

A

22707

120 MINUTES

1. The term 'Indo-Hittite' assigns considerable weight to the -----languages.
A) Anatolian B) Albanian C) Aramaic D) Armenian
2. "The Stealthy School of Criticism" was 'written in self-defence' by:
A) Keats B) Shelley C) Swinburne D) Rossetti
3. William Empson defines the first type of ambiguity as 'simple-----':
A) Simile B) Metaphor C) Irony D) Semantics
4. The three major hypotheses regarding the structural development of creole vernaculars are:
A) Virgin, Pidgin, Creole
B) African, Asian, American
C) Substrate, superstrate, universalist
D) Selection, inclusion, exclusion
5. The Stonewall Riot in 1969 marks the birth of the ----- Movement.
A) Civil Rights B) Gay Liberation
C) Women's Rights D) Black Power
6. A fictional contributor to *The Spectator* of Steele and Addison:
A) Sir Andrew Freeport B) Captain Sentinel
C) The Man in Black D) Richard Coeur de Lyon
7. The Preface to 'The Wretched of the Earth (1961)' was written by:
A) Albert Camus B) Frantz Fanon
C) El Moudjahid D) Jean Paul Sartre
8. "On the Morning of Christ's Nativity" and 'On Shakespeare' are early poems by:
A) Milton B) Keats
C) Shelley D) Wordsworth
9. The opposite of 'mimesis'—when the author speaks in their own voice:
A) Diegesis B) Exegesis C) Epigenesis D) Synesis
10. The author of *Dhvanyaloka*:
A) Anandavardhana B) Dandin
C) Bharata D) Kalidasa
11. Mabel Todd is remembered as editor of the work of:
A) Wilde B) Dickens C) Dickinson D) Twain
12. The distinction between *fabula* and *sjuzet* is made in:
A) Impressionism B) Expressionism
C) Russian Formalism D) Essentialism

13. The periodical that had the stated aim to 'enliven morality with wit, and to temper wit with morality':
A) Tatler
B) Spectator
C) Female Tatler
D) Female Spectator
14. 'Affective stylistics' is a perspective developed by:
A) Stanley Fish
B) Michael Riffaterre
C) Roman Jakobson
D) David Bleich
15. The 'beauty of a poem is bound by strict laws, yet it transcends them. The laws are its wings, they do not keep it weighed down, they carry it to freedom.' These words are from:
A) Ananada Coomaraswamy
B) Sri Aurobindo
C) Tagore
D) Kuppuswami Sastri
16. The term that Kuntaka uses as interchangeable with 'vakratva':
A) Vaicitrya
B) Rasodgara
C) Vipralamba
D) Rasoddipana-samarthya
17. The 'Attic' style is associated with the speech or writing of classical-----.
A) Greece
B) Rome
C) Egypt
D) Asia
18. The founder of L'Ordine Nuovo (The New Order):
A) Hugo
B) Gramsci
C) Hitler
D) Ravera
19. The first collected edition of the poems of Gerard Manley Hopkins who died in the year -----came out in -----.
A) 1901, 1919
B) 1889, 1918
C) 1899, 1916
D) 1903, 1903
20. The sequel to Saturday Night and Sunday Morning:
A) *Happy Hours*
B) *The Second Chance*
C) *The Widower's Son*
D) *Birthday*
21. The concept of 'intentional fallacy' was proposed by:
A) Wimsatt
B) Brooks
C) Wimsatt and Brooks
D) Wimsatt and Beardsley
22. The model of the 'family tree' was introduced into comparative linguistics by:
A) August Schleicher
B) Charles Osgood
C) Noam Chomsky
D) Johannes Schmidt

23. Match the authors in List I with their works in List II:
- | List I | List II |
|-------------------------|----------------------------|
| a. Northrop Frye | 1. Illusion and Reality |
| b. Oswald Spengler | 2. The Decline of the West |
| c. Jesse Weston | 3. Anatomy of Criticism |
| d. Christopher Caudwell | 4. From Ritual to Romance |
- A) a-2, b-3, c-4, d-1 B) a-1, b-2, c-3, d-4
 C) a-3, b-2, c-4, d-1 D) a-3, b-2, c-1, d-4
24. Emily Dickinson's collection of poems-----appeared in -----.
- A) *Collected Poems*, 1891
 B) *Poems by Emily Dickinson*, 1890
 C) *Selected Poems by Emily Dickinson*, 1889
 D) *Poems of Emily Dickinson*, 1892
25. The notion of 'national allegory' was explored by-----in the article "Third World Literature in the Era of Multinational Capitalism":
- A) Aijaz Ahmed B) Fredric Jameson
 C) Gerard Genette D) Felix Guattari
26. The sequel to *Things Fall Apart*:
- A) *The Second Coming* B) *Arrow of God*
 C) *No Longer at Ease* D) *A Man of the People*
27. Which of these writers did not die by her own hand?
- A) Anne Sexton B) Sylvia Plath
 C) Virginia Woolf D) Dorothy Richardson
28. *Dhikwandito* is a volume of autobiography by:
- A) Jayanta Mohapatra B) Arun Kolatkar
 C) Mahasweta Devi D) Taslima Nasrin
29. The Cambridge *Encyclopedia of the English Language* was edited by:
- A) Daniel Jones B) David Crystal
 C) Steven Pinker D) Leonard Bloomfield
30. The novel *For Whom the Bell Tolls* takes its title from-----.
- A) Milton B) Shakespeare C) Donne D) Byron
31. The influential critical journal edited by T.S. Eliot:
- A) *The Literary Review* B) *The Criterion*
 C) *The Literary Critic* D) *The Quarterly Review*
32. The 'first masterpiece of modernism in English':
- A) *The Love Song of J. Alfred Prufrock*
 B) *Ulysses*
 C) *The Waste Land*
 D) *Pilgrimage*

33. The 'familiar compound ghost' is a vision accorded to:
 A) Shakespeare B) Virgil
 C) Yeats D) Eliot
34. The first of T.S. Eliot's plays:
 A) Sweeney Agonistes B) The Elder Statesman
 C) Murder in the Cathedral D) The Rock
35. Sybil Vane is a character in:
 A) *Vanity Fair* B) *The House of Seven Gables*
 C) *The Moonstone* D) *The Picture of Dorian Gray*
36. The pursuit of the human soul by God is depicted in:
 A) The Insulted and the Humiliated
 B) Moby Dick
 C) The Hound of Heaven
 D) The Windhover
37. 'The unconscious is structured like a language', said-----.
 A) Saussure B) Jung C) Lacan D) Chomsky
38. The distinction between synchronic and diachronic linguistics was posited by:
 A) Ferdinand Saussure B) Claude Levi-Strauss
 C) Leonard Bloomfield D) Roman Jakobson
39. Most extant Old English writings are in the -----dialect:
 A) Northumbrian B) Mercian
 C) Kentish D) West Saxon
40. The word-class that grammarians have sometimes compared to a dust-bin:
 A) Articles B) Determiners C) Adverbs D) interjections
41. Modal auxiliaries are almost always followed by:
 A) A bare infinitive B) A past participle
 C) A passive auxiliary D) A progressive auxiliary
42. Robert Clive is the protagonist of a work by-----.
 A) Kwaja Ahmad Abbas B) Nirad C. Chaudhari
 C) R. K. Karinjia D) Arun Shourie
43. The idea of the 'white man's burden' was put forward by-----.
 A) George Orwell B) Winston Churchill
 C) Rudyard Kipling D) Lord Macaulay
44. The sentence below is divided into three parts. Mark which of these parts contains an error, or whether there is no error:
 Ravi thought his voice had not changed at all.
 1 2 3
- A) 1 B) 2 C) 3 D) No error

45. ‘Why this labyrinth of customs? Who has created such values of right and wrong, and what for? If they consider my birth illegitimate, what values am I to follow?’ These are the closing words of:
 A) *Coolie* B) *The Untouchable*
 C) *Akkarmashi* D) *Hunger*
46. The following are the lists of characters in The Canterbury Tales and their traits. Match them correctly:
 List- I (Characters) List – II (Traits)
 a. The Summoner 1. *And yet he seemed busier than he was*
 b. The Sergeant of Law 2. *The loved gold in special*
 c. The Friar 3. *Fire-red cherubin face*
 d. Doctor of Physic 4. *Hood stuffed with knives and pins for pretty women*
 A) a-2, b-4, c-1, d-3 B) a-3, b-1, c-4, d-2
 C) a-1, b-3, c-4, d-2 D) a-3, b-1, c-2, d-4
47. Piers Plowman belongs to----- century.
 A) 12th B) 13th C) 14th D) 15th
48. William Caxton set up a printing press in Westminster in:
 A) 1476 B) 1486 C) 1496 D) 1498
49. Which among the following is arranged in the correct chronological order?
 A) *Tottel’s Miscellany -- Utopia – Gorboduc -- Piers Plowman*
 B) *Piers Plowman – Utopia - Tottel’s Miscellany- Gorboduc*
 C) *Utopia - Tottel’s Miscellany - Gorboduc - Piers Plowman*
 D) *Piers Plowman- Tottel’s Miscellany- Gorboduc - Utopia*
50. Who among the following is **not** considered as one of the “University Wits”
 A) John Lyly B) Thomas Nashe
 C) Robert Greene D) Thomas Heywood
51. The Castle of Perseverance is a -----,
 A) Morality Play
 B) Comedy written by Ben Jonson
 C) Gothic novel written by Ann Radcliffe
 D) Mystery Play
52. The first English practitioner of blank verse was:
 A) William Shakespeare B) Christopher Marlowe
 C) Earl of Surrey D) Ben Jonson
53. Find the odd one out:
 A) *All’s Well That Ends well* B) *Coriolanus*
 C) *Measure for Measure* D) *Troilus and Cressida*

54. The editor of the anthology *Metaphysical Lyrics and Poems of the Seventeenth Century*:
- | | |
|--------------------|------------------|
| A) TS Eliot | B) Helen Gardner |
| C) G Wilson Knight | D) HJC Grierson |
55. The following are the lists of Shakespeare characters and the plays in which they appear. Match them correctly:
- | | |
|----------------------|----------------------------------|
| List- I (Characters) | List- II (Plays) |
| a. Viola | 1. <i>The Merchant of Venice</i> |
| b. Isabella | 2. <i>Twelfth Night</i> |
| c. Portia | 3. <i>As You Like It</i> |
| d. Rosalind | 4. <i>Measure For Measure</i> |
- | | |
|-----------------------|-----------------------|
| A) a-4, b-1, c-2, d-3 | B) a-2, b-4, c-1, d-3 |
| C) a-1, b-3, c-2, d-4 | D) a-2, b-4, c-3, d-1 |
56. Choose the correct statements about Milton's poem 'Lycidas':
- 'Lycidas' belongs to the final phase of Milton's literary career
 - 'Lycidas' follows the conventions of a pastoral elegy
 - 'Lycidas' commemorates the death of King Edward III
 - 'Lycidas' ends with a moving expression of faith in resurrection and redemption
- | | |
|-----------------|--------------------|
| A) 1 and 2 only | B) 1, 2 and 3 only |
| C) 2 and 4 only | D) 1 and 4 only |
57. The plays written by George Etherege, William Wycherley and William Congreve are generally called-----.
- | | |
|-----------------------|----------------------|
| A) Comedy of Humours | B) Comedy of Manners |
| C) Sentimental Comedy | D) Comedy of Menace |
58. Which among the following options provides the correct chronological sequence of the Eighteenth- Century English periodicals:
- The Spectator-The Tatler- The Rambler-The Gentleman's Magazine
 - The Tatler- The Rambler-The Gentleman's Magazine- The Spectator
 - The Tatler- The Spectator-The Gentleman's Magazine-The Rambler
 - The Spectator-The Tatler- The Rambler- The Gentleman's Magazine
59. Who among the following said: "I describe not men but manners; not an individual but a species"?
- | | |
|--------------------|-----------------|
| A) Lawrence Sterne | B) Daniel Defoe |
| C) Henry Fielding | D) Jane Austen |
60. The English Poet Laureate from 1843 to 1850:
- | | |
|-----------------------|-------------------|
| A) William Wordsworth | B) Robert Southey |
| C) Sir Walter Scott | D) Lord Tennyson |
61. The author of the "Waverley Novels":
- | | |
|---------------------|-------------------|
| A) Sir Walter Scott | B) William Godwin |
| C) Jane Austen | D) Mary Shelley |

62. List I are a few notable Odes written during the Romantic period. Identify the authors of these Odes from List II

List I

- a. *France: An Ode*
- b. *Ode on Melancholy*
- c. *Ode to Duty*
- d. *Ode to Napoleon Buonaparte*

List II

1. Lord Byron
2. ST Coleridge
3. John Keats
4. William Wordsworth

- | | |
|-----------------------|-----------------------|
| A) a-2, b-3, c-1, d-4 | B) a-1, b-3, c-4, d-2 |
| C) a-2, b-3, c-4, d-1 | D) a-3, b-2, c-1, d-4 |

63. Choose the correct comments about A Vindication of the Rights of Woman:
1. A Vindication of the Rights of Woman is first and foremost a treatise on education and on woman's right to be educated
 2. A Vindication of the Rights of Woman supports Talleyrand's Report on Education submitted to the French Assembly
 3. A Vindication of the Rights of Woman marks the influence of Catharine Macaulay's work, "Letters on Education"
 4. A Vindication of the Rights of Woman is a directly passionate response to Edmund Burke

- A) 1 & 2 only B) 1 & 3 only C) 1, 2 & 3 only D) 1 & 4 only

64. Choose the right chronological sequence of Jane Austen's novels with regards to their year of publication?

- A) *Sense and Sensibility* - *Pride and Prejudice*- *Mansfield Park*- *Emma*
- B) *Sense and Sensibility* - *Emma*- *Pride and Prejudice*- *Mansfield Park*
- C) *Pride and Prejudice*- *Emma*- *Sense and Sensibility*- *Mansfield Park*
- D) *Pride and Prejudice*- *Mansfield Park*- *Sense and Sensibility*- *Emma*

65. Who, according to Matthew Arnold, is "a beautiful and ineffectual angel, beating in the void his luminous wings in vain"?

- | | |
|-----------------------|---------------|
| A) William Wordsworth | B) John Keats |
| C) Lord Byron | D) PB Shelley |

66. Who described the Victorian predicament in the following passage?

"Wandering between two worlds, one dead
The other powerless to be born"

- | | |
|-------------------|--------------------|
| A) Lord Tennyson | B) Robert Browning |
| C) Matthew Arnold | D) DG Rossetti |

67. Poems written by Gerard Manly Hopkins were published by ----- in 1918.

- | | |
|-------------------|------------------|
| A) TS Eliot | B) WB Yeats |
| C) Robert Bridges | D) Edward Thomas |

68. Who wrote the article 'The Fleshly School of Poetry' to criticize the Pre-Raphaelite Brotherhood?

- | | |
|-------------------|--------------------|
| A) Matthew Arnold | B) Robert Buchanan |
| C) Thomas Carlyle | D) Thomas Hardy |

69. Match List I with List II:
- | | |
|-------------------|-----------------------------|
| List I (Title) | List II (Persons dedicated) |
| a. Jane Eyre | 1. Thomas Carlyle |
| b. Frankenstein | 2. W M Thackeray |
| c. Essays of Elia | 3. William Godwin |
| d. Hard Times | 4. S T Coleridge |
- A) a-2, b-3, c-1, d-4 B) a-3, b-2, c-4, d-1
C) a-4, b-1, c-3, d-2 D) a-2, b-3, c-4, d-1
70. Choose proper chronological sequence of the memorable characters from classic Victorian novels:
- A) Becky Sharp- Bathsheba Everdene- Emma Woodhouse-Maggie Tulliver
B) Emma Woodhouse-Becky Sharp- Maggie Tulliver - Bathsheba Everdene
C) Emma Woodhouse- Maggie Tulliver- Bathsheba Everdene- Becky Sharp
D) Maggie Tulliver- Bathsheba Everdene- Becky Sharp- Emma Woodhouse.
71. Identify the works written by Thomas De Quincey:
- Confessions of an English Opium Eater
 - Recollections of the Lake Poets
 - The English Mail-Coach
 - Suspiria de Profundis
- A) 1 & 2 only B) 2 & 3 only C) 1, 2 & 3 only D) 1, 2, 3 & 4
72. Choose the proper chronological sequence of some of the crucial events that had significant influence on the English literary scenario listed below:
- A) Queen Victoria's accession to the throne - Crimean War - First Reform Act - Publication of The Origin of Species.
B) Queen Victoria's Accession to the throne- Publication of The Origin of Species - Crimean War - First Reform Act.
C) First Reform Act- Queen Victoria's accession to the throne - Crimean War - Publication of The Origin of Species.
D) Crimean War- Queen Victoria's accession the throne - First Reform Act - Publication of The Origin of Species
73. Author of *Barrack-Room Ballads*:
- A) Rudyard Kipling B) Rupert Brooke
C) W H Auden D) Wilfred Owen
74. Who said, "My subject is War, and the pity of War. The Poetry is in the pity"
- A) Rupert Brooke B) Wilfred Owen
C) Siegfried Sassoon D) Thomas Hardy

75. Match the Nobel Laureates in Literature in List I with the Year in which they won the prize.

List – I	List-II
a. Samuel Beckett	1. 1923
b. Seamus Heaney	2. 1948
c. TS Eliot	3. 1969
d. WB Yeats	4. 1995

- A) a-3, b-4, c-1, d-2 B) a-2, b-4, c-1, d-3
C) a-3, b-4, c-2, d-1 D) a-4, b-3, c-1, d-2

76. “---a sudden spiritual manifestation, whether in the vulgarity of speech or of gesture or in a memorable phase of the mind itself”. This is the definition of:

- A) Spiritus Mundi B) Epiphany
C) Phantasia D) VulgariEloquentia

77. Which among the following works did Seamus Heaney dedicate in memory of Ted Hughes?

- A) Death of a Naturalist
B) Door into the Dark
C) Beowulf: A New Verse Translation
D) Wintering Out

78. Match the following:

List – I (Poets)	List – II (Works)
a. Dylan Thomas	1. ‘Hugh Selwyn Mauberley’
b. Ezra Pound	2. ‘Do Not Go Gentle into that Good Night’
c. Philip Larkin	3. ‘In Santa Maria Del Popolo’
d. Thom Gunn	4. ‘Ambulances’

- A) a-2, b-1, c-4, d-3 B) a-4, b-3, c-1, d-2
C) a-1, b-2, c-3, d-4 D) a-2, b-1, c-3, d-4

79. Who are the writers criticized as “materialists” by Virginia Woolf in ‘Modern Fiction’?

- A) Arnold Bennet, John Galsworthy and HG Wells
B) James Joyce, TS Eliot and Ezra Pound
C) HG Wells, Rudyard Kipling and Thomas Hardy
D) EM Forster, DH Lawrence and Joseph Conrad

80. Which among the following offers us the correct chronological sequence of the works of James Joyce?

- A) A Portrait- Dubliners- Finnegans Wake - Ulysses
B) Ulysses- Dubliners - A Portrait- Finnegans Wake
C) Finnegans Wake- A Portrait- Ulysses- Dubliners
D) Dubliners- A Portrait- Ulysses- Finnegans Wake

81. Which among the following plays did cause outrage and riots when it was first performed at the Abbey Theatre?
- A) WB Yeats' *On Baile's Strand*
 B) Lady Gregory's *The Rising of the Moon*
 C) JM Synge's *The Playboy of the Western World*
 D) Sean O'Casey's *Juno and the Paycock*
82. Whose role did Roger Blin, the director, play when *En attendant Godot* was premiered at Theatre de Babylon?
- A) Vladimir B) Estragon C) Pozzo D) Lucky
83. *Children of Violence* is a series of five novels written by :
- A) Doris Lessing B) Iris Murdoch
 C) Jeanette Winterson D) Kazuo Ishiguro
84. Choose the correct comments on Aristotle's *Poetics*:
1. Tragedy is addressed to an inferior public
 2. Epic is superior to tragedy
 3. Tragedy is superior to epic
 4. Epic is addressed to a cultivated audience.
- A) 1, 2 & 3 only B) 2, 3 & 4 only
 C) 1, 3 & 4 only D) 1 & 3 only
85. Who among the following argued that complete equivalence cannot take place in translation and declared "Only creative transposition is possible"?
- A) Roman Jakobson B) Octavio Paz
 C) James Holmes D) John Dryden
86. Choose the correct statements about Longinus' 'On the Sublime':
1. Longinus believes that in *Odyssey*, Homer couldn't preserve the sustained energy of the *Iliad*
 2. Throughout the treatise Longinus harshly criticizes the prose style of Plato
 3. Longinus regards extreme conciseness of expression as the hallmark of sublimity
 4. According to Longinus, Sapho has an exceptional skill in taking up the most striking emotions to combine them into a single whole.
- A) 1 & 2 only B) 1 & 4 only
 C) 1, 2 & 4 only D) 1, 3 & 4 only
87. The term -----seems to suggest the poetic capacity to efface one's own mental identity by immersing it sympathetically and spontaneously within the subject described.
- A) Negative Capability B) Willing Suspension of Disbelief
 C) Heteroglossia D) Asyndeton

88. For ST Coleridge, -----is “the arbitrary bringing together of things that lie remote and forming them into a unity”
- A) Primary Imagination B) Secondary Imagination
C) Fancy D) Poetic Diction
89. Who among the following is not a leading figure in the Frankfurt School of Marxist Aesthetics?
- A) Theodor Adorno B) Max Horkheimer
C) Herbert Marcuse D) Lucien Goldman
90. Match the following:
- | List I (Texts) | List II (Passages) |
|----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| a. An Apology for Poetry | 1. “Nothing can please many, and please long. But just representations of general nature” |
| b. Preface to Shakespeare | 2. “No poet, no artist of any art, has his complete meaning alone. His significance, his appreciation is the appreciation of his relation to the dead poets and artists.” |
| c. Tradition and the Individual Talent | 3. “The tendency of science is necessarily to stabilize terms, to freeze them into strict denotations; the poet’s tendency is by contrast disruptive. The terms are continually modifying each other, and thus violating their dictionary meanings.” |
| d. The Language of Paradox | 4. “Poetry.....hath been the first light-giver to ignorance, and first nurse, whose milk by little and little enabled them to feed afterwards of tougher knowledge” |
- A) a-3, b-2, c-1, d-4 B) a-4, b-1, c-2, d-3
C) a-1, b-4, c-3, d-2 D) a-4, b-1, c-3, d-2
91. Identify the wrong statement about Roland Barthes’ essay ‘The Death of the Author’ given below.
- A) Barthes rejects the traditional view that the author is the origin of the text and the source of its meaning.
B) Barthes’ views are nothing but a restatement of the New Critical dogma about the literary work’s autonomy.
C) Barthes believes that the readers are free to open and close the text’s signifying process without respect for the signified.
D) Barthes’ author is stripped of all metaphysical status and reduced to a location where language crosses and recrosses.
92. According to Jacques Derrida, ----- implies all forms of thought based on an authorizing foundation, characteristic of western philosophy since Plato.
- A) Aporia B) Bricolage C) Logocentrism D) Differance

93. Choose the correct chronological sequence of the given Feminist texts:
 A) The Second Sex -- The Feminine Mystique -- Sexual Politics -- A Literature of Their Own.
 B) The Second Sex -- Sexual Politics -- The Feminine Mystique -- A Literature of Their Own.
 C) The Feminine Mystique -- The Second Sex -- A Literature of Their Own -- Sexual Politics.
 D) Sexual Politics -- The Second Sex -- A Literature of Their Own -- The Feminine Mystique.
94. Who translated a selection of Namdeo Dhasal's poems into English, published under the title *Namdeo Dhasal: Poet of the Underworld(2007)*?
 A) Nissim Ezekiel B) A K Ramanujan
 C) Dilip Chitre D) A K Mehrotra
95. *Staying Alive: Women, Ecology and Development* is a work by:
 A) Cheryll Glotfelty B) Vandana Shiva
 C) Eric Fromm D) Rachel Carson
96. Who among the following are generally considered as "the Holy Trinity of colonial discourse analysis"?
 A) Bill Ashcroft, Gareth Griffiths and Helen Tiffin
 B) Edward Said, Gayatri Chakravorty Spivak and Homi K Bhabha
 C) Frantz Fanon, Edward Said and Leopold Senghor
 D) Edward Said, Bill Ashcroft and Gayatri Chakravorty Spivak
97. Who among the following is generally regarded as the "Father of the Alamkara School of Sanskrit Poetics"?
 A) Abhinavagupta B) Vishwanatha
 C) Mammata D) Bhamaha
98. Match the following:
 List- I (Text) List- II (Author)
 a. Kavyalamkara Sutras 1. Kuntaka
 b. Lochana 2. Anandavardhana
 c. Vakroktijivita 3. Vamana
 d. Dhvanyaloka 4. Abhinavagupta
 A) a-3, b-4, c-1, d-2 B) a-1, b-2, c-3, d-4
 C) a-4, b-3, c-2, d-1 D) a-3, b-4, c-2, d-1
99. Yoknapatawpha is a fictional county created by:
 A) Mark Twain B) Herman Melville
 C) Nathaniel Hawthorne D) William Faulkner

100. Match the following:
- | | |
|-----------------------|------------------------------|
| List – I (Dramatists) | List– II (Theatres) |
| a. Edward Bond | 1. The Epic Theatre |
| b. Amiri Baraka | 2. The Plastic Theatre |
| c. Bertolt Brecht | 3. The Rational Theatre |
| d. Tennessee Williams | 4. The Revolutionary Theatre |
- A) a-3, b-4, c-1, d-2 B) a-2, b-4, c-1, d-3
 C) a-4, b-3, c-1, d-2 D) a-3, b-4, c-2, d-1
101. Choose the correct chronological sequence of American novels given below:
- A) Adventures of Huckleberry Finn- Moby Dick- Herzog- The Grapes of Wrath.
 B) Moby Dick- Adventures of Huckleberry Finn- The Grapes of Wrath- Herzog.
 C) The Grapes of Wrath- Moby Dick- Adventures of Huckleberry Finn- Herzog.
 D) Moby Dick- Herzog- Adventures of Huckleberry Finn-The Grapes of Wrath.
102. American Renaissance: Art and Expression in the Age of Emerson and Whitman is a work by:
- A) Leslie Fiedler B) Edmund Wilson
 C) William Walsh D) F O Matthiessen
103. Which among the following group of poets shares the common characteristic features listed below:
 Highly subjective expression of personality,
 A sense of incompleteness,
 Longing for pain, self-loathing,
 Inescapable preoccupation with death
- A) W H Auden -- Louis MacNeice – Cecil Day Lewis.
 B) Ezra Pound – e e cummings – Wallace Stevens
 C) Robert Lowell – Sylvia Plath – Anne Sexton.
 D) Nissim Ezekiel – Keki Daruwalla – A K Ramanujan.
104. Who among the following won the prestigious Hawthornden Prize in 1957- 58 for his collection ‘A Beginning’?
- A) Nissim Ezekiel B) Dom Moraes
 C) Vikram Seth D) Arun Kolatkar
105. Find out Chinua Achebe’s “African Trilogy” from the following:
- A) Things Fall Apart, A Man of the People and Anthills of the Savannah
 B) A Man of the People, Anthills of the Savannah and Arrow of God
 C) A Man of the People, Arrow of God and No Longer at Ease.
 D) Things Fall Apart, No Longer at Ease and Arrow of God

106. Match the following:
- | | |
|-------------------------|----------------------------------------|
| List – I (Author) | List – II (Award won) |
| a. Arundhati Roy | 1. Pulitzer Prize 2000 |
| b. Manjula Padmanabhan. | 2. The Commonwealth Writers Prize 1992 |
| c. Jhumpa Lahiri | 3. Onassis prize 1997 |
| d. Rohinton Mistry | 4. Booker Prize 1997 |
- A) a-3, b-4, c-1, d-2 B) a-4, b-3, c-1, d-2
 C) a-3, b-4, c-2, d-1 D) a-4, b-3, c-2, d-1
107. The Collected Poems of A K Ramanujan has been divided into four sections. Which among the following is arranged in the correct chronological sequence?
- A) The Black Hen - The Relations - The Striders – The Second Sight.
 B) The Striders - The Second Sight - The Black Hen - The Relations
 C) The Striders - The Relations - The Second Sight - The Black Hen.
 D) The Second Sight - The Striders - The Black Hen - The Relations.
108. The analogical creation of a new word from an existing word falsely assumed to be its derivative is called:
- A) Acronym B) Syncopation
 C) Back-formation D) Metanalysis
109. Choose the correct statements about Verner’s Law from the following:
- Verner’s Law was first published in 1917
 - Verner’s Law describes a historical sound change in the Proto-Germanic language
 - According to this law, voiceless fricatives, following an unstressed syllable, became voiced fricatives.
 - Verner’s Law was rejected by the Neogrammarian school of historical linguistics.
- A) 1 & 2 only B) 2 & 3 only
 C) 3 & 4 only D) 1 & 4 only
110. The English place names ‘Derby’, ‘Grimsby’, ‘Rugby’, ‘Whitby’ etc. are said to be a clear evidence of ----- influence.
- A) Scandinavian B) French C) Italian D) German
111. ‘The Owl and the Nightingale’ is one of the better known poems of the -----period.
- A) Old English B) Middle English
 C) Modern English D) Anglo Saxon
112. Author of ‘Masks of Conquest (1989)’:
- A) Gauri Viswanathan B) Meenakshi Mukherjee
 C) Aijas Ahmad D) Alok Mukherjee
113. The Silent Way of Language Teaching was devised by:
- A) Charles A Curran B) Caleb Gattegno
 C) Georgi Lozanov D) Michael Halliday

114. Choose the correct statements about Summative Evaluation given below.
1. Summative Evaluation comes at the end of the term, course or programme of teaching
 2. The chief goal of Summative Evaluation is to find out the underlying cause of weakness in pupil's learning.
 3. The purpose of Summative Evaluation is to grade and promote the pupils
 4. Summative Evaluation is done during the course of instruction with a view to improving students' learning.
- A) 1 & 2 only B) 2 & 3 only
 C) 2 & 4 only D) 1 & 3 only
115. -----usually refers to teaching the English language to university students or people already in employment, with reference to the particular vocabulary and skills they need.
- A) ESL B) ESP C) ESOL D) EFL
116. Match the following Phonological Terms given under List– I with their Features given under List – II
- | | |
|-------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| List – I
a. Intonation
b. Assimilation
c. Elision
d. Stress | List -- II
1. Relative prominence of a syllable within a word
2. The pitch pattern of speech
3. One sound is influenced by the characteristics of an adjacent sound
4. Deletion of certain sounds in connected speech |
|-------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
- A) a-3, b-2, c-4, d-1 B) a-1, b-2, c-4, d-3
 C) a-2, b-3, c-4, d-1 D) a-2, b-3, c-1, d-4
117. Sir Walter Scott's novel set in Palestine during the Crusades:
- A) Waverley B) The Legend of Montrose
 C) Redgauntlet D) The Talisman
118. Four Quartets was published as a book in:
- A) 1940 B) 1941 C) 1942 D) 1943
119. The period of 1744 – 1784 is known in British literary history as the Age of -----.
- A) Romanticism B) Sensibility
 C) Rationalism D) Empiricism
120. Who edited the influential anthology, *New Lines*, which marked the beginning of Movement poetry in 1956?
- A) Philip Larkin B) Robert Conquest
 C) Elizabeth Jennings D) Donald Davie