

## Topics of Syllabus -PGT (Graphics) in Directorate Of Education

1. Questions on Nature and Object Studies.
2. Characteristics of basic design in variation of linear geometric and rhythmic shapes.
3. Sketches.
4. History and Fundamental of Visual Art and Perception - I & II
5. Art Fundamentals.
6. Skills of observation by studying in animate objects.
7. Understanding an Execution of Pictorial Elements.
8. Clay Modeling.
9. Graphic Designing - Elements, Information Graphics.
10. Principle of Print Making.
11. Composition.
12. Art Appreciation and Techniques.
13. Drawing and Visual Studies, Story Board.
14. Print Making Wood Cut - Relief Print,
15. Photography - Photoshop for designers, Advertising Design, Corporate Identity
16. Serigraphy.
17. Computer Graphics.
18. English - Creative Writing, Conversational Skills
19. Animation - History, Studio, 3D Animation, Drawing, Scripting and Story Boarding.
20. Vector Graphic for Designer.
21. Design Studies-Studio, Colour Studies.
22. Motion Studies.
23. Innovation and Research, Reproduction Techniques.
24. Typography-Classification.
25. Interaction Design, Advertising Design, Packaging, Outdoor / Wow / POP Media
26. History of Indian Art - Art of Indus Valley - Hadappa and Mohanjo-daro - Period and Locations, Extensions, Sculptures & Terracotta's, Seal (Bull, Stone, circa 2500 B.C).
27. Buddhist, Jain & Hindu Art (3<sup>rd</sup> Century B.C. to 8<sup>th</sup> Century A.D.).
28. General Introduction to Art during Mauryan, Shunga, Kushana and Guptas periods and their Sculptures.
29. Introduction to Ajanta - Caves, Chaitya and Vihara, Paintings & Sculptures (Subject, Matters & Techniques etc.).
30. Study of Painting of Sculptures - Padmapani Bodhisatva (Ajanta Cave No. 1), Mural painting, circa 5<sup>th</sup> Century A.D.), Mara Vijay (Ajanta Cave No. 26), All available paintings of Ajanta Caves.
31. Temples Sculpture, Bronzes and Indo-Islamic Architecture - Artistic aspects of Indian Temples (6<sup>th</sup> to 13<sup>th</sup> Century A.D.), Descent of Ganga, Ravana Shaking Mount Kailash Trimurti Stones, All major sculptures & Temple architectures of Circa (6<sup>th</sup> to 13<sup>th</sup> Cen. A.D.) along with detail study of origin, development & subject matter.
32. Study of Kutubminar, Taj Mahal, Gol Gumbaj, Study of Dravid & Nagri Temple Architectures along with detail study of origin, development & subject matter.
33. The Rajasthani and Pahari Schools of Miniature Painting - Western Indian, Pala, Rajasthani, Mughal, Central Indian, Deccan and Pahari - The Rajasthan Schools - Original & Development, Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur, all major paintings of various styles of Rajasthani & Pahari school along with detail study of origin, development & subject matter. (Artist Study)
34. Maru - Ragini - Sahibdeen, Raja Ajnirudha Singh Hira - Utkal Ram, Chaugan Players - Dana, Krishna on swing - Nuruddin, Radha (Bani - Thani) - Nihal Chand, Bharat meets Rama at Chitrakut – Ghuman, All major painting of Rajasthani school with their techniques medium, styles along with Artist.

35. Krishna with Gopies- Basohli, Raga Megha - Kangada, All major paintings of Pahari schools along with detail study of origin, development & subject matter.
36. The Mughal and Deccan Schools of Miniature Painting - Origin & Development, Features, Krishna Lifting Mount- Goveredhan, Babar Crossing the river soon- Jagannath, Falcon on a World rest - Ustad Mansoor, Kabir & Raidass - Shahjahan, All major miniature paintings of Mugal & Deccan with details of origin, development & study of Artists.
37. The Bengali School and the Modern Trends in Indian Art, Origin, development & contribution of major artists of Bengal school.
38. Study of Megician - Gaganendranath Tagore, Mother & Child - Gemini Roy, Trigirls - Amrita Shergill - An Introduction, More artist & all major art works of Bengal school.
39. Study of - Triumph of Labour - D.P. Roy Chowdhury, Santhal Family - Ramkinker Vaij, All main sculptures of Bengal school with all their major works.
40. Study of Contemporary of Indian Art - Painting - Mother Teresa - M.F. Hussain, Birth of Poetry - K.K. Hebbar, Gossip - N.S. Bendre, Untitled - G.R.Santosh, Origin & Development of Indian Contemporary Art covering all major art movements, groups and their art works.
41. Study of Graphic Prints - Whirl Pool - Krishna Reddy, Children - Somnath Hore, Devi - Jyoti Bhatt, Of Walls - Anupam Sud, Men, Women & Tree - K. Laxman Goud, History of Graphic Prints of India. It's origin & developments, various print making process & procedures with medium, with all major graphic print making artist.
42. Study of Sculpture - Standing women - Dhanraj Bhagat, Cries Un-heard Amarnath Sehgal, Ganesha - P.V. Jankiram, Figure - Sankho, Chaudhury, Chaturmukhi - AEKKAYADAGIRI RAO, History of Modern & Contemporary sculptures in India with study of prominent sculpture artist with their major works.

**Note: The name of Artists and their Art Works as listed above are only suggestive and no way exhaustive.**

*Topics of syllabus-Teaching Education and Methodology:-*

1. Learning & Teaching
2. Language across the curriculum
3. Understanding discipline and subject
4. Gender school and Society
5. Pedagogy of a school subject
6. Knowledge and curriculum
7. Assessment for learning
8. Creating an inclusive school
9. Childhood and growing up
10. Drama and Art in Education