

## SYLLABUS: PGT (MUSIC) in NDMC

1. General & Applied Music Theory & Musical Components.
2. History of Indian Music (Vedic Period to 13<sup>th</sup> Century).
3. General Study and History of Music (13<sup>th</sup> Century to the present day).
4. Basic Ragas, Light & Folk Styles and Creative Music.
5. Historical and Theoretical study of Ragas.
6. Music of the ancient world.
7. Interdisciplinary approach in Indian Music.
8. Music of the Asian Continent.
9. Musical concepts, composition and instruments.
10. Evolution and Development of musical concepts.
11. Aesthetics and appreciation of Indian Music.
12. Multidimensional values of Indian Music.
13. Musicological study and Laksha Granthas.
14. Hindustani Music.
15. Karnataka Music.
16. Percussion Music.
17. Biographies – Ustad Natthu Khan, Ustad Habibuddin Khan, Ustad Hajji Bilayat Ali, Ustad Abid Hussain Khan, Pt. Ram Sahai, Pt. Kudau Singh, Pt. Nanapansey, Pt. Purushottam Das, Babu Jodha Singh Maharaj, Pt. Parwat Singh, BACH, MOZART, BEETHOVEN, Swami Haridas, Amir Khusru, Tansen Sadrang – Adrang, Raja Man Singh Tomar.
18. Trinity of Karnatak Music: Tyagraja, Mutthuswamy Dixiter, Syama Shastri, Ravindra Nath Tagore, Baba Alauddin Khan, Hafiz Ali Khan, Pt. Omkarnath Thakur, Amir Khan, Bade Gulam Ali Khan.
19. Incant and Mediabile History of Avanatha Vadya.
20. History of Indian Tal System.
21. Gharana System.
22. Study of Ancient Tal System & Present Musical Forms.