

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

TBC : 02/18/SET

Booklet Sr. No. **021811**

Roll No.

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ENGLISH

PAPER II

Time Allowed : 2 Hours]

[Maximum Marks : 200

Instruction for the Candidates

1. Write your Roll Number in the space provided on the top of this page. Do not write anything else on the Test Booklet except in the space provided for rough work.
2. This paper consists of *one hundred* (100) multiple-choice type of questions. *All* questions carry equal marks.
3. At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - (i) **To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.**
 - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
4. Each item has four alternatives response marked (A), (B), (C) and (D). You have to darken the circle as indicated below for the correct response against each item completely with **Blue/Black ball point pen** as shown below. H.B. Pencil should not be used in blackening the circle to indicate responses on the answer sheet.

Example : (A) ● (B) ● (C) ○ (D) ○ Where (B) is correct response.
5. Your responses to the each item are to be indicated in the **OMR** Sheet provided to you only. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough work is to be done in the end of this booklet.
8. **If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.**
9. You have to return the original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
10. **Use of any calculator or log table etc., is prohibited.**
11. **There are no negative marks for incorrect answers.**
12. **CARRYING AND USE OF ELECTRONICS/COMMUNICATION DEVICES IN EXAMINATION HALL IS NOT ALLOWED.**

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ENGLISH

Paper II

Time Allowed : 2 Hours]

[Maximum Marks : 200

Note :— This paper contains *one hundred (100)* multiple choice questions. Each question carries *two (2)* marks. Attempt *all* questions.

1. Identify the key features of a Brechtian Theatre ?

- (i) Montage
 - (ii) Explanatory caption
 - (iii) Anti-illusive technique
 - (iv) Catharsis
 - (v) Compact plot
- (A) (i), (ii), (iii)
- (B) (ii), (iii), (iv)
- (C) (iii), (iv), (v)
- (D) (ii), (iv), (v)

Questions (2-4) are based on the following passage :

On the day of the explosion

Shadows pointed towards the pithead :

In the sun the slagheap slept.

Down the lane came men in pitboots

Coughing oath-edged talk and pipe-smoke,
Shouldering off the freshened silence.

One chased after rabbits; lost them;
Came back with a nest of lark's eggs;
Showed them; lodged them in the grasses.

So they passed in beards and moleskins,
Fathers, brothers, nicknames, laughter,
Through the tall gates standing open.

At noon, there came a tremor; cows
Stopped chewing for a second; sun,
Scarfed as in a heat-haze, dimmed.

The dead go on before us, they
Are sitting in God's house in comfort,
We shall see them face to face-

Plain as lettering in the chapels

It was said, and for a second

Wives saw men of the explosion

Larger than in life they managed-

Gold as on a coin, or walking

Somehow from the sun towards them,

One showing the eggs unbroken.

2. Identify the meter of the above poetic lines :
- (A) Combination of iambic and anapestic meter
 - (B) Iambic Pentameter
 - (C) Dactylic meter
 - (D) Trochaic tetrameter
3. Which of the following statements are *correct* in the context of the poem ?
Choose from the given codes :
- (i) The speaker of the poem is an observer and commentator on the crucial event of the poem, an explosion at a mine.
 - (ii) The language is clearly that of a worker who is a part working-class people that the poem represents.
 - (iii) The poet is not involved in the lives of workers but attempts to render their nature and experience as fully and truthfully as possible.

Codes :

- (A) only (iii)
 - (B) (i) and (ii)
 - (C) (i) and (iii)
 - (D) (ii) and (iii)
4. The vision of the is only "for a second", but it is offered as an alternative view of the afterlife.
- (A) cows
 - (B) wives
 - (C) nest of lark's eggs
 - (D) God's house

Questions (5-7) are based on the following passage :

The tragic emotion, in fact, is a face looking two ways, towards terror and towards pity, both of which are phases of it. You see I use the word ARREST. I mean that the tragic emotion is static. Or rather the dramatic emotion is. The feelings excited by improper art are kinetic, desire or loathing. Desire urges us to possess, to go to something; loathing urges us to abandon, to go from something. The arts which excite them, pornographical or didactic, are therefore improper arts. The esthetic emotion (I used the general term) is therefore static. The mind is arrested and raised above desire and loathing.

5. This passage belongs to :
- (A) Greek literature
 - (B) Children's literature
 - (C) A 20th century novel
 - (D) Pastoral literature
6. The central theme of the passage is :
- (A) the merits of aestheticism
 - (B) the demerits of pornography
 - (C) the definition of tragedy
 - (D) the difficulty of dramatizing emotions

7. On the basis of the passage, it can be inferred that the author :
- (A) assigns little value to emotions
 - (B) is an artist planning to accept priesthood
 - (C) is a priest who believes that art is a cardinal sin
 - (D) assigns high value to aesthetic pleasure

Questions (8-12) are based on the following passage :

He that hath wife and children hath given hostages to fortune; for they are impediments to great enterprises, either of virtue or mischief. Certainly the best works, and of greatest merit for the public, have proceeded from the unmarried or childless men; which both in affection and means have married and endowed the public. Yet it were great reason that those that have children should have greatest care of future times; unto which they know they must transmit their dearest pledges. Some there are, who though they lead a single life, yet their thoughts do end with themselves, and account future times impertinences.

8. Which one of the following gives best expression to the central message of the passage ?
- (A) Men should not marry because marriage mars their fortunes.
 - (B) Men should not marry as best works of greatest merit for public good comes from unmarried men
 - (C) Men should not marry as marriage is an impediment to their virtuous lives
 - (D) Men should not marry to remain free from the burdens of family responsibility

9. The passage emphasises the single life of :
- (A) Men (B) Women
(C) Both men and women (D) None of these
10. The above extract bears the impression of :
- (A) Neoclassical writing (B) Romantic writing
(C) Victorian writing (D) Elizabethan writing
11. "Dearest pledges" in the passage stands for :
- (A) Liberty (B) Children
(C) Wife (D) Both wife and children
12. Which one of the following essayists' style of writing echoes from the given extract ?
- (A) Francis Bacon (B) Charles Lamb
(C) John Ruskin (D) John Masefield
13. When was English introduced in India ?
- (A) 1832 (B) 1835
(C) 1857 (D) 1858
14. This Elizabethan Puritan critic denounced the poets as 'father of lies', 'school of abuses', and 'caterpillars of a commonwealth' :
- (A) William Tyndale (B) Roger Ascham
(C) Stephen Gosson (D) Henry Howard

15. Match the following and choose the answer from the given codes :

‘A’

- (a) Homi Bhabha
- (b) Theodor W. Adorno
- (c) Roland Barthes
- (d) Michel Foucault

‘B’

- (i) *The History of Sexuality*
- (ii) *Mythologies*
- (iii) *The Location of Culture*
- (iv) *The Culture Industry*

Codes :

- (A) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
- (B) (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)
- (C) (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)
- (D) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

16. Which of the following best describes Pathetic Fallacy ?

- (A) Some human emotions or feelings being ascribed to an inanimate natural object.
- (B) Conversation or speech characterized by quick, witty comments or replies.
- (C) An incantation used to invoke a deity or the supernatural.
- (D) An ingenious or fanciful comparison or metaphor.

17. Pick the *correct* order of bibliographical documentation details according to the latest MLA style :

- (A) Edward W. Said. *Orientalism*, Penguin, 1978
- (B) Said, Edward W. *Orientalism*, Penguin, 1978
- (C) Said, Edward W. (1978). *Orientalism*, Penguin
- (D) Edward W. Said. (1978). *Orientalism*, Penguin

18. Fill in the gap in the following excerpt with the suitable option :

“A subtype of the is the discussion play, in which the social issue is not incorporated into a plot but expounded in the give and take of a sustained debate among the characters.”

- (A) Modern problem play (B) Theatre of Idea
(C) Epic Theatre (D) Shakespearean play

19. Which of these statements are *incorrect* in reference to Metaphysical poetry? Choose from the given codes :

- (i) Metaphysical poetry uses scientific, medical and legal words and phrases to create arguments about the philosophical aspect of life.
(ii) With the reaction against Elizabethan ideas and techniques, the old rhetorical contrived style gave way to a more condensed style, following more closely the wording and rhythms of everyday speech.
(iii) The Metaphysicals often deliver spectacular philosophical ideas, and set out highly emotional situations in an off-hand way, and accompany them with humour and sometimes with paradox.
(iv) The arrival of the Renaissance and the Church Reformation and the humanism that followed paralleled the advent of the Metaphysical period in poetry.

Codes :

- (A) Only (iii)
(B) Only (i)
(C) None
(D) (ii) and (iv)

Questions (20-22) are based on the following passage :

My Reconcilement to the Yahoo-kind in general might not be so difficult, if they would be content with those Vices and Follies only which Nature hath entitled them to. I am not in the least provoked at the Sight of a Lawyer, a Pick-pocket, a Colonel. . . . This is all according to the due Course of Things : But, when I behold a Lump of Deformity, and Diseases both in Body and Mind, smitten with Pride, it immediately breaks all the Measures of my Patience; neither shall I ever be able to comprehend how such an Animal and such a Vice could tally together.

20. The above extract is taken from :
- (A) a classical text
 - (B) a political manifesto
 - (C) a scientific research
 - (D) a text engaged with social criticism
21. The author appears to imply that the 'Yahoos' are suffering due to :
- (A) their excessive yet shallow pride
 - (B) their deformed physique
 - (C) their anti-social animalist behaviour
 - (D) their professional choices
22. The 'Yahoos' being talked about in the extract are :
- (A) a race of talking horses
 - (B) seemingly normal people who are immortal
 - (C) deformed creatures that resemble human beings
 - (D) a race of tiny people

23. Which of these statements is *incorrect* in the context of Virginia Woolf's *A Room of one's own* ?
- (A) Woolf argues that in order for women to write fiction "A woman need not to have money and resources but only a room of her own..."
 - (B) According to *New York Times* book reviewer, Mary Gordon, it must be noted that Woolf is not writing about the rights of all women, just a certain type of woman.
 - (C) One of Woolf's most famous quotes "One cannot think well, love well, sleep well, if one has not dined well" also originates from this essay.
 - (D) Woolf refutes the widely held assumption that women are inferior writers, or inferior subjects, instead locates their silence in their material and social circumstances.
24. Noam Chomsky's concept of competence and performance is somewhat similar to :
- (A) Saussure's concept of Langue and Parole
 - (B) Chomsky's Universal Grammar and Second Language Learning
 - (C) Roman Jakobson's the referential and poetic functions of language
 - (D) Edward Sapir's concept of Language drift
25. What was the official language of India before English ?
- (A) Hindi
 - (B) Urdu
 - (C) Persian
 - (D) Sanskrit
26. Which of the following statements is *incorrect* in the context of Dryden's *An Essay on Dramatic Poesy* ?
- (A) Eugenius favors the moderns over the ancients, arguing that the moderns exceed the ancients because of having learned and profited from their example.
 - (B) Crites argues in favor of the ancients that they established the unities.
 - (C) Lisideius argues that French drama is inferior to English drama.
 - (D) Neander favours the moderns, but does not disparage the ancients.

27. Which of the following statements are *correct* about Pierre Bourdieu's notion of *Habitus* ? Choose from the given codes :

- (i) A durable, transposable system of values, practice and dispositions
- (ii) Early socialization which forms the basis of all subsequent experiences
- (iii) A set of dispositions of a particular social or ethnic group
- (iv) A lived network of dispositions which is both structured and structuring

Codes :

- (A) (i), (ii) and (iii)
- (B) (ii), (iii) and (iv)
- (C) (i), (iii) and (iv)
- (D) All of the Above

28. The collective unconscious is a concept originally defined by psychoanalyst and is sometimes called the

- (A) Carl Jung, Objective Psyche
- (B) Sigmund Freud, Superego
- (C) William James, Stream of Consciousness
- (D) Ivan Pavlov, Classical conditioning

29. In the MLA format, which of the following elements would you typically include in a parenthetical citation that immediately follows an in-text quotation ?

- (A) Title of the source and the year of publication
- (B) Author's last name and the page number
- (C) Title of the source and the page number
- (D) Author's last name and the year of publication

30. Which one of the following is not correct about Romantic comedy ?
- (A) It was developed by Elizabethan dramatists on the model of contemporary prose romances such as Thomas Lodge's *Rosalynde* (1590).
 - (B) Such comedy represents a love affair that involves a beautiful and engaging heroine.
 - (C) The course of love in a Romantic comedy runs smooth and the play ends in a happy union of the lovers.
 - (D) Many of the boy-meets-girl plots of later writers are instances of romantic comedy.

Questions (31-34) are based on the following passage :

Fear death?—to feel the fog in my throat,
The mist in my face,
When the snows begin, and the blasts denote
I am nearing the place,
The power of the night, the press of the storm,
The post of the foe;
Where he stands, the Arch Fear in a visible form,
Yet the strong man must go :
For the journey is done and the summit attained,
And the barriers fall,
Though a battle's to fight ere the guerdon be gained,
The reward of it all.
I was ever a fighter, so—one fight more,
The best and the last !
I would hate that death bandaged my eyes and forbore,
And bade me creep past.
No ! let me taste the whole of it, fare like my peers
The heroes of old,

Bear the brunt, in a minute pay glad life's arrears
Of pain, darkness and cold.
For sudden the worst turns the best to the brave,
The black minute's at end,
And the elements' rage, the fiend-voices that rave,
Shall dwindle, shall blend,
Shall change, shall become first a peace out of pain,
Then a light, then thy breast,
O thou soul of my soul ! I shall clasp thee again,
And with God be the rest !

31. The poem is a :
- (A) Dramatic Monologue (B) Heroic Verse
(C) Ode (D) Soliloquy
32. Which of the following statements does not apply in the context of this poem?
Choose from the given codes :
- (i) The poet wants to reunite with a beloved who has died before him.
(ii) The poet shows the will to not falter before death even though its imminence perverts the journey of life, but instead will march forward heroically and face it head-on.
(iii) The speaker refuses to consider taking a coward's route to death and approaching it with anything less than full confidence.
(iv) The poem suggests that the imminence of death makes life into a "battle" and that life leads to "pain, darkness and cold."

Codes :

- (A) (i) and (ii)
(B) (i), (ii) and (iii)
(C) (iii) and (iv)
(D) None of the above

33. What do the underlined words symbolise :

Where he stands, the Arch Fear in a visible form,

Yet the strong man must go :

For the journey is done and the summit attained,

And the barriers, fall,

Though a battle's to fight ere the guerdon be gained,

The reward of it all.

(A) Death, Reward

(B) Defeat, passion

(C) God, nature

(D) War, victory

34. The speaker believes that :

(A) The death itself is but a barrier, beyond which true happiness can be regained.

(B) The legacy of those who went before is horrible and he fears shaming himself before them.

(C) He could not go beyond the dark tower.

(D) A soldier has committed himself to a journey with full awareness that not only is death likely on the journey, but also that the goal itself might be death.

35. What according to George Orwell is, "the most marked characteristic of modern English prose, and especially of any kind of political writing" ?

(A) Staleness of imagery and imprecision

(B) Pretentious diction and Dying metaphor

(C) Scientific objectivity and Air of sophistication

(D) Historical roots and Authentic definition of the word

36. Which of the following statements are *true* ? Choose from the given codes :
- (i) According to Chomsky, Universal Grammar is fundamental to all languages and specific to humans.
 - (ii) According to Chomsky, there must be an innate mechanism that makes it possible for children to acquire language and be able to comprehend and produce novel utterances.
 - (iii) Chomsky distinguished language acquisition from language learning.

Codes :

- (A) Only (i)
 - (B) (i) and (iii)
 - (C) Only (iii)
 - (D) (i), (ii) and (iii)
37. Which, among the following, was the first English novel written by Bankimchandra Chatterji ?
- (A) *Durgeshnandini*
 - (B) *Kalalkundala*
 - (C) *Rajmohon's Wife*
 - (D) *Anandamath*
38. *The Forests of Enchantments* by Chitra Banerjee Divakaruni derives its plot form :
- (A) *The Vishnu Purana*
 - (B) *The Matsya Purana*
 - (C) *The Mahabharata*
 - (D) *The Ramayana*

39. The Diachronic sign system refers to :
- (A) A sign system along a time axis
 - (B) A time-bound sign system
 - (C) A system of random signs
 - (D) A system of binary opposites

Questions (40-43) are based on the following passage. Fill in the blanks with the most appropriate option from the choices given below :

..... (40) criticism would say we should ask the author, and if he/she is dead, we should read biographies, diaries, or letters, until we can guess what the author might have intended. (41), however, disagrees. If language is not ours to process, but always (42) us and comes from outside, and if poems issue from language, not from the ideas which are language's(43), there is no final answer to the question of what any particular example of language in action ultimately means.

40. (A) Puritan (B) New
(C) Traditional (D) 20th century
41. (A) Poststructuralism (B) Structuralism
(C) Formalism (D) Feminism
42. (A) replaces (B) follows
(C) supersedes (D) pre-exists
43. (A) cause rather than its effect (B) effect rather than its cause
(C) cause and effect (D) effective cause

44. Which of the following is *true* of Action Research ?
- (A) It examines cause-effect relationship between two concepts
- (B) It isolates and controls every relevant condition to observe the impact
- (C) It is problem-focused, context-specific and future-orientated
- (D) It examines scientific theories to understand the norm
45. Which one of the following sets contains Shakespeare's problem plays ?
- (A) King John, Richard III, Henry V, Pericles
- (B) Troilus and Cressida, Antony and Cleopatra, Othello
- (C) Twelfth Night, As You Like It, Much Ado About Nothing
- (D) Measure for Measure, All's Well That Ends Well, Hamlet
46. Identify the group of Cavalier poets .:
- (A) Robert Herrick, Richard Lovelace, Thomas Carew, Sir John Suckling
- (B) George Herbert, Thomas Carew, John Donne, Ambraham Cowley
- (C) Henry Vaughan, Andrew Marvell, Richard Lovelace, Richard Crashaw
- (D) Sir John Suckling, Andrew Marwell, John Donne, Henry Wotton

Questions (47-49) are based on the following passage :

The problem wasn't only with the women, he says. The main problem was with the men. There was nothing for them anymore I'm not talking about sex, he says. That was part of it, the sex was too easy..... You know what they were complaining about the most ? Inability to feel. Men were turning off on sex, even. They were turning off on marriage. 'Do they feel now ?' I say. 'Yes', he says, looking at me. 'They do.'

47. The passage is taken from a :
- (A) Post-modernist novel (B) Victorian novel
- (C) Gothic novel (D) Romantic novel

48. The passage carries the undercurrent of :
- (A) Dystopia and sexual revolution
 - (B) Industrialization and economic revolution
 - (C) Racism and social revolution
 - (D) Essentialism and political revolution
49. The passage implies that :
- (A) political revolution has brought more women in power and now their number matches that of men.
 - (B) post-colonial revolution has brought men and women on the same pedestal.
 - (C) industrial revolution has left men and women with nothing constructive to do.
 - (D) sexual revolution has left men without a purpose in life.
50. Jean Baudrillard is associated with concept of :
- (A) Simulacra and Simulation
 - (B) Signans
 - (C) Symbolic and semiotics
 - (D) Synchronic and Diachronic approaches to language

Questions (51-54) are based on the following passage. Fill in the blanks with the most appropriate option from the choices given below :

In the 6-5th Century B.C.,(51) studied, preserved, and created language structures. In ancient India, his language structure, called Astādhyāyī, used a complex(52) system to create a word bank using the sounds and symbols of his people. He compiled an eight-chapter, 4,000-rules of Sanskrit grammar that was the first linguistic analysis in history. Beyond defining the(53) and syntax of Sanskrit language, Ashtadhyayi distinguishes between usage in the(54) and usage that is proper to the language of the sacred texts.

51. (A) Bhartrhari (B) Patanjali
(C) Panini (D) Bhattoji Diksita

52. (A) algorithmic (B) grammatical
(C) statistical (D) mathematical
53. (A) vocabulary (B) prosody
(C) lexicology (D) morphology
54. (A) spoken language (B) dead language
(C) artificial language (D) written discourse
55. Who wrote *The Unfinished Man*, an anthology of poetry ?
(A) A.K. Ramanujan (B) Nissim Ezekiel
(C) Muktibodh (D) Jayanta Mahapatra
56. A good thesis statement is an argument that cannot be :
(A) Specific (B) Unified
(C) Conclusive (D) Concise
57. "Art imitates nature." Whom do you attribute this statement to ?
(A) Socrates (B) Plato
(C) Aristotle (D) Horace
58. In Cultural Studies which of the following refers to CODE ? Choose from the given codes :
(i) The rules and conventions by which an individual item is recognized.
(ii) A sign that stands in for another set of signs and their meanings.
- Codes :*
- (A) Only (i)
(B) Only (ii)
(C) Both (i) and (ii)
(D) None of the above

59. The term magic realism was originally applied to :
- (A) Structuralist German painters
 - (B) Dadaist painters
 - (C) Expressionist American painters
 - (D) Impressionistic painters
60. A hypothesis is :
- (A) a law
 - (B) a theory
 - (C) a testable proposition
 - (D) a discourse
61. Choose from the given codes the *correct* order of the dialogue between two characters to create a meaning out of PQRST set :
- P. "Who asks for your consent Mr. Minister ? It is my order. Soldiers! Arrest this man and throw into the operation theatre."
- Q. "My Lord, grant me time to get prepared, don't hurry. Let the senior surgeon come back from his foreign trip. Please assure his presence at the time of my surgery."
- R. "Doctor Das, take our dear minister to your life giving operation theatre and cure him of all his diseases. Dear Minister follow him to his theatre."
- S. "My Lord, be sure that in no case I can grant my consent for this surgery."
- T. "It's an order. You have to undergo it right now and only by the hands of our Chief Medical Officer. None can change my mind."

Codes :

- (A) R, Q, T, S, P
- (B) P, Q, R, S, T
- (C) Q, T, R, S, P
- (D) P, T, S, R, P

62. "The apparition of these faces in the crowd :

Petals on a wet, black bough."

Which of the following readings do you find inappropriate to the spirit of the lines above ?

- (A) These lines are a clear example of the Imagist style.
- (B) The poet reveals surprise at seeing this sea of faces as the subway doors open, which, for a brief moment, fills him with a sense of awe and astonishment.
- (C) Flowers and trees, unlike human beings on a metro, do not show liveliness.
- (D) The impermanence of the image gives the poem a melancholy tone, as if the poet is contemplating the fragility of life.

Questions (63-65) are based on the following passage :

Here's a strange fact : murder a man, and you feel responsible for his life—possessive, even. You know more about him than his father and mother; they knew his foetus, but you know his corpse. Only you can complete the story of his life; only you know why his body has to be pushed into the fire before its time, and why his toes curl up and fight for another hour on earth.

63. The passage talks about :

- (A) the vicious crime of possessing one's wealth
- (B) the unique bond that exists between the murderer and murdered
- (C) the journey of a man from foetus to an adult
- (D) the horror of murdering a possessed soul

64. The narrator in the passage appears to be :
- (A) the dead man's soul
 - (B) the murderer
 - (C) the father/mother of the murdered man
 - (D) the diener in the morgue where the body is kept
65. The narrator describes murder as :
- (A) an almost sacred event where the murderer possesses the murdered person's wealth.
 - (B) an almost sacred event where the murderer possesses the murdered person's soul.
 - (C) an almost sacred event where the murderer possesses the murdered person's identity.
 - (D) an almost sacred event where the murderer possesses the responsibility for the murdered person's parents.
66. My legs are killing me. The underlined phrase is an example of :
- (A) Social dialect
 - (B) Hybrid language
 - (C) Slang
 - (D) Idiolect
67. R.K. Narayan's *Swami and Friends* deals with which sports ?
- (A) Football
 - (B) Volleyball
 - (C) Cricket
 - (D) Kabaddi
68. When was Longinus's extraordinary essay *Peri Hupsous* discovered ?
- (A) 15th century
 - (B) 16th century
 - (C) 17th century
 - (D) 18th century

69. Which of the following statements is/are correct about Marx's notion of civil society ?
- (A) A domain of social relations and public participation
 - (B) A social surface disguising real class antagonism
 - (C) An array of social and cultural institutions that mediate between state and people.
 - (D) All of the above
70. Which of the following statements are *true* in relation to feminine phase of feminist literature mentioned in Ellen Showalter's *Towards a Feminist Poetics* ?
- (A) Women rejected the accommodation postures of femininity and to use literature to dramatize the ordeals of wronged womanhood ?
 - (B) Women wrote in an effort to equalize the intellectual achievements of the male culture ?
 - (C) Women rejected both initiation and protest ?
 - (D) None of the above
71. In Simple Random Sampling method :
- (A) Every unit in the population has an equal chance to be included in the sample.
 - (B) Population gets selected at a random starting point but with a fixed periodic interval.
 - (C) Researcher deliberately selects units to be sampled based on personal knowledge.
 - (D) Sample does not constitute a homogenous group

Questions (72-77) are based on the following passage. Fill in the blanks with the most appropriate option from the choices given below :

The nineteenth century in England, although rich in other kinds of literature, was weak in..... (72). Between(73) *The School for Scandal*, written towards the end of the..... (74) century, and the early comedies of Oscar Wilde and Bernard Shaw in the 1890s, no English working playwright produced a(75) of lasting literary value. On the other hand, though almost every major English poet of the nineteenth century,...tried his hand at(76) usually either in the manner of Shakespeare or in imitation of classical Greek, these poetic plays make dull reading and when they were put on the stage, as some of Browning's and Tennyson's were..... (77) to establish themselves in the repertoire.

72. (A) Drama (B) Poetry
(C) Essay (D) Novel
73. (A) Etherege's (B) Wycherley's
(C) Congreve's (D) Sheridan's
74. (A) Nineteenth (B) Eighteenth
(C) Sixteenth (D) Seventeenth
75. (A) Romantic comedy (B) Prose comedy
(C) Anti-romantic comedy (D) Problem play
76. (A) Poetic drama (B) Poetic prose
(C) Epic (D) Tragedy
77. (A) Failed (B) Succeeded
(C) Began (D) Promised

78. made a revaluation of Metaphysical poets and praised them for blending states of mind and feeling.
- (A) T. S. Eliot (B) I. A. Richards
(C) Samuel Jonson (D) John Keats
79. The novella *The Little Prince* has been voted the best book of the 20th century in France. It is the most famous work of French aristocrat, writer, poet, and pioneering aviator :
- (A) Victor Hugo (B) Antoine de Saint-Exupéry
(C) Pierre Choderlos de Laclos (D) Alexandre Dumas
80. In the notorious "Minutes on Education", Macauley recommends introduction of English Education in India, because :
- (i) British Parliament wants to proliferate English in the colonies
(ii) English is better worth knowing than Sanskrit and Arabic
(iii) Natives are desirous to be taught English
(iv) It is possible to make natives of this country thoroughly good English scholars

Codes :

- (A) (i), (ii) and (iii)
(B) (ii), (iii) and (iv)
(C) (i), (iii) and (iv)
(D) All of the Above

81. A figure of speech in which a word or phrase is used to mean the opposite of its normal meaning to create ironic humorous effect is called..... .
- (A) Antiphrasis (B) Antithesis
(C) Antaclasis (D) Anaphora
82. Who is the central character of Mulk Raj Anand's novel *Untouchable* ?
- (A) Lakha (B) Bakha
(C) Sohini (D) Rakha
83. Sir Philip Sidney wrote *The Defence of Poesie* as a retort to :
- (A) Alexander Pope (B) Thomas Elyot
(C) Stephen Gosson (D) Roger Ascham
84. Charlotte Parkins Gilman was a prominent feminist writer of the 20th century. Which of the following is *not* her work ?
- (A) The Waves (B) Herland
(C) The Yellow Wallpaper (D) Moving the Mountain
85. Which of the following statements is *incorrect* in context of the idea of Depth Psychology of CG Jung ?
- (A) Psyche is a process that is partly conscious and partly unconscious and partly semi-conscious.
- (B) Depth psychology seeks to explore underlying motives as an approach to various mental disorders, with the belief that the uncovering of these motives is intrinsically healing.
- (C) Depth psychology seeks the deep layers underlying behavioural and cognitive processes.
- (D) Depth psychology suggests that behaviour can be acquired by observation and imitation of others, unlike traditional learning theories which require reinforcement or punishment for learning to occur.

86. Which of the following practices does *not* amount to plagiarism ?
- (A) Paraphrasing other's arguments/line of thought without citations.
 - (B) Inadvertently forgetting to cite a source in a research paper.
 - (C) Reusing material of one's published research paper in another research paper without citations.
 - (D) Citing information that is of common knowledge or widely available in multiple sources.

Questions (87-88) are based on the following passage :

“The modest lady Hero was silent before the noble guests; and while Claudio was attentively observing the improvement which time had made in her beauty, and was contemplating the exquisite graces of her fine figure (for she was an admirable young lady), the prince was highly amused with listening to the humorous dialogue between Benedick and Beatrice

87. The above extract reminds us of :
- (A) *Much Ado About Nothing*
 - (B) *Measure for Measure*
 - (C) *Romeo and Juliet*
 - (D) *All's Well that Ends Well*
88. Identify the point of view reflected through the given extract.
- (A) First person point of view
 - (B) Second person point of view
 - (C) Third person point of view
 - (D) None of these
89. A play challenging a clear-cut generic categorization is placed in the domain of :
- (A) Comedy
 - (B) Tragedy
 - (C) Problem Plays
 - (D) History Plays

90. Which of the following is *not* a research instrument ?

- (A) Questionnaire (B) Xerox
(C) Schedule (D) Interview

Questions (91-96) are based on the following poetic extract :

“A thing of beauty is a joy for ever :

Its loveliness increases; it will never

Pass into nothingness; but still will keep

A bower quiet for us, and a sleep

Full of sweet dreams, and health, and quiet breathing.”

91. In which of the following lines the closing foot end with an extra unstressed syllable :

- (A) Its loveliness increases; it will never
(B) Pass into nothingness; but still will keep
(C) A bower quiet for us, and a sleep
(D) None of the above

92. Which of the following lines close with a feminine ending ?

- (A) A thing of beauty is a joy for ever
(B) Full of sweet dreams, and health, and quiet breathing
(C) Both (A) and (B)
(D) None of the above

93. In which of the following lines the closing foot end with a stressed syllable ?
- (A) A thing of beauty is a joy for ever
 (B) Its loveliness increases; it will never
 (C) A bower quiet for us, and a sleep
 (D) Full of sweet dreams, and health, and quiet breathing
94. Which one of the following lines closes with a masculine ending ?
- (A) A thing of beauty is a joy for ever
 (B) Its loveliness increases; it will never
 (C) Pass into nothingness; but still will keep
 (D) Full of sweet dreams, and health, and quiet breathing
95. Which of the following is an end stopped line ?
- (A) A thing of beauty is a joy for ever
 (B) Its loveliness increases; it will never
 (C) Pass into nothingness; but still will keep
 (D) A bower quiet for us, and a sleep
96. In which of the following "run on lines" technique is employed ?
- (A) A thing of beauty of is a joy for ever
 (B) Its loveliness increases; it will never
 (C) Full of sweet dreams, and health, and quiet breathing
 (D) None of the above
97. What is the *correct* chronological order of publication of the novels of the *Danzig Trilogy* of Günter Grass ?
- (A) *Cat and Mouse, Dog Years, The Tin Drum*
 (B) *Cat and Mouse, The Call of the Toad, Dog Years*
 (C) *The Call of the Toad, The Tin Drum, Dog Years*
 (D) *The Tin Drum, Cat and Mouse, Dog Years*

98. M.K. Gandhi's *My Experiments with Truth* deals with :

- (A) His political experiments
- (B) His spiritual and moral experiments
- (C) Both of the above
- (D) None of the above

99. Choose the *correct* order of the paragraph to create a meaning out of PQRS set :

- P. Nonetheless, the logical problem of linguistic specimen is uncannily parallel to the corresponding puzzle that arises in biology.
- Q. These are all metaphors, and sometimes misleading ones into the bargain.
- R. Languages are not organisms, however must we tend to describe them in terms of their 'birth', 'growth', 'descent', 'genetic relationship', 'death', and so on.
- S. This similarity was noted by Darwin in *The Descent of Man* when he observed that the formation of different languages and of distinct species, and the proofs that both have been developed through a gradual process, are curiously the same.

- (A) SRPQ
- (B) RSPQ
- (C) RQPS
- (D) QSPR

100. Which is the locale of Raja Rao's famous novel *Kanthapura* ?

- (A) Maharashtra
- (B) Gujarat
- (C) Karnataka
- (D) Andhra Pradesh