

A

23707

120 MINUTES

1. Britain entered World War I to defend:
A) Belgium B) France C) Serbia D) Russia
2. "The Journey of John Gilpin" was a -----, written by -----.
A) Travelogue, Gilpin B) Mock-heroic poem, Dryden
C) Moral Satire, Johnson D) Ballad, Cowper
3. The 'Stalky Saga' reflects the pain and pleasures in the early life of its author:
A) Kepler B) Kingsley C) Kipling D) Keats
4. Stevens the elderly butler is a character in:
A) *Northanger Abbey* B) *Brideshead Revisited*
C) *The Remains of the Day* D) *A Handful of Dust*
5. The phrase 'Bleddy Macaulay's minutemen!' occurs in a work by:
A) Salman Rushdie B) Shashi Tharoor
C) George Orwell D) Arundhati Roy
6. The lines "... if morning breaks with chrysanthemums
we know how it will end.
We must black-out the sun and hide." occur in:
A) 'Air Raid' B) 'Mushroom Cloud'
C) 'Riddled Rout' D) 'Bear Garden'
7. The writer who drew inspiration from Laguna folklore and spirituality:
A) Leslie Marmon Silko B) Harriet Beecher Stowe
C) Claire Harris D) Leopold Senghor
8. Wilfrid Owen's poems are notable for their experiments in:
A) Dissonance B) Assonance C) Artifice D) Allegory
9. A work that is said to have influenced Emily Dickinson's desire to write poetry:
A) *Aurora Leigh*
B) *Hiawatha*
C) *Through the Looking-Glass*
D) *Leaves from the Journal of Our Life...*
10. *The Problem of the Rupee: Its Origin and Solution* is the title of the D. Sc. thesis of:
A) Amartya Sen B) John Mathai
C) Bhimrao Ambedkar D) Madan Mohan Malaviya

11. *Modern Painters* is a monumental work completed in around 17 years by:
 A) Turner B) Constable C) Ruskin D) Morris
12. The priest 'Genius' appears as instructor in the 14th century poem:
 A) Lay of Lancelot B) L' Amore Della Mia Vita
 C) Confessio Amantis D) Lay of Leche
13. 'The Academy of Lagado' is described in the work:
 A) *Gulliver's Travels*
 B) *The Grammarian's Funeral*
 C) *The Man Who Was Thursday*
 D) *The Man Who Would Be King*
14. Hydriotaphia is the subject of a treatise by:
 A) Aphra Benn B) Samuel Putnam
 C) Thomas Browne D) Thomas De Quincey
15. *Ursprache* refers to:
 A) A parent language B) The mother tongue
 C) The untranslatable D) The unintelligible
16. Philip Larkin's first novel:
 A) *Jill* B) *All What Jazz*
 C) *The North Ship* D) *A Girl in Winter*
17. A View of the English Stage and Characters of Shakespeare's Plays are works by:
 A) Addison B) Boswell C) Dr Johnson D) Hazlitt
18. The well-known writer who was also a biographer of Keats and Larkin:
 A) Andrew Motion B) Ken Kesey
 C) Lytton Strachey D) William Carlos Williams
19. *Living on Paper* is the title of the collected correspondence of:
 A) Lewis Carroll B) C.S. Lewis
 C) Iris Murdoch D) Doris Lessing
20. *An Imaginary Life* (1978) is a recreation of the life of:
 A) Socrates B) Aristotle C) Ovid D) Homer
21. The terms 'formative/summative evaluation' are attributed to:
 A) Blaise Pascal B) Boyer Moore
 C) Jennifer Greene D) Michael Scriven

22. -----refers to 'where the literal meaning is not intended':
 A) Avivaksitavakya
 B) Vastudhvani
 C) Asamlakshya krama vyangya
 D) Gunibhutavyangya
23. The writer who played a key role in the general strike in Turin in 1920:
 A) Frederic Jameson B) Antonio Gramsci
 C) Walter Benjamin D) Louis Althusser
24. In hypotheses regarding the development of Creole vernaculars, the term 'substrate' refers to:
 A) The local non-European languages
 B) The European colonial languages
 C) An intermediary language
 D) A newly created language
25. 'First language interference' refers to the interference of ----- in learning a ----- language.'
 A) English, non-European
 B) English, foreign language
 C) the native language, foreign language
 D) the native language, second language
26. The 'Wakefield plays' are a collection of ----- plays of the early 15th century.
 A) Morality B) Mortality C) Mystery D) Mastery
27. The most well-known of the Odes of Keats were all composed in the year:
 A) 1816 B) 1817 C) 1818 D) 1819
28. A dramatic device in which a character speaks directly to the audience:
 A) Aside B) Induction C) Soliloquy D) Monologue
29. *Krishnagadha* in Malayalam is attributed to:
 A) Thunchathu Ezhuthachan B) Cherusseri Namboothiri
 C) Unnayi Warriar D) Madhava Panikkar
30. The 'Victorian Compromise' was a term coined by --- to express the mental and political contradiction of the times.
 A) D.H. Lawrence B) Frieda Lawrence
 C) Milton Friedman D) Lawrence Friedman
31. 'Karshish, Cleon, Norbert and the fifty' are mentioned as representative characters in Browning's work by:
 A) Browning himself B) Elizabeth Barrett Browning
 C) Alfred Austin D) R.W. Buchanan

32. The Victorian novelist who attempted to start a school but failed to enrol any pupils:
 A) Charlotte Bronte B) William Makepeace Thackeray
 C) William Dean Howells D) Charles Kingsley
33. Egdon Heath provided the setting for:
 A) *Wuthering Heights* B) *Northanger Abbey*
 C) *The Moonstone* D) *The Return of the Native*
34. The dramatist who believed it was his business ‘to chasten morals with ridicule’:
 A) Oscar Wilde B) Noel Coward
 C) Bernard Shaw D) Arthur Pinero
35. Stan Parker is a character in a work by:
 A) Judith Wright B) Patrick White
 C) V.S. Naipaul D) George Orwell
36. *Scrutiny* is a journal founded by:
 A) Terry Eagleton B) F.R. Leavis
 C) T.S. Eliot D) L.C. Knights
37. ‘Thus, though we cannot make our sun
 Stand still, yet we will make him run.’
 These are the closing lines of:
 A) *The Long Voyage* B) *Breathes There The Man*
 C) *To His Coy Mistress* D) *Flying Crooked*
38. The theorist who posits the view that gender is not innate, but ‘performed’:
 A) Simone de Beauvoir B) Audre Lorde
 C) Judith Butler D) Betty Friedan
39. Who pointed out that ‘the first object of desire is to be recognized by the other’?
 A) Plato B) Hume C) Freud D) Lacan
40. Which Tennessee Williams play, was according to the playwright, about ‘mothers’?
 A) *Orpheus Descending* B) *The Glass Menagerie*
 C) *Sweet Bird of Youth* D) *Summer and Smoke*
41. The magazine that published ‘a vile and sniggering’ unsigned editorial on Arthur Miller shortly after his death:
 A) *Literary Review* B) *New Criterion*
 C) *The Next Chapter* D) *The Missouri Review*

42. The American play which ends with the words, 'If you don't care, you'll die':
 A) *Death of a Salesman* B) *Caritas*
 C) *Chicken Soup with Barley* D) *The Crucible*
43. Who pointed out the paradox that "the same century invented History and Photography"?
 A) Roland Barthes B) Susan Sontag
 C) Geoffrey Dyer D) Ian Jeffrey
44. Who declared that "Technology is the new God, and the astronauts are the high priests of the new religion"?
 A) Marshall McLuhan B) Hannah Arendt
 C) Eric Fromm D) Goerge Steiner
45. Pick the title of a work by Jean Piaget from the following:
 A) *The Home and the School* B) *The Moral Judgement of the Child*
 C) *The Study of Education* D) *Reclaiming Childhood*
46. The notion of 'operant conditioning' was a -----of existing theory by -----.
 A) Refutation, Mead B) Recantation, Freud
 C) Refinement, Skinner D) Replication, Thorndike
47. Yeats and his circle was as referred to 'the last romantics' by:
 A) Yeats himself B) Lady Gregory
 C) T R Henn D) Norman Jeffares
48. The tale in The Canterbury Tales which is an abbreviated version of Boccaccio's *Teseida*:
 A) The Parson's Tale B) The Knight's Tale
 C) The Miller's Tale D) The Clerk's Tale
49. Which among the following is **not** accepted by the people in Utopia?
 A) Sun worship B) Moon worship
 C) Atheism D) Christianity
50. Wyatt's *The Quyetete of Mynde* is dedicated to:
 A) Catherine of Argon B) Ann Boleyn
 C) King Henry VIII D) Elizabeth I
51. Dramatic entertainments involving dances and disguises, in which the spectacular and musical elements predominated over plot and character are called ----.
 A) Interludes B) Closet drama
 C) Romances D) Masques

52. Choose the correct chronological order of the following works:
- A) *The Massacre at Paris - Tamburlaine the Great - Doctor Faustus - The Jew of Malta*
 B) *Tamburlaine the Great - The Jew of Malta - The Massacre at Paris - Doctor Faustus*
 C) *The Jew of Malta - Tamburlaine the Great - The Massacre at Paris - Doctor Faustus*
 D) *The Massacre at Paris - The Jew of Malta - Tamburlaine the Great - Doctor Faustus*
53. Who before his death makes this memorable pun in a play by Shakespeare, "Ask for me tomorrow and you shall find me a grave man"?
- A) Laertes B) Cassio C) Mercutio D) Hotspur
54. The rhyme scheme of a Shakespearean sonnet:
- A) ababcdcdefef gg B) abba cddceffe gg
 C) abcdefgheffehh D) abcaabcabcab dd
55. *The Temple* is a collection of poems by:
- A) Thomas Crew B) Robert Herrick
 C) George Herbert D) Richard Crashaw
56. What is referred to as "Felix Culpa" in *Paradise Lost*?
- A) The temptation of Eve by Satan
 B) Christ's redemption of Mankind
 C) The fall of Man
 D) None of these
57. "When lovely woman stoops to folly/ And finds too late that men betray/ what calm can soothe her melancholy/ what art can wash her guilt away." These lines are found in which novel?
- A) *The school for Scandal* B) *The Vicar of Wakefield*
 C) *The Good-Natur'd Man* D) *She Stoops to Conquer*
58. Dryden calls Mac Flecknoe the last great prophet of :
- A) Tautology B) Literary ineptitude
 C) Dullness D) Drudgery.
59. Match the following books with their years of publication:
- | | |
|----------------------------|---------|
| a. The Battle of the Books | 1. 1749 |
| b. Robinson Crusoe | 2. 1740 |
| c. Pamela | 3. 1704 |
| d. Tom Jones | 4. 1719 |
- A) a-3, b-4, c-1, d-2 B) a-4, b-3, c-2, d-1
 C) a-4, b-3, c-1, d-2 D) a-3, b-4, c-2, d-1

60. Which of the following series is in the correct chronological sequence?
- A) "In Memoriam" – "Lycidas" – "An Elegy Written in a Country Churchyard" – "Adonais"
- B) "Adonais" – "In Memoriam" – "Lycidas" – "An Elegy Written in a Country Churchyard"
- C) "An Elegy Written in a Country Churchyard" – "In Memoriam" – "Adonais" – "Lycidas"
- D) "Lycidas" – "An Elegy Written in a Country Churchyard" – "Adonais" – "In Memoriam"
61. The fall of the prison of Bastille that marks the beginning of the French revolution occurred in----.
- A) July 14,1789 B) August 14,1789
- C) September 5,1779 D) July 10,1788.
62. Lyrical Ballads, which opens with the poem "Rime of the Ancient Mariner", closes with the poem ----.
- A) "The Prelude" B) "Tintern Abbey"
- C) "Dejection: An Ode" D) "Kubla Khan"
63. "We look before and after / And pine for what is not" – these lines are written by:
- A) John Keats B) Lord Byron
- C) P B Shelley D) S T Coleridge
64. Byron's epic satire written in Ottava Rima, which is like a picaresque novel cast into verse, is:
- A) *The Vision of Judgement* B) *Beppo*
- C) *Don Juan* D) *Child Harold's Pilgrimage.*
65. The professor at Ingolstadt who first teaches Victor the methods of modern science, in the novel, *Frankenstein*:
- A) Henry B) Clerval C) Waldman D) Beaufort
66. The novels set against the Jacobite rebellion of Bonnie Prince Charlie, or "The young Chevalier":
- A) William Godwin's *Caleb Williams*
- B) Water Scott's *Waverley*
- C) Bulwer- Lytton's *Eugene Aram*
- D) Elizabeth Gaskell's *North and South*
67. The founder editor of the periodical *The Examiner*:
- A) Walter Peter B) William Hazlitt
- C) Leigh Hunt D) Thomas Dequincy

68. The revolutionary work of the late 18th century, much discussed by educational and political theorists, sub-titled “With Strictures on Political and Moral Subjects”:
- A) *Subjection of Women*
 B) *A Vindication of the Rights of women*
 C) *An Essay Concerning Human Understanding*
 D) *Reflections on the Revolution in France*
69. “Victorian Compromise” is an expression first used by:
- A) David Cecil B) G K Chesterton
 C) Lytton Strachey D) Vincent Buckley
70. The poem which ends with the line – “Tis better to have loved and lost / Than never to have loved at all”:
- A) “Maud” B) “In Memoriam”
 C) “My Last Duchess” D) “Thyrsis”
71. The journal started by the Pre-Raphaelites to promote their ideals:
- A) The Germ B) The Rambler
 C) The Tatler D) The London Chronicle
72. Author of *The Renaissance: Studies in Art and Poetry*:
- A) Oscar Wilde B) D G Rosetti
 C) Walter Pater D) R P Lister
73. Charles Dicken’s novel, *Oliver Twist* began to appear in monthly numbers in -----.
- A) *Bentley's Miscellany* B) *The Monthly Repository*
 C) *Youth's Magazine* D) *Sunday Despatch*
74. “The day of his death was a dark cold day” – whose death is referred to in this line?
- A) T S Eliot B) W B Yeats
 C) Rupert Brooks D) Dylan Thomas
75. Which among the following is **not** a poem written by W B Yeats?
- A) Solomon and the Witch B) An Image from a Past Life
 C) The Rose Tree D) Donal Og
76. The epigraph of *The Waste Land* refers to a story told by ----- in *Satyricon*.
- A) Encolpius B) Giton C) Ascyltos D) Trimalchio
77. The first collection of poems by Philip Larkin:
- A) *The Less Deceived* B) *High Windows*
 C) *The North Ship* D) *The Whitsun Weddings*
78. Seamus Heaney was awarded the Nobel Prize in Literature in:
- A) 1990 B) 1995 C) 1998 D) 1999

79. In her essay, “Modern Fiction”, Virginia Woolf called H.G. Wells, Arnold Bennett and John Galsworthy -----.
- A) Realists B) Materialists C) Modernists D) Naturalists
80. Novel of D H Lawrence which is an erotic fantasy about the resurrected Christ:
- A) *Fantasia of the Unconscious*
 B) *The Plumed Serpent*
 C) *The Rainbow*
 D) *The Man who Died*
81. Identify the correct statements regarding George Orwell:
1. Orwell was born in India
 2. The novel, 1984 was published in 1949
 3. A Clergyman’s Daughter was last novel written by Orwell.
- A) 1 and 2 only B) 1 and 3 only C) 2 and 3 only D) 1,2 and 3
82. The novel which ends with the line – “Welcome, O life! I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race”:
- A) *Sons and Lovers*
 B) *A Portrait of the Artist as a Young Man*
 C) *The Waves*
 D) *Mrs Dalloway*
83. Kazuo Ishiguro’s Booker Prize winning novel:
- A) *The Remains of the Day* B) *A Pale View of Hills*
 C) *The Unconsoled* D) *A Pale View of Hills*
84. “A foolish consistency is the hobgoblin of little minds” – Who said so?
- A) Walt Whitman B) Nathaniel Hawthorne
 C) Ralph Waldo Emerson D) Abraham Lincoln
85. A Doppelgänger story written by Edgar Allen Poe:
- A) “The Gold-Bug” B) “William Wilson”
 C) “The Oval Portrait” D) “The Purloined Letter”
86. Who among the following poets is called a “poet of terror” by Lionel Trilling?
- A) Robert Frost B) Edgar Allen Poe
 C) Emily Dickinson D) Robert Lowell
87. How many chapters are in *Moby-Dick*?
- A) 150 B) 120 C) 135 D) 110

88. Which among the following statements about the American novelist Steinbeck are true?
1. Steinbeck was awarded the Nobel Prize in 1962
 2. The Winter of Our Discontent was the first novel.
 3. His novels In Dubious Battle and Of Mice and Men are about two itinerant farm labourers.
- A) 1 and 2 only B) 2 and 3 only C) 1 and 3 only D) 1, 2 and 3
89. Sri Aurobindo's blank verse rendering of Kalidasa's *Vikramorvasiyam* is:
- A) The Viziers of Bassora B) Rodogune
C) Vasavadatta D) The Hero and the Nymph
90. The line – “My father, sceptic, rationalist, trying every curse and blessing, powder, mixture, herb, and hybrid” occurs in the poem ----
- A) Jewish Wedding in Bombay
B) Poet, Lover, Bird Watcher
C) Night of the Scorpion
D) Enterprise
91. Which among the following is a ‘bush poem’?
- A) “The Wild Colonial Boy” B) “In the Park”
C) “We are Going” D) “Homecoming”
92. Match the following:
- | | |
|-------------------------|------------------|
| a. Lakshmi Wikramasinha | 1. Rib of Earth |
| b. Romesh Gunesequera | 2. An Old Chair |
| c. Edwin Thumboo | 3. Reef |
| d. Alamgir Hashmi | 4. O Regal Blood |
- A) a-4, b-3, c-1, d-2 B) a-2, b-3, c-1, d-4
C) a-3, b-2, c-1, d-4 D) a-4, b-3, c-2, d-1
93. Identify the initial vowel in the word – ‘anarchy’.
- A) /ə/ B) /e/ C) /æ/ D) /ʌ/
94. The process by which a certain sound is replaced by another under the influence of a third sound:
- A) Elision B) Assimilation
C) Free Variation D) Distribution
95. The sounds made by holding the lips together and then releasing the sound, such as /p/ and b/.
- A) Labial B) Bilabial C) Nasal D) Uvular

96. 'Maths' for Mathematics is an example of:
 A) Clipping B) Acronymy C) Blending D) Conversion
97. The slang word – 'cool' was originally a part of the professional jargon of jazz musicians and over the passage of time, the word has come to be applied to almost anything conceivable, not just music. This is an example of:
 A) Narrowing B) Broadening C) Borrowing D) Clipping
98. A set of regular sound changes took place in Proto-Germanic in which Indo European voiceless stops became voiceless fricatives, voiced stops became voiceless, and voiced aspirated stops become simple voiced stops. Which among the following formulation is associated with the above features?
 A) Panini's Law B) Grimm's Law
 C) Grassman's Law D) Lehman's Law
99. Which of the following does **not** belong to the Indo-Aryan family of languages?
 A) Sanskrit B) Bengali C) Tamil D) Hindi
100. The method of sentence analysis introduced by Leonard Bloomfield in 1933:
 A) Phrase Structure Grammar
 B) Immediate Constituent Analysis
 C) Transformational Generative Grammar
 D) Systemic Functional Grammar
101. A group of people who constitute a regional and social unit by virtue of sharing a common code is called ---- Community.
 A) Verbal B) Speech
 C) Cross Linguistic D) Bilingual
102. The concept of Classical Conditioning, a type of learning in which a stimulus acquires the capacity to evoke a reflexive action was put forward by:
 A) B F Skinner B) Jean Piaget
 C) Ivan Pavlov D) Noam Chomsky
103. The approach of Language Teaching which focuses on language functions and communicative competence?
 A) Linguistic Approach B) Classroom Functional Approach
 C) Bilingual Approach D) Functional Approach
104. What, according to Longinus are the sources of sublimity inherent in the poet?
 A) Figures of Speech and Noble diction
 B) Grandeur of Thought and Strong passion
 C) Dignity and style
 D) Ornamental language and construction of figures.

105. ----- is often a hybrid of two languages, although one may predominate, and comes into existence in an area where at least two different language groups come into contact and have specific communicative needs.
 A) Sociolect B) Idiolect C) Creole D) Pidgin
106. The Zone of Proximal Development Theory is associated with:
 A) Bruner B) Vygotsky C) Piaget D) Skinner
107. Match the following:
 a. B F Skinner 1. The Monitor Model
 b. S Pit Corder 2. Interlanguage
 c. S Krashen 3. Operant Conditioning
 d. Selinker 4. Transitional Competence
- A) a-4, b-1, c-3, d-2 B) a-3, b-4, c-1, d-2
 C) a-1, b-2, c-4, d-3 D) a-4, b-3, c-1, d-2
108. “Poetry is not a turning loose of emotion, but an escape from emotion; it is not expression of personality, but an escape from personality” – Who said so?
 A) Matthew Arnold B) I A Richards
 C) T S Eliot D) Northrop Frye
109. ‘Skaz’ is a concept associated with:
 A) Tomashevsky B) Rene Wellek
 C) Eichenbaum D) Tynanov
110. Read the following statements about Marxist theory and say whether they are true or false.
 1. Economic conditions are material circumstances generated by historical circumstances.
 2. According to Adorno, the word of art is different from the world of social reality.
 3. Ideology, according to Marx is a set of ideas circulated by the working class.
- A) 1 and 2 are false and 3 is true
 B) 2 and 3 are true and 1 is false
 C) 1 and 2 are true and 3 is false
 D) 1 , 2 and 3 are true.
111. Communicative rationality is associated with:
 A) Jurgen Habermas B) Fredric Jameson
 C) Daniel Bell D) Jean Baudrillard

112. Freud's Interpretation of Dreams was published in:
 A) 1905 B) 1900 C) 1912 D) 1929
113. Which series is correct in the order of publication of Claude Levi-Strauss's Mythologiques?
 A) *The Origin of Table Manners, The Raw and the Cooked, From Honey to Ashes. The Naked Man.*
 B) *The Raw and the Cooked, The Origin of Table Manners, From Honey to Ashes. The Naked Man.*
 C) *The Raw and the Cooked, The Naked Man, The Origin of Table Manners, From Honey to Ashes.*
 D) *The Raw and the Cooked, From Honey to Ashes, The Origin of Table Manners, The Naked Man.*
114. According to Derrida, "Besides the tension between play and history, there is also the tension between -----"
 A) Play and Presence B) Episteme and Structure
 C) Presence and Absence D) Play and Affirmation
115. The second wave feminism started in the United States with the publication of:
 A) *A Room of One's Own* B) *The Laugh of Medusa*
 C) *The Feminine Mystique* D) *Sexual Politics*
116. Who said the gender "is performatively constituted by the very 'expressions' that are said to be its results."?
 A) Eve Kosofsky Sedgwick B) Judith Butler
 C) Rebecca Walker D) Adrienne Rich
117. Match the following:
 a. Edward Said 1. Strategic Essentialism
 b. Homi K Bhabha 2. Empire Writes Back
 c. Gaytri Spivak 3. Mimicry
 d. Bill Ashcroft 4. Contrapuntal Reading
- A) a-4, b-3, c-1, d-2 B) a-2, b-4, c-3, d-1
 C) a-2, b-3, c-4, d-1 D) a-1, b-2, c-3, d-4
118. Who said that pseudo-statements are found in poetry and literature and they are justified if they produce the intended emotion or help in organizing the impulses and attitudes of the readers?
 A) I A Richards B) William Empson
 C) Cleanth Brooks D) C K Ogden

119. Who among the following is **not** associated with Frankfurt School?
- A) Walter Benjamin B) Theodore Adorno
C) Max Horkheimer D) Georg Lukacs
120. Read the following statements and say whether they are true or false:
1. New Historicism reads literary texts against the background of historical context.
 2. New Historicism deals with the historicity of the text and textuality of history.
 3. New Historicism is always anti-establishment.
- A) 1 and 2 are true and 3 is false
B) 1 and 3 are true and 2 is false
C) 1 is false, 2 and 3 are true
D) 1, 2 and 3 are true
-