

1. The author of 'Devendra Kuravanji':
A) King Sarabhoji B) Papanasa Mudaliar
C) Subrahmanya Mudaliar D) Kavikunjara Bharati
2. A Kṛiti belonging to Kovur Pancharatna:
A) Kannatalli B) Sundarini divya
C) Darinitelusukondi D) Sambo mahadeva
3. An instrument with hourglass shaped resonator:
A) Timila B) Mridangam C) Ghatam D) Chenda
4. Identify the kṛiti **not** belonging to Shodasaganapati group:
A) Sidhivinayakam in Shanmughapriya
B) Sri Mahaganapatira in Gaula
C) Vatapi in Hamsadhvani
D) Sri Mahaganapate in Nata
5. Author of 'Sataragaratnamalika':
A) Muthuswami Dikshitar B) Tyagaraja
C) Syamasastri D) Swati Tirunal
6. The title given by Tamil Isai Sangam, Madras:
A) Sangita Kalanidhi B) Isai Perarignar
C) Kala Sikhamani D) Sangita Siromani
7. A Sasabda kriya:
A) Krishya B) Sarpini C) Beat D) Pataham
8. The author of the Sanskrit drama 'Janaki Parinayam':
A) Sadasiva Brahmendra B) Annamacharya
C) Bhadrachala Ramdas D) Jayadeva
9. A temple having Musical stone pillars in Kerala:
A) Vadakkunnathan B) Guruvayur
C) Padmanabhaswami D) Kodungallur
10. A Kṛiti **not** belonging to Navaratna malika of Syama Sastri:
A) Sarojadalanetri B) Mariverigati
C) Deviminanetri D) Devibrova

11. Pick up a Vivadi mela:
A) Keeravani B) Manavati C) Sarasangi D) Dhenuka
12. The instrument which the Maestro Umayalpuram Sivaraman is associated with:
A) Ganjira B) Mukharsanghu
C) Ghatam D) Mridangam
13. Find out the mela sa ri gu ma pa da nisa:
A) Keeravani B) Charukesi
C) Gourimanohari D) Chakravakam
14. The founder of Kalakshetra in Madras:
A) Vallathol B) Rugmini Devi Arundel
C) Kanak Rele D) Balasaraswati
15. Choose the Navavidhabhakti kriti from the following :
A) Devadeva kalpayami B) Devadeva kalayamite
C) Devi pavane D) Devi jagajanani
16. Match the following:
List I List II
a. Padavarna 1. Kalakshepa
b. Alankara 2. Dance
c. Nirupana 3. Bhagavatamela nataka
d. Mey 4. Abhyasagana
A) a-2, b-4, c-3, d-1 B) a-4, b-2, c-1, d-3
C) a-2, b -4, c-1,d-3 D) a-4, b-2, c-3, d-1
17. The author of 'Sangita Makaranada' :
A) Sarangadeva B) Narada C) Ahobala D) Matanga
18. The anyasvara used in Bilahariraga :
A) Kaisaki nishada B) Kakali nishada
C) Suddha madhyama D) Prati madhyama
19. Number of strings in Sakodayazh:-
A) 21 B) 7 C) 17 D) 16
20. The Brihadeesvara temple is situated at:
A) Tirupati B) Tanjavur C) Mysore D) Kanchi
21. Mudra of Pattanam Subrahmanya Iyyer :
A) Guhadasa B) Ramadasa C) Kumara D) Venkatesa

22. The musician who is known as 'Isai Kavi Arasu':
 A) Papanasm Sivan B) Lakshmana pillai
 C) Muthutandavar D) Periyasami Tooran
23. The period of Natyasastra:
 A) 2nd Century B) 5th Century C) 7th Century D) 13th Century
24. The corresponding Pan of the raga Sankarabharana :
 A) Pazhampanchuram B) Sadari
 C) Kousikam D) Takkesi
25. Frequency value of Suddha madhyama :
 A) 5/4 B) 6/5 C) 4/3 D) 3/2
26. Ghana vadya used in Panchavadya :
 A) Timila B) Chengila C) Chenda D) Maddala
27. The composer of 'Navaratri Prabandham':
 A) Swati Tirunal B) K C Kesavapillai
 C) Kuttikkunji Thankachi D) IrayimmanThampi
28. Name of 63rd Mela :
 A) Suvarnangi B) Gamanasrama
 C) Latangi D) Vachaspati
29. Identify the correct order according to their aksharakala :
 A) Tisra, Chaturasra, Misra, Khanda, Sankirna
 B) Misra, Tisra, Khanda, Chaturasra, Sankirna
 C) Tisra, Chaturasra, Khanda, Misra, Sankirna
 D) Tisra, Misra, Khanda, Chaturasra, Sankirna
30. Identify the North Indian Instrument:
 A) Ghatam B) Mugharsanku
 C) Ganjira D) Pakhawaj
31. The author of 'Sangita Chandrika' :
 A) Dr Venkita Subrahmanya Iyer
 B) Attoor Krishna Pisharady
 C) Ghanam Krishnayyar
 D) Subbarama Dikshitar
32. Njeralathu Rama Poduval is an exponent in singing:
 A) Karnataka Sangita B) Kathakali Sangita
 C) Sopana Sangita D) Tevaram

33. Corresponding mela of Chakravakam in assampurna melapaddhati :
 A) Chamaram B) Toyavegavahini
 C) Tarangini D) Kumudakriya
34. The author of 'Chilappatikaram' :
 A) Vipulananda Adigal B) Ilango Adigal
 C) Ramalinga Adigal D) Arivinar
35. Pick up the Navasandhi Tala:
 A) Ata B) Brahma C) Jampa D) Triputa
36. Value of Tara Shadja in cents:
 A) 204 B) 590 C) 702 D) 1200
37. Match the following:
- | List I | List II |
|--------------------|------------------------------|
| a. Sankarabharanam | 1. Vina Kuppayyar |
| b. Atana | 2. Pattanam Subrahmanya Iyer |
| c. Begada | 3. Narasayya |
| d. Narayana gaula | 4. Appayya |
- A) a-4, b-1, c-2, d-3 B) a-3, b-4, c-2, d-1
 C) a-4, b-3, c-2, d-1 D) a-3, b-4, c-1, d-2
38. An example of Dhalu gamaka:
 A) sPsMSgsR B) srrggmmp
 C) snnddp pm D) sssrrggg mmm
39. ----- refers to quality of sound :
 A) Harmonium B) Pitch C) Intensity D) Timbre
40. The melasankhya of Rasika priya :
 A) Aditya - bhū B) Disi -pa
 C) Disi - Sri D) Adtya - sha
41. Navagraha kriti on Mars:
 A) Divakaratanujam B) Angarakam Asrayamyaham
 C) Brihaspate D) Budham Asrayami
42. The symbol of Matya Tala :-
 A) IUO B) IOI C) IIOO D) IOII
43. Janya raga derived from Gamanasrama mela :-
 A) Purvi kalyani B) Hameer kalyani
 C) Nitya kalyani D) Pantuvarali

44. Dhavata murchana of Mohana raga :
 A) Suddha Dhanyasi B) Madhyamavati
 C) Hindola D) Suddha saveri
45. The highest note in the Samagana is:
 A) Prathama B) Krushta C) Mandra D) Atisarya
46. The resultant raga when the kaisaki nishada of Shanmughapriya changed into kakali nishada:
 A) Hemavati B) Rishabhapriya
 C) Dharmavati D) Simhendra madhyama
47. Example of an Ubhaya vakra raga:
 A) Saveri B) Riti gaula C) Bhairavi D) Arabhi
48. The lakshanagranda written by Ramaamatya :
 A) Svaramela kalanidhi B) Chaturdandi prakasika
 C) Brihaddesi D) Sangita Chandrika
49. A musical form having Jatis :
 A) Abhang B) Tillana
 C) Utsavaprabandha D) Padam
50. Birth place of Muthu Tandavar :
 A) Kindubilvam B) Sri Vaikundam
 C) Seerkazhi D) Tillaividangam
51. The originator of Modern Bhajana Padhati :
 A) Talappakkam Chinnayya B) Vadivelu
 C) Sivanandam D) Ponnayya Pillai
52. Which among the following is **not** a Ghana raga?
 A) Gaula B) Sahana C) Arabhi D) Varali
53. The author of 'Muthukumara Satakam' :
 A) Chenkalvaraya Sastri B) Margadarsi Sesha Iyengar
 C) Kuttamath D) Muthayya Bhagavatar
54. The first woman composer:
 A) Kuttikkunji Tankachi B) Karaikkal Ammayar
 C) Andal D) Tirunjana Sambandhar
55. An example of Trimukha vadya :
 A) Dolak B) Chenda C) Nagara D) Pushkara

66. Number of Karanas mentioned in Natyasastra :
 A) 105 B) 200 C) 108 D) 96
67. The common tala used in Panchavadya:
 A) Triputa B) Rupaka C) Jampa D) Ata
68. Akshara kala of Gurudruta Virama :
 A) 8 B) 9 C) 10 D) 11
69. A compound wind instrument:
 A) Flute B) Harmonium C) Magudi D) Nagasvara
70. A prabandha having all the angas :
 A) Taravali jati B) Bhavini jati
 C) Medini jati D) Anandini jati
71. A panchamavarja audava raga:
 A) Sudhasaveri B) Abhogi
 C) Sudhadhanyasi D) Hamsadvani
72. Arrange the lakshana grandhas according to their period:
 A) Natyasastra, Sangita Ratnakara, Brihaddesi, Chaturdandi Prakasika
 B) Brihaddesi, Natyasastra, Chaturdandi Prakasika, Sangita Ratnakara
 C) Chaturdandi Prakasika, Sangita Ratnakara, Brihaddesi, Natyasastra
 D) Natyasastra, Brihaddesi, Sangita Ratnakara, Chaturdandi Prakasika
73. A raga having two Madhyamas :
 A) Kalyani B) Hameer kalyani
 C) Amritavarshini D) Devamritavarshini
74. A composer of Javali :
 A) Purandara dasa B) Syama sastri
 C) Kshetranja D) Dharmapuri Subbarayar
75. Identify the odd one:
 A) Dhruva B) Rupaka C) Ata D) Chapu
76. Identify the raga Dharmavati :
 A) sa ri gi ma pa dhi nu sa B) sa ri gi ma pa dhi ni sa
 C) sa ri gi mi pa dhi nu sa D) sa ri gi mi pa dhi ni sa
77. The term Yamaka relates to ----- of a Kriti :
 A) Svara B) Sahitya C) Tala D) Raga

78. The composition Jagadanandakaraka is a ----- Kṛiti:
 A) Pancharatna B) Navavarana C) Navagraha D) Navaratri
79. Identify the Yati of the following example:
 dn, pdn, mpdn, gmpdn, rgmpdn, srgmpdn
 A) Mridanga B) Srotovaha C) Damaru D) Gopucha
80. Identify the correct order according to the melakarta krama:
 A) Senavati, Dhenuka, Hanumatodi, Natakapriya
 B) Hanumatodi, Senavati, Natakapriya, Dhenuka
 C) Senavati, Dhenuka, Natakapriya, Hanumatodi
 D) Senavati, Hanumatodi, Dhenuka, Natakapriya
81. The creator of the raga Kuthoohalam :
 A) Ramnad Srinivasa Iyyengar
 B) Mahavaidyanatha Iyer
 C) Pattanam Subrahmanya Iyer
 D) Muthayya Bhagavatar
82. The composer who is known as 'Tanavarnamargadarsi' :
 A) Pachimiriyam Adiyapayya
 B) Purandara dasa
 C) Swati Tirunal
 D) Ramnad Srinivasa Iyengar
83. Symbol of the anga Guru :
 A) 0 B) + C) 8 D) I
84. A composer who belonged to Pre Tyagaraja period :
 A) Nilakanta Sivan B) Subbaraya Sastri
 C) Annamacharya D) Muthayya Bhagavatar
85. A Nishadantya raga :
 A) Nadanama kriya B) Kurinji
 C) Navaroj D) Huseni
86. A musical form exclusively used for dance :
 A) Varna B) Sabdam C) Pada D) Javali
87. 35 talas expanded into 175 talas according to their ----- bheda.
 A) Gati B) Jati C) Yati D) Jaati
88. Another name of the raga Pantuvarali :
 A) Dhatuvardhini B) Kamavardhini
 C) Jhankaradhvani D) Mayuradhvani

89. A musician who is an exponent in singing the raga Todi :
- A) Narasayya B) Sitaramayya
C) Kesavayya D) Mathrubhootayya
90. A Tri anyasvara bhashanga raga :
- A) Khamas B) Atana C) Kapi D) Abheri
91. Match the following :
- | | |
|---------------------|---------------|
| List I | List II |
| a. Hamsadhvani | 1. Shadava |
| b. Hamsanandi | 2. Sampurna |
| c. Chakravakam | 3. Svarantara |
| d. Navarasa kannada | 4. Audava |
- A) a-4, b-1, c-3, d-2 B) a-3, b-1, c-4, d-2
C) a-3, b-2, c-1, d-4 D) a-4, b-1, c-2, d-3
92. A part of pallavi exposition :
- A) Chittasvara B) Anupallavi C) Anuloma D) Alankara
93. A Margi Tala:
- A) Shatpitaputrika B) Simhaleela
C) Sriranga D) Simhavikrama
94. Arrange the name of composers according to their period:
- A) Purandaradasa , G N Balasubrahmaniam, SwatiTirunal, Pattanam Subrahmanya Iyyer
B) Purandara dasa , Swati Tirunal, Pattanam Subrahmanya Iyyer, G N Balasubrahmaniam
C) Pattanam Subrahmanya Iyyer, Purandaradasa , Swati Tirunal, G N Balasubrahmaniam
D) Purandaradasa , Pattanam Subrahmanya Iyyer, Swati Tirunal, G N Balasubrahmaniam
95. Corresponding name of raga Malkauns in carnatic music:
- A) Sudha saveri B) Hindola C) Valachi D) Mohana
96. The creator of SarabhanandanaTala :
- A) Syama Sastri B) Tyagaraja
C) Swati Tirunal D) Muthayya Bhagavatar
97. Identify the correct sequence :
- A) raga,ragi, ragu, rigi, rigu, rugu
B) ragi,ragu,rigi,raga,rigi,rugu
C) ragi,rigu,rugu,raga,ragi,rugu
D) raga,ragi,rigi,rugu,ragu,rugu

98. Corresponding Thaata of Kharaharapriya mela :
 A) Khamaj B) Kaphi C) Bilaval D) Bhoop
99. An example of a Sampurna -Audava raga :
 A) Saramati B) Bilahari C) Bhairavam D) Malahari
100. Number of Desi ragas mentioned in Sangita Ratnakara:
 A) 100 B) 103 C) 120 D) 124
101. The author of 'Krishnaleela Tarangini' :
 A) Narayana Tirtha B) Ksetranjna
 C) Jayadeva D) Annamacharya
102. A composer who used the metre Chandam in his compositions:
 A) Gopalakrishna Bharati B) Sundaramoorti Nayanar
 C) Arunagirinathar D) Muthutandavar
103. The mela which corresponds to Shadja Grama :
 A) Hari kambhoji B) Sankarabharana
 C) Natabhairavi D) Kharaharapriya
104. The author of 'Gita Govinda' :
 A) Jayadeva B) Kshetrajna
 C) Narayana Tirtha D) Annamacharya
105. A raga which portrays 'Sringara rasa':
 A) Ahiri B) Atana C) Mukhari D) Khamas
106. Attakkadha composed by IrayimmanTampi :
 A) Nalacharitam B) Keechakavadham
 C) Parvati svayamvaram D) Mitramoksham
107. Panchama murchana of Sankarabharana raga :
 A) Mechakalyani B) Harikamboji
 C) Kharaharapriya D) Hanumatodi
108. The middle note among the three notes used for reciting Rigveda :
 A) Samika B) Svarita C) Udatta D) Anudatta
109. A raga with jantasvara prayoga in the arohana :
 A) Kanada B) Nattakkurinji
 C) Ritigaula D) Sahana
110. Tanam in drutakalam is known as:
 A) Ghanam B) Trayam C) Nayam D) Karanam

111. A saptatala having three laghus :
 A) Triputa B) Ata C) Matya D) Dhruva
112. Another name of the term Arudi in pallavi:
 A) Yati B) Yamaka C) Padagarbha D) Anuloma
113. Panchama murchana of raga Madhyamavati :
 A) Hindola B) Sudhasaveri
 C) Udayaravichadrika D) Mohana
114. The rishabha gandhara variety which belongs to 3rd chakra :
 A) Sudha rishabha – Antara gandhara
 B) Sudha rishabha – Sadharana gandhara
 C) Chatusruti rishabha – Sadharana gandhara
 D) Chatusruti rishabha – Antara gandhara
115. Total number of non vivadi melas in 72 mela scheme :
 A) 56 B) 40 C) 32 D) 36
116. A paryaya mudrakara :-
 A) Papanasam Sivan B) Swati Tirunal
 C) Syama sastri D) Kshetrjnna
117. Author of the musical drama 'Ramanataka':
 A) Arunagiri nathar B) Gopalakrishna Bharati
 C) Narayana Tirtha D) Arunachala Kavirayar
118. A tala having 17 aksharakala duration :
 A) Chaturasrajati Dhruva Tala
 B) Chaturasrajati Matya Tala
 C) Khanta Jati Dhruva Tala
 D) Khanta Jati Matya Tala
119. A musical form purely based on Madhura Bhakti :
 A) Varna B) Javali C) Pada D) Kirtana
120. A raga which belongs to Dvitiya Ghanapanchaka group:
 A) Bouli B) Saranga C) Nata D) Saveri
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