

TS SET

Notations :

- 1.Options shown in green color and with ✓ icon are correct.
- 2.Options shown in red color and with ✗ icon are incorrect.

Subject Name :	HINDI
Duration :	180
Total Marks :	300
Display Marks:	Yes
Calculator :	None
Magnifying Glass Required? :	No
Ruler Required? :	No
Eraser Required? :	No
Scratch Pad Required? :	No
Rough Sketch/Notepad Required? :	No
Protractor Required? :	No
Show Watermark on Console? :	Yes
Highlighter :	No
Auto Save on Console?	Yes
Change Font Color :	No
Change Background Color :	No
Change Theme :	No
Help Button :	No
Show Reports :	No
Show Progress Bar :	No

Teaching and Research Aptitude

Group Number :	1
Group Id :	270282251
Group Maximum Duration :	60
Group Minimum Duration :	60
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	100
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Teaching and Research Aptitude

Section Id :	270282251
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	42
Number of Questions to be attempted :	42
Section Marks :	100
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	2702821398
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 1 Question Id : 27028219084 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

The main objective of teaching at Higher Education Level is:

ఉన్నత విద్యా బోధనలో ప్రధాన లక్ష్యం

Options :

1. ✘ To prepare students to pass examination
విద్యార్థులను పరీక్ష ఉత్తీర్ణతకు సిద్ధం చేయడం
2. ✔ To develop the capacity to take decisions
నిర్ణయాలు తీసుకునే సామర్థ్యం పెంపొందించడం
3. ✘ To give new information
నూతన సమాచారాన్ని ఇవ్వడం
4. ✘ To promote teacher-centred learning
ఉపాధ్యాయ కేంద్రీకృతమైన విద్యను ప్రోత్సహించటం

Question Number : 2 Question Id : 27028219085 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

The primary duty of the teacher is to

ఉపాధ్యాయుని ప్రధాన కర్తవ్యం

Options :

Raise the intellectual standard of the students.

1. ✘ విద్యార్థుల ప్రజ్ఞా సామర్థ్యాన్ని పెంపొందించడం

Improve the physical standard of the students.

2. ✘ విద్యార్థుల భౌతిక-ధారుణ్యాన్ని పెంచడం

Help all round development of the students.

3. ✔ విద్యార్థుల సమగ్రాభివృద్ధికి దోహదపడటం

Inculcate value system in the students.

4. ✘ విద్యార్థులందు విలువలను పెంచడం

Question Number : 3 Question Id : 27028219086 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

Generally the most effective approach dealing with the child's aggressive behaviour is

పిల్లలలోగల దూకుడు ప్రవర్తన అడ్డుకునేందుకు గల ప్రతిభావంతమైన పద్ధతి:

Options :

to channel his/her aggression into legitimate areas of competition.

1. ✔ ఆమె/అతని దూకుడు ప్రవర్తనను వివిధ పోటీల్లో రాణించేట్లు చేయడం

to reward him/her for friendly behaviour and to ignore his/her aggressive behaviour.

2. ✘ ఆమె/అతని దూకుడు ప్రవర్తనని పట్టించుకోకుండా మంచి ప్రవర్తనకి ప్రోత్సాహకాలు ఇవ్వాలి

to give him due punishments, when he shows aggressive tendencies.

3. ✘ దూకుడు ప్రవర్తన కనబరచినపుడు శిక్షించడం

to insist that he/she apologies for his undesirable behaviour.

4. ✘ అనుచిత ప్రవర్తనకు క్షమాపన కోరమని అడగడం

Question Number : 4 Question Id : 27028219087 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which of the following statement is not correct with regard to lecture method in teaching?

బోధనలో ఉపన్యాసపద్ధతికి సంబంధం లేని ప్రవచనం

Options :

Develops reasoning

1. ✔ తార్కిక ఆలోచనను పెంపొందించడం

Improves knowledge

2. ✘ విషయ పరిజ్ఞానాన్ని పెంపొందించడం

It is one way process

3. ✘ ఇది ఏకదిశ ప్రక్రియ

In this Method students are passive

4. ✘ ఈ పద్ధతిలో విద్యార్థులు నిష్క్రియాత్మకంగా వుంటారు

Question Number : 5 Question Id : 27028219088 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

"A diagram speaks more than 1000 words." The statement means that the teacher should

“ఒక చిత్రం వెయ్యి మాటలకంటే మెరుగైనది” అన్న ప్రవచనం ప్రకారం

Options :

use diagrams in teaching.

1. ✘ బోధనలో చిత్రపటాలను ఉపయోగించాలి

speak more and more in the class.

2. ✘ తరగతి గదిలో ఎక్కువగా మాట్లాడాలి.

use teaching aids in the class.

3. ✔ తరగతి గదిలో బోధనోపకరణాలను ఉపయోగించాలి

not speak too much in the class.

4. ✘ తరగతిలో ఎక్కువ మాట్లాడరాదు

Sub-Section Number :

2

Sub-Section Id :

2702821399

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Number : 6 Question Id : 27028219089 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not a main task of research in modern society?

ఆధునిక సమాజంలో పరిశోధనా ప్రధానాంశం కానిది ఏది?

Options :

to keep pace with the advancement in knowledge.

1. ✘ ఆధునిక విషయ పరిజ్ఞానంలో ముందుండడం

to discover new things.

2. ✘ నూతనాంశాలను కనుగొనడం

to write a critique on the earlier writings.

3. ✔ గత రచనలపై విమర్శనాత్మక పరిశోధన చేయటం

to systematically examine and critically analyse.

4. ✘ క్రమబద్ధమైన పరిశీలన, విమర్శనాత్మక విశ్లేషణ చేయటం.

Question Number : 7 Question Id : 27028219090 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

The research that applies the laws at the time of field study to draw more and more clear ideas about the problem is:

క్షేత్రస్థాయి అధ్యయనంలో సమస్యకు సంబంధించిన అంశాలను నిశితంగా పరిశీలించడానికి అవసరమైన విషయాలను అనుప్రయుక్తం చేసే పరిశోధనా రకం:

Options :

Historical research

1. ✘ చారిత్రక పరిశోధన

2. ✘ Action research
చర్యాత్మక పరిశోధన

3. ✔ Experimental research
ప్రయోగాత్మక పరిశోధన

4. ✘ Case study
సందర్భ పరిశీలన

Question Number : 8 Question Id : 27028219091 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No
Correct Marks : 2 Wrong Marks : 0

The experimental study is based on:

ప్రయోగాత్మక అధ్యయనానికి మూలాధారం

Options :

1. ✔ The manipulation of variables
వేరియబుల్స్ యొక్క తారుమారు

2. ✘ Conceptual parameters
భావనాత్మక అంశాలు

3. ✘ Replication of research
పరిశోధన పునఃపరిశీలన

Survey of literature

4. ✘ సాహిత్య సర్వేక్షణ

Question Number : 9 Question Id : 27028219092 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

Which of the following sampling methods is not based on probability?

క్రింది వానిలో సంభావ్యతను అనుసరించని ప్రతిచయన పద్ధతి ఏది?

Options :

Simple Random Sampling

సరళ యాదృచ్ఛిక ప్రతిచయనం

1. ✘

Stratified Sampling

వర్గీకృత ప్రతిచయనం

2. ✘

Quota Sampling

కోటా ప్రతిచయనం

3. ✔

Systematic Sampling

క్రమ ప్రతిచయనం

4. ✘

Question Number : 10 Question Id : 27028219093 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is the first step in starting the research process?

క్రింది వానిలో పరిశోధనకు సంబంధించిన మొదటి సోపానం ఏది?

Options :

Searching sources of tools.

1. ✘ పరిశోధనా పరికరాల ఆధారాలను శోధించడం

Survey of related literature

2. ✘ సంబంధిత పరిశోధనల సాహిత్యాన్ని సర్వే చేయడం

Identification of problem

3. ✔ సమస్యను గుర్తించడం

Searching for solutions to the problem

4. ✘ సమస్యకు పరిష్కారాలను వెదకడం

Sub-Section Number :

3

Sub-Section Id :

2702821400

Question Shuffling Allowed :

No

Is Section Default? :

null

Question Id : 27028219094 Question Type : COMPREHENSION Sub Question Shuffling Allowed

: No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator :

None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed

Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Question Numbers : (11 to 15)

Question Label : Comprehension

Read the passage and answers the question from 11 to 15:

By the mid-nineteenth century, mass production of paper patterns, the emergence of the home sewing machine, and the convenience of mail order catalogues brought fashionable clothing into the American home. By the early twentieth century, home economists working in extension and outreach programs taught women how to use paper patterns to improve the fit and efficiency of new garments as well as how to update existing ones.

Teachers of home economics traditionally made home sewing a critical part of their curriculum, emphasizing self-sufficiency and resourcefulness for young women. However, with the increasing availability of mass-produced clothing in catalogues and department stores, more and more women preferred buying garments to making them. As a result, home economists shifted their attention to consumer education.

Through field study, analysis and research, they became experts on the purchase and preservation of ready-to-wear clothing for the family, offering budgeting instruction targeted at adolescent girls. Modern home sewing made it possible for American women to transcend their economic differences and geographic locations with clothing that was increasingly standardized. The democratization of fashion continued through the twentieth century as the ready-to-wear market expanded and home sewing became more of a pastime than a necessity.

11 నుంచి 15 వరకు గల ప్రశ్నలకు సంబంధించిన పాఠ్యభాగము ఈ క్రింద ఇవ్వబడినది. దానితోపాటు 5 బహుళ బచ్చిక ప్రశ్నలు ఇవ్వబడినవి. సరైన జవాబును ఎంచుకొని రాయండి.

పంతొమ్మిదవ శతాబ్దం మధ్య కాలం నాటికి, కాగితపు నమూనాల భారీ ఉత్పత్తి ఇంటి కుట్టు యంత్రం యొక్క అవిరూపం మరియు మెయిల్ ఆర్డర్ కేటలాగ్ సౌలభ్యం వలన అమెరికన్ ఇంట్లో ఫ్యాషన్ దుస్తులను తెచ్చాయి. ఇరవయ్యవ శతాబ్దం ప్రారంభంలో మరియు బెల్గ్రీవ్ కార్యక్రమాలలో పనిచేస్తున్న గృహ ఆర్థికవేత్తలు నూతన వస్త్రాల అమరిక మరియు సామర్థ్యాన్ని మెరుగుపరచడానికి కాగితపు నమూనాలను ఎలా ఉపయోగించాలో, అలాగే ఇప్పటికే ఉన్న వాటిని ఎలా నవీనంగా (అప్డేట్) చేయాలో మహిళలకు నేర్పించారు.

హోమ్ ఎకనామిక్స్ యొక్క ఉపాధ్యాయులు సాంప్రదాయకంగా తమ పాఠ్యప్రణాళికలో కీలకమైన భాగాలైన కుట్టు, యువతకు స్వయం సమృద్ధి మరియు వనరులకు ప్రాధాన్యతనిచ్చారు. ఏదేమైనా, డిపార్టుమెంటు దుకాణాలలో సామూహిక ఉత్పత్తి చేసే వస్తువుల మెరుగుతున్న లభ్యతతో, ఎక్కువ మంది మహిళలు వాటిని తయారు చేయటానికి వస్త్రాలు కొనుక్కున్నారు. ఫలితంగా గృహ ఆర్థికవేత్తలు వినియోగదారులకు అవగాహన పెంచడంపై తమ దృష్టిని సారించారు.

క్షేత్రస్థాయి అధ్యయనం, విశ్లేషణ మరియు పరిశోధన ద్వారా, వారు ఇంట్లో ఉన్నవారు ధరించే దుస్తులను కొనుగోలు మరియు సంరక్షణలో నిపుణులయ్యారు, కౌమార బాలికల్లో లక్ష్యంగా ఉన్న బడ్జెటింగ్ సూచనలను అందించారు. ఆధునిక గృహ కుట్టుపని అమెరికన్ మహిళలు వారి ఆర్థిక వ్యత్యాసాలను మరియు భౌగోళిక ప్రదేశాలను మరింత ప్రామాణికమైన దుస్తులతో అధిగమించటానికి సాధ్యపడింది. ఇరవయ్యవ శతాబ్దంలో ఫ్యాషన్ యొక్క ప్రజాస్వామ్యీకరణ కొనసాగింది. ఎందుకంటే సిద్ధంగా ధరించే మార్కెట్ విస్తరించింది మరియు గృహ కుట్టుపని ఒక అవసరాన్ని కన్నా ఎక్కువ కాలక్షేపంగా మారింది.

Sub questions

Question Number : 11 Question Id : 27028219095 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

How did home sewing help American women?

గృహ కుట్టు అమెరికన్ మహిళలకు ఎలా సహాయపడింది?

Options :

They became field analysts and researchers.

1. ✘ వారు ఫీల్డ్ విశ్లేషకులు మరియు పరిశోధకులు అయ్యారు.

They went beyond economic boundaries.

2. ✔ వారు ఆర్థిక సరిహద్దులను దాటి వెళ్ళారు

They found good jobs.

3. ✘ వారు మంచి ఉద్యోగాలను కనుగొన్నారు

They became excellent teachers.

4. ✘ వారు అద్భుతమైన ఉపాధ్యాయులు అయ్యారు

Question Number : 12 Question Id : 27028219096 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

What improved the fit and efficiency of new garments?

నూతన వస్త్రాల అమరిక మరియు సామర్థ్యాన్ని మెరుగుపర్చినవి ఏవి?

Options :

1. ✘

Sewing machines

కుట్టుపని యంత్రాలు

Economists

2. ✘ ఆర్థికవేత్తలు

Mass production

3. ✘ భారీ ఉత్పత్తి

Paper patterns

4. ✔ పేపర్ నమూనాలు

Question Number : 13 Question Id : 27028219097 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

What were the skills that were emphasized for young women?

యువతుల కొరకు నొక్కి చెప్పిన నైపుణ్యాలు ఏమిటి?

Options :

Self-confidence and self esteem

1. ✘ ఆత్మ విశ్వాసం మరియు ఆత్మ గౌరవం

Self-sufficiency and resourcefulness

2. ✔ స్వయం సమృద్ధి మరియు వనరులపరమైన సంసిద్ధత

Resourcefulness and self-confidence

3. ✘ వనరులపరమైన సంసిద్ధత మరియు ఆత్మ విశ్వాసం

Prudence and resourcefulness.

4. ✘ జాగరూకత మరియు వనరులపరమైన సంసిద్ధత

Question Number : 14 Question Id : 27028219098 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Who became experts on the purchase and preservation of ready-to-wear clothing
for the family?

కుటుంబం కోసం ధరించేందుకు సిద్ధంగా వున్న దుస్తులు కొనుగోలు మరియు సంరక్షణ నిపుణులుగా ఎవరు అయినారు?

Options :

Owners of department stores

1. ✘ డిపార్టుమెంటు దుకాణాల యజమానులు

Field-study analysts

2. ✘ క్షేత్ర (ఫీల్డ్) అధ్యయన విశ్లేషకులు

Young women

3. ✘ యువ మహిళలు

Teachers of home economics

4. ✔ గృహ ఆర్థిక ఉపాధ్యాయులు

Question Number : 15 Question Id : 27028219099 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Who was the target group?

లక్ష్య సముహం ఎవరు?

Options :

Young women

1. ✘ యువ మహిళలు

School children

2. ✘ పాఠశాల విద్యార్థులు

Adolescent girls

3. ✔ కౌమార బాలికలు

Working women

4. ✘ పనిచేస్తున్న (వర్కింగ్) మహిళలు

Sub-Section Number :

4

Sub-Section Id :

2702821401

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Number : 16 Question Id : 27028219100 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

The following are the barriers to effective communication except one. Find it out.

ఈ క్రింది వాటిలో ఒకటి మాత్రమే సమర్థవంతమైన సమాచార మార్పిడికి ఉండే అడ్డంకులు. దాన్ని కనుగొనండి.

1. Bypassing
ఉపమార్గం
2. Proper encoding
సరైన ఎన్కోడింగ్
3. Frame of reference
ఫ్రేమ్ రిఫరెన్స్
4. Physical distraction
భౌతిక పరధ్యానం
5. Psychological interference
మానసిక జోక్యం
6. Emotional interference
భావోద్వేగ జోక్యం
7. Cultural differences
సాంస్కృతిక భేదాలు

The right code is:

సరైన కోడ్:

Options :

1. ✘ 3

2. ✔ 2

3. ✘ 5

4. ✘ 6

Question Number : 17 Question Id : 27028219101 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

A teacher should have good communication skills. He / she will be a good communicator if
he / she

ఒక గురువు మంచి సంభాషణ నైపుణ్యాలను కలిగి ఉండాలి. అతను / ఆమె ఒక మంచి ప్రసారకుడిగా ఉండటానికి:

Options :

Asks questions about his / her classroom

1. ✘ అతను / ఆమె తరగతి గది గురించి ప్రశ్నలు అడుగుతారు.

Helps students to score good marks / grades

2. ✘ విద్యార్థులు మంచి మార్కులు/గ్రేడ్స్ స్కోర్ చేయటానికి సహాయపడుతారు

Helps students to ask relevant questions

3. ✔ సంబంధిత ప్రశ్నలను అడగటానికి విద్యార్థులకు ప్రోత్సాహిస్తారు

Uses and provides instructional material

4. ✘ బోధనా సామాగ్రిని ఉపయోగిస్తూ, వాటిని అందచేస్తారు

Question Number : 18 Question Id : 27028219102 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

In the question given below are two statements labelled as **Assertion (A)** and **Reason (R)**.
In the context of two which one of the following is correct?

క్రింద ఇచ్చిన ప్రశ్నలో రెండు ప్రకటనలు ఉన్నాయి. ప్రకటన (A) మరియు కారణం (R) అని పిలువబడతాయి.

Assertion (A): Women are depicted in a negative way in the media.

ప్రకటన (A) : మీడియాలో మహిళలను ప్రతికూలమైన పద్ధతిలో చిత్రీకరించారు.

Reason (R): Media has turned completely unethical in modern times.

కారణం (R): మీడియా ఆధునిక కాలంలో పూర్తిగా అనైతికంగా మారిపోయింది.

Options :

Both A and R are true, R is the correct explanation of A

1. ✘ A మరియు R రెండూ నిజం, R అనేది A యొక్క సరైన వివరణ

Both A and R are true, R is not the correct explanation of A

2. ✘ A మరియు R రెండూ నిజమైనవి, R అనేది A యొక్క సరైన వివరణ కాదు

A is false, R is true

3. ✘ A తప్పు, R నిజం

A is true, R is false

4. ✔ A నిజం , R తప్పు

Question Number : 19 Question Id : 27028219103 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

What is 'Synchronous Media?'

'సింక్రోనస్ మీడియా' అంటే ఏమిటి?

Options :

Printed media

1. ✘ ప్రింట్ మీడియా

Media providing information about the issues and events

2. ✘ సమస్యలు మరియు సంఘటనలు గురించి సమాచారాన్ని అందించేది

Live telecast

3. ✔ ప్రత్యక్ష ప్రసారం

Media in digital environment

4. ✘ డిజిటల్ వాతావరణంలో మీడియా

Question Number : 20 Question Id : 27028219104 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Mr. Ajay completed MA Economics. He is going to attend an interview. He dressed for the occasion. This is an example of _____ communication.

మిస్టర్ విజయ్ ఎం.ఎ అర్థశాస్త్రం పూర్తి చేసాడు. అతను ఒక ఇంటర్వ్యూకు హాజరు కానున్నాడు అతను సందర్భానుసారంగా దుస్తులును ధరించాడు. ఇది _____ కమ్యూనికేషన్ యొక్క ఒక ఉదాహరణ

Options :

Verbal

1. ✘ శబ్ద

Non-verbal

2. ✓ అశాబ్దిక

Emotional
భావోద్వేగ

3. ✘

Psychological

4. ✘ మానసిక

Sub-Section Number : 5
Sub-Section Id : 2702821402
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 21 Question Id : 27028219105 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The ratio to earnings expenditure of 'A' is 5:3 and that of 'B' is 7:6. If the savings of 'A' is twice that of 'B' then what could be the ratio of total earnings of 'A' and 'B' together to the total expenditure of 'A' and 'B'.

'A' యొక్క ఆదాయం వ్యయం నిష్పత్తి 5: 3 మరియు 'B' 7: 6 ఉంటుంది. 'A' యొక్క పొదుపులు 'B' కి రెండురెట్లు ఉంటే, 'A' మరియు 'B' మొత్తం ఆదాయం ఖర్చు నిష్పత్తి ఎంత అవుతుంది.

Options :

1. ✘ 2:1

2. ✓ 4:3

3. ✗ 5:3

4. ✗ 5:4

Question Number : 22 Question Id : 27028219106 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Two trains running at 45kmph and 54 kmph cross each other in 12 seconds when they run in opposite directions. When they run in same direction, a person in the faster train observes that he crossed the other train in 32 seconds. The lengths of the two trains are (in meters)

గంటకు 45 కిలోమీటర్ల మరియు 54 కిలోమీటర్ల వేగముతో, వ్యతిరేక దిశలో నడుస్తున్న రెండు రైళ్ళు ఒకదానితో ఒక దానినొకటి దాటుటకు 12 సెకనులు పట్టెను. అవి ఒకే దిశలో పయనం చేస్తున్నప్పుడు ఎక్కువ వేగము తో నడుస్తున్న రైలు లోని ఒక వ్యక్తి అతనిని 32 సెకన్లలో ఇతర రైలు దాటినట్లు గమనించాడు. రెండు రైళ్ల పొడవులు _____, _____ ఉన్నాయి (మీటర్లలో)

Options :

1. ✗ 54, 45

2. ✗ 180, 150

3. ✓ 250, 80

4.

Question Number : 23 Question Id : 27028219107 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

In a factory, for every five unskilled workers, there are two skilled workers. If 10 unskilled workers are dismissed and two skilled workers are taken, then the ratio of skilled workers is half. How many skilled workers are there in the factory?

ఒక కర్మాగారంలో ప్రతి ఐదుగురు నైపుణ్య లేని పనివాళ్ళకి ఇద్దరు నైపుణ్యగల పనివాళ్ళు వున్నారు. నైపుణ్యలేని 10 మంది పనివారిని తొలగించి, ఇద్దరు నైపుణ్యగల పనివారిని తీసుకొనిన నైపుణ్యగల పనివారి నిష్పత్తి సగము అయినది. ఆకర్మాగారములోనున్న నైపుణ్యగల పనివారి సంఖ్య

Options :

1. ✖ 8

2. ✖ 12

3. ✔ 14

4. ✖ 16

Question Number : 24 Question Id : 27028219108 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

The missing number in the sequence : 6, 14, 36, 98, _____ is
అనుక్రమంలో లోపించిన సంఖ్య: 6, 14, 36, 98, _____

Options :

1. ✘ 196

2. ✘ 212

3. ✔ 276

4. ✘ 300

Question Number : 25 Question Id : 27028219109 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

BUTTER is coded as 123345 then the code for TUBE is

'BUTTER' '123345' గా కోడ్ చేయబడింది. అప్పుడు 'TUBE' కోసం కోడ్

Options :

1. ✘ 1234

2. ✘ 4321

3. ✘ 3412

4. ✔ 3214

Sub-Section Number : 6
Sub-Section Id : 2702821403
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 26 Question Id : 27028219110 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Missing group of letters in the following

క్రింది క్రమంలో లోపించిన అక్షరాల సమూహం
BAZ, DBY, FCX, _____

Options :

1. ✘ FXW

2. ✘ EFX

3. ✘ FEY

4. ✔ HDW

Question Number : 27 Question Id : 27028219111 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

As 'BDEG' is related to 'DFGI' so 'HKMO' related to

'BDEG' కి 'DFGI' తో సంబంధము కలదు. అదే విధముగా 'HKMO' కి సంబంధము

Options :

1. ✘ JNOQ

2. ✘ JMOP

3. ✔ JMOQ

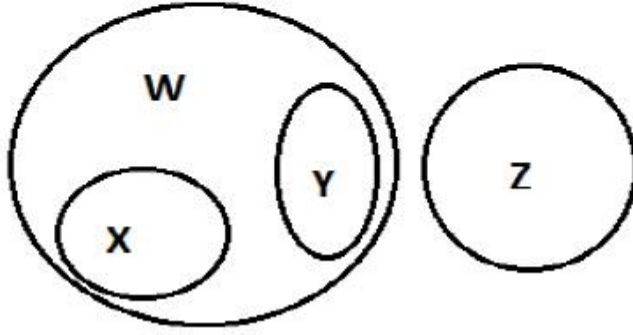
4. ✘ INLP

Question Number : 28 Question Id : 27028219112 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which among the following statements is correct based on the following Venn diagram

క్రింది వెన్ చిత్రం ఆధారంగా ప్రవచనాలలో సరైనది ఏది



Options :

1. ✘ some X's are not W. (కొన్ని X లు W లు కాదు)
2. ✘ some Y's are not W. (కొన్ని Y లు W లు కాదు)
3. ✘ X's are Y's. (X లు Y లు).
4. ✔ W's are not Z. (W లు Z లు కాదు)

Question Number : 29 Question Id : 27028219113 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The odd one among the following is

కింది వానిలో నున్న, ఒక సరిపోలని సంఖ్య

Options :

1. ✘

Rose (గులాబీ)

2. ✘ Lotus (తామర)

3. ✔ Orange (నారింజ)

4. ✘ Lilly (కలువ)

Question Number : 30 Question Id : 27028219114 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

? There are three married couples in a family of three generations. A is grandson of H; G is the mother in law of C; D and E are brothers. B is only nephew of E. F is the sister in law of D. B is the son of C. How is B related to G ?

మూడు తరాల కుటుంబంలో, మూడు వివాహిత జంటలు ఉన్నాయి. A, H యొక్క మనవడు; G అనేది C యొక్క అత్త; D మరియు E సోదరులు. B, E యొక్క మేనల్లుడు; F, D యొక్క వదిన లేదా మరుదులు (sister in law), B, C యొక్క కొడుకు, B కి G తో ఎలా సంబంధం?

Options :

1. ✘ Daughter (కూతురు)

2. ✘ Wife (భార్య)

3. ✔ Grandson (మనవడు)

4. ✖ Daughter in law (కొడులు)

Sub-Section Number :	7
Sub-Section Id :	2702821404
Question Shuffling Allowed :	No
Is Section Default? :	null

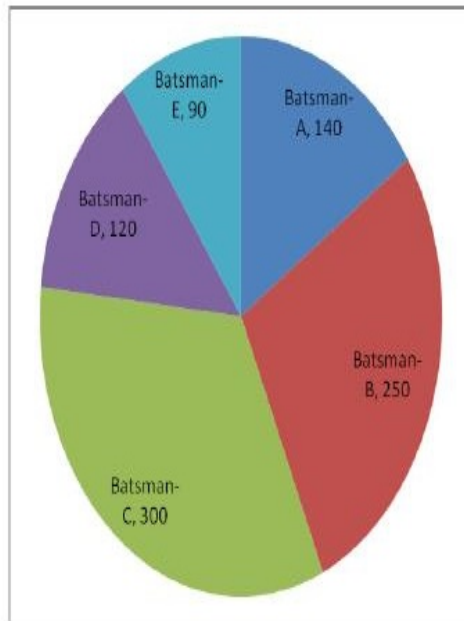
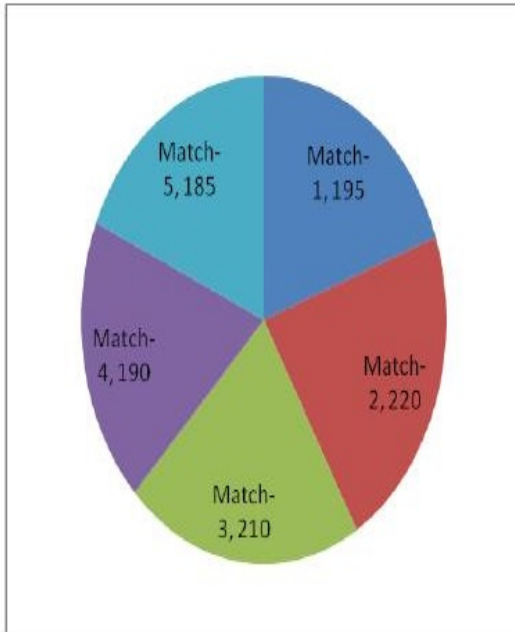
Question Id : 27028219115 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No
Question Numbers : (31 to 35)
Question Label : Comprehension

Note: The questions Q. 31 to Q. 35 are based on the following information:

గమనిక: ప్రశ్నలు Q. 31 నుండి Q. 35 వరకు, కింది సమాచారం ఆధారంగా ఉన్నాయి.

The performance of 5 batsmen A, B, C, D and E playing for a team in a cricket series of five 20-20 matches is presented in the following pie charts. The first pie chart indicates the distribution of total runs scored by the team in the five matches and the second pie chart indicates the distribution of total runs scored by each batsman in the entire series. Assume each batsmen played in each match and the sum of individual scores of batsmen constitutes 90% of the total runs scored by the team in each match.

ఒక ఐదు 20-20 మ్యాచ్ ల క్రమములో, ఒక జట్టు కొరకు ఆడుతున్న A, B, C, D మరియు E అను ఐదుగురు బ్యాటింగ్ ఆటగాళ్ల యొక్క పరుగుల ప్రదర్శనను, కింది రెండు వృత్తాకార పటములలో పొందు పరచబడినది. మొదటి పై చార్ట్ ఐదు మ్యాచ్ లలో జట్టు చేసిన మొత్తం పరుగుల విభజనను సూచిస్తుంది. మరియు రెండవ పటము ప్రతి ఆటగాడు అన్ని మ్యాచ్ లలో కలిపి చేసిన పరుగుల విభజనను సూచిస్తుంది. ప్రతి ఆటగాడు అన్ని మ్యాచ్ లలో ఆడెను, మరియు అన్ని మ్యాచ్ లలో ఐదుగురు ఆటగాళ్ల పరుగుల మొత్తము, ఆ జట్టు చేసిన మొత్తము పరుగులలో 90% అనుకొనుము.



Sub questions

Question Number : 31 Question Id : 27028219116 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The percentage of runs scored by the batsman E in the five matches scored by the team is

ఒక జట్టు ఐదు మ్యాచ్‌లలో చేసిన పరుగులలో, బ్యాట్స్మన్ E చే సాధించిన పరుగుల శాతం

Options :

1. ✘ 8

2. ✔ 9

3. ✘ 10

4. ✘ 13

Question Number : 32 Question Id : 27028219117 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

The percentage of runs scored by batsman E in the runs scored by batsman C is

బ్యాట్స్మన్ C చేసిన పరుగులలో, బ్యాట్స్ మన్ E చేసిన పరుగుల శాతం

Options :

1. ✘ 10

2. ✘ 13.33

3. ✔ 30

4. ✖ 33.33

Question Number : 33 Question Id : 27028219118 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

By what percent C scored runs more than that of D?

బ్యాట్స్ మన్ D కంటే C ఎక్కువగా చేసిన పరుగుల శాతం ఎంత ?

Options :

1. ✖ 10

2. ✖ 13.33

3. ✔ 20

4. ✖ 33.33

Question Number : 34 Question Id : 27028219119 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

In the runs scored by the team in all matches, the batsmen scored less than 26 % runs

are

అన్ని మ్యాచ్‌లలో జట్టు స్కోర్ చేసిన పరుగులలో, 26 శాతం కంటే తక్కువ పరుగులు చేసిన బ్యాట్స్‌మెన్

Options :

A and B

1. ✘ A మరియు B

A, B and D

2. ✘ A, B మరియు D

A, D and E

3. ✔ A, D మరియు E

A, B, D and E

4. ✘ A, B, D మరియు E

Question Number : 35 Question Id : 27028219120 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

In the total runs scored by the team, the percentage of runs scored by B and C together is

జట్టు స్కోర్ చేసిన మొత్తము పరుగులలో, B మరియు C కలిపి చేసిన పరుగుల శాతం

Options :

1. ✘ 27.77

2. ✘ 42.85

3. ✘ 55.00

4. ✔ 61.11

Sub-Section Number : 8
Sub-Section Id : 2702821405
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 36 Question Id : 27028219121 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which device is required for the Internet connection?

ఇంటర్నెట్ అనుసంధానికి ఏ పరికరం అవసరం

Options :

Joystick

1. ✘ జాయ్స్టిక్

Modem

2. ✔ మోడమ్

CD Drive

3. ✘ సి.డి. డ్రైవ్

NIC Card

4. ✘ ఎన్.ఐ.సి. కార్డు

Question Number : 37 Question Id : 27028219122 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Junk e-mail is also called

జంక్ ఇ-మెయిల్ను ఈ విధంగా కూడ పిలుస్తారు.

Options :

spam

1. ✔ స్పామ్

spooof

2. ✘ స్పూఫ్

sniffer script

3. ✘ స్నిఫర్ స్క్రిప్టు

spool

4. ✘ స్పూల్

Question Number : 38 Question Id : 27028219123 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not a protocol used for internet communication

ఇంటర్నెట్ ప్రసారాలలో క్రింది వాటిలో ఏ ప్రోటోకాల్‌ను వాడము.

Options :

1. ✘ TCP/IP

2. ✘ HTTP

3. ✘ PPP

4. ✔ ISP

Question Number : 39 Question Id : 27028219124 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which of the following files can be opened in browser without any plugins

ఏ ఫైల్ ఇన్లు లేకుండా బ్రోజర్‌లో క్రింది వాటిలో ఏ ఫైల్ తెరవగలము.

Options :

1. ✘ index.doc
ఇండక్స్.డాక్

2. ✓ index.html
ఇండక్స్.ఎచ్టిఎమ్ఎల్

3. ✘ index ppt
ఇండక్స్ పిపిటి

4. ✘ index dot
ఇండక్స్ డాట్

Question Number : 40 Question Id : 27028219125 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

ICT in governance will not aim at
ప్రభుత్వ ICT యొక్క లక్ష్యం ఇదికాదు

Options :

1. ✘ E-government : the application of IT for intra-governmental operations
(Government to government or G2G)
ఇ-ప్రభుత్వం: అంతర ప్రభుత్వ ప్రక్రియలకు IT వాడకం
(ప్రభుత్వం నుంచి ప్రభుత్వం లేదా G2G)

2. ✘ E-service : the application of IT to transform the delivery of public services
(Government to Citizens or G2C)
ఇ-సేవలు: ప్రజాసేవలను మార్చటానికి IT వాడకం
(ప్రభుత్వం నుంచి పౌరులకు లేదా G2C)

3. ✘

E-business : the application of IT to operations performed by government in the manner of G2B transactions (e.g. procurement)

ఇ-వాణిజ్యం : ప్రభుత్వం ద్వారా G2B తరహా వ్యవహారాలలో వాణిజ్యం చేయటానికి

E- education

4. ✓ ఇ-విద్య

Sub-Section Number : 9
Sub-Section Id : 2702821406
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 41 Question Id : 27028219126 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Laterite soil contains more of
లాటరైట్ మట్టి ఇవి ఎక్కువగా ఉంటాయి.

Options :

Iron and Aluminium

1. ✓ ఇనుము, అల్యూమినియం

Magnesium and boron

2. ✘ మెగ్నీషియం, బోరాన్

3. ✘

Manganese and Silicates

మాంగనీసు, సిలికేట్లు

Potassium and lead

4. ✖ పొటాషియం, సీసం

Question Number : 42 Question Id : 27028219127 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Match the following:

క్రింది వాటిని జతపర్చుము.

- | | |
|--|-------------------------------------|
| 1. World Environmental Day
ప్రపంచ పర్యావరణ దినం | a. February, 2nd
ఫిబ్రవరి, 2 |
| 2. World Ozone day
ప్రపంచ ఓజోన్ దినం | b. April, 22nd
ఏప్రిల్, 22 |
| 3. World Wetlands day
ప్రపంచ చిత్తడి నేలల దినం | c. June, 5th
జూన్, 5 |
| 4. Earth day
ధరిత్ర దినం | d. September, 16th
సెప్టెంబర్ 16 |

Options :

1. ✖ 1-b, 2-d, 3-a, 4-c

2. ✖ 1-d, 2-c, 3-b, 4-a

3. ✔ 1-c, 2-d, 3-a, 4-b

4. ✘ 1-b, 2-c, 3-d, 4-a

Question Number : 43 Question Id : 27028219128 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Eco-labelling of Commerical Products is regulated by

వాణిజ్య ఉత్పత్తులపై పర్యావరణ ముద్రను ఇది నియంత్రిస్తుంది.

Options :

1. ✔ ISO 14020

2. ✘ ISO 14010

3. ✘ ISO 14030

4. ✘ ISO 14040

Question Number : 44 Question Id : 27028219129 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The EL Nino disappears in March and re-appears in

ఇఎల్ నిన్ మార్చిలో అంతర్ధానమవుతుంది. మరియు ఎపుడు పునరుద్ధానమవుతుంది.

Options :

May

1. ✘ మే

August

2. ✘ ఆగష్టు

October

3. ✘ అక్టోబర్

December

4. ✔ డిసెంబర్

Question Number : 45 Question Id : 27028219130 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Match the following:

ఈ క్రింది వాటిని జతపరచుము.

List - I

(పట్టిక - 1)

1. CFC
2. Co₂, Methane
3. BOD & COD
4. MIC

List - II

(పట్టిక-2)

- a. Water Pollution
జల కాలుష్యం
- b. Bhopal tragedy
భోపాల్ విషాదం
- c. Noise Pollution
ధ్వని కాలుష్యం
- d. Ozone Depletion
ఓజోన్ తగ్గుదల
- e. Global Warming
భూతాపం

Options :

1. ✘ 1-b, 2-c, 3-e, 4-a

2. ✘ 1-c, 2-b, 3-a, 4-d

3. ✘ 1-d, 2-b, 3-c, 4-e

4. ✔ 1-d, 2-e, 3-a, 4-b

Sub-Section Number :

10

Sub-Section Id :

2702821407

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Number : 46 Question Id : 27028219131 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The mode of educational transaction in ancient system of Gurukul education used to be

పురాతన కాలంలోని గురుకులాలలో విద్యా ప్రక్రియ క్రింది అంశాల ద్వారా కొనసాగింది.

Options :

Vocational based

1. ✘ వృత్తిప్రాతిపదికన

Values based

2. ✘ విలువల ప్రాతిపదికన

Skills based

3. ✘ నైపుణ్యాల ప్రాతిపదికన

All the above

4. ✔ పైవన్నీ

Question Number : 47 Question Id : 27028219132 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

According to Radhakrishnan Commission, which of the following is not the aim of Higher Education?

రాధాకృష్ణన్ కమిషన్ ప్రకారం క్రిందివానిలో ఉన్నత విద్యా లక్ష్యం కానిది

Options :

To develop the democratic values, peace and harmony
1. ✘ ప్రజాస్వామ్య విలువలు, శాంతిసామరస్యాలను పెంపొందించడం

To develop great personalities who can give their contributions in various fields
2. ✘ వివిధ రంగాలలో రాణించగల వ్యక్తిత్వాలను రూపుదిద్దడం

To develop vocational skills and traditional crafts
3. ✔ వృత్తి నైపుణ్యాలు, సాంప్రదాయ చేతివృత్తులను అభివృద్ధి చేయడం

To develop reasoning and critical thinking
4. ✘ తార్కిక, విమర్శనాత్మక దృష్టి పెంపొందించడం

Question Number : 48 Question Id : 27028219133 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Foundation training to the newly recruited IAS (Probationers) is imparted by:

నూతనంగా ఎంపికైన ఐఎఎస్ ప్రాబేషనరీ అభ్యర్థులకు శిక్షణ ఇచ్చే సంస్థ

Options :

Indian Institute of Public Administration
1. ✘ భారత ప్రజాపరిపాలన సంస్థ

Administrative Staff College of India
2. ✘ భారత పరిపాలన శిక్షణ కళాశాల

L.B.S. National Academy of Administration

లాల్బహదూర్శాస్త్రి జాతీయ పరిపాలన అకాడమి

3. ✓

Centre for Advanced Studies

4. ✘

ఆధునిక అధ్యయనాల కేంద్రం

Question Number : 49 Question Id : 27028219134 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

The full form of NAAC is _____

NAAC యొక్క పూర్తి రూపం _____

Options :

National Assessment Accreditation Council

1. ✓

నేషనల్ ఎసెస్మెంట్ ఆండ్ ఎక్రెడిటేషన్

National Assessment and Accreditation Chamber

2. ✘

నేషనల్ ఎసెస్మెంట్ ఆండ్ ఎక్రెడిటేషన్ చేంబర్

National Assessment and Adjudication Council

3. ✘

నేషనల్ ఎసెస్మెంట్ ఆండ్ ఎడ్జుడికేషన్ కౌన్సిల్

National Accession and Accreditation Council

4. ✘

నేషనల్ ఎక్సెషన్ ఆండ్ ఎక్రెడిటేషన్ కౌన్సిల్

Question Number : 50 Question Id : 27028219135 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which of the following type of universities cannot award degrees

క్రింది వానిలో ఉన్నత విద్యకు సంబంధించిన పట్టాలు ఇవ్వడానికి అనుమతిలేని విశ్వవిద్యాలయాలు

Options :

State University

1. ✘ రాష్ట్ర విశ్వవిద్యాలయం

Private University

2. ✘ ప్రైవేటు విశ్వవిద్యాలయము

Deemed to be University

3. ✘ డిప్ట్ విశ్వవిద్యాలయం

None of the above

4. ✔ పైవేవి కావు

HINDI

Group Number : 2

Group Id : 270282252

Group Maximum Duration : 120

Group Minimum Duration :	120
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	200
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

HINDI

Section Id :	270282252
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	96
Number of Questions to be attempted :	96
Section Marks :	200
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	2702821408
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 51 Question Id : 27028219136 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सा वाक्य शुद्ध है?

Options :

1. ✘ उसे मृत्यु दंड की सजा दी जाएगी।
2. ✘ वहाँ अनेकों लोग खड़े हैं।
3. ✘ मेरे को भी खेलना है।
4. ✔ उसके प्राण निकल गए।

Question Number : 52 Question Id : 27028219137 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

इनमें से कौन सा वाक्य अशुद्ध है?

Options :

1. ✘ वहाँ कई स्त्रियां खड़ी हुयी हैं।
2. ✘ बच्चे छत पर खेल रहे हैं।
3. ✔ सीता ने चार फल खायी।

4. ✘ वह राजा बडा निर्दयी था।

Question Number : 53 Question Id : 27028219138 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

जिस ध्वनि के उच्चारण में मुख विवर में हवा का आगमन होता है, अवरोध होता है और
उन्मोचन के समय स्फोट के साथ हवा बाहर निकलती है वह

Options :

1. ✔ संघर्षी व्यंजन

2. ✘ स्फोट-व्यंजन

3. ✘ पार्श्व व्यंजन

4. ✘ अर्धस्वर

Question Number : 54 Question Id : 27028219139 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

इन में से संयुक्त स्वर हैं -

Note: For this question, discrepancy is found in question/answer. Full Marks is being awarded to all candidates.

Options :

1. ए

2. औ

3. ओ

4. ई

Question Number : 55 Question Id : 27028219140 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

भाषा ध्वनियों के संदर्भ में सुर, मात्रा और बलाघात को क्या कहा जाता है?

Options :

1. ✖ ध्वन्यालंकार

2. ✖ ध्वनि ग्राम

3. ✘ ध्वनि नियम

4. ✔ ध्वनि गुण

Question Number : 56 Question Id : 27028219141 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'वानर' का 'बन्दर' होने में कौन से ध्वनि-परिवर्तन की 'दिशा देखी जाती है?

Options :

1. ✘ आदि स्वर लोप

2. ✘ आदि व्यंजन आगम

3. ✔ मध्य व्यंजन आगम

4. ✘ मध्य व्यंजन लोप

Question Number : 57 Question Id : 27028219142 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

इनमें से भारत के बाहर बोली जाने वाली आधुनिक भारतीय आर्य भाषा है-

Options :

1. ✓ पंजाबी

2. ✘ बोड़ो

3. ✘ कोंकणी

4. ✘ सिंहली

Question Number : 58 Question Id : 27028219143 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

किस कारण से 'पंडित जी' का 'पंडीजी' के रूप में उच्चारण होता है?

Options :

1. ✓ बोलने में शीघ्रता

2. ✘ सादृश्यता

3. ✘ बलाघात

4. ✖ वागेन्द्रिय की भिन्नता

Question Number : 59 Question Id : 27028219144 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

दक्षिण भारत की लिपियों की आधार लिपि है -

Options :

1. ✖ खरोष्ठी लिपि

2. ✖ नागरी लिपि

3. ✔ नंदि नागरी

4. ✖ शारदा लिपि

Question Number : 60 Question Id : 27028219145 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

इनमें से कौन सी रचना हजारी प्रसाद द्विवेदी की नहीं है?

Options :

1. ✖ हिन्दी साहित्य की भूमिका
2. ✖ हिन्दी साहित्य : उद्भव और विकास
3. ✖ हिन्दी साहित्य का आदिकाल
4. ✔ हिन्दी साहित्य का आलोचनात्मक इतिहास

Question Number : 61 Question Id : 27028219146 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

व्यथा निवारण के लिए संघ या राज्य के किसी भी अधिकारी को संघ या राज्य में प्रयुक्त किसी
भी भाषा में अभिवेदन देने का प्रावधान हमारे संविधान के किस अनुच्छेद में है?

Options :

1. ✖ अनुच्छेद ३४४
2. ✔ अनुच्छेद ३५०
3. ✖ अनुच्छेद ३४६
4. ✖ अनुच्छेद ३५१

Question Number : 62 Question Id : 27028219147 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

हिन्दी की आरंभिक कहानी 'एक टोकरी भर मिट्टी' का प्रकाशन कब हुआ?

Options :

1. ✘ १९०३

2. ✘ १९०७

3. ✘ १९०२

4. ✔ १९०१

Question Number : 63 Question Id : 27028219148 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'हुंकार' कविता संग्रह की प्रमुख चेतना है।

Options :

1. ✔ राष्ट्रीय-सांस्कृतिक चेतना

2. ✘ प्रगतिवादी चेतना

3. ✘ प्रयोगवादी चेतना

4. ✘ ध्यायावादी चेतना

Question Number : 64 Question Id : 27028219149 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

11 वाँ विश्व हिन्दी सम्मेलन किस देश में आयोजित हुआ था?

Options :

1. ✘ न्यूयॉर्क

2. ✘ सूरीनाम

3. ✔ मॉरीशस

4. ✘ लंदन

Question Number : 65 Question Id : 27028219150 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

इन में से लौकिक प्रेम आख्यानक काव्य है।

Options :

1. ✘ सत्योपारख्यान
2. ✘ रामचन्द्र की सवारी
3. ✔ नल दमयंती चरित्र
4. ✘ सियाराम रस मंजरी

Question Number : 66 Question Id : 27028219151 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

इन में से अरस्तू द्वारा प्रतिपादित सिद्धांत नहीं है।

Options :

1. ✘ अनुकरण सिद्धांत
2. ✔ काव्य भाषा सिद्धांत

3. ✘ विरेचन सिद्धांत

4. ✘ त्रासदी विवेचन

Question Number : 67 Question Id : 27028219152 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

भरतमुनि के सूत्र "विभावानुभावव्यभिचारिसंयोगादरसनिष्पत्तिः" के प्रथम व्याख्याकार कौन
थे?

Options :

1. ✘ शंकुक

2. ✘ विश्वनाथ

3. ✔ भट्टलोलट

4. ✘ रामचन्द्र शुक्ल

Question Number : 68 Question Id : 27028219153 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

किसे 'कठिन काव्य का प्रेत' कहा जाता है?

Options :

1. ✘ भूषण

2. ✘ गिरिधर दास

3. ✔ केशवदास

4. ✘ बिहारी

Question Number : 69 Question Id : 27028219154 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

प्रेमाख्यानक काव्य 'चंदायन' के रचयिता हैं -

Options :

1. ✘ मंझन

2. ✘ कुतुबन

3. ✘ आलम

4. ✓ मुल्ला दाऊद

Question Number : 70 Question Id : 27028219155 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No
Correct Marks : 2 Wrong Marks : 0

इन में मंज़न की रचना कौन सी है?

Note: For this question, discrepancy is found in question/answer. Full Marks is being awarded to all candidates.

Options :

1. मृगावती
2. चंदायन
3. चित्रावली
4. रूप मंजरी

Question Number : 71 Question Id : 27028219156 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

आचार्य रामानुज के 'श्री सम्प्रदाय' का भक्ति भाव है-

Options :

1. ✘ वात्सल्य भाव
2. ✘ श्रृंगार भाव
3. ✘ साख्य भाव
4. ✔ दास्य भाव

Question Number : 72 Question Id : 27028219157 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

'कृष्ण गीतावली' की रचना किसने की है-

Options :

1. ✘ कृष्णदास
2. ✔ तुलसीदास
- 3.

✘ बिहारी

4. ✘ सूरदास

Question Number : 73 Question Id : 27028219158 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

हिन्दी साहित्य के उत्तर मध्यकाल को 'अलंकृत काल' की संज्ञा किसने दी?

Options :

1. ✘ हजारी प्रसाद द्विवेदी

2. ✘ रामचन्द्र शुक्ल

3. ✔ मिश्रबन्धु

4. ✘ विश्वनाथ प्रसाद मिश्र

Question Number : 74 Question Id : 27028219159 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

‘रासो’ शब्द से क्या तात्पर्य है ?

Options :

1. ✘ कविता
2. ✘ आलेख
3. ✔ कथा
4. ✘ उपन्यास

Question Number : 75 Question Id : 27028219160 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

प्राकृत भाषा के पाणिनि कहलाने वाले कौन हैं?

Options :

1. ✘ विजयसेन सूरि
2. ✘ जैनाचार्य मेरुतुंग
3. ✔ जैनाचार्य हेमचंद्र
4. ✘

✘ देवसेन

Question Number : 76 Question Id : 27028219161 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

सूफी संतों में प्रसिद्ध महिला साधिका है-

Options :

1. ✓ राविया

2. ✘ बावरी साहिबा

3. ✘ मीराबाई

4. ✘ रज्जब

Question Number : 77 Question Id : 27028219162 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

रीतिकाल के किस कवि को साक्षात् रस मूर्ति कहा जाता है?

Options :

1. ✘ रसखानि

2. ✘ रस निधि

3. ✘ रससीन

4. ✔ घनानंद

Question Number : 78 Question Id : 27028219163 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

आचार्य रामचन्द्र शुक्ल के अनुसार हिन्दी का पहला महाकाव्य है—

Options :

1. ✘ संदेश रासक

2. ✘ बीसलदेव रासो

3. ✘ खुमान रासो

4. ✔ पृथ्वीराज रासो

Question Number : 79 Question Id : 27028219164 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

इन में से कौन सी पुस्तक डॉ. हरदेव बाहरी रचित है?

Options :

1. ✓ हिन्दी भाषा
2. ✘ हिन्दी भाषा उद्भव और विकास
3. ✘ हिन्दी भाषा का इतिहास
4. ✘ सामान्य भाषा विज्ञान

Question Number : 80 Question Id : 27028219165 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'रामचन्द्र की सवारी' किस की रचना है?

Options :

1. ✘ जोध राज

2.

✘ घनानंद

3. ✓ महाराज विश्वनाथ सिंह

4. ✘ रसनिधि

Question Number : 81 Question Id : 27028219166 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

पद्मावत की अधिकतर हस्तलिखित प्रतियां किस लिपि में प्राप्त हुई हैं?

Note: For this question, discrepancy is found in question/answer. Full Marks is being awarded to all candidates.

Options :

1. देवनागरी लिपि

2. नन्दिनागरी लिपि

3. प्राचीन नागरी लिपि

4.

फारसी लिपि

Question Number : 82 Question Id : 27028219167 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

अभिव्यक्तिवाद किस दार्शनिक पीटिका से सम्बन्धित है?

Options :

1. ✘ न्याय

2. ✔ शैव

3. ✘ सांख्य

4. ✘ मीमांसा

Question Number : 83 Question Id : 27028219168 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'पेरिइप्सुस' किसकी रचना है?

Options :

1. ✖ कॉलरिज
2. ✖ प्लेटो
3. ✖ वड्सवर्थ
4. ✔ लॉजाइनस

Question Number : 84 Question Id : 27028219169 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'आदर्श राज्य निर्माण' किस के चिंतन का मुख्य उद्देश्य रहा है?

Options :

1. ✖ क्रोचे
2. ✖ लॉजाइनस
3. ✖ अरस्तू
4. ✔ प्लेटो

Question Number : 85 Question Id : 27028219170 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

संत कवि सुन्दरदास के गुरु कौन थे?

Options :

1. ✘ कबीर

2. ✘ पलटू

3. ✔ दादू

4. ✘ नानक

Question Number : 86 Question Id : 27028219171 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

इनमें से कौनसी रचना जायसी की नहीं है?

Options :

1. ✘ चित्ररेखा

2. ✘ कहरानामा

3. ✘ आखिरी कलाम

4. ✔ अष्टयाम

Question Number : 87 Question Id : 27028219172 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'विरोधाभास' को सिद्धांत रूप में प्रतिपादित करने वाले थे -

Options :

1. ✔ रॉबर्ट पेन वारेन

2. ✘ जाक देरिदा

3. ✘ लॉजाइनस

4. ✘ रिचर्ड्स

Question Number : 88 Question Id : 27028219173 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

“सबका निचोड़ लेकर तुम, सुख से सूखे जीवन में, बरसो प्रभात हिम किरण सा

Options :

1. ✘ महादेवी वर्मा
2. ✘ सुमित्रा नंदन
3. ✔ जयशंकर प्रसाद
4. ✘ रामेश्वर शुक्ल अंचल

Question Number : 89 Question Id : 27028219174 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

'पेपर बेट' किस का रचा नाटक है?

Options :

1. ✘ विष्णु प्रभाकर
2. ✔ रमेश उपाध्याय
3. ✘ रामकुमार वर्मा

4. ✘ रमेश मेहता

Question Number : 90 Question Id : 27028219175 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'अज्ञेय और आधुनिक रचना की समस्या' के लेखक हैं-

Options :

1. ✔ रामस्वरूप चतुर्वेदी

2. ✘ भारत भूषण अग्रवाल

3. ✘ परशुराम

4. ✘ बच्चन सिंह

Question Number : 91 Question Id : 27028219176 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'नये स्वर नयी रेखाएँ' किस का कहानी संग्रह है?

Options :

1. ✘ निर्मल वर्मा
2. ✔ लक्ष्मीनारायण लाल
3. ✘ राजेन्द्र यादव
4. ✘ अमरकांत

Question Number : 92 Question Id : 27028219177 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'कल्पान्तर' काव्य नाटक के रचयिता हैं -

Options :

1. ✘ धर्मवीर भारती
2. ✘ भारतभूषण अग्रवाल
3. ✘ राजेश्वर गुरु
4. ✔ गिरिजाकुमार माथुर

Question Number : 93 Question Id : 27028219178 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'रथ के पहिए' किस प्रकार का उपन्यास है?

Options :

1. ✘ ऐतिहासिक
2. ✘ मनोवैज्ञानिक
3. ✘ राजनीतिक
4. ✔ आंचलिक

Question Number : 94 Question Id : 27028219179 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

यशपाल के किस उपन्यास में ये दो खण्ड हैं 'वतन और देश' तथा 'देश का भविष्य' -

Options :

1. ✘ दादा कामरेड

2. ✘ दिव्या

3. ✔ झूठा सच

4. ✘ अमिता

Question Number : 95 Question Id : 27028219180 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

इनमें से कौन सी रचना हजारी प्रसाद द्विवेदी की नहीं है-

Options :

1. ✘ बाणभट्ट की आत्मकथा

2. ✔ अफ्टुडेट

3. ✔ चारुचन्द्रलेख

4. ✘ थके पाँव

Note: For this question, ambiguity is found in question/answer. Candidate will get full marks for this question if any of the correct options are chosen.

Question Number : 96 Question Id : 27028219181 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

इनमें से कौन सी रचना आत्मकथा है?

Note: For this question, discrepancy is found in question/answer. Full Marks is being awarded to all candidates.

Options :

1. अनुभव और अभिव्यक्ति
2. आगरा मसीहा
3. मेरी बाँसुरी
4. सब से बड़ा आदमी

Question Number : 97 Question Id : 27028219182 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

औचित्य सम्प्रदाय के प्रतिष्ठाता कौन माने जाते हैं?

Options :

1. ✘ कुंतक
2. ✘ दण्डी
3. ✘ भामह
4. ✔ क्षेमेन्द्र

Question Number : 98 Question Id : 27028219183 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

किस कवि ने अपनी प्रेमिका के नाम पर 'विरहमारीश' नामक पुस्तक की रचना की है?

Options :

1. ✘ ब्रजवदास
2. ✘ हर नारायण
3. ✘ कृष्ण दास
4. ✔ बोधा

Question Number : 99 Question Id : 27028219184 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

खड़ीबोली की आधार बोली कौन सी है?

Options :

1. ✓ कौरवी

2. ✗ ब्रज

3. ✗ राजस्थानी

4. ✗ कन्नौजी

Question Number : 100 Question Id : 27028219185 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

वारन हेस्टिंग और जोनाथन डंकन ने मिशनरियों के आग्रह पर हिन्दू और मुसलमानों को
क्रमशः संस्कृत और फारसी के माध्यम से शिक्षा देने का प्रबंध किस समय किया था?

Options :

1. ✗ १८३४

2. ✓ १७७४

3. ✗ १८१६

4. ✗ १८३२

Question Number : 101 Question Id : 27028219186 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'कीर्तिपताका' की भाषा है ?

Options :

1. ✗ प्राकृत

2. ✓ अवहट्ट

3. ✗ पालि

4. ✗ भोजपुरी

Question Number : 102 Question Id : 27028219187 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

अद्वैतवाद के संस्थापक किसे माना जाता है?

Options :

1. ✓ शंकराचार्य

2. ✗ गौतम बुद्ध

3. ✗ रामानुज

4. ✗ महावीर स्वामी

Question Number : 103 Question Id : 27028219188 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित प्रमुख सिद्धांतों को उनके प्रवर्तकों के साथ सुमेलित कीजिए।

- | | |
|-----------------------------|------------------|
| (a) निर्वैयक्तिकता | (i) लॉजाइनस |
| (b) कल्पना | (ii) टी एस इलियट |
| (c) काव्य में उदात्त तत्त्व | (iii) रिचर्ड्स |
| (d) सम्प्रेषण एवं मूल्य | (iv) अरस्तु |
| | (v) कॉलरिज |

इनमें से सही विकल्प है:

Options :

1. ✓ a- ii b-v c-i d-iii

2. ✗ a- i b-iii c-iv d-v

3. ✗ a- iv b-ii c-i d-iii

4. ✗ a- V b-iv c-ii d-i

Question Number : 104 Question Id : 27028219189 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

भक्ति काल में दक्खिनी में विरचित ग्रंथों को उनके रचयिताओं से सुमेलित कीजिए ।

- | | |
|--------------------|---------------------------|
| (a) मेराजुल आशकीन | (i) मौला अब्दुल्ला |
| (b) सवरस | (ii) बुरहानुद्दीन जानम |
| (c) अहकामुस्सलात | (iii) गेसू दराज बंदा नवाज |
| (d) कल्मितुल हकायत | (iv) मुल्ला वजही |
| | (v) अब्दुस्समद |

इनमें से सही विकल्प है:

Options :

1. ✗ a- V b-iv c-i d-ii

2. ✓ a- iii b-iv c-i d-ii

3. ✘ a- V b-iii c-ii d-i

4. ✘ a- i b-iii c-ii d-v

Question Number : 105 Question Id : 27028219190 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित रचनाओं को उनके रचनाकारों से सुमेलित कीजिए -

- | | |
|---------------------|----------------|
| (a) सत्यवती कथा | (i) शेख नवी |
| (b) ज्ञान दीप | (ii) नन्ददास |
| (c) रूप मंजरी | (iii) आलम |
| (d) रघवानल कामकंदला | (iv) ईश्वर दास |
| | (v) उस्मान |

इनमें से सही विकल्प है:

Options :

1. ✔ a- iv b-i c-ii d-iii

2. ✘ a- i b-ii c-iv d-v

3. ✘ a- iv b-v c-iii d-i

4. ✘ a- i b-iv c-iii d-ii

Question Number : 106 Question Id : 27028219191 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

हिन्दी साहित्य के आरंभिक काल को किन किन नामों से अभिहित किया है? निम्नलिखित नामों को उनके प्रतिस्थापकों के साथ सुमेलित कीजिए-

- | | |
|---------------------|------------------------------|
| (a) चारण काल | (i) मिश्र बंधु |
| (b) बीज वपन काल | (ii) हजारी प्रसाद द्विवेदी |
| (c) सिद्ध सामंत काल | (iii) महावीर प्रसाद द्विवेदी |
| (d) प्रारंभिक काल | (iv) ग्रियर्सन |
| | (v) राहुल सांकृत्यायन |

इनमें से सही विकल्प है:

Options :

1. ✘ a- V b-i c-ii d-iii

2. ✘ a- iii b-ii c-iv d-v

3. ✘ a- V b-iii c-i d-ii

4. ✔ a- iv b-iii c-v d-i

Question Number : 107 Question Id : 27028219192 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

भारतीय काव्यशास्त्र के प्रमुख सिद्धांतों के साथ उनके प्रवर्तक आचार्यों को सुमेलित कीजिए 1

- | | |
|---------------------|-----------------|
| (a) रस सिद्धांत | (i) कुंतक |
| (b) अलंकार सिद्धांत | (ii) वामन |
| (c) रीति सिद्धांत | (iii) आनंदवर्धन |
| (d) ध्वनि सिद्धांत | (iv) भरत मुनि |
| | (v) भामह |

इनमें से सही विकल्प है:

Options :

1. ✘ a- V b-ii c-iii d-i

2. ✔ a- iv b-v c-ii d-iii

3. ✘ a- ii b-iv c-i d-iii

4. ✘ a- ii b-i c-iv d-v

Question Number : 108 Question Id : 27028219193 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

रीतिकालीन रामभक्ति काव्यों को उनके रचनाकारों के साथ सुमेलित कीजिए-

- | | |
|----------------------|---------------------|
| (a) सत्योपाख्यान | (i) सेवाराम |
| (b) रामाश्वमेघ | (ii) जानकी शरण |
| (c) सिवाराम रस मंजरी | (iii) विश्वनाथ सिंह |
| (d) आनंद रामायण | (iv) ललकदास |
| | (v) मधुसूदन |

इनमें से सही विकल्प है।

Options :

1. ✓ a- iv b-v c-ii d-iii

2. ✗ a- ii b-iii c-iv d-v

3. ✗ a- v b-ii c-iv d-iii

4. ✗ a- i b-v c-iv d-ii

Question Number : 109 Question Id : 27028219194 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

प्रवासी हिन्दी साहित्यकारों को उनके देशों से सुमेलित कीजिए-

- | | |
|------------------------|---------------|
| (a) सुषम बेदी | (i) मॉरीशस |
| (b) अभिमन्यु अनत | (ii) सूरीनाम |
| (c) जोगिन्दर सिंह कंवल | (iii) अमेरिका |
| (d) रामदेव रघुवीर | (iv) ब्रिटेन |
| | (v) फ़िजी |

इनमें से सही विकल्प है:

Options :

1. ✘ a- i b-ii c-iv d-v

2. ✘ a- iv b-v c-iii d-i

3. ✘ a-ii b-i c-iii d-v

4. ✔ a- iii b-i c-v d-ii

Question Number : 110 Question Id : 27028219195 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित निबंधकारों को उनके निबंधों के साथ सुमेलित कीजिए।

- | | |
|-------------------|---------------------|
| (a) अमृतराय | (i) बनारसी रईस |
| (b) प्रभाकर माचवे | (ii) बबूल और कैक्टस |
| (c) मोहनलाल गुप्त | (iii) बतरस |
| (d) रामदरश मिश्र | (iv) बुरे फैसे |
| | (v) खरगोश के सींग |

इनमें से सही विकल्प है:

Options :

1. ✘ a- i b-v c-ii d-iii

2. ✔ a- iii b-v c-i d-ii

3. ✘ a- ii b-v c-iii d-i

4. ✘ a- iv b-v c-i d-ii

Question Number : 111 Question Id : 27028219196 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित आलोचकों को उनकी समीक्षा- पद्धतियों से सुमेलित कीजिए-

- | | |
|---------------------------|--------------------------------|
| (a) शिवकुमार मिश्र | (i) ऐतिहासिक सांस्कृतिक आलोचना |
| (b) विश्वम्भरनाथ उपाध्याय | (ii) साहित्य का समाजशास्त्र |
| (c) हजारी प्रसाद द्विवेदी | (iii) मार्क्सवादी समीक्षा |
| (d) मैनेजर पाण्डेय | (iv) मनोवैज्ञानिक आलोचना |
| | (v) प्रगतिशील समीक्षा |

इनमें से सही विकल्प है:

Options :

1. ✓ a-iii b-v c-i d-ii

2. ✗ a-iv b-v c-ii d-i

3. ✗ a-i b-ii c-v d-iii

4. ✗ a-iv b-iii c-i d-ii

Question Number : 112 Question Id : 27028219197 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित लेखकों को उनकी रचनाओं से सुमेलित कीजिए -

- | | |
|-------------------|-------------------------------|
| (a) हरिशंकर परसाई | (i) कुछ चेहरे कुछ चिंतन |
| (b) श्रीलाल शुक्ल | (ii) जुलूस रूका है |
| (c) धर्मवीर भारती | (iii) कुछ चंदन की कुछ कपूर की |
| (d) विवेकी राय | (iv) अंगद के पाँव |
| | (v) भूत के पाँव पीछे |

इनमें से सही विकल्प है:

Options :

1. ✘ a-v b-i c-iii d-ii

2. ✘ a-i b-ii c-iv d-v

3. ✔ a-v b-iv c-i d-ii

4. ✘ a-v b-ii c-i d-iii

Question Number : 113 Question Id : 27028219198 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

काव्य-लक्षणों को लेकर निम्नलिखित कथनों को उनके आचार्यों के साथ सुमेलित कीजिए -

- | | |
|------------------------------|-------------------------------|
| (a) शब्दार्थ सहित काव्यम् | (i) रुद्रट |
| (b) वाक्यम् रसात्मकं काव्यम् | (ii) पंडितराज जगन्नाथ काव्यम् |
| (c) रमणीयार्थ प्रतिपादकः | (iii) मम्मट शब्दः काव्यम् |
| (d) तत्तदोषी शब्दार्थी | (iv) भामह |
| | (v) विश्वनाथ |

इनमें से सही विकल्प है:

Options :

1. ✘ a-v b-iv c-ii d-i

2. ✔ a-iv b-v c-ii d-iii

3. ✘ a-i b-ii c-iv d-iii

4. ✘ a-iv b-v c-ii d-i

Question Number : 114 Question Id : 27028219199 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

निम्न लिखित अपभ्रंशों से उनके विकसित आधुनिकभाषाओं को सुमेलित कीजिए-

- | | |
|----------------------|---------------|
| (a) शौरसेनी अपभ्रंश | (i) सिंधी |
| (b) मागधी अपभ्रंश | (ii) पंजाबी |
| (c) ब्राह्मण अपभ्रंश | (iii) गुजराती |
| (d) पैशाची अपभ्रंश | (iv) मैथिली |
| | (v) मराठी |

इनमें से सही विकल्प है:

Options :

1. ✘ a-i b-iii c-iv d-v

2. ✘ a-v b-iii c-iv d-iii

3. ✔ a-iii b-iv c-i d-ii

4. ✘ a-v b-i c-iii d-iv

Question Number : 115 Question Id : 27028219200 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित ध्वनि परिवर्तन की दिशाओं के साथ उनके उदाहरणों को सुमेलित कीजिए-

- | | |
|--------------|---------------------|
| (a) समीकरण | (i) उष्ट्र से ऊँट |
| (b) विषमीकरण | (ii) चक्र से चक्रा |
| (c) विपर्यय | (iii) नूपुर से नेउर |
| (d) लोप | (iv) कर्म से करम |
| | (v) मतलब से मतबल |

इनमें से सही विकल्प है

Options :

1. ✓ a-ii b-iii c-v d-i

2. ✗ a-i b-v c-ii d-iii

3. ✗ a-ii b-iii c-i d-v

4. ✗ a-v b-ii c-iii d-i

Question Number : 116 Question Id : 27028219201 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

इन रचनाओं को उनके लेखकों के साथ सुमेलित कीजिए—

- | | |
|--------------------|-----------------------------|
| (a) महाभोज | (i) श्रीलाल शुक्ल |
| (b) अंजो दीदी | (ii) सर्वेश्वर दयाल सक्सेना |
| (c) बकरी | (iii) मन्नू भंडारी |
| (d) धरती धन व सपना | (iv) उपेन्द्रनाथ अशक |
| | (v) जगदीश चन्द्र |

इनमें से सही विकल्प है:

Note: For this question, discrepancy is found in question/answer. Full Marks is being awarded to all candidates.

Options :

1. a-i b-iii c-iv d-v

2. a-iii b-ii c-i d-v

3. a-v b-iii c-ii d-i

4. a-i b-ii c-iv d-v

Question Number : 117 Question Id : 27028219202 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित रचनाओं को उनके रचयिताओं से सुमेलित कीजिए-

- | | |
|-----------------------|-------------------------|
| (a) योगवशिष्ट | (i) आ. रामचंद्र शुक्ल |
| (b) शृंखला की कड़ियाँ | (ii) रामधारी सिंह दिनकर |
| (c) रस मीमांसा | (iii) अज्ञेय |
| (d) उजली आग | (iv) रामप्रसाद निरंजनी |
| | (v) महादेवी वर्मा |

इनमें से सही विकल्प है:

Options :

1. ✓ a-iv b-v c-i d-ii

2. ✘ a-ii b-iii c-iv d-v

3. ✘ a-v b-iii c-iv d-ii

4. ✘ a-iii b-ii c-i d-v

Question Number : 118 Question Id : 27028219203 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

निम्न लिखित वादों को उनके प्रतिपादकों से सुमेलित कीजिए-

- | | |
|----------------------------|--------------------|
| (a) अभिव्यंजनावाद | (i) जाक देरिदा |
| (b) विखण्डनवाद | (ii) क्रोचे |
| (c) द्वन्द्वात्मक भौतिकवाद | (iii) कॉलरिज |
| (d) स्वच्छन्दतावाद | (iv) कार्ल मार्क्स |
| | (v) वड्सवर्थ |

इनमें से सही विकल्प है

Options :

1. ✘ a-iii b-i c-iv d-v

2. ✔ a-ii b-i c-iv d-v

3. ✘ a-iii b-i c-v d-iv

4. ✘ a-v b-iv c-i d-iii

Question Number : 119 Question Id : 27028219204 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

इन कहानीकारों को उनकी कहानियों से सुमेलित कीजिए-

- | | |
|--------------------------|------------------------|
| (a) सुभद्रा कुमारी चौहान | (i) एक टोकरी भर मिट्टी |
| (b) माधवराव सप्रे | (ii) कानों में कंगना |
| (c) कृष्णा सोबती | (iii) कावा दर्शन |
| (d) राजा राधिका रमण सिंह | (iv) सिक्का बदल गया |
| | (v) राही |

इनमें से सही विकल्प है:

Options :

1. ✘ a-iv b-v c-i d-ii

2. ✘ a-ii b-iii c-iv d-v

3. ✘ a-v b-iii c-iv d-ii

4. ✔ a-v b-i c-iv d-ii

Question Number : 120 Question Id : 27028219205 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

भक्तिकाल के आख्यानक काव्यों को उनके रचयिताओं से सुमेलित कीजिए-

- | | |
|-------------------|------------------|
| (a) रुक्मिणी मंगल | (i) काशीराम |
| (b) सुदामा चरित्र | (ii) लालचंद |
| (c) सत्यवती कंधा | (iii) नरोत्तमदास |
| (d) पद्मिनी चरित | (iv) नरहरि |
| | (v) ईश्वरदास |

इनमें से सही विकल्प है:

Note: For this question, discrepancy is found in question/answer. Full Marks is being awarded to all candidates.

Options :

1. a-iv b-ii c-v d-iii
2. a-ii b-iii c-iv d-v
3. a-v b-iii c-iv d-ii
4. a-v b-i c-iv d-ii

Question Number : 121 Question Id : 27028219206 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

स्थापना (A) आचार्य रामचन्द्र शुक्ल के अनुसार 'मनोमय कोश' ही प्रकृत काव्यभूमि है।
बाह्य कारण अर्थात् पाँच ज्ञानेन्द्रिय और मन को ही मनोमय कोश कहा जाता है।

तर्क: (R) काव्यानुभूति सुख दुख की भावना से परे मानसिक आनंद का विधान करने वाली

इनमें से कौनसा विकल्प सही है -

Options :

1. ✓ (A) सही (R) गलत
2. ✗ (A) गलत (R) सही
3. ✗ (A) गलत (R) गलत
4. ✗ (A) सही (R) सही

Question Number : 122 Question Id : 27028219207 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

स्थापना (A) साधारणीकरण में आलम्बन के लोक-धर्मी स्वरूप पर बल देते हुए आ.रा.च.
शुक्ल जी उसे ही कवि - हृदय में अनुभूति का उद्रेक करने वाला तत्व मानते हैं।
तर्क (R) आलम्बन द्वारा भाव की अनुभूति कवि के वर्णित पात्र तथा श्रोता या पाठक में
होती है।

इनमें से कौनसा विकल्प सही है:

Options :

1. ✘ (A) गलत (R) सही

2. ✔ (A) सही (R) गलत

3. ✘ (A) सही (R) सही

4. ✘ (A) गलत (R) गलत

**Question Number : 123 Question Id : 27028219208 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

स्थापना (A) टॉलस्टाय का आदर्शवाद केवल प्रेम और भ्रातृ भाव के उत्कर्ष में ही कला
की सार्थकता मानता है।

तर्क : (R) कला मात्र कला के लिए ही होती है।

इनमें से कौनसा विकल्प सही है?

Options :

1. ✘ (A) गलत (R) गलत

2. ✘ (A) सही (R) सही

3. ✘ (A) गलत (R) सही

4. ✓ (A) सही (R) गलत

Question Number : 124 Question Id : 27028219209 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

स्थापना (A) आनंद-विधान के लिए लोक के बाहर जाना, एक प्रकार का पलायनवाद है।

तर्क : (R) क्योंकि काव्यानुभूति का मूल आधार लोक अनुभूति ही है।

इनमें से कौनसा विकल्प सही है?

Options :

1. ✘ (A) सही (R) गलत

2. ✘ (A) गलत (R) सही

3. ✘ (A) गलत (R) गलत

4. ✓ (A) सही (R) सही

Question Number : 125 Question Id : 27028219210 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

स्थापना (A) सर्वभूत को आत्मभूत करना ही काव्य का चरम लक्ष्य है।

तर्क: (R) क्योंकि मुक्त आत्मा समस्त विश्व में एक ही आत्मा का दर्शन कराती है।

इनमें से कौनसा विकल्प सही है।

Options :

1. ✘ (A) गलत (R) सही
2. ✘ (A) सही (R) गलत
3. ✔ (A) सही (R) सही
4. ✘ (A) गलत (R) गलत

Question Number : 126 Question Id : 27028219211 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

प्रकाशन वर्ष के आधार पर विभूति नारायण राय के उपन्यासों का सही अनुक्रम है -

Options :

1. ✘ किस्सा लोकतंत्र, प्रेम की भूत कथा, तबादला, घर
2. ✘ घर, तबादला, प्रेम की भूत कथा, किस्सा लोकतंत्र

3. ✓ घर, किस्सा लोकतंत्र, तबादला, प्रेम की भूतकथा

4. ✘ किस्सा लोकतंत्र, घर, प्रेम की भूत कथा, तबादला

Question Number : 127 Question Id : 27028219212 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

संत परम्परा के इन कवियों का कालक्रम की दृष्टि से सही अनुक्रम है-

Options :

1. ✓ धर्मदास, गुरु नानक, दादू दयाल, मलूकदास

2. ✘ गुरु नानक, दादू दयाल, धर्मदास मलूकदास

3. ✘ मलूक दास, धर्मदास, दादू दयाल, गुरु नानक

4. ✘ गुरुनानक, धर्मदास, मलूक दास, दादू दयाल

Question Number : 128 Question Id : 27028219213 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

प्रेम मार्गी कवियों का सही अनुक्रम है-

Options :

1. ✓ जायसी, उस्मान शेखनवी, नूर मुहम्मद
2. ✗ उस्मान, शेखनवी, जायसी, नूर मुहम्मद
3. ✗ जायसी, शेखनवी, नूर मोहम्मद, उस्मान
4. ✗ उस्मान, जयंती, शेखनवी, नूर मोहम्मद

Question Number : 129 Question Id : 27028219214 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

विकास क्रम की दृष्टि से भाषाओं का अनुक्रम है-

Options :

1. ✗ पालि, संस्कृत, प्राकृत, अपभ्रंश
2. ✗ अपभ्रंश, प्राकृत, पालि, संस्कृत
3. ✗ संस्कृत, प्राकृत, पाली, अपभ्रंश

4. ✓ संस्कृत, पालि, प्राकृत अपभ्रंश

Question Number : 130 Question Id : 27028219215 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

प्रकाशन वर्ष के आधार पर हिन्दी की आरंभिक कहानियों का सही वर्ग है—

Options :

1. ✘ प्लेगकीचुडैल, एकटोकरीभरमिट्टी, इन्दुमती, दुलाईवाली
2. ✓ इन्दुमती, एक टोकरी भर मिट्टी, प्लेग की चुडेल,दुलाईवाली
3. ✘ दुलाईवाली, इंदुमती, प्लेग की चुडेल, एक टोकरी भर मिट्टी
4. ✘ एक टोकरी भर मिट्टी, दुलाईवाली इन्दुमती, प्लेग की चुडैल

Question Number : 131 Question Id : 27028219216 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

प्रकाशन वर्ष के अनुसार प्रेमचंद के उपन्यासों का सही अनुक्रम है-

Options :

1. ✓ वरदान, कायाकल्प, रंगभूमि, प्रतिज्ञा
2. ✘ प्रतिज्ञा, वरदान, कायाकल्प, रंगभूमि
3. ✘ वरदान, कायाकल्प, प्रतिज्ञा, रंगभूमि
4. ✘ रंगभूमि, वरदान, कायाकल्प, प्रतिज्ञा

Question Number : 132 Question Id : 27028219217 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

प्रकाशन वर्ष के आधार पर रामधारी सिंह 'दिनकर' की रचनाओं का सही अनुक्रम है-

Options :

1. ✓ मिट्टी की ओर, अर्धनारीश्वर, वेणु गान, साहित्य मुखी
2. ✘ अर्धनारीश्वर, मिट्टी की ओर, वेणु गान, साहित्य मुखी
3. ✘ मिट्टी की ओर, वेणु गान, साहित्य मुखी, अर्धनारीश्वर
4. ✘ मिट्टी की ओर, साहित्य मुखी, वेणु गान, अर्धनारीश्वर

Question Number : 133 Question Id : 27028219218 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

प्रकाशन वर्ष के आधार पर इन उपन्यासों का सही अनुक्रम है-

Options :

1. ✘ लाट की वापसी, झरोखे, धुआँ, बीच की दीवार
2. ✔ झरोखे, धुआँ, बीच की दीवार, लाट की वापसी
3. ✘ लाट की वापसी, धुआँ, बीच की दीवार, झरोखे
4. ✘ बीच की दीवार, झरोखे, धुआँ, लाट की वापसी

Question Number : 134 Question Id : 27028219219 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

प्रकाशन वर्ष के आधार पर बाबू गुलाब राय की रचनाओं का सही अनुक्रम है - -

Options :

1. ✘ नवरस, अध्ययन और आस्वाद, सिद्धांत और अध्ययन, काव्य के रूप
2. ✔ नवरस, सिद्धांत और अध्ययन, काव्य के रूप, अध्ययन और आस्वाद
3. ✘ अध्ययन और आस्वाद, काव्य के रूप, नवरस, सिद्धांत और अध्ययन
4. ✘ सिद्धांत और अध्ययन, नवरस, काव्य के रूप, अध्ययन और आस्वाद

Question Number : 135 Question Id : 27028219220 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

प्रकाशन वर्ष के आधार पर अज्ञेय की रचनाओं का सही अनुक्रम है—

Note: For this question, discrepancy is found in question/answer. Full Marks is being awarded to all candidates.

Options :

1. आलवाल, त्रिशंकु, आत्मनेपद, आलवाल
2. त्रिशंकु, आत्मनेपद, अद्यतन, आलवाल
- 3.

अद्यतन, आलवाल, आत्मनेपद, त्रिशंकु

4. त्रिशंकु, आत्मनेपद, आलवाल, अद्यतन

Question Number : 136 Question Id : 27028219221 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

प्रकाशन वर्ष के अनुसार महादेवी वर्मा की रचनाओं का सही अनुक्रम है—

Options :

1. ✓ शृंखला की कड़ियाँ, साहित्यकार की आस्था तथा अन्य निबंध, संभाषण, भारतीय संस्कृति के स्वर
2. ✘ संभाषण, साहित्यकार की आस्था तथा अन्य निबंध, भारतीय संस्कृति के स्वर, शृंखला की कड़ियाँ
3. ✘ शृंखला की कड़ियाँ, संभाषण, भारतीय संस्कृति के स्वर, साहित्यकार की आस्था तथा अन्य निबंध
4. ✘ साहित्यकार की आस्था तथा अन्य निबंध, संभाषण भारतीय संस्कृति के स्वर, शृंखला की कड़ियाँ

Question Number : 137 Question Id : 27028219222 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

फणीश्वरनाथ रेणु के उपन्यासों का प्रकाशन वर्ष के आधार पर सही अनुक्रम है-

Options :

1. ✓ मैला आँचल, जुलूस, कितने चौराहे, कलंक मुक्ति
2. ✘ कितने चौराहे, कलंक मुक्ति, जुलूस, मैला आँचल
3. ✓ मैला आँचल, जुलूस, कितने चौराहे, कलंक मुक्ति
4. ✘ जुलूस, कलंक मुक्ति, कितने चौराहे, मैला आँचल

Note: For this question, ambiguity is found in question/answer. Candidate will get full marks for this question if any of the correct options are chosen.

Question Number : 138 Question Id : 27028219223 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

प्रकाशन वर्ष के आधार पर वृन्दावनलाल वर्मा के ऐतिहासिक उपन्यासों का सही अनुक्रम है-

Options :

1. ✘ महारानी दुर्गावती, मसावि जू, कीचड़ और कमल, मृगनयनी
2. ✘ मुखातिब जू, मृगनयनी कीचड़ और कमल, महारानी दुर्गावती

3. ✓ मुसाहिब जू, मृगनयनी, महारानी दुर्गावती, कीचड़ और कमल

4. ✘ मृगनयनी, कीचड़ और कमल, महारानी दुर्गावती, मुसाहिब जू

Question Number : 139 Question Id : 27028219224 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

प्रकाशन वर्ष के आधार पर इलाचन्द्र जोशी के उपन्यासों का सही अनुक्रम है -

Options :

1. ✘ खण्डहर की आत्माएँ, डायरी के नीरस पृष्ठ, आहुति, दीवाली और होली

2. ✓ दीवाली और होली, आहुति, खण्डहर की आत्माएँ, डायरी के नीरस पृष्ठ

3. ✘ दीवाली और होली, डायरी के नीरस पृष्ठ, आहुति, खण्डहर की आत्माएँ

4. ✘ आहुति, डायरी के नीरस पृष्ठ, दीवाली और होली, खण्डहर की आत्माएँ

Question Number : 140 Question Id : 27028219225 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

प्रकाशन वर्ष के आधार पर बाबू श्यामसुंदर दास की रचनाओं का सही अनुक्रम है -

Options :

1. ✘ भाषा रहस्य भाग-१, रूपक रहस्य, गद्य कुसुमावली ,साहित्यालोचन
2. ✔ साहित्यालोचन, गद्य कुसुमावली, रूपक रहस्य, भाषा रहस्य भाग-१
3. ✔ साहित्यालोचन, गद्य कुसुमावली, रूपक रहस्य, भाषा रहस्य भाग-१
4. ✘ भाषा रहस्य भाग-१, गद्य कुसुमावली, साहित्यालोचन, रूपक रहस्य

Note: For this question, ambiguity is found in question/answer. Candidate will get full marks for this question if any of the correct options are chosen.

Question Number : 141 Question Id : 27028219226 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

हिन्दी कहानी के विकास क्रम में विभिन्न आंदोलनों का सही क्रम है -

Note: For this question, discrepancy is found in question/answer. Full Marks is being awarded to all candidates.

Options :

1. पुरानी कहानी, नई कहानी, अकहानी, सचेतन कहानी
2. नई कहानी, सचेतन कहानी, पुरानी कहानी, अकहानी
3. सचेतन कहानी, पुरानी कहानी, नई कहानी, अकहानी
4. नई कहानी, अकहानी, सचेतन कहानी, पुरानी कहानी

**Question Number : 142 Question Id : 27028219227 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

संत कवियों का सही अनुक्रम है-

Options :

1. ✘ नानक, कबीर, रज्जब दादू
2. ✘ कबीर, दादू, नानक, रज्जब
3. ✘ नानक, कबीर, दादू, रज्जब

4. ✓ कबीर, नानक, दादू, रज्जब

Question Number : 143 Question Id : 27028219228 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

भारतेन्दु युग के कवियों का सही अनुक्रम वाला वर्ग है-

Options :

1. ✘ राधाकृष्ण दास, भारतेन्दु हरिश्चन्द्र, बदरीनारायण चौधरी, प्रेमघन, जगमोहन सिंह
2. ✓ भारतेन्दुहरिश्चन्द्र, बदरीनारायणचौधरी, प्रेमघन, राधाकृष्णदास, जगमोहनसिंह
3. ✘ बदरीनारायण चौधरी, प्रेमघन, भारतेन्दु हरिश्चन्द्र, राधाकृष्ण दास, जगमोहन सिंह
4. ✓ भारतेन्दु हरिश्चन्द्र, बदरीनारायण चौधरी, प्रेमघन, राधाकृष्ण दास, जगमोहन सिंह

Note: For this question, ambiguity is found in question/answer. Candidate will get full marks for this question if any of the correct options are chosen.

Question Number : 144 Question Id : 27028219229 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

कालक्रम के अनुसार रीतिकाल के प्रमुख कवियों का सही वर्ग चुनिए-

Options :

1. ✓ केशवदास, चिंतामणि, मतिराम, पद्माकर
2. ✗ चिंतामणि, मतिराम, केशवदास, पद्माकर
3. ✗ मतिराम, पद्माकर, केशवदास, चिंतामणि
4. ✗ पद्माकर, केशवदास, मतिराम, चिंतामणि

Question Number : 145 Question Id : 27028219230 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

इस वर्ग की सभी कहानियाँ महिलाओं द्वारा रचित हैं-

Options :

1. ✗ राग गूजरी, थियेटर, अपनी वापसी, वह तीसरा
2. ✗ फिर कब आयेंगे, थियेटर, थाली भर चाँद, डायन
3. ✓ वह तीसरा, अपनी वापसी, थाली भर चाँद, कितना छोटा सफर

4. ✖ डायन, थाली भर चाँद, कितना छोटा सफ़र, थियेटर

Sub-Section Number :	2
Sub-Section Id :	2702821409
Question Shuffling Allowed :	No
Is Section Default? :	null

Question Id : 27028219231 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Question Numbers : (146 to 150)

Question Label : Comprehension

❖ निर्देश: निम्नलिखित अवतरण को ध्यानपूर्वक पढ़कर दिए गए (96 - 100) प्रश्नों के सही विकल्प अंकित कीजिये।

रामचन्द्र शुक्ल जी की रस मीमांसा में मनोविज्ञान और लोक-दर्शन का सामंजस्य दिखाई पड़ता है। उन्होंने प्राचीन भारतीय काव्यादर्शों के आधार को ग्रहण करके भी रस सिद्धांत के निरूपण में स्वतंत्र चिंतन को अपनाया है। फलतः उनकी तद्विषयक मान्यता अनेक स्थलों पर प्राचीन विचारधारा से अलग रह गयी है। उनमें उनके पांडित्य और प्रतिभा का अकाट्य तर्क और सबल विश्लेषण का अपना महत्व है। उन्होंने रस के स्वरूप, उसकी व्याप्ति, उसके अवयव, रसों के पारस्परिक संबंध, साधारणीकरण तथा काव्य में उसके स्थान के संबंध में सर्वथा नवीन विचार प्रकट किये हैं। उन्होंने रस को काव्य की आत्मा कहकर अंधकार को उसका बाह्य स्वरूप स्वीकार किया है। उनके अनुसार 'हृदय की अनुभूति ही रस है।' जब साहित्य में हृदय की अनुभूति का वर्णन होता है तो उसे रस या भाव कहते हैं। जहाँ अपने-पराए का भेदभाव हटकर शेष सृष्टि के साथ रागात्मक संबंध स्थापित होता है। रस की शास्त्रीय दृष्टि पर शुक्ल जी बराबर ध्यान रखते हैं, पर यथावसर उसमें संशोधन और परिष्कार कर उसके स्वरूप का विस्तार भी करते हैं। उन्होंने हृदय के प्रभावित होने का ही नाम सानुभूति रखा है। भारतीय काव्य शास्त्रियों की भाँति शुक्ल जी ने रस को अलौकिक न मानकर लौकिक स्वीकार किया है। उन्होंने इसके ब्रह्मानंद-सहोदरत्व को भी अस्वीकृत कर दिया है और उसके स्थान पर इसे हृदय की मुक्तावस्था मानकर रस को वैयक्तिक अनुभूति से ऊपर उठाकर उसके सामाजिक स्वरूप की स्थापना की है।

Sub questions

Question Number : 146 Question Id : 27028219232 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

शुक्ल जी ने अपने मौलिक चिंतन द्वारा रस की मीमांसा प्रस्तुत करते हुए रस की अवधारणा को अलग अलग रूपों में समझाया है। लेकिन प्राचीन भारतीय काव्यशास्त्रीयों से वे एक बात में सहमत रहे, यह कौन सी बात है।

Options :

1.

- ✘ रस को हृदय की मुक्तावस्था कहने में।
- 2. ✘ हृदय से प्रभावित होने को रस कहने में।
- 3. ✔ रसानुभूति को लौकिकता से सम्बद्ध करने में।
- 4. ✘ रस को काव्य की आत्मा कहने में।

Question Number : 147 Question Id : 27028219233 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

उक्त अवतरण में प्रतिपादित प्राचीन साहित्य के मानदण्डों से भिन्न दो गुणों के सही वर्ग को पहचानिए जो नवीन रस- चिंतन को प्रस्तुत करने में शुक्ल जी में दिखायी दिये हैं।

Options :

- 1. ✘ स्वानुभूति और पर चिंतन
- 2. ✔ तर्क और सबल विश्लेषण
- 3. ✘ पांडित्य और स्पर्धा
- 4. ✘ तथ्य समीकरण और प्रस्तुति

Question Number : 148 Question Id : 27028219234 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

शुक्ल जी रसानुभूति की प्रक्रिया घटित होने का स्थान किसे मानते हैं?

Options :

1. ✓ हृदय

2. ✗ मस्तिष्क

3. ✗ अलौकिक

4. ✗ समाज में

Question Number : 149 Question Id : 27028219235 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

अपठित अवतरण के अनुसार आ. शुक्ल जी की रस मीमांसा में मनोविज्ञान के साथ अन्य किस विषय को

आधार बनाकर रस की नवीन चिंतना प्रस्तुत की गयी है।

Options :

1. ✗ शास्त्रीय दृष्टि

2. ✘ मानवतावादी दृष्टि

3. ✔ लोक दार्शनिक दृष्टि

4. ✘ लोकतंत्रवादी दृष्टि

Question Number : 150 Question Id : 27028219236 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

शुक्ल जी ने रस मीमांसा प्रस्तुत करने में किस घटक की उपेक्षा नहीं की है।

Options :

1. ✔ भारतीय काव्यादर्शों की

2. ✘ ब्रह्मानन्द-सहोदरत्व को स्वीकारने की

3. ✘ अपने कट्टर आलोचकों की

4. ✘ प्राचीन विचारधारा को