడ్డు

Question Number : 15 Question Id : 27028217726 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

The first three lines of the above passage reflect _____.

పై ప్రకరణంలోని మొదటి మూడు పంక్తులు _____ ప్రతిబింబిస్తాయి

Options :

1. ✓ apprehension
ఆందోళన

pity

2. ✘ జాలి.

sorrow

3. ✘ దుఃఖము

empathy

4. ✘ సానుభూతి

Sub-Section Number :	4
Sub-Section Id :	2702821302
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 16 Question Id : 27028217727 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Shaking the hands of a person in a country, where such an act is
disrespectful is a
_____ barrier.

కరచాలనం చేయడం అగౌరవంగా భావించే దేశంలో ఒక వ్యక్తికి కరచాలనం
చేయడం _____ అడ్డంకి

Options :

Cultural

1. ✔ సంస్కృతి

2. ✘

environmental

పర్యావరణ

emotional

3. ✖ భావోద్వేగ

language

4. ✖ భాష

Question Number : 17 Question Id : 27028217728 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

_____ errors can occur when a wrong word is typed
in an e-mail and the intended message is
misrepresented.

ఇ-మెయిల్లో తప్పు పదాన్ని టైప్ చేసినప్పుడు మరియు ఉద్దేశించిన సందేశం
తప్పుగా సూచించబడినప్పుడు _____ లోపాలు సంభవించవచ్చు

Options :

feedback

1. ✖ అభిప్రాయం

encoding

2. ✖ ఎన్కోడింగ్

channel

3. ✘ ఛానెల్

decoding

4. ✔ డీకోడింగ్

Question Number : 18 Question Id : 27028217729 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

. _____messaging refers to the pitch, flow and tone of the
voice.

_____సందేశం అనేది స్వరం యొక్క పిచ్, ప్రవాహం మరియు
స్వరాన్ని సూచిస్తుంది.

Options :

kinesthetic

1. ✘ భౌతిక

para-verbal

2. ✔ పారా వెర్బల్/ శబ్ద సంబంధిత

non-verbal

3. ✘ నాన్ వెర్బల్ / శబ్ద రహిత

tactile

4. ✘ స్పర్శ

Question Number : 19 Question Id : 27028217730 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

In the place of work, people respond to ideas that are
presented with _____

ప ని చేసే ప్రదేశంలో, _____ తో అందించిన ఆలోచనలకు ప్రజలు
ప్రతిస్పందిస్తారు

Options :

1. ✘ anger
కోపం
2. ✘ emotion
భావోద్వేగం
3. ✘ prejudice
పక్షపాతం
4. ✔ confidence
విశ్వాసం

Question Number : 20 Question Id : 27028217731 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

___listening can help you address conflict or problems within the team

బృందంలోని సంఘర్షణ లేదా సమస్యలను పరిష్కరించడానికి _____
వినడం మీకు సహాయపడుతుంది

Options :

1. ✓ mindful
శ్రద్ధగల
2. ✘ unreceptive
స్వీకరించలేని
3. ✘ passive
నిష్క్రియాత్మ
4. ✘ partial
పాక్షికం

Sub-Section Number : 5
Sub-Section Id : 2702821303
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 21 Question Id : 27028217732 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

5 : 150 :: 8 : ____

Options :

24

1. ✘

120

2. ✘

124

3. ✘

576

4. ✔

Question Number : 22 Question Id : 27028217733 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

VAN : SYXDKQ :: POT : ____

Options :

SXWCLP

1. ✘

RXWCLP

2. ✘

3. ✘ MSKSQW

4. ✔ MSLRQW

Question Number : 23 Question Id : 27028217734 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

A worker reaches his workplace 15 minutes late by walking at 4 km/ph from his house. The next day he increases his speed by 2 kmph and reaches in time. The distance from his house to his work place is

ఒక కార్మికుడు తన ఇంటి నుండి గంటకు 4 కి.మీ వేగంతో నడిచి 15 నిమిషాలు
ఆలస్యంగా తన కార్యాలయానికి చేరుకున్నాడు. మరుసటి రోజు అతను తన వేగాన్ని
గంటకు 2 కి.మీ. పెంచినప్పుడు సమయానికి చేరుకుంటాడు. అతని ఇంటి నుండి అతని
కార్యాలయానికి గల దూరం __

Options :

1. ✘ 2 km
2 కి.మీ.

2. ✔ 3 km
3 కి.మీ.

3. ✘ 4 km
4 కి.మీ.

5 km

5 కి.మీ.

4. ✘

Question Number : 24 Question Id : 27028217735 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

If the incomes of A and B are in the ratio of 3: 4 and their expenditures in the ratio of 4 : 5. The ratio of their savings, given that B saves a third of his income are _____

A మరియు B యొక్క ఆదాయాలు 3: 4 నిష్పత్తిలో ను మరియు వారి ఖర్చులు 4 : 5 నిష్పత్తిలోను వున్నాయి. B తన ఆదాయంలో మూడవ వంతు ఆదా చేసినందున వారి పొదుపు నిష్పత్తి _____

Options :

1. ✘ 12: 20

2. ✔ 13: 20

3. ✘ 8: 15

4. ✘ 32: 40

Question Number : 25 Question Id : 27028217736 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

If mean and mode of a distribution are 6 and 8 respectively, then the median is

ఒక విభాజనము యొక్క మాధ్యమము (సగటు) మరియు బహుళకము లు వరుసగా 6 మరియు 8 అయితే, మధ్య గతము ___

Options :

1. ✓ 6.67

2. ✗ 7.0

3. ✗ 5.0

4. ✗ 6.5

Sub-Section Number : 6

Sub-Section Id : 2702821304

Question Shuffling Allowed : No

Is Section Default? : null

Question Id : 27028217737 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator :

None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed

Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Question Numbers : (26 to 30)

Question Label : Comprehension

The questions 26 to 29 are based on the following data.

26 నుండి 29 ప్రశ్నలు క్రింది దత్తాంశము ఆధారంగా ఉంటాయి

Four persons of four professions are seated in a row, such that the Professor is to the immediate left of **Anup**. **Mohit** is adjacent to the Doctor. The Businessman is as many places to the left of **Priyanka** as **Manmohan** is to the right of **Priyanka**. One of the persons is a Lawyer.

నాలుగు వృత్తులకు చెందిన నలుగురు వ్యక్తులు వరుసగా కూర్చున్నారు, ప్రొఫెసర్ అనుప్ కు వెంటనే ఎడమ వైపున ఉన్నారు. మోహిత్ డాక్టర్ పక్కనే ఉన్నాడు. బిజినెస్ మన్ ప్రియాంకకు కుడివైపున మన్మోహన్ ఉన్నట్లే ప్రియాంకకు ఎడమవైపు వ్యాపారవేత్త కూడా అంతే. వారిలో ఒకరు న్యాయవాది.

Sub questions

Question Number : 26 Question Id : 27028217738 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Who is the lawyer?

న్యాయవాది ఎవరు?

Options :

1. ✓ Anup
అనుప్

2. ✘ Mohit
మోహిత్

3. ✘ Manmohan
మన్మోహన్

Priyanka

ప్రియాంక

4. ✘

Question Number : 27 Question Id : 27028217739 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Who is seated between Priyanka and Anup?

ప్రియాంక మరియు అనుప్ మధ్య ఎవరు కూర్చున్నారు?

Options :

Manmohan

1. ✔ మన్మోహన్

Mohit

2. ✘ మోహిత్

cannot be determined

3. ✘ నిర్ణయించబడదు

None of these

4. ✘ వీటిలో ఏదీ లేదు

Question Number : 28 Question Id : 27028217740 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which of the following statements is true?

క్రింది వాఖ్యములలో ఏది నిజమైనది ?

Options :

Mohit is not the businessman

1. ✘ మోహిత్ వ్యాపారవేత్త కాదు

Manmohan is the Professor

2. ✔ మన్మోహన్ ప్రొఫెసర్

Priyanka is a lawyer

3. ✘ ప్రియాంక న్యాయవాది

Anup is a Doctor

4. ✘ అనూప్ డాక్టర్

Question Number : 29 Question Id : 27028217741 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

From the statements below, all the following are true except _____

దిగువ వాఖ్యముల నుండి, _____ తప్ప మిగిలినవన్నీ నిజమైనవి

Options :

Lawyer is not seated to the left of Doctor.

డాక్టర్ కి ఎడమవైపున లాయర్ కూర్చోలేదు.

1. ✘

Professor sits between Doctor and Lawyer.

డాక్టర్ మరియు లాయర్ మధ్య ప్రొఫెసర్ కూర్చున్నారు.

2. ✔

Manmohan is to the left of Lawyer and to the immediate right of Mohit .

మన్మోహన్ లాయర్ కు ఎడమవైపున మరియు మోహిత్ కు కుడివైపున ఉన్నారు.

3. ✘

Mohit and Doctor are seated adjacent to each other.

మోహిత్ మరియు డాక్టర్ ఒకరికొకరు ప్రక్కన కూర్చున్నారు.

4. ✘

Question Number : 30 Question Id : 27028217742 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

In a certain code language, if the word 'MENTION' = 49 and

'NEUROTIC' = 64 , then

'MARVELLOUS' = ?

ఒక నిర్దిష్ట కోడ్ భాషలో, పదం MENTION = 49 మరియు 'NEUROTIC' = 64 అయితే, అప్పుడు 'MARVELOUS' = ?

Options :

1. ✘ 81

2. ✘ 88

3. ✔ 100

4. ✘ 121

Sub-Section Number : 7
Sub-Section Id : 2702821305
Question Shuffling Allowed : No
Is Section Default? : null

Question Id : 27028217743 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No
Question Numbers : (31 to 35)
Question Label : Comprehension

Note: Answer the questions 31 to 35 based on the data provided below.

గమనిక: దిగువ అందించిన దత్తాంశము ఆధారంగా 31 నుండి 35 ప్రశ్నలకు సమాధానాలు వ్రాయండి.

The gross investment of Life Insurance Corporation of India in different sectors is given in the following table.

వివిధ రంగాలలో లైఫ్ ఇన్సూరెన్స్ కార్పొరేషన్ ఆఫ్ ఇండియా యొక్క స్థూల పెట్టుబడి క్రింది పట్టికలో ఇవ్వబడింది

S.No.	Investment Sector పెట్టుబడి రంగం	Amount. (crores) మొత్తం. (కోట్ల లో)
1	Socially oriented sector (Plan) సామాజిక ఆధారిత రంగం (ప్రణాళిక)	458
2	Socially oriented sector (Non plan) సామాజిక ఆధారిత రంగం (ప్రణాళికేతర)	107
3	Private sector ప్రైవేట్ రంగం	183
5	Central Govt. Securities కేంద్ర ప్రభుత్వం సెక్యూరిటీలు	454
6	State Govt. Sector రాష్ట్ర ప్రభుత్వం రంగం	110
7	Securities Guaranteed by Govt ప్రభుత్వం హామీ ఇచ్చిన సెక్యూరిటీలు	227

Sub questions

Question Number : 31 Question Id : 27028217744 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

The percentage of gross investment in state government securities nearly _____

రాష్ట్ర ప్రభుత్వ సెక్యూరిటీలలో స్థూల పెట్టుబడి శాతం దాదాపుగా _____ ఉంది

Options :

1. ✘

9.3%

2. ✘ 8.6%

3. ✔ 7.1%

4. ✘ 7.8%

Question Number : 32 Question Id : 27028217745 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The magnitude of angle COF is nearly _____

COF కోణం యొక్క పరిమాణం దాదాపుగా _____ ఉంటుంది

Options :

1. ✘ 171

2. ✘ 172

3. ✘ 176

4. ✔ 175

Question Number : 33 Question Id : 27028217746 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The investment in socially oriented sectors (Plan and non-plan) is
_____ than the investment in government securities(Central and
State) by _____

సామాజిక ఆధారిత రంగాలలో (ప్లాన్ మరియు నాన్-ప్లాన్) పెట్టుబడి ప్రభుత్వ
సెక్యూరిటీలలో (కేంద్ర మరియు రాష్ట్ర) పెట్టుబడి కంటే _____

Options :

1. ✘ More, 4 Crores ఎక్కువ, 4 కోట్లు
2. ✘ More, 0.5 Crores ఎక్కువ, 0.5 కోట్లు
3. ✘ Less, 1 Crore తక్కువ, 1 కోటి
4. ✔ More, 1 Crore ఎక్కువ, 1 కోటి

Question Number : 34 Question Id : 27028217747 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The investment in private sector is nearly____ percent higher than the investment in state government securities.

రాష్ట్ర ప్రభుత్వ సెక్యూరిటీలలో పెట్టుబడి కంటే ప్రైవేట్ రంగంలో పెట్టుబడి దాదాపు____ శాతం ఎక్కువ

Options :

1. ✓ 66%

2. ✗ 54%

3. ✗ 46%

4. ✗ 40%

Question Number : 35 Question Id : 27028217748 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

The ratio of the area of circle above COF to the area of the circle below is nearly__

COF పైన ఉన్న సర్కిల్ వైశాల్యం మరియు దిగువ సర్కిల్ వైశాల్యం యొక్క నిష్పత్తి దాదాపు__

Options :

1. ✓ 0.94

2. ✘ 1.00

3. ✘ 0.966

4. ✘ 0.92

Sub-Section Number : 8
Sub-Section Id : 2702821306
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 36 Question Id : 27028217749 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No
Correct Marks : 2 Wrong Marks : 0

GUI Stands for

జి.యు. ఐ అనగా

Options :

1. ✔ Graphical User Interface
గ్రాఫిక్ యూజర్ ఇంటర్ఫేస్

2. ✘ General Usage of Internet
జనరల్ యూసేజ్ ఇంటర్నెట్

3. ✘

Graphic User Information

4. ✘ గ్రాఫిక్ యూజర్ ఇన్ఫర్మేషన్

Question Number : 37 Question Id : 27028217750 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

What is the internet?

అంతర్జాలం అనగా నేమి ?

Options :

1. ✘ Programming language
ప్రోగ్రామింగు భాష

2. ✔ Network connecting computers all over the world
ప్రపంచంలోని అన్ని కంప్యూటర్ల ను కలుపు నెట్వర్క్

3. ✘ Computer program to transfer data
దత్తాంశమును మళ్ళించుటకు కంప్యూటరు ప్రోగ్రాం

4. ✘ All of these
పైవన్నీను

Question Number : 38 Question Id : 27028217751 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which is NOT a discussion tool?'

ఇందులో ఏది ఒక చర్చ పనిముట్టు కాదు?

Options :

1. ✘ Skype
స్కైపు

2. ✘ Zoom
జూమ్

3. ✘ Meet
కలయిక

4. ✔ Podcast
పాడ్ కాస్ట్ (అంకాత్మక శ్రవ్య శ్రేణి)

Question Number : 39 Question Id : 27028217752 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The program is intended for Tertiary Education through partnerships with State Universities and Colleges to enhance the quality of ICT in education is.....

విద్య లో ఐసీటి గుణాత్మకాన్ని పెంచుటకు రాష్ట్ర విశ్వవిద్యాలయాలు కళాశాలలో భాగ స్వామ్య ద్వారా తృతీయ విద్యకు అవసరమైన ప్రోగ్రాము

Options :

1. ✓ eQuality Program
ఇ క్వాలిటీ ప్రోగ్రామ్

2. ✗ eSkwela
ఇ స్క్వెలా

3. ✗ Digital Media Arts Program
డిజిటల్ మీడియా ఆర్ట్స్ ప్రోగ్రాం

4. ✗ PheDNET
పీడినేట్

Question Number : 40 Question Id : 27028217753 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

E-Governance is technology to provide.....

ఇ- పరిపాలన దిగువ దానికి సాంకేతికత

Options :

1. ✗ A platform for exchanging information
సమాచారాన్ని మార్చుకొనుటకు ఒక వేదిక

2. ✘ A platform to provide services
సేవలను అందించుటకు ఒక వేదిక

3. ✘ A platform to transact with citizen
పౌరునితో వ్యవహరించుటకు ఒక వేదిక

4. ✔ All of the above
పైవన్నీ

Sub-Section Number : 9
Sub-Section Id : 2702821307
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 41 Question Id : 27028217754 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which of the following was not a Millennium Development Goal?

ఈ క్రింది వానిలో ఏది మిలెనియమ్ అభివృద్ధి అక్ష్యం కాదు?

Options :

1. ✘ Improve maternal health
మాతృత్వ ఆరోగ్యము మెరుగుపరుచుట

2. ✘ Ensure environmental sustainability
పర్యావరణ సంభవము ఉండునట్లు చూచుట

3. ✖ Eradicate extreme poverty and hunger
అత్యంత పేదరికం, ఆకలి నిర్మూలించుట

4. ✔ Ensure healthy lives and promote well-being of all at all ages
ఆరోగ్య జీవనము ఉండునట్లు, అన్ని వయసుల అందరి శ్రేయాన్ని ప్రోత్సాహపరచుట

Question Number : 42 Question Id : 27028217755 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which of the following types of natural hazards have the highest potential to cause damage to humans?

ఈ దిగువ రకముల ప్రకృతి వైపరీత్యంలో, ఏది మానవునకు అత్యంత నష్టము చేయు సంభావ్యత కలదు?

Options :

1. ✖ Earthquakes
భూకంపాలు

2. ✖ Forest fires
అడవి అగ్ని

3. ✖ Volcanic eruptions
అగ్నిపర్వత సంబంధ ప్రేలుడు

4. ✔

Droughts and Floods

దుర్భిక్ష, వరదల

Question Number : 43 Question Id : 27028217756 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Carbon dioxide is primarily called a greenhouse gas because of

బొగ్గుపులుసు వాయువును ప్రధానంగా హరితగృహ వాయువు అందురు. ఎందుకనగా

Options :

1. ✓ Traps heat
వేడిని పట్టుకొంటుంది

2. ✘ Traps light
కాంతిని పట్టుకొంటుంది

3. ✘ Traps warm currents
వేడి ప్రవాహాలను పట్టుకొంటుంది

4. ✘ None of the above
పైవేవీ కావు

Question Number : 44 Question Id : 27028217757 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Solar energy is

సోలారు ఎనర్జీ అనగా

Options :

Non Renewable source

నవీకరణచేయలేని వనరు

1. ✘

Conventional source

సాంప్రదాయక వనరు

2. ✘

Non-Conventional source

అసాంప్రదాయక వనరు

3. ✔

Exhaustible

నిస్పత్తువ కలిగినది

4. ✘

Question Number : 45 Question Id : 27028217758 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

The primary agenda of the Kyoto protocol is

క్యోటో ప్రోటోకాల్ ప్రాథమిక అజెండా

Options :

Regulation of hazardous wastes

వైవరీత్య వ్యర్థాలను క్రమబద్ధీకరించుట

1. ✘

Regulate the production of nuclear energy

అణుశక్తి ఉత్పత్తిని క్రమబద్ధీకరించుట

2. ✘

Control anthropogenic sources of greenhouse gases

హరిత గృహవాయువుల మానవజన్య వనరులను నియంత్రిణ

3. ✔

None of the above

పైవేవీ కావు

4. ✘

Sub-Section Number :

10

Sub-Section Id :

2702821308

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Number : 46 Question Id : 27028217759 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

The oldest University in India

ఇండియాలో పురాతన విశ్వవిద్యాలయం

Options :

Nalanda

నలంద

1. ✘

Vikramshila

విక్రమశిల

2. ✘

Takshashila

తక్షశిల

3. ✔

Mithila

మిథిల

4. ✘

Question Number : 47 Question Id : 27028217760 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The concept of Meta University was adopted by

మెటా విశ్వవిద్యాలయం భావనను అనుసరించినది

Options :

Osmania University

ఉస్మానియా విశ్వవిద్యాలయం

1. ✘

Delhi University

డెల్లీ విశ్వవిద్యాలయం

2. ✔

University of Hyderabad

హైదరాబాదు విశ్వవిద్యాలయం

3. ✘

4. ✘

Question Number : 48 Question Id : 27028217761 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which of the following is related to the New Education Policy 2020?

ఈ దిగువ వానిలో కొత్త విద్య విధానం 2020 కి సంబంధించినది

Options :

1. ✓ Kasturirangan Commission
కస్తూరి రంగన్ కమీషన్

2. ✘ Kothari Commission
కొఠారి కమీషన్

3. ✘ Indian Planning Commission
ఇండియన్ ప్లానింగు కమీషన్

4. ✘ Rammurthy Commission
రామ్మూర్తి కమీషన్

Question Number : 49 Question Id : 27028217762 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Value Education takes place only at

విలువ విద్య జరుగునది

Options :

1. ✘ School
బడి

2. ✘ Voluntary Youth Organizations
స్వచ్ఛంద యూత్ సంస్థలు

3. ✘ Offender institutions
అపరాధ సంస్థలు

4. ✔ All of the above
పైవన్నీను

Question Number : 50 Question Id : 27028217763 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which is the nodal agency for United Nations Environment Programme (UNEP) in India?

ఇండియాలో యునైటెడ్ నేషన్లు పర్యావరణ కార్యక్రమమునకు నోడల్ ఏజెన్సీ ఏది ?

Options :

Ministry of Education

1. ✘ విద్యా మంత్రిత్వ శాఖ

Ministry of External Affairs

2. ✘ బాహ్య వ్యవహారాల మంత్రిత్వ శాఖ

Ministry of Health and Family Welfare

3. ✘ ఆరోగ్యము, కుటుంబ సంక్షేమ మంత్రిత్వ శాఖ

Ministry of Environment, Forest and Climate Change

4. ✔ పర్యావరణము, అడవి, వాతావరణ మార్పు మంత్రిత్వ శాఖ

URDU

Group Number :	2
Group Id :	270282234
Group Maximum Duration :	120
Group Minimum Duration :	120
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	200
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

URDU

Section Id :	270282234
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	100
Number of Questions to be attempted :	100
Section Marks :	200
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	2702821309
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 51 Question Id : 27028217764 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

اُردو کس زبان کا لفظ ہے۔

Options :

1. ✖ فارسی

2. ✖ عربی

3. ✓ ترکی

4. ✗ منسکرت

Question Number : 52 Question Id : 27028217765 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

نیچرل شاعری کے فروغ میں انجمن پنجاب کا پہلا مشاعرہ کس سن میں منعقد ہوا۔

Options :

1. ✓ 1874ء

2. ✗ 1857ء

3. ✗ 1852ء

4. ✗ 1882ء

Question Number : 53 Question Id : 27028217766 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

اقبال نے بال جبریل (مجموعہ کلام) کا ابتداء میں کونسا عنوان تجویز کیا تھا جو کہ مسودے کے سرورق پر بھی لکھا گیا لیکن بعد میں مجموعے کے نام میں تبدیلی عمل میں آئی۔

Options :

1. ✘ سامان سفر

2. ✘ نوائے شوق

3. ✔ نشان منزل

4. ✘ حرف شیریں

Question Number : 54 Question Id : 27028217767 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

امانت لکھنوی کی اندر سبھا میں کتنی پریوں سے سابقہ پڑتا ہے۔

Options :

1. ✘

2

2. ✘ 3

3. ✔ 4

4. ✘ 5

Question Number : 55 Question Id : 27028217768 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

مثنوی گلزارِ نسیم کا ماخذ ان میں سے کیا ہے۔

Options :

1. ✘ قصہ بے نظیر و بدر منیر

2. ✔ قصہ گلِ بکاوی

3. ✘ قصہ حیدر محل

4. ✖ قصہ چندر بدن

Question Number : 56 Question Id : 27028217769 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Stream of Consiousness (شعور کی رو) کس مغربی مصنف کی تحریک ہے۔

Options :

1. ✓ جیمس جوائے رورجینا وولف

2. ✖ یوڈیل

3. ✖ ہنری جیمس

4. ✖ ای ایم۔ فورسٹر

Question Number : 57 Question Id : 27028217770 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

ان میں سے کس نے کہا کہ ”اُردو افسانہ ہندوستان کے بدترین اقتصادی دور کی پیداوار ہے“۔

Options :

1. ✘ وقار عظیم

2. ✘ علی سردار جعفری

3. ✘ آل احمد سرور

4. ✔ اطہر پرویز

Question Number : 58 Question Id : 27028217771 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

انفلاطون نے Idealism پر زور دیا تو اسطونے کس پر زور دیا۔

Options :

1. ✘

Expression

Imitation

2. ✘

Realism

3. ✔

Correlation

4. ✘

Question Number : 59 Question Id : 27028217772 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”سر سید اور اردو لٹریچر“ کس کا مضمون ہے۔

Options :

1. ✘ حبیب الرحمن خاں شیروانی

2. ✘ حالی

3. ✓ تیلی

4. ✘ وقار الملک

Question Number : 60 Question Id : 27028217773 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”مغلیہ دور نے ہندوستان کو تین چیزیں دیں: تاج محل، اُردو اور غالب“، یہ کس کا قول ہے۔

Options :

1. ✘ آل احمد سرور

2. ✓ رشید احمد صدیقی

3. ✘ خورشید الاسلام

4. ✘ مالک رام

Question Number : 61 Question Id : 27028217774 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

کس ناقد کا تعلق ترقی پسند تحریک سے نہیں ہے۔

Options :

1. ✘ احتشام حسین

2. ✘ مجنوں گورکھپوری

3. ✘ ممتاز حسین

4. ✔ محمد حسن عسکری

Question Number : 62 Question Id : 27028217775 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

پریم چند کا افسانہ ”کفن“ پہلی بار کس ادبی جریدے میں شائع ہوا۔

Options :

1. ✘ نگار

2. ✘ زمانہ

3. ✔ جامعہ

4. ✘ مخزن

Question Number : 63 Question Id : 27028217776 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

آپ بیتی کے طرز میں لکھا ہوا ناول ہے۔

Options :

1. ✘ آگ کا دریا

2. ✘ ٹیڑھی لکیر

3. ✘ فردوسِ بریں

4. ✓ امر او جان ادا

Question Number : 64 Question Id : 27028217777 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

پنڈت دیا شنکر سیم کے اُستاد کون تھے۔

Options :

1. ✗ ناسخ

2. ✗ میر حسن

3. ✗ درد

4. ✓ آتش

Question Number : 65 Question Id : 27028217778 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

حالی نے اپنا ابتدائی تخلص ”خستہ“ کس کے کہنے پر تبدیل کر دیا۔

Options :

1. ✘ نواب مصطفیٰ خاں شیفتہ

2. ✘ عیسیٰ نعمانی

3. ✔ مرزا غالب

4. ✘ میر مہدی مجروح

Question Number : 66 Question Id : 27028217779 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

سادگی، جوش اور اصلیت کو شعر کی خوبی قرار دینے والی کتاب کا نام ہے۔

Options :

1. ✘ شعر العجم

2. ✘ اُردو شاعری پر ایک نظر

3. ✘ ہماری شاعری

4. ✔ مقدمہ شعر و شاعری

Question Number : 67 Question Id : 27028217780 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

کس شاعر نے ریختی کا دیوان اپنی یادگار چھوڑا ہے۔

Options :

1. ✘ نصرتی

2. ✔ ہاتھی

3. ✘

جنیدی

4. ✘ وجدی

Question Number : 68 Question Id : 27028217781 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

اُردو میں علامہ اقبال کے کل کتنے شعری مجموعے شائع ہوئے۔

Options :

1. ✘ پانچ

2. ✘ چھ

3. ✔ چار

4. ✘ سات

Question Number : 69 Question Id : 27028217782 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

ان میں کونسا ناول پریم چند کا نہیں ہے۔

Options :

1. ✘ اسرار معاہدہ

2. ✘ گوشہ عافیت

3. ✔ خدا کی بستی

4. ✘ نرملہ

Question Number : 70 Question Id : 27028217783 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

میرامن نے ”باغ و بہار“ کس کی فرمائش پر لکھی۔

Options :

1. ✖ لارڈ ویلیزی
2. ✖ کرنل ہالرائیڈ
3. ✖ عطا خان تحسین
4. ✔ جان گلکرسٹ

Question Number : 71 Question Id : 27028217784 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

نفسیاتی دبستان تنقید سے کس نقاد کا تعلق رہا ہے۔

Options :

1. ✖ عبدالحلیم
2. ✖ کلیم الدین احمد

3. ✓ میراجی

4. ✘ مسعود حسین خان

Question Number : 72 Question Id : 27028217785 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

پراکرت کا پہلا ادبی روپ کیا ہے۔

Options :

1. ✘ مہاراشٹری

2. ✓ پالی

3. ✘ شورسینی

4. ✘ ماگھی

Question Number : 73 Question Id : 27028217786 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

قاضی عبدالودود اُردو ادب میں کس حیثیت سے مشہور ہیں۔

Options :

1. ✘ نقاد

2. ✘ تذکرہ نگار

3. ✔ محقق

4. ✘ انشائیہ نگار

Question Number : 74 Question Id : 27028217787 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”زبانِ دہلی و پیرا منش، اُردو کا اصل اور سرچشمہ ہے اور حضرت دہلی اس کا حقیقی مولد و منشاء“ یہ قول کس کا ہے۔

Options :

1. ✘

محمد حسین آزاد

2. ✓ مسعود حسین خان

3. ✗ نصیر الدین ہاشمی

4. ✗ حافظ محمود شیرانی

Question Number : 75 Question Id : 27028217788 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

اُردو زبانوں کے کس خاندان سے تعلق رکھتی ہے۔

Options :

1. ✗ دراوڑی

2. ✗ سامی

3. ✓ ہندیورپی

4. ✖ افروايشائى

Question Number : 76 Question Id : 27028217789 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”مراة الشعر“ كے مصنف كا نام كيا ہے۔

Options :

1. ✖ مولانا الطاف حسين حالى

2. ✓ مولوى عبدالرحمن

3. ✖ عبدالرحمن بجنورى

4. ✖ خليفه عبدالكليم

Question Number : 77 Question Id : 27028217790 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

دکنی شعراء میں موضوعات کا تنوع کس کے پاس ملتا ہے۔

Options :

1. ✘ ولی

2. ✘ غواصی

3. ✔ محمد قلی قطب شاہ

4. ✘ نصرتی

Question Number : 78 Question Id : 27028217791 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

قرۃ العین حیدر کی تصنیف ”سیتا ہرن“ کا تعلق نثر کی کس صنف سے ہے۔

Options :

1. ✘ ناول

2. ✓ ناولٹ

3. ✘ رپوتاژ

4. ✘ مختصر افسانہ

Question Number : 79 Question Id : 27028217792 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”سلورکنگ“ کے ڈراما نگار کون ہیں۔

Options :

1. ✘ واجد علی شاہ

2. ✘ مہتاب لکھنوی

3. ✓ آغا حشر کاشمیری

4. ✘ احسن بناری

Question Number : 80 Question Id : 27028217793 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”گزشتہ لکھنؤ“ کے مصنف کا نام کیا ہے۔

Options :

1. ✘ رجب علی بیگ سرور

2. ✔ عبدالحلیم شرر

3. ✘ تیج بہادر سپرد

4. ✘ محمد علی طیب

Question Number : 81 Question Id : 27028217794 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

کونسی تخلیق راجندر سنگھ بیدی کی نہیں ہے۔

Options :

1. ✘ بھولا

2. ✘ اپنے دکھ مجھے دے دو

3. ✘ گرہن

4. ✔ سپنوں کے دیس میں

Question Number : 82 Question Id : 27028217795 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

رسالہ ”دگداز“ کے مدیر کا نام بتائیے۔

Options :

1. ✔ عبدالحلیم شرر

2. ✘ ڈپٹی نذیر احمد

3. ✖ پریم چند

4. ✖ راشد الخیری

Question Number : 83 Question Id : 27028217796 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No
Correct Marks : 2 Wrong Marks : 0

بیانیہ شاعری کے لئے کون سی صنف مناسب سمجھی جاتی ہے۔

Options :

1. ✖ قصیدہ

2. ✔ مثنوی

3. ✖ مرثیہ

4. ✖ غزل

Question Number : 84 Question Id : 27028217797 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

قصیدے کا آغاز کس کے ذریعہ عمل میں آتا ہے۔

Options :

1. ✓ تشبیب

2. ✘ گریز

3. ✘ چہرہ

4. ✘ سراپا

Question Number : 85 Question Id : 27028217798 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

اردو کا مشہور ڈراما ”ضحاک“ کس کی تصنیف ہے۔

Options :

1. ✘ آغا حشر کاشمیری

2. ✘ محمد مجیب

3. ✔ محمد حسن

4. ✘ حبیب تنویر

Question Number : 86 Question Id : 27028217799 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”طوطی ہند“ کا خطاب کس شاعر کو دیا گیا تھا۔

Options :

1. ✔ امیر خسرو

2. ✘ مومن

3. ✘ ذوق

شاہ نصیر الدین

4. ✖

Question Number : 87 Question Id : 27028217800 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

”طنز“ کے لغوی معنی کیا ہیں۔

Options :

1. ✖ خوش طبیعت

2. ✖ مسکراہٹ

3. ✓ رمز کے ساتھ بات کہنا

4. ✖ لطف اندوزی

Question Number : 88 Question Id : 27028217801 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

نشاطیہ اور نسوانی عناصر کس دبستان کی خصوصیت ہے۔

Options :

1. ✘ دبستان دلی

2. ✔ دبستان لکھنؤ

3. ✘ دبستان رام پور

4. ✘ دبستان فیض آباد

Question Number : 89 Question Id : 27028217802 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

کس صنف کی ابتداء عرب میں ہوئی۔

Options :

1. ✘ غزل

2. ✘ مثنوی

3. ✘ ڈراما

4. ✔ قصیدہ

Question Number : 90 Question Id : 27028217803 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

پروین شاکر کا ابتدائی تخلص کیا تھا۔

Options :

1. ✘ جان

2. ✘ آدا

3. ✔ مینا

4. ✖ آبرو

Question Number : 91 Question Id : 27028217804 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

پریم چند کے افسانوں کا مجموعہ ”سوزِ وطن“ کس فرضی نام سے شائع ہوا تھا۔

Options :

1. ✖ دھنپت رائے

2. ✔ نواب رائے

3. ✖ پریم رائے

4. ✖ سُشیل رائے

Question Number : 92 Question Id : 27028217805 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

میر بہ علی انیس کا ابتدائی تخلص کیا تھا۔

Options :

1. ✘ ثانی

2. ✘ نظر

3. ✘ علی

4. ✔ حزیں

Question Number : 93 Question Id : 27028217806 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

کس شاعر نے شاعری سے زیادہ قواعد اور عروض پر اپنی توجہ مرکوز کی۔

Options :

1. ✘ غالب

2. ✓ نسخ

3. ✘ آتش

4. ✘ ذوق

Question Number : 94 Question Id : 27028217807 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”امام الہند“ کے نام سے کون مشہور ہیں۔

Options :

1. ✘ مالک رام

2. ✘ حسرت موہانی

3. ✓ ابوالکلام آزاد

4.

✘ میر تقی میر

Question Number : 95 Question Id : 27028217808 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

اُردو میں تقابلی تنقید پر لکھی گئی پہلی باقاعدہ تصنیف کا نام کیا ہے۔

Options :

کاشف الحقائق

1. ✘

2. ✓ موازنہ انیس و دہیر

3. ✘ آب حیات

4. ✘ مقدمہ شعر و شاعری

Question Number : 96 Question Id : 27028217809 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

”نقل“ کا نظریہ کس دانشور سے منسوب ہے۔

Options :

1. ✘ سقراط

2. ✘ ارسطو

3. ✔ افلاطون

4. ✘ کارل مارکس

Question Number : 97 Question Id : 27028217810 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

کس مثنوی کو لکھنؤ کی تہذیبی تاریخ کہا جاسکتا ہے۔

Options :

1. ✔ مثنوی سحرالبیان

2. ✘

مثنوی گلزار نسیم

3. ✖ مثنوی پھول بن

4. ✖ مثنوی قطب مشتری

Question Number : 98 Question Id : 27028217811 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

وہ کونسی صنف ہے جس میں شہر کی ابتری کا ذکر نہایت درد انگیزی کے ساتھ کیا جاتا ہے۔

Options :

1. ✖ مرثیہ

2. ✖ واسوخت

3. ✔ شہر آشوب

4. ✖ قطعہ

Question Number : 99 Question Id : 27028217812 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

سر سید نے ”خطبات احمدیہ“ کس انگریز مصنف کی کتاب کے جواب میں لکھی۔

Options :

1. ✘ مسٹر ہنٹر

2. ✔ ولیم میور

3. ✘ گلکرسٹ

4. ✘ گارٹن براؤن

Question Number : 100 Question Id : 27028217813 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”سوار اور دوسرے افسانے“ کس مشہور ناقد کا افسانوی مجموعہ ہے۔

Options :

1. ✘ گوپی چند نارنگ

2. ✘ خلیق انجم

3. ✘ حامد کاشمیری

4. ✔ شمس الرحمن فاروقی

Question Number : 101 Question Id : 27028217814 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

”جدیدیت ترقی پسندی کی توسیع ہے“ یہ کس کا نقطہ نظر تھا۔

Options :

1. ✘ شمس الرحمن فاروقی

2. ✘ کلیم الدین احمد

3. ✓ وحید اختر

4. ✗ احتشام حسین

Question Number : 102 Question Id : 27028217815 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

غالب کو حیوانِ ظریف کس نے کہا۔

Options :

1. ✗ سرسید

2. ✓ حالی

3. ✗ شبلی

4. ✗ محمد حسین آزاد

Question Number : 103 Question Id : 27028217816 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

نفسیاتی تنقید میں ادب کا مطالعہ:

Options :

1. ✘ معاشرتی حالات کی روشنی میں ہوتا ہے
2. ✘ اقتصادی حالات کی روشنی میں ہوتا ہے
3. ✔ جذباتِ انسانی کی کشمکش کی روشنی میں ہوتا ہے
4. ✘ سیاسی حالات کی روشنی میں ہوتا ہے

Question Number : 104 Question Id : 27028217817 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

اُردو کا پہلا اخبار کس نے جاری کیا۔

Options :

1. ✘ محمد علی

2. ✘ ظفر علی خان

3. ✘ ابوالکلام آزاد

4. ✔ محمد باقر

Question Number : 105 Question Id : 27028217818 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”آبِ حیات“ کتنے حصوں پر مشتمل ہے۔

Options :

1. ✘ تین

2. ✔ پانچ

3.

✖

4. ✖

Question Number : 106 Question Id : 27028217819 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

چمنستان شعراء، گلشن ہند، تذکرہ ریختہ گویمان اور نکات الشعراء کے تذکرہ نگاروں کی صحیح ترتیب کونسی ہے۔

Options :

1. ✓ کچھی نرائن شفیق، مرزا علی لطف، فتح اللہ گردیزی، میر تقی میر

2. ✖ فتح اللہ گردیزی، مرزا علی لطف، کچھی نرائن شفیق، میر تقی میر

3. ✖ میر تقی میر، فتح اللہ گردیزی، مرزا علی لطف، کچھی نرائن شفیق

4. ✖ مرزا علی لطف، کچھی نرائن شفیق، فتح اللہ گردیزی، میر تقی میر

Question Number : 107 Question Id : 27028217820 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

سعادت حسن منٹو کے علاوہ کس مشہور افسانہ نگار نے اپنی حیات میں صرف ایک ناول لکھا۔

Options :

1. ✘ کرشن چندر
2. ✔ راجندر سنگھ بیدی
3. ✘ پریم چند
4. ✘ قرۃ العین حیدر

Question Number : 108 Question Id : 27028217821 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”زمین پر جو دنیا موجود ہے، بالکل ایسی ہی ایک دنیا عالم بالا میں موجود ہے“، یہ کس مفکر کا خیال ہے۔

Options :

1. ✘ سقراط

2. ✔ افلاطون

3. ✘ ارسطو

4. ✘ ٹی۔ ایس۔ ایلٹ

Question Number : 109 Question Id : 27028217822 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”یوسفی کو پڑھ کر آپ پطرس اور رشید احمد صدیقی کو الگ الگ پڑھنے کی ضرورت نہیں“، یہ ادبی تنقید کس نے کی۔

Options :

1. ✘ مظہر امام

2. ✔ مجتبیٰ حسین

3. ✘

پروفیسر نظیر صدیقی

4. ✘ پروفیسر محمد عبدالمنعمی

Question Number : 110 Question Id : 27028217823 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No
Correct Marks : 2 Wrong Marks : 0

کس ادبی شخصیت نے قطعہ کو ایک سٹی ہوئی مختصر نظم کہا ہے۔

Options :

1. ✘ اُسلوب احمد صدیقی

2. ✘ فراق گورکھپوری

3. ✘ مجنوں گورکھپوری

4. ✔ اختر انصاری

Question Number : 111 Question Id : 27028217824 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

یہ بتا چارہ گرا!
تیری زنبیل میں،
نسخہ کیمائے محبت بھی ہے؟
کچھ علاج و مداوائے الفت بھی ہے؟ مذکورہ بالا نظم کی قسم بتائیے۔

Options :

1. ✓ آزاد نظم

2. ✗ معری نظم

3. ✗ نثری نظم

4. ✗ نظم مقفی

Question Number : 112 Question Id : 27028217825 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”انارکلی“ کا اصل نام تھا۔

Options :

1. ✘ شریا

2. ✘ شاکرہ

3. ✘ دلآرم

4. ✔ نادرہ

Question Number : 113 Question Id : 27028217826 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”داستان گوئی ایک دلچسپ مشغلہ ہونے کے ساتھ فنی حیثیت بھی رکھتی ہے اور ہر کس و ناکس داستان گوئیں ہو سکتا“ یہ کس نے کہا ہے۔

Options :

1. ✔ گیان چند جین

2. ✘ خواجہ احمد فاروقی

3. ✖ کلیم الدین احمد

4. ✖ سید وقار عظیم

Question Number : 114 Question Id : 27028217827 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

منٹو کا افسانہ ”ٹھنڈا گوشت“ کس ماہنامہ میں پہلی بار شائع ہوا۔

Options :

1. ✖ ماہنامہ ادب لطیف، لاہور

2. ✔ ماہنامہ جاوید، لاہور

3. ✖ ماہنامہ نیرنگ خیال، لاہور

4. ✖ نقوش، لاہور

Question Number : 115 Question Id : 27028217828 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”ناول اپنی وسیع ترین تعریف میں زندگی کا شخصی اور راست اثر ہے“ یہ بات کس مغربی مصنف نے کہی۔

Options :

1. ✘ ای۔ ایم۔ فورسٹر

2. ✘ کلاریوز

3. ✘ ڈیوڈ میل

4. ✔ ہنری جیمس

Question Number : 116 Question Id : 27028217829 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

افسانوی مجموعہ ”انگارے“ میں کس افسانہ نگار کے پانچ افسانے شامل ہیں۔

Options :

1. ✘ رشید جہاں

2. ✘ محمود الظفر

3. ✔ سجاد ظہیر

4. ✘ احمد علی

Question Number : 117 Question Id : 27028217830 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Literature is the criticism of life اور Literature is the mirror of life
یہ دونوں نظریات کس مغربی مفکر کے ہیں۔

Options :

1. ✘ ٹی۔ ایس۔ ایلٹ

2. ✔ میتھو آرنلڈ

3.

ای۔ اے۔ رچرڈسن

✘

4. ✘ لون جانس

Question Number : 118 Question Id : 27028217831 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

اُردو تنقید کو ”اقلیدس کا خیالی نقطہ یا معشوق کی موہوم کمر“ کس نقاد نے کہا۔

Options :

1. ✘ حسن عسکری

2. ✓ کلیم الدین احمد

3. ✘ مجنوں گورکھپوری

4. ✘ احتشام حسین

Question Number : 119 Question Id : 27028217832 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

غبارِ خاطر مولانا آزاد کے مکاتیب کا مجموعہ ہے اس کے مرتب کا نام بتائیے۔

Options :

1. ✘ مشفق خواجہ

2. ✘ گیان چند جین

3. ✔ مالک رام

4. ✘ کالی داس گپتارضا

Question Number : 120 Question Id : 27028217833 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”بوہیقا“ کس مشہور فلسفی کی کتاب ہے۔

Options :

1.

✖ سقراط

2. ✖ افلاطون

3. ✖ ہیگل

4. ✔ ارسطو

Question Number : 121 Question Id : 27028217834 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”غالب کی عشقیہ شاعری میں جسم کی پکار نہیں بلکہ روح کی پیاس ملتی ہے“، یہ جملہ کس کتاب میں شامل ہے۔

Options :

1. ✔ عرفانِ غالب

2. ✖ فلسفہ کلامِ غالب

3. ✖ نئے اور پرانے چراغ

نکاتِ غالب

4. ✖

Question Number : 122 Question Id : 27028217835 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”میں شاعری کے پیچھے نہیں دوڑا، شاعری نے خود میرا تعاقب کیا اور نو برس کی عمر میں مجھ کو پکڑ لیا“۔ یہ کس شاعر نے کہا۔

Options :

1. ✖ فیض احمد فیض

2. ✖ مخدوم

3. ✔ جوش

4. ✖ ن۔م۔راشد

Question Number : 123 Question Id : 27028217836 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

”سوز وطن“ پریم چند کی کتنی کہانیوں پر مشتمل کہانیوں کا مجموعہ تھا جسے انگریزی سرکار نے قابل اعتراض سمجھ کر ضبط کیا اور پھر جلا ڈالا۔

Options :

1. ✘ 3

2. ✘ 4

3. ✔ 5

4. ✘ 6

Question Number : 124 Question Id : 27028217837 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

”کاغذی ہے پیرہن“ کس کی خودنوشت ہے۔

Options :

1. ✘ قرۃ العین حیدر

2. ✓ عصمت چغتائی

3. ✘ ادا جعفری

4. ✘ شفیق فاطمہ شعریٰ

Question Number : 125 Question Id : 27028217838 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

میر تقی میر کی شاعری کے متعلق کس نے کہا کہ ”میر کا کلام قیامت تک زندہ و پائندہ رہے گا اور کسی زمانے میں بھی اس کا لطف کم نہ ہوگا، کیوں کہ اس میں عالم گیر حُسن ہے جو کسی زمانے اور مقام سے مخصوص نہیں۔“

Options :

1. ✓ مولوی عبدالحق

2. ✘ ڈاکٹر جمیل جالبی

3. ✘ ڈاکٹر عبدالسلام سندیلوی

4. ✖

Question Number : 126 Question Id : 27028217839 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

دکنی زبان کا وہ کونسا شاہکار ہے جو ”قصہ حسن و دل“ سے ماخوذ ہے۔

Options :

1. ✖ مینا ستوتی

2. ✓ سب رس

3. ✖ جنت سنگار

4. ✖ قطب مشتری

Question Number : 127 Question Id : 27028217840 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

چند اور لوہے کے کردار ہیں۔

Options :

1. ✘ پھول بن

2. ✘ طوطی نامہ

3. ✔ مینا ستوتی

4. ✘ بہرام وگل اندام

Question Number : 128 Question Id : 27028217841 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

مجرع سلطان پوری کا پورا نام کیا تھا۔

Options :

1. ✘ اسرار الحق

2. ✔

اسرار الحسن خان

محمد اسرار

3. ✘

4. ✘ اسرار الدین

Question Number : 129 Question Id : 27028217842 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

اکبر الہ آبادی کے بارے میں کس نے کہا کہ ”اکبر روایتی ہوتے ہوئے باغی، اور باغی ہوتے ہوئے اصلاحی ہیں“۔

Options :

1. ✔ رشید احمد صدیقی

2. ✘ خلیل الرحمن اعظمی

3. ✘ آل احمد سرور

4. ✘ سید احتشام حسین

Question Number : 130 Question Id : 27028217843 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No
Correct Marks : 2 Wrong Marks : 0

اُردو کی کونسی مثنوی اسم با مسمی کہلاتی ہے۔

Options :

1. ✘ گلزار نسیم

2. ✘ گلزارِ ارم

3. ✔ سحر البیان

4. ✘ قطب مشتری

Question Number : 131 Question Id : 27028217844 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

ہائیکو کس ملک کی صنفِ شاعری ہے۔

Options :

1. ✘ امریکہ

2. ✔ جاپان

3. ✘ جرمنی

4. ✘ برطانیہ

Question Number : 132 Question Id : 27028217845 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

”پریم چند نے محنت کش عوام کو افسانے کا ہیرو بنایا ہے“ یہ کس نقاد کا تاثر ہے۔

Options :

1. ✘ مجنوں گورکھپوری

2. ✓ سید احتشام حسین

3. ✘ رشید احمد صدیقی

4. ✘ فراق گورکھپوری

Question Number : 133 Question Id : 27028217846 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

جب کوئی لفظ اپنے اصل معنی کے بجائے مجازی معنی میں استعمال ہو اور دونوں معنی میں تشبیہ کا تعلق ہو تو اُسے کیا کہتے ہیں۔

Options :

1. ✘ کنایہ

2. ✘ ایہام

3. ✓ استعارہ

4. ✘ تجنیس

Question Number : 134 Question Id : 27028217847 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

اگر ایک قلم کار بے تکلف، بے ساختہ اور غیر علمی انداز سے اپنی بات کہتا ہے اور زیادہ تر اپنے تجربے اور اپنے ذاتی مشاہدے کی بنیاد پر ہی اپنے تاثرات کو بیان کرتا ہے لیکن ان باتوں میں تازگی، ندرت اور شگفتگی ہو تو ایسی صنف کو کیا کہتے ہیں۔

Options :

1. ✘ ایہام

2. ✔ انشائیہ

3. ✘ داستان

4. ✘ ناولٹ

Question Number : 135 Question Id : 27028217848 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

کس صنف میں اختصار اور اشاروں میں کسی کی شخصیت یا نقوش ابھارے جاتے ہیں جو اس کے کردار کی ایک زندہ مثال اور حقیقی تصویر بن جائے۔

Options :

1. ✘ انشائیہ

2. ✔ خاکہ

3. ✘ مضمون

4. ✘ رپورتاژ

Question Number : 136 Question Id : 27028217849 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

کس شیر کی آمد ہے کہ رن کانپ رہا ہے..... مصرعہ ثانی کی نشاندہی کیجئے۔

Options :

1. ✔ رستم کا جگر زیر کفن کانپ رہا ہے

2. ✘ رن ایک طرف چرخ کہن کانپ رہا ہے

3. ✘ خود عرش خداوندز میں کانپ رہا ہے

4. ✘ ایسا ہی نہیں سب کا ہی تن کانپ رہا ہے

Question Number : 137 Question Id : 27028217850 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

خبر لکھنے کے ایک خاص طریقہ کا نام کیا ہے۔

Options :

1. ✘ سیدھا اہرام

2. ✔ اُلٹا اہرام

3. ✘ گول اہرام

4. ✘ اہرام

Question Number : 138 Question Id : 27028217851 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

اداریہ کا تعلق کس وسیلہٴ ابلاغ سے ہے۔

Options :

1. ✘ ریڈیو

2. ✘ ٹی۔وی

3. ✔ اخبار

4. ✘ ویڈیو

Question Number : 139 Question Id : 27028217852 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

انشاء اللہ خاں انشاء نے اُردو قواعد پر کونسی کتاب لکھی۔

Options :

قواعد اُردو

1. ✘

مصباح القواعد

2. ✘

جدید اُردو قواعد

3. ✘

دریائے لطافت

4. ✔

Question Number : 140 Question Id : 27028217853 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

وہ صنفِ شاعری جس میں شاعر وفا کے قصے بیان کرتا، محبوب کی بے وفائی اور تغافل کا گلہ شکوہ کرتا ہے۔

Options :

شہر آشوب

1. ✘

2. ✘

مثنوی

3. ✓ واسوخت

4. ✘ مرثیہ

Question Number : 141 Question Id : 27028217854 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

”جدیدیت اور ادب“ کس کی تصنیف ہے۔

Options :

1. ✘ شمس الرحمن فاروقی

2. ✓ آل احمد سرور

3. ✘ کلیم الدین احمد

4. ✘

احتشام حسین

Question Number : 142 Question Id : 27028217855 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No
Correct Marks : 2 Wrong Marks : 0

منش سجاد حسین کے اخبار کا نام کیا تھا۔

Options :

1. ✘ اودھ اخبار

2. ✔ اودھ پیچ

3. ✘ اودھ گزٹ

4. ✘ اودھ پتربیکا

Question Number : 143 Question Id : 27028217856 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

”اندرسیہا“ کس کا نقشِ اول ہے۔

Options :

1. ✘ تھیٹر

2. ✘ نائک

3. ✔ رہس

4. ✘ نوٹنکی

Question Number : 144 Question Id : 27028217857 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

’نظم معری‘ کو اپنے رسالے کے ذریعے فروغ دینے کی کوشش کس نے کی تھی۔

Options :

1. ✘ ن۔م۔راشد

2. ✘ نظم طباطبائی

3. ✘ عبدالرحمن بجنوری

4. ✔ عبدالخلیم شرر

Question Number : 145 Question Id : 27028217858 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

درج ذیل کتابوں میں کونسی تمثیل ہے۔

Options :

1. ✘ رانی کیتکی کی کہانی

2. ✔ سب رس

3. ✘ فسانہ عجائب

4. ✘ قصہ مہر افروز دلبر

Question Number : 146 Question Id : 27028217859 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

مندرجہ ذیل شعر علم بیان کی کونسی قسم کا حامل ہے۔

چھوٹے سے چاند میں ہے، ظلمت بھی روشنی بھی
نکلا کبھی گہن سے، آیا کبھی گہن میں

Options :

1. ✖ تشبیہ

2. ✔ استعارہ

3. ✖ مجاز مرسل

4. ✖ کنایہ

Question Number : 147 Question Id : 27028217860 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

”ادب برائے زندگی“ کس کا نقطہ نظر تھا۔

Options :

1. ✘ وہابی تحریک

2. ✘ جدیدیت

3. ✔ ترقی پسند تحریک

4. ✘ علی گڑھ تحریک

Question Number : 148 Question Id : 27028217861 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

”شعر شور انگیز“ کس کی تصنیف ہے۔

Options :

1. ✘ گوپی چند نارنگ

2. ✓ شمس الرحمن فاروقی

3. ✘ وارث علوی

4. ✘ احتشام حسین

Question Number : 149 Question Id : 27028217862 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

کس ڈراما نگار کو ”ہندوستان کا شکسپیئر“ کہا گیا ہے۔

Options :

1. ✓ آغا حشر کاشمیری

2. ✘ امتیاز علی تاج

3. ✘ امانت لکھنوی

4. ✘ محمد مجیب

Question Number : 150 Question Id : 27028217863 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

ایہام گوئی کے خلاف سب سے پہلے کس نے آواز بلند کی۔

Options :

1. ✓ مرزا مظہر جانِ جاناں

2. ✘ شاہ حاتم

3. ✘ شا کرناجی

4. ✘ شیخ ظہور الدین قاسم