

October 2022 : Paper 2 (Conducted on 13th October 2022 Morning Shift)

Q.1) Besides being a playwright, who among the following has translated Homer?

- [1] Ben Johnson
- [2] Thomas Dekker
- [3] Thomas Heywood
- [4] George Chapman

Q.2) Which of the following is not true about "Lyrical ballads"?

- [1] It is a manifesto of romantic poetry
- [2] It turns English poetry away from the social and intellectual sophistication of the seventeenth and the eighteenth-century poetry
- [3] It takes poetry out of the confines of reason and intellect to the unravished and unspoiled beauties of nature
- [4] It is very particular about the form and structure of a poem

Q.3) Which of the following observations are true about Roland Barthes' contributions to literary theory?

- [A] He rejected the model for structural analysis of narratives
- [B] He perceived "meaning" as an effect of various interconnections among linguistic codes
- [C] He identified the various codes found in the process of structuration
- [D] He played a significant role in the development of 'semiology'

[E] He questioned the concept of literary criticism as an act of uncovering some hidden truth intended by the "author"

Choose the correct answer from the options given below:

[1] A, B and C only

[2] C, D and E only

[3] B, C, D and E only

[4] A, B, C, D and E only

Q.4) The writer and the world by V.S. Naipaul is a

[1] Novel

[2] Travelogue

[3] Collection of essays

[4] Non-fiction

Q.5) Given below are two statements: One is labeled as assertion A and the other is labeled as reason R.

Assertion (A): The Marxists represent Marxism as a scientific account of social change.

Reason (R): The Marxist ideology believes that culture is a mirror of social life and the artist is an engineer of the human soul educating the working classes.

In the light of the above statement, choose the most appropriate answer from the options given below:

[1] Both (A) and (R) are correct and (R) is the correct explanation of (A)

[2] Both (A) and (R) are correct but (R) is NOT the correct explanation of (A)

[3] (A) is correct but (R) is not correct

[4] (A) is not correct but (R) is correct

Q.6) The "ancient and modern quarrel" in western literary criticism appears during

[1] 100BC

[2] Fifth century CE

[3] Sixteenth century CE

[4] Twentieth century CE

Q.7) Given below are two statements: one is labeled as assertion A and the other is labeled as reason R

Assertion (A): In so far as we are taught how to read, what we engage are not texts but paradigms

Reason (R): We appropriate meaning from a text according to what we need or desire.or, in other words, according to the critical assumptions of the predispositions that we bring to it.

In the light of the above statements, choose the most appropriate answer from the options given below:

- [1] Both (A) and (R) are correct and (R) is the correct explanation of (A)
- [2] Both (A) and (R) are correct but (R) is NOT the correct explanation of (A)
- [3] (A) is correct but (R) is not correct
- [4] (A) is not correct but (R) is correct

Q.8) Which of the following critics is associated with the term “contrapuntal reading”?

- [1] Mikhail Bakhtin
- [2] Edward said
- [3] Roland Barthes
- [4] Jacques Derrida

Q.9) Match List I with List II:

List I

- [1] Hamlet
- [2] Macbeth
- [3] Julius Caesar
- [4] Othello

List II

- [1] 1606
- [2] 1599

[3] 1604

[4] 1600

Choose the correct answer from the options given below:

[1] (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

[2] (A)-(I), (B)-(II), (C)-(IV), (D)-(III)

[3] (A)-(II), (B)-(I), (C)-(III), (D)-(IV)

[4] (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

Q.10) Match List I with List II:

List I

[1] "Faces along the bar/cling to their average day."

[2] "The awful daring of a moments surrender."

[3] "Bent double, like old beggars under sacks."

[4] "I saw the best minds of my generation destroyed by madness."

List II

[1] Wilfred Owen

[2] T.S. Eliot

[3] Allen Ginsberg

[4] W.H. Auden

Choose the correct answer from the options given below:

[1] (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

[2] (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

[3] (A)-(I), (B)-(IV), (C)-(II), (D)-(III)

[4] (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

Q.11) Given below are two statements:

Statement I: The teaching of non-native literature to the students of English language teaching is arid.

Statement II: The negative responses in ELT classroom can create an interesting classroom situation.

In the light of the above statements, choose the most appropriate answer from the options given below:

- [1] Both statement I and statement II are correct
- [2] Both statement I and statement II are incorrect
- [3] Statement I is correct but statement II is incorrect
- [4] Statement I is incorrect but statement II is correct

Q.12) Which of these statements are true in the context of neuro-linguistic programming?

- [1] 'Neuro' in NLP means that our behavior is determined by our sensory experiences
- [2] Grammatical knowledge is a matter of practice
- [3] NLP was developed by Richard Bandler and John Grinder in the 1970s
- [4] Neuro covers "invisible thoughts and visible physiological reactions"
- [5] All of the above

Choose the most appropriate answer from the options given below:

- [1] E only
- [2] A, C and D only
- [3] A and D only
- [4] B, C and D only



Q.13) Identify the combination(s) that belong to the genre of sci-fi/speculative fiction.

- [1] Vandana Singh – The woman who thought she was planet
- [2] Tehmina Durrani – Blasphemy
- [3] Salman Rushdie – The satanic verses
- [4] Priya Sarukkai Crabria – Generation 14
- [5] Gautam Bhatia – The wall

Choose the most appropriate answer from the options given below:

[1] A, B and D only

[2] A, D and E only

[3] A, C and D only

[4] D, A and Conly

Q.14) Given below are two statements: one is labeled as assertion A and the other is labeled as reason R

Assertion (A): Jacques Lacan was radically critical of the esistium psychoanalytical theory.

Reason (R): Lacan was expelled from the international psychoanalytical association in 1959.

In the light of the above statements, choose the most appropriate answer from the options given below:

[1] Both (A) and (R) are true and (R) is the correct explanation of (A)

[2] Both (A) and (R) are true but (R) is NOT the correct explanation of (A)

[3] (A) is true but (R) is false

[4] (A) is false but (R) is true

Q.15) When was Haruki Murakami's men without women published?

[1] 2017

[2] 2018

[3] 2014

[4] 2019

Q.16) Given below are two statements:

Statement I: Hannah Arendt's "defactualization" is very close to the concept of "post-truth".

Statement II: Post-truth relies on absolute lies.

In the light of the above statements, choose the most appropriate answer from the options given below:

[1] Both statement I and statement II are correct

[2] Both statement I and statement II are incorrect

[3] Statement I is correct, but statement II is incorrect

[4] Statement I is incorrect, but statement II is correct

Q.17) Match List I with List II

List I

[A] Donald Davie

[B] Philip Larkin

[C] Kingsley Amis

[D] John wain

List II

[I] Against romanticism

[II] Hurry on down

[III] The shires

[IV] The north ship

Choose the correct answer from the options given below:

[1] (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

[2] (A)-(I), (B)-(III), (C)-(IV), (D)-(II)

[3] (A)-(II), (B)-(I), (C)-(III), (D)-(IV)

[4] (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

Q.18) Which of the following are Plato's main objections against poetry?

[A] The poet is an imitator.

[B] The poet is incapable of bravery.

[C] The poet, by fueling passions and emotions, weakens the reasoning capacity of the citizens.

[D] The poet is less responsible

[E] The poet has no knowledge of the world.

Choose the correct answer from the options given below:

[1] A, C and E only

[2] A and B only

[3] B and D only

[4] E and D only

Q.19) Match List I with List II:

List I

[A] To the light house

[B] Sons and lovers

[C] Finnegans wake

[D] The waste land

List II

[I] 1913

[II] 1927

[III] 1939

[IV] 1922



Choose the correct answer from the options given below:

[1] (A)-(I), (B)-(II), (C)-(IV), (D)-(III)

[2] (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

[3] (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

[4] (A)-(II), (B)-(I), (C)-(III), (D)-(IV)

Q.20) Given below are two statements:

Statement I: Comparative literature is a study of different cultures, nations and genres, and it explores the inherent relationship between literature and other forms of cultural exploration.

Statement II: In the study of literature and culture, the importance of methodology is secondary.

In the light of the above statements, choose the correct answer from the options given below:

[1] Both statement I and Statement II are true

[2] Both statement I and statement II are false

[3] Statement I is true but statement II is false

[4] Statement I is false but statement II is true

Q.21) Which among the following is an incomplete poem by P.B. Shelley?

[1] "The triumph of life"

[2] "Ode to the west-wind"

[3] "Queen Mab"

[4] "The daemon of the world"

Q.22) Who said, "there is, there can be and there ought to be the difference between the language of prose and metrical composition"?

[1] John Dryden

[2] William Wordsworth

[3] S.T. Coleridge

[4] T.S. Eliot

Q.23) Which of the following is not a part of Amitav Ghosh's Ibis trilogy?

[1] Sea of poppies

[2] River of smoke

[3] Flood of fire

[4] The Calcutta chromosome

Q.24) Which among the following are true about Harold printer?

[A] Harold printer was born in the year 1925

[B] He was influenced by Samuel Beckett and the theatre of the absurd.

[C] The caretaker and the alchemist are his famous plays

[D] Stanley is a character in the birthday party

[E] Betrayal is a story of a married couple

Choose the correct answer from the options given below:

[1] A, D and E only

[2] B, D and E only

[3] B, C and D only

[4] A, C and D only

Q.25) Which of the following concepts are associated with Bhartrhari's theory of 'Sphota'?

[A] Rasa

[B] Alankara

[C] Dhvani

[D] Vakrokti

[E] Shabda Brahman

Choose the most appropriate answer from the options given below:

[1] A and E only

[2] C and E only

[3] D and B only

[4] A and C only

Q.26) Who is the author of a literature of their own?

[1] Sandra gilbert and Susan Gubar

[2] Elaine Showalter

[3] Virginia Woolf

[4] Sylvia Plath

Q.27) The deserted village by Oliver goldsmith

[1] Critiques the rural institutions

[2] Voices revolt of the individual man against institutions

[3] Reflects upon different views on the human soul

[4] Advocates urbanism over rural backwardness

Q.28) Match List I with List II

List I

[A] Malcolm Bradbury

[B] David Lodge

[C] Kingsley Amis

[D] C P snow

List II

[I] Masters

[II] Lucky Jim

[III] The history man

[IV] Changing places

Choose the correct answer from the options given below:

[1] (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

[2] (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

[3] (A)-(II), (B)-(III), (C)-(IV), (D)-(I)

[4] (A)-(IV), (B)-(III), (C)-(I), (D)-(II)

Q.29) Under the net (1954) is written by

[1] John Fowles

[2] Iris Murdoch

[3] Edmund goose

[4] William cooper

Q.30) Who among the following has authored The revenger's Tragedie?

[1] Cyril Tourneur

[2] John Webster

[3] John Fletcher

[4] Thomas Heywood

Q.31) What is the correct sequence of the following feminist texts?

[A] Sexual politics

[B] A world of difference

[C] The female imagination

[D] Thinking about women

[E] A room of one's own

Choose the correct answer from the options given below:

[1] (A), (B), (C), (D), (E)

[2] (E), (B), (D), (A), (C)

[3] (E), (D), (A), (C), (B)

[4] (B), (C), (D), (E), (A)

Q.32) Given below are two statements:

Statement I: "..... he who discovers no god whatever, how shall he discover heroes the visible temples of God" is a statement by Thomas Carlyle.

Statement II: "It is not that men are ill fed, but that they have no pleasure in the work by which they make their bread, and therefore look to wealth as the only means of pleasure" is a statement made by John Ruskin.

In the light of the above statements, choose the correct answer from the options given below:

[1] Both statement I and statement II are true

[2] Both statement I and statement II are false

[3] Statement I is true but statement II is false

[4] Statement I is false but statement II is true

Q.33) Which of the following articles of the Indian constitution made the provision for use of English. Alongside Hindi. For official purposes, for fifteen years?

[1] Article 351

[2] Article 344

[3] Article 343

[4] Article 348

Q.34) Kimberle Crenshaw's term "intersectionality" is widely used for

[A] Academic deterioration

[B] Racial justice

[C] Peace formation

[D] Complex construction of power

[E] Identity politics

Choose the most appropriate answer from the options given below:

[1] B, D and E only

[2] A, C and E only

[3] B, D and C only

[4] C, D and E only

Q.35) The heroic couplet is a pair of

[1] Twelve-syllable lines that rhyme

[2] Ten-syllable lines that rhyme

[3] Eight-syllable lines that do not rhyme

[4] Eight-syllable lines that rhyme

Q.36) Given below are two statements: One is labelled as assertion A and the other is labelled as reason R.

Assertion (A): Roland Barthes describes two basic categories of text as "the readerly" and "the writerly."

Reason (R): Language is the window through which one sees the world.

In the light of the above statements, choose the most appropriate answer from the options given below:

- [1] Both (A) and (R) are correct and (R) is the correct explanation of (A)
- [2] Both (A) and (R) are correct but (R) is NOT the correct explanation of (A)
- [3] (A) is correct but (R) is not correct
- [4] (A) is not correct but (R) is correct

Q.37) Given below are two statements: One is labelled as assertion A and the other is labelled as reason R.

Assertion (A): In 19th century, Charlotte Perkins Gilman asserted economic independence over voting rights.

Reason (R): The representation of women as power-seekers was not socially acceptable in 19th century America.

In the light of the above statements, choose the most appropriate answer from the options given below:

- [1] Both (A) and (R) are correct and (R) is the correct explanation of (A)
- [2] Both (A) and (R) are correct but (R) is NOT the correct explanation of (A)
- [3] (A) is correct but (R) is not correct
- [4] (A) is not correct but (R) is correct

Q.38) A. L. Tennyson in the following lines:

“Yet I doubt not through the ages one increasing purpose runs.

And the thoughts of men are widen'd with the process of the suns”

- [1] Reflects upon secularism
- [2] Reflects upon evolutionary faith
- [3] Reflects upon utilitarianism
- [4] Reflects upon materialism

Q.39) Given below are two statements:

Statement I: According to W.H. Auden. The Importance of being earnest is the purest example in English literature of a 'verbal opera'.

Statement II: Oscar Wilde possessed profound insight into the range of the arts that in a combined form make theatre performance possible.

In the light of the above statement. Choose the correct answer from the options given below:

- [1] Both statement I and statement II are true
- [2] Both statement I and statement II are false
- [3] Statement I is true but statement II is false
- [4] Statement I is false but statement II is true

Q.40) Canadian multiculturalism act was passed in the year:

- [1] 1958
- [2] 1968
- [3] 1978
- [4] 1988

Q.41) Who among the following attached himself to the Earl of Nottingham's theatrical company?

- [1] William Shakespeare
- [2] Christopher Marlowe
- [3] George Peele
- [4] Ben Johnson

Q.42) Consumerism is a major theme in which of the following works?

- [A] Loyalties
- [B] Saint Joan of stockyards
- [C] Death of a salesman
- [D] Candida
- [E] Waiting for Godot

Choose the most appropriate answer from the options given below:

[1] A and B only

[2] D and A only

[3] B and C only

[4] A and E only

Q.43) Which of the following theorists identifies “metonymy” and “metaphor” as two fundamental structures of language?

[1] Ferdinand de Saussure

[2] Roland Barthes

[3] J.L. Austin

[4] Roman Jakobson

Q.44) Who is the author of the essay “Three women’s texts and a critique of imperialism” (1985)?

[1] Ania Loomba

[2] Meenakshi Mukherjee

[3] Susan Meyer

[4] Gayatri Chakravorty Spivak

Q.45) What is meant by “corporate author” in research?

[1] A writer who belongs to a corporate company

[2] A writer who writes on matters of corporate affairs

[3] A work produced by an institution, an association or a government agency

[4] A renowned author

Q.46) Which among the following are appropriate about Latin American literature?

[A] There has been racial coherence and unity in literary representations of Latin America

[B] The Latin American literary tradition draws analogy between plant growth and human movement

[C] Dzul poot’s stories depict the geography of the chilam balam towns

[D] Quechua had a wider popularity and presence across different nations

[E] The Latin American literature is unitary and refrains from intertextuality of any kind

Choose the most appropriate answer from the options given below:

[1] A, D and E only

[2] C, B and E only

[3] B, C and E only

[4] B, C and D only

Q.47) Identify the correct combination among the following:

[A] Spondee: It consists of three stressed syllables

[B] Pyrrhic: It consists of two unstressed syllables

[C] Amphimacer: It is a metrical foot of three syllables

[D] Choriambus: It is a foot of verse consisting of two stressed syllables enclosing two unstressed syllables

[E] Trochaic: It has a stressed syllable followed by an unstressed one.

Choose the most appropriate answer from the options given below:

[1] A, B and C only

[2] B, C and E only

[3] B, C and D only

[4] C, D and E only

Q.48) Who among the following in the article. "Fleshly school of poetry". Attacked the pre-Raphaelites, especially D.G. Rossetti?

[1] Robert Browning

[2] William Holeman Hunt

[3] Robert Buchanan

[4] Christina Rossetti

Q.49) Subramani's fantasy eaters (1988) is a

[1] Novel

[2] Collection of short stories

[3] Collection of essays

[4] Poem

Q.50) Identify the correct combinations:

[A] Dadaism – Tristan tzara

[B] Super realism – Guillanne Apollinaire

[C] Surrealism – Filipo Marinetti

[D] Futurism – Andre Breton

[E] Nihilism – Ivan Sergeyeovich Turgenev

Choose the correct answer from the options given below:

[1] (A), (C) and (E)

[2] (A), (B) and (E)

[3] (B), (C) and (D)

[4] (C), (D) and (E)

Q.51) Tolkappiyam is a book of grammar and poetics written in the ____ language

[1] Telugu

[2] Tamil

[3] Kannada

[4] Malayalam

Q.52) Identify the correct pairs:

[A] The boyfriend – Juliette Banerjee

[B] Nude therapy – Margaret Chatterjee

[C] The other woman and other stories – Dina Mehta

[D] The Yankee and the yogi – B.G. Siddharth

[E] Prejudice of ages – Vera Sharma

Choose the correct answer from the options given below:

[1] (A), (B) and (C)

[2] (A), (C) and (D)

[3] (B), (C) and (E)

[4] (C), (D) and (E)

Q.53) "It is significant that the productive capacities of this third space have a colonial or post colonial provenance". The above lines have been written by

[1] Salman Rushdie

[2] Edward said

[3] Benedict Anderson

[4] Homi K. Bhabha

Q.54) In which year miles Coverdale translated The old testament of the bible?

[1] 1533

[2] 1534

[3] 1535

[4] 1536

Q.55) Who among the following is not a recipient of the Nobel prize for literature?

[1] Winston Churchill

[2] T.S. Eliot

[3] W.H. Auden

[4] Madam curie

Q.56) Match List I with List II:

List I

[A] "Willing to wound, and yet afraid to strike."

[B] "It is a truth universally acknowledged that a single man in possession of good fortune must be in want of a wife."

[C] "Thou still unravished bride of quietness. Thou foster child of silence and slow time."

[D] "And ice, mast-high, come floating by, as green as emerald."

List II

[1] Irony

[2] Simile

[3] Antithesis

[4] Assonance

Choose the correct answer from the options given below:

[1] (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

[2] (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

[3] (A)-(III), (B)-(II), (C)-(IV), (D)-(I)

[4] (A)-(I), (B)-(IV), (C)-(II), (D)-(III)

Q.57) Anglo-Irish relations in the 20th century have been represented in which of the following novels?

[A] Elizabeth Bowen – The last September

[B] May Sinclair – The divine fire

[C] JG farewell – Troubles

[D] J G farewell – The siege of Krishnapur

[E] Jeffery Farnol – Black Bartlemy's treasure

Choose the most appropriate answer from the options given below:

[1] A, B and C only

[2] A, and C only

[3] D, E and B only

[4] B, C and A only

Q.58) Match List I with List II:

List I

[A] The poetics of prose

[B] Problems of Dostoevsky's poetics

[C] Surprised by sin

[D] The way women write

List II

[I] Stanley fish

[II] Tzvetan Todrov

[III] Mikhail Bakhtin

[IV] Mary Hiatt

Choose the correct answer from the options given below:

[1] (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

[2] (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

[3] (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

[4] (A)-(II), (B)-(IV), (C)-(III), (D)-(I)

Q.59) Stuart hall belongs to _____ schools of cultural studies.

[1] Oxford

[2] Cambridge

[3] Birmingham

[4] American

Q.60) Match List I with List II:

List I

[A] Salim Ali

[B] Jim Corbett

[C] Kailash Sankhala

[D] M. Krishnan

List II

[I] Wild beauty

[II] The fall of a sparrow

[III] Night and days: my book of Indian wildlife

[IV] My India

Choose the correct answer from the options given below:

[1] (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

[2] (A)-(III), (B)-(II), (C)-(IV), (D)-(I)

[3] (A)-(I), (B)-(III), (C)-(IV), (D)-(II)

[4] (A)-(II), (B)-(III), (C)-(IV), (D)-(I)

Q.61) Which of the collections of poems are not written by Meena Alexander?

[A] River and bride

[B] Articulate silence

[C] Raw silk

[D] Stone roots

[E] A time to change

Choose the correct answer from the options given below:

[1] A and B only

[2] B and D only

[3] C and E only

[4] B and E only

Q.62) Find out the correct sequence of the publications of the following books

[1] India: An area of darkness: India: A wounded civilization: India: a million Mutinies now: A house for Mr. Biswas

[2] A house for Mr. Biswas: India: A million mutinies now: India: An area of darkness: India: A wounded civilization

[3] A house for Mr. Biswas: India: An area of darkness: India: A wounded civilization: India: A million mutinies now

[4] India: A wounded civilization: A house for Mr. Biswas: India: An area of darkness: India: A million mutinies now

Q.63) Choose the right chronological sequence of publication of the following novels by Margaret Atwood.

[A] Lady oracle

[B] The blind assassin

[C] The handmaid's tale

[D] The testaments

[E] Alias grace

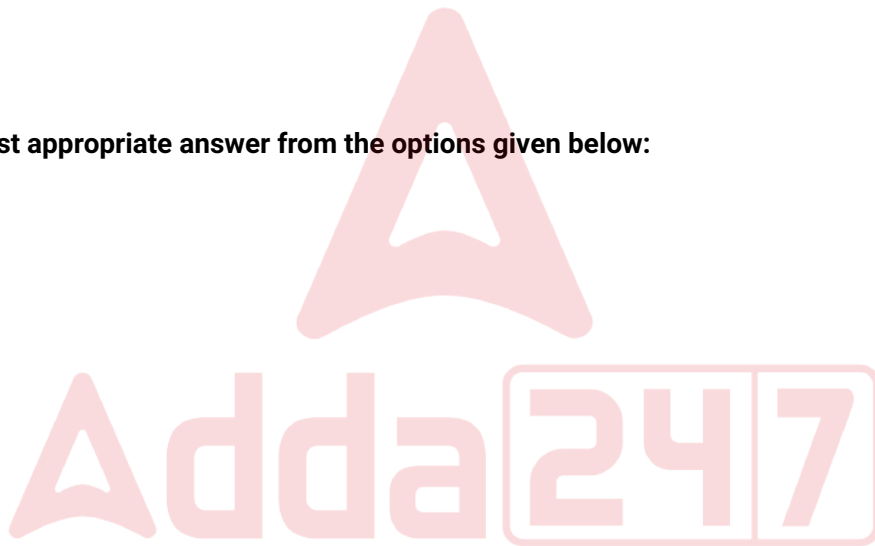
Choose the most appropriate answer from the options given below:

[1] A, B, C, D, E

[2] A, C, E, B, D

[3] E, A, D, B, C

[4] C, A, D, E, B



Q.64) According to Roland Barthes, which of the following "codes" are common to all narratives?

[A] Synthetic code

[B] Proairctic code

[C] Semiccode

[D] Hermencutic code

[E] Symbolic code

Choose the correct answer from the options given below:

[1] A and B only

[2] B and C only

[3] A, B and C only

[4] B, C, D and E only

Q.65) J Hillis miller, one of the leading exponents of deconstruction, makes a deconstructionist reading of which of the following poems of P.B Shelley?

[1] "The triumph of life"

[2] "Ode to the west wind"

[3] "Revolt of Islam"

[4] "The witch of atlas"

Q.66) Who is the author of the poem "House of fame"?

[1] William Langland

[2] Geoffrey Chaucer

[3] Thomas Moore

[4] Philip Sidney

Q.67) Which of these are correct combination of the works by Doris Lessing and their respective themes?

[A] The golden notebook deals with Johor travelling to Rohonda

[B] The good terrorist is about a doomed love affair

[C] Shikasta is about a planet, which is cut-off due to the advanced

Influence of civilization

[D] Alfred and Emily explores the life of her parents

[E] The grass is singing draws from her experiences in Africa

Choose the correct answer from the options given below:

[1] B, A and D only

[2] A, B and E only

[3] C, D and E only

[4] C, D and E only

Q.68) Which of these graphic narratives depict political crisis?

[A] Amruta Patil – Kari

[B] Joe Sacco – Footnotes in Gaza

[C] Art Spiegelman – Maus

[D] Sarnath Banerjee – Corridor

[E] Phoebe Gloeckner – The Dairy of a teenage girl

Choose the most appropriate answer from the options given below:

[1] A, B and C only

[2] C, D and E only

[3] B and C only

[4] B, C and D only

Q.69) Identify the poems termed as “pastoral elegies”:

[A] Lycidas

[B] In memory of W.B. Yeats

[C] Adonais

[D] Thyrsis

[E] In memoriam

Choose the most appropriate answer from the options given below:

[1] A, B and C only

[2] B, C and E only

[3] A, C and D only

[4] C, D and E only

Q.70) The book women beware women was published in the year

[1] 1612

[2] 1620

[3] 1621

[4] 1622

Q.71) Who among the following were poet laureates of England?

[A] Alfred Austin

[B] Robert bridges

[C] Watts-Dunton

[D] Oscar Wilde

Choose the correct answer from the options given below:

[1] (A) and (C) only

[2] (A) and (D) only

[3] (B) and (C) and (D)

[4] (A) (B) and (C) only

Q.72) Find the correct explanation of the term "Aporia":

[1] It denotes a speaker's or character's deliberation on an irresolvable question

[2] It is an address to something inanimate

[3] It is applied to a work of art fraught with inherent tension

[4] It refers to a form of denial of existence

Q.73) Which among the following is appropriate about Ngugi wa Thiong'o's article "literature in schools"?

[A] The article discusses the relevance and adequacy of the present education system

[B] It advocates teaching of European texts and literature to the students of the third world countries

[C] It reflects negatively upon the literature taught to the Kenyan students in national schools

[D] It argues that cultural imperialism distorts people's vision of history

[E] It observes that European teachers are better equipped to teach literature to the Kenyan students

Choose the most appropriate answer from the options given below:

[1] A, B and C only

[2] C, D and E only

[3] B, C and D only

[4] A, C and D only

Q.74) Identify the correct ones among the following:

[A] Arun Kolatkar uses colloquial speech in his poems

[B] Kolatkar envisions abstract qualities to paint a picture of life of his own kind

[C] The poem boatride by Kolatkar talks about a ride in the Ganges

[D] Private poems in public garden is composed by Dilip chitre

[E] 'In Ethiopia' is a poem on Africa by Arun Kolatkar

Choose the most appropriate answer from the options given below:

[1] A, B and C only

[2] B, D and E only

[3] A, B and D only

[4] C, B and E only

Q.75) Identify the one that has not been paired correctly

[1] Criticism in wilderness – Geoffrey Hartman

[2] Madness and civilization – Roland Barthes

[3] Poetry and repression – Harold bloom

[4] Strangers to ourselves – Julia Kristeva

Q.76) Match List I with List II:

List I

[1] O' Henry

[2] Rudyard Kipling

[3] Oscar Wilde

[4] Ralph Waldo Emerson

List II

[1] The last sunset

[2] Beauty

[3] At Verona

[4] Hard to forget

Choose the correct answer from the options given below:

[1] (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

[2] (A)-(II), (B)-(IV), (C)-(III), (D)-(I)

[3] (A)-(IV), (B)-(I), (C)-(III), (D)-(II)

[4] (A)-(I), (B)-(III), (C)-(II), (D)-(IV)

Q.77) Who among the following critics appropriates the following statement by Karl Marx?

“They cannot represent themselves: they must be represented”.

[1] Ruth Vanita

[2] Kamla Bhasin

[3] Flavia Agnes

[4] Chandra Talpade Mohanty

Q.78) Which writer does not belong to the angry young men movement?

[1] John Osborne

[2] Kingsley Amis

[3] Seamus Heaney

[4] Philip Larkin

Q.79) What does Aristotle mean by the phrase “language with pleasurable accessories” in his definition of tragedy?

[A] A language full of pompous vocabulary

[B] An embellished language

[C] A language full of rhythm and harmony

[D] A language superadded with song

[E] Emotive language

Choose the correct answer from the options given below:

[1] A and B only

[2] B and E only

[3] C and D only

[4] A, B and D only

Q.80) Match the following works of Edward Braithwaite according to their year of publication:

[A] Rights of passage

[B] Islands

[C] Masks

[D] The Arrivants

[I] 1973

[II] 1969

[III] 1967

[IV] 1968



Choose the correct answer from the options given below:

[1] (A)-(II), (B)-(I), (C)-(III), (D)-(IV)

[2] (A)-(I), (B)-(III), (C)-(IV), (D)-(II)

[3] (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

[4] (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

Q.81) "A man can be destroyed but not defeated". Which of the following texts glorifies this as its predominant theme?

[1] The old man and the sea

[2] War and peace

[3] A farewell to arms

[4] For whom the bell tolls

Q.82) Which of these are not forms of flash fiction?

[A] Drabble

[B] Postcard fiction

[C] Novelette

[D] Short story

[E] Nanofiction

Choose the most appropriate answer from the options given below:

[1] A and E only

[2] A, B and E only

[3] D and E only

[4] C, D and E only

Q.83) Identify the correct combination among the following:

[A] Demons – Novel

[B] Landlady – Novella

[C] The crocodile – Short-story

[D] A writer's diary – Essay

[E] Mary Stuart – Translation

Choose the most appropriate answer from the options given below:

[1] A, B and E only

[2] C, D and E only

[3] B, C and E only

[4] B, C and D only

Q.84) Should poets' bicycle-pump the human heart or squash it flat?

Man's love is of man's life a thing apart:

Girls aren't like that

The above lines are written by:

[1] Philip Larkin

[2] Kingsley Amis

[3] Donald Davie

[4] John wain

Q.85) Gaiutra bahadur wrote an autobiographic novel titled

[1] An era of darkness

[2] Dauka Puran

[3] The collie woman

[4] Rama's banishment

Q.86) Philip Sidney's arcadia was influenced by

[1] The Spanish romance of Montemayor

[2] The Italian paintings of Veronese

[3] The Arthurian legends

[4] The metaphysical poetry

Q.87) Which among the following is true about the Tractarian Movement?

[A] It was widespread across the world

[B] The other leaders of the movement were Paul Newman and R.H. Fronde

[C] The movement began with a sermon by John Keble in 1833

[D] Pusey gave the movement cohesion, fame and a name

[E] The ideal of the Christian church was praised by oxford convocation

Choose the most appropriate answer from the options given below:

[1] A, B and C only

[2] A, C and E only

[3] C, D and E only

[4] B, C and D only

Q.88) Match List I with List II:

List I

[A] Gender and nation

[B] Greek homosexuality

[C] The subject of tragedy

[D] The souls of black folk

List II

[I] Catherine Belsey

[II] K.J. Dover

[III] W.E.B. Du Bois

[IV] Nira Yuval-Davis



Choose the correct answer from the options given below:

[1] (A)-(I), (B)-(IV), (C)-(III), (D)-(II)

[2] (A)-(III), (B)-(II), (C)-(IV), (D)-(I)

[3] (A)-(II), (B)-(IV), (C)-(III), (D)-(I)

[4] (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

Q.89) Identify the novels that were published in the 1980s and the 1990s

[A] Red earth and pouring rain

[B] The circle of reason

[C] The ghosts of vasu master

- [D] Miguel Street
- [E] The siege of Babylon

Choose the correct answer from the options given below:

- [1] B, C, D and E only
- [2] A, B and C only
- [3] B, A and D only
- [4] A, C and E only

Q.90) Which of the following denote the three phases of literary feminism according to Elaine Showalter?

- [A] Feminine
- [B] Gynie
- [C] Womanish
- [D] Feminist
- [E] Female

Choose the most appropriate answer from the options given below:

- [1] A, B and C only
- [2] A, D and E only
- [3] A, B and E only
- [4] B, C and D only

Read the following passage, and answer the questions that follow: (91-95)

However, faced with this world of faithful and complicated objects, the child can only identify himself as owner. as user, never as creator, he does not invent the world. he uses it: there are. prepared for him, actions without adventure, without wonder, without joy. He is turned into a little stay-at-home householder who does not even have to invent the mainsprings of adult causality: they are supplied to him ready-made: he has only to help himself. he is never allowed to discover anything from start to finish. The merest set of blocks. provided it is not too refined, implies a very different learning of the world: then, the child does not in any way create meaningful objects, it matters little to him whether they have an adult name: the actions he performs are not those of a user but those of a demiurge. He creates forms which walk, which roll, he creates life. not property: objects now act by themselves; they are no longer an inert and complicated material in the palm of his hand.

Roland Barthes "Toys" (Excerpt from Mythologies)

Q.91) Which of the following is a correct interpretation?

- [1] The child claims the object as his property
- [2] The objects that the child holds are obscure and useless
- [3] The child cannot understand the design of the object
- [4] In touching the object, the child creates dynamic forms of life

Q.92) In the context of the above passage, which is the closest to being true:

- [1] Children actively learn while playing
- [2] Children are objects for toy makers
- [3] Toys affect the cognitive abilities of the children
- [4] Children recreate meaning from the toys

Q.93) The adult causality is about

- [1] Sensual and sexual knowledge of the world
- [2] Cognitive and logical structure of the world
- [3] Nihilistic recreation of the world
- [4] Linguistic structure of the objects

Q.94) The word "demiurge" connotes

- [1] Cognitive inactiveness of the children
- [2] Their sensational realization of the objects
- [3] Their creative abilities
- [4] Their sudden discovery

Q.95) The world of objects makes the child

- [1] Imaginative
- [2] Inventor
- [3] Actant

[4] Creator

Read the following poem, and answer the question that follow (96-100)

'This was Mr bleaney's room he stayed

The whole time he was at the bodies, till

They moved him, 'flowered curtains, thin and frayed,

Fall to within five inches of the sill.

Whose window shows a strip of building land,

Tussocky littered. 'Mr bleaney's took

My bit of garden properly in hand.'

Bed, upright chair, sixty-watt bulb, no book

Behind the door, no room for books or bags—

'I'll take it. 'So it happens that I lie

Where Mr bleaney lay, and stub my fags

On the same saucer-souvenir, and try

Stuffing my ears with cotton, wool, to drown

The jabbering set he egged her on yo buy,

I know his habits—what time he came down'

His preference for sauce to gravy, why

He kept on plugging at the four aways__

Likewise their yearly frame: the Frinton folk

Who put him up for summer holidays

And Christmas at his sister's house in stoke

But if he stood and watched the frigid wind

Tousling the clouds, lay on the fusty bed

Telling himself that this was home, and grinned,

And shivered, without shaking off the dread

That how we live measures our own nature,

And at his age having no more to show

Than one hired box should make him pretty sure

He warranted no better, I don't know.

Philip Larkin

Q.96) The poem, 'Mr bleaney', is written in a ____ form.

- [1] Satirical
- [2] Lyrical
- [3] Dramatic
- [4] Philosophical

Q.97) In the third line 'They refers to'

- [1] Workers
- [2] Owners
- [3] Master
- [4] Manufacturers

Q.98) Mr. bleaney was the _____ of the house.

- [1] Owner
- [2] Tenant
- [3] Master
- [4] Possessor

Q.99) According to the speaker Mr. bleaney was

- [1] A humorous person
- [2] A social and fun-loving person
- [3] A hard working person



[4] A sad and dull person

Q.100) The poem 'Mr. Bleaney' deals with the portrayal of his_____

[1] Richness

[2] Extravagance

[3] Luxuriousness

[4] Ordinarity

