

Q.51

Who among the following wrote “Plan of a Novel”?

1. E.M. Forster
2. D.H. Lawrence
3. Jane Austen
4. Thomas Hardy

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231752

Option 1 ID : 3421236821

Option 2 ID : 3421236822

Option 3 ID : 3421236823

Option 4 ID : 3421236824

Status : Answered

Chosen Option : 1

Q.52

Which one of the following English novels received Sahitya Academy Awards for the year 2023?

1. *Requiem in Raga Janki* by Neelum Saran Gour
2. *All the Lives We Never Lived* by Anuradha Roy
3. *The Blind Lady's Descendants* by Anees Salim
4. *Chronicles of a Corpse Bearer* by Cyrus Mistry

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231774

Option 1 ID : 3421236909

Option 2 ID : 3421236910

Option 3 ID : 3421236911

Option 4 ID : 3421236912

Status : Answered

Chosen Option : 4

Q.53

Match the **List-I** with **List-II**

	LIST I Event		LIST II Year
A.	International year of the World's Indigenous People	I.	1998
B.	Australian Parliament formally apologised to the stolen generation	II.	1993
C.	formal end of White Australian Policy	III.	1973
D.	the first National Sorry Day	IV.	2008

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-IV, D-II
2. A-III, B-I, C-II, D-IV
3. A-IV, B-II, C-I, D-III
4. A-II, B-IV, C-III, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231833**

Option 1 ID : **3421237145**

Option 2 ID : **3421237146**

Option 3 ID : **3421237147**

Option 4 ID : **3421237148**

Status : **Answered**

Chosen Option : **3**

Q.54

Who among the following women writers wrote the first female Dalit autobiography?

1. Sharmila Rege
2. Urmila Pawar
3. Shantabai Krushnaji Kamble
4. Meena Kandasamy

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231777**

Option 1 ID : **3421236921**

Option 2 ID : **3421236922**

Option 3 ID : **3421236923**

Option 4 ID : **3421236924**

Status : **Answered**

Chosen Option : **2**

Q.55

M.H. Abram's *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*-

- A. describes 18th century English Literature as 'mirror'
- B. describes 19th century English Literature as 'Lamp'
- C. describes 19th century English Literature as 'mirror'.
- D. the metaphor of 'mirror' is used to describe literature as a cool intellectual reflection of outward realities.
- E. the metaphor of 'mirror' is used to describe literature as an illumination shed by artists upon their inner and outer worlds.

Choose the **correct** answer from the options given below:

- 1. C, D, E only
- 2. C, D, A only
- 3. A, B, D only
- 4. A, B, E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231815

Option 1 ID : 3421237073

Option 2 ID : 3421237074

Option 3 ID : 3421237075

Option 4 ID : 3421237076

Status : Answered

Chosen Option : 4

Q.56

Which one of the following novels by E.M. Forster is about 'homosexual love'?

- 1. *Howards End*
- 2. *A Room with a View*
- 3. *Maurice*
- 4. *Where Angels Fear to Tread*

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231762

Option 1 ID : 3421236861

Option 2 ID : 3421236862

Option 3 ID : 3421236863

Option 4 ID : 3421236864

Status : Answered

Chosen Option : 4

Q.57

Three satirical stories by W.M. Thackeray portraying unhappy marriage and exploitation of one partner by the other, are titled as -

1. *Men's Wives*
2. *Wives' Husbands*
3. *Wife and Husband*
4. *Wife without a Husband*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231750

Option 1 ID : 3421236813

Option 2 ID : 3421236814

Option 3 ID : 3421236815

Option 4 ID : 3421236816

Status : Answered

Chosen Option : 2

Q.58

Which of the following assertions/assumptions are not true regarding cultures of space?

- A. space is about power to control access, representation and use.
- B. Space is simply land or built-up area.
- C. The Space influences social relations and communities.
- D. Space is socially constructed through social relations.
- E. Space has nothing to do with everyday activities of people.

Choose the **correct** answer from the options given below:

1. A, B and C only
2. E and D only
3. B and E only
4. A and E only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231813

Option 1 ID : 3421237065

Option 2 ID : 3421237066

Option 3 ID : 3421237067

Option 4 ID : 3421237068

Status : Answered

Chosen Option : 3

Q.59

Who said that an author has no claim to original thought but only to apt presentation of what was already being thought by others?

1. Alexander Pope
2. Ezra Pound
3. Max Muller
4. Harold Bloom

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231783**

Option 1 ID : **3421236945**

Option 2 ID : **3421236946**

Option 3 ID : **3421236947**

Option 4 ID : **3421236948**

Status : **Answered**

Chosen Option : **3**

Q.60

John Dryden's *Of Dramatick Poesy: An Essay* is written in the form of a dialogue between Eugenius, Crites, Lisideius and Neander, where Neander represents:

1. Alexander Pope
2. John Dryden
3. Sir Robert Howard
4. Charles Sackville

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231753**

Option 1 ID : **3421236825**

Option 2 ID : **3421236826**

Option 3 ID : **3421236827**

Option 4 ID : **3421236828**

Status : **Answered**

Chosen Option : **2**

Q.61

Arrange the following plays by Shakespeare in order of their production/publication.

- A. *Twelfth Night*
- B. *The Taming of the Shrew*
- C. *Much Ado About Nothing*
- D. *Romeo and Juliet*
- E. *The Winter's Tale*

Choose the **correct** answer from the options given below:

- 1. D, C, B, A, E
- 2. B, D, A, E, C
- 3. A, D, C, B, E
- 4. B, D, C, A, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231787

Option 1 ID : 3421236961

Option 2 ID : 3421236962

Option 3 ID : 3421236963

Option 4 ID : 3421236964

Status : Answered

Chosen Option : 4

Q.62

Which one of the following plays mock the Restoration drama of Dryden and Thomas Otway?

- 1. *The Beggar's Opera* by John Gay
- 2. *Tom Thumb* by Henry Fielding
- 3. *The Critic* by R.B. Sheridan
- 4. *The Rehearsal* by George Villiers

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231747

Option 1 ID : 3421236801

Option 2 ID : 3421236802

Option 3 ID : 3421236803

Option 4 ID : 3421236804

Status : Answered

Chosen Option : 1

Q.63

Match the **List-I** with **List-II**

LIST I Australian Aboriginal Text		LIST II Author	
A.	<i>Wahngin Country</i>	I.	Alexis Wright
B.	<i>Plains of Promise</i>	II.	Jack Davis
C.	<i>My Place</i>	III.	Anita Heiss
D.	<i>Not Meeting Mr. Right</i>	IV.	Sally Morgan

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-I, B-IV, C-III, D-II
3. A-II, B-I, C-IV, D-III
4. A-III, B-II, C-I, D-IV

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231828

Option 1 ID : 3421237125

Option 2 ID : 3421237126

Option 3 ID : 3421237127

Option 4 ID : 3421237128

Status : Answered

Chosen Option : 1

Q.64

Who among the following wrote that -
"Poetry is not a branch of authorship: it is 'the stuff of which one life is made'. The rest is 'mere oblivion', a dead letter: for all that is worth remembering in life, is the poetry of it."

1. Mary Shelley
2. Charles Lamb
3. William Hazlitt
4. S.T. Coleridge

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231751**

Option 1 ID : **3421236817**

Option 2 ID : **3421236818**

Option 3 ID : **3421236819**

Option 4 ID : **3421236820**

Status : **Answered**

Chosen Option : **2**

Q.65

In *Long Revolution*, Raymond Williams conducted a long-range study of 350 canonical writers drawn from the *Oxford Introduction to English Literature* for the period...

1. 1789 - 1950
2. 1764 - 1939
3. 1450 - 1914
4. 1470 - 1920

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231768**

Option 1 ID : **3421236885**

Option 2 ID : **3421236886**

Option 3 ID : **3421236887**

Option 4 ID : **3421236888**

Status : **Answered**

Chosen Option : **2**

Q.66

Terms 'Social fact' and 'collective consciousness' in the context of language were used by-

- A. Franz Boas
- B. Bloomfield
- C. Emile Durkheim
- D. Noam Chomsky
- E. Saussure

Choose the **correct** answer from the options given below:

- 1. C and E only
- 2. A and B only
- 3. B and C only
- 4. D and B only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **3421231820**

Option 1 ID : **3421237093**

Option 2 ID : **3421237094**

Option 3 ID : **3421237095**

Option 4 ID : **3421237096**

Status : **Answered**

Chosen Option : **1**

Q.67

The key principles of research design brought together in material on measurement principles, sampling and case study, survey and experimentation is termed as -

- 1. Research Methodology
- 2. Research Methods
- 3. Research Techniques
- 4. Research Designs

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **3421231785**

Option 1 ID : **3421236953**

Option 2 ID : **3421236954**

Option 3 ID : **3421236955**

Option 4 ID : **3421236956**

Status : **Answered**

Chosen Option : **1**

Q.68

Place the following works in ascending order of their publication year.

- A. *Diamond Dust* by Anita Desai
- B. *Breast-Giver* by Mahashweta Devi
- C. *Death and the King's Horseman* by Wole Soyinka
- D. *Dream on Monkey Mountain* by Derek Walcott
- E. *Exile and the Kingdom* by Albert Camus

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. E, D, C, B, A
- 3. D, B, C, A, E
- 4. B, C, A, D, E

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231801

Option 1 ID : 3421237017

Option 2 ID : 3421237018

Option 3 ID : 3421237019

Option 4 ID : 3421237020

Status : Answered

Chosen Option : 4

Adda247

Q.69

Neo-Platonism was founded by-

- A. Plato
- B. Plotinus
- C. Porphyry
- D. Aristotle
- E. Pythagoras

Choose the *correct* answer from the options given below:

- 1. A and B only
- 2. C and D only
- 3. B and C only
- 4. D and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231805

Option 1 ID : 3421237033

Option 2 ID : 3421237034

Option 3 ID : 3421237035

Option 4 ID : 3421237036

Status : Answered

Chosen Option : 3

Q.70

Which of the following assumption is not true with regard to Lacan's concept/theory of standpoint?

- A. It assumes that social position can provide privileged perspective on some relations and knowledge.
- B. It argues that those who are marginalised or oppressed may have access to insights and perceptions that dominant group lacks.
- C. It refers to a situation in which the oppressed class is destined to lose the class consciousness.
- D. It suggests that the perspectives of those on the margins of society cannot help to understand social dynamics.
- E. The theory is based on the idea that social contradictions and political struggle can shape counter-hegemonic norms.

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. D and E only
- 3. B and C only
- 4. C and D only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **3421231814**

Option 1 ID : **3421237069**

Option 2 ID : **3421237070**

Option 3 ID : **3421237071**

Option 4 ID : **3421237072**

Status : **Answered**

Chosen Option : **2**

Adda247

Q.71

Phonetics refers to -

- A. Production of speech sounds
- B. Reception of speech sounds
- C. Transmission of speech sounds
- D. Pattern of speech sounds
- E. Word formation

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. B and D only
- 3. D and E only
- 4. A and D only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231821

Option 1 ID : 3421237097

Option 2 ID : 3421237098

Option 3 ID : 3421237099

Option 4 ID : 3421237100

Status : Answered

Chosen Option : 4

Q.72

Chronologically arrange the following in order of their publication/occurrence?

- A. Caxton printed Malory's *Morte D'Arthur*
- B. Establishment of Caxton's printing press
- C. Gutenberg printed Bible in Mainz, Germany
- D. Caxton's *History of Troy*, first book printed in English
- E. First translation of the Christian Bible into English by John Wycliff.

Choose the **correct** answer from the options given below:

- 1. B, E, D, C, A
- 2. C, B, E, A, D
- 3. E, C, D, B, A
- 4. D, A, B, C, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231788

Option 1 ID : 3421236965

Option 2 ID : 3421236966

Option 3 ID : 3421236967

Option 4 ID : 3421236968

Status : Answered

Chosen Option : 3

Q.73

Who said that language is a system of signs whose parts can and must be considered in their synchronic solidarity?

- 1. Saussure
- 2. Bloomfield
- 3. Roman Jakobson
- 4. Sigmund Freud

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231778

Option 1 ID : 3421236925

Option 2 ID : 3421236926

Option 3 ID : 3421236927

Option 4 ID : 3421236928

Status : Answered

Chosen Option : 1

Q.74

Arrange the works of Toni Morrison in the order of chronology of their publication.

- A. *Jazz*
- B. *Beloved*
- C. *In Bluest Eye*
- D. *Song of Solomon*
- E. *Tar Baby*

Choose the **correct** answer from the options given below:

- 1. A, E, C, D, B
- 2. D, C, E, B, A
- 3. C, D, E, B, A
- 4. E, D, A, B, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231797
Option 1 ID : 3421237001
Option 2 ID : 3421237002
Option 3 ID : 3421237003
Option 4 ID : 3421237004
Status : Answered
Chosen Option : 2

Q.75

Who wrote the poem "Poem in Praise of Menstruation"?

- 1. Gloria Steinem
- 2. Seamus Heaney
- 3. Francis Thompson
- 4. Lucille Clifton

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231756
Option 1 ID : 3421236837
Option 2 ID : 3421236838
Option 3 ID : 3421236839
Option 4 ID : 3421236840
Status : Answered
Chosen Option : 4

Q.76

Match the **List-I** with **List-II**

LIST I Author		LIST II Nobel Prize Year	
A.	Wole Soyinka	I.	1991
B.	Nadine Gordimer	II.	1993
C.	Derek Walcott	III.	2003
D.	J.M. Coetzee	IV.	1986

Choose the *correct* answer from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-III, B-II, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-IV, D-II

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231836

Option 1 ID : 3421237157

Option 2 ID : 3421237158

Option 3 ID : 3421237159

Option 4 ID : 3421237160

Status : Answered

Chosen Option : 3

Q.77

Chronologically arrange the following works in order of their publication.

- A. Ariosto's *Orlando Furioso*
- B. Martin Luther King's *95 Theses at Wittenberg*
- C. *The first Book of Common Prayer* by Thomas Crammer
- D. Thomas More's *Utopia*
- E. Machiavelli's *The Prince*

Choose the **correct** answer from the options given below:

- 1. E, D, B, A, C
- 2. A, C, B, E, D
- 3. E, B, C, A, D
- 4. D, A, B, C, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231794

Option 1 ID : 3421236989

Option 2 ID : 3421236990

Option 3 ID : 3421236991

Option 4 ID : 3421236992

Status : Answered

Chosen Option : 4

Q.78

In *The Post Modern Condition* Lyotard announced the eclipse of all grand narratives. The one whose death he above all sought to declare was...

- 1. Hegelian Spirit
- 2. Christian Redemption
- 3. Keynesian Equilibrium
- 4. Classical Socialism

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231766

Option 1 ID : 3421236877

Option 2 ID : 3421236878

Option 3 ID : 3421236879

Option 4 ID : 3421236880

Status : Answered

Chosen Option : 2

Q.79

Match the **List-I** with **List-II**

LIST I		LIST II	
A.	Heteroglossia	I.	deliberate foolishness/nonsense for effect
B.	Homosociality	II.	Diversity of languages used in Epics
C.	Mathnavi	III.	Same-sex relationships which are not necessarily sexual.
D.	Morology	IV.	long narrative epic or heroic poem in rhyming couplets

Choose the **correct** answer from the options given below:

1. A-IV, B-I, C-III, D-II
2. A-III, B-IV, C-I, D-II
3. A-II, B-III, C-IV, D-I
4. A-I, B-II, C-III, D-IV

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **3421231825**

Option 1 ID : **3421237113**

Option 2 ID : **3421237114**

Option 3 ID : **3421237115**

Option 4 ID : **3421237116**

Status : **Answered**

Chosen Option : **3**

Adda247

Q.80

Who among the following are writers of wordless graphic narratives?

- A. Roy Fuller
- B. Orijit Sen
- C. Anthony Hecht
- D. George Mathew Appupen
- E. George Monbiot

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. B and C only
- 3. B and D only
- 4. D and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231810

Option 1 ID : 3421237053

Option 2 ID : 3421237054

Option 3 ID : 3421237055

Option 4 ID : 3421237056

Status : Answered

Chosen Option : 3

Adda247

Q.81 Match the **List-I** with **List-II**

LIST I		LIST II	
A.	The Language Instinct	I.	Steven Pinker
B.	Reflections of Language	II.	Noam Chomsky
C.	Variety of language serving a specialized function in a multilingual community	III.	Creole/Creolization
D.	Existence of a common variety of language for people from different cultures	IV.	Diglossia

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-IV, D-III
2. A-III, B-IV, C-II, D-I
3. A-I, B-II, C-III, D-IV
4. A-IV, B-III, C-I, D-II

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231832**

Option 1 ID : **3421237141**

Option 2 ID : **3421237142**

Option 3 ID : **3421237143**

Option 4 ID : **3421237144**

Status : **Answered**

Chosen Option : **4**

Q.82 Which research treats physical and social world as objects based on standardized data?

1. Empirical
2. Action
3. Quantitative
4. Qualitative

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231784**

Option 1 ID : **3421236949**

Option 2 ID : **3421236950**

Option 3 ID : **3421236951**

Option 4 ID : **3421236952**

Status : **Answered**

Chosen Option : **3**

Q.83

Which among the following texts are not written by Mary Wollstonecraft?

- A. The Wrongs of Man
- B. Vindication of the Rights of Man
- C. Thoughts on the Education of Sons
- D. Vindication of the Rights of Woman
- E. The Wrongs of Woman

Choose the **correct** answer from the options given below:

- 1. B and D only
- 2. B and E only
- 3. D and E only
- 4. A and C only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231809

Option 1 ID : 3421237049

Option 2 ID : 3421237050

Option 3 ID : 3421237051

Option 4 ID : 3421237052

Status : Answered

Chosen Option : 4

Adda247

Q.84

The term "Collective Unconsciousness" -

- A. was introduced by Sigmund Freud
- B. was introduced by Carl Jung
- C. contains archetypes or universal primordial images and ideas.
- D. contains stereotypes and individual experiences stored in unconscious.
- E. is used to describe the unconscious common to humanity as a whole that originates in the inherited structures of the brain.

Choose the **correct** answer from the options given below:

- 1. A, C, E only
- 2. B, C, E only
- 3. B, D, E only
- 4. C, D, E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231817

Option 1 ID : 3421237081

Option 2 ID : 3421237082

Option 3 ID : 3421237083

Option 4 ID : 3421237084

Status : Answered

Chosen Option : 3

Q.85

Identify the name of the essayist who made the following assertion:

"If a man will begin with certainties, he shall end in doubts, but if he will be content to begin with doubts, he shall end in certainties."

- 1. Richard Hooker
- 2. Sir Francis Bacon
- 3. Sir Richard Steele
- 4. Joseph Addison

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231748

Option 1 ID : 3421236805

Option 2 ID : 3421236806

Option 3 ID : 3421236807

Option 4 ID : 3421236808

Status : Answered

Chosen Option : 2

Q.86

Which of the following is not a Dalit narrative written by Perumal Murugan?

1. *Tirukkural: The Book of Desire*
2. *Poonachi*
3. *One Part Woman*
4. *Pyre*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231776

Option 1 ID : 3421236917

Option 2 ID : 3421236918

Option 3 ID : 3421236919

Option 4 ID : 3421236920

Status : Answered

Chosen Option : 1

Q.87

Big Daddy is a fictional character in -

1. the novel *Ninety Eighty Four* by George Orwell
2. the play *Cat on a Hot Tin Roof* by Tennessee William
3. the play *Look back in Anger* by John Osborne
4. the novel *Brave New World* by Aldous Huxley

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231757

Option 1 ID : 3421236841

Option 2 ID : 3421236842

Option 3 ID : 3421236843

Option 4 ID : 3421236844

Status : Answered

Chosen Option : 4

Q.88

Greek word 'polis' refers to-

- A. Social Structure
- B. Political Structure
- C. Legal Structure
- D. City State
- E. Barbarians

Choose the *correct* answer from the options given below:

1. B and D only
2. A and B only
3. B and C only
4. D and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231803

Option 1 ID : 3421237025

Option 2 ID : 3421237026

Option 3 ID : 3421237027

Option 4 ID : 3421237028

Status : Answered

Chosen Option : 2

Q.89 The property of research to replicate the same results using the same technique is termed as -

1. Validity
2. Reliability
3. Relevance
4. Coherence

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231782**

Option 1 ID : **3421236941**

Option 2 ID : **3421236942**

Option 3 ID : **3421236943**

Option 4 ID : **3421236944**

Status : **Answered**

Chosen Option : **2**

Q.90 Match the **List-I** with **List-II**

LIST I Term		LIST II Meaning	
A.	Catastrophe	I.	the introductory part of a play or narrative poem
B.	Epitasis	II.	The final action that completes the unravelling of the plot in a play, especially a tragedy.
C.	Protasis	III.	The dramatic complication that immediately precedes the climax of the play.
D.	Catastasis	IV.	The part of the play that develops the main action and that leads to the catastrophe

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-III, D-I
2. A-IV, B-II, C-I, D-III
3. A-II, B-IV, C-I, D-III
4. A-II, B-I, C-IV, D-III

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231827**

Option 1 ID : **3421237121**

Option 2 ID : **3421237122**

Option 3 ID : **3421237123**

Option 4 ID : **3421237124**

Status : **Answered**

Chosen Option : **3**

Q.91

Arrange the following Black American writers chronologically (in order of their birth)?

- A. Maya Angelou
- B. Toni Morrison
- C. Alice Walker
- D. Langston Hughes
- E. James Baldwin

Choose the *correct* answer from the options given below:

- 1. D, A, E, C, B
- 2. D, E, A, B, C
- 3. E, A, D, B, C
- 4. E, A, B, C, D

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **3421231789**

Option 1 ID : **3421236969**

Option 2 ID : **3421236970**

Option 3 ID : **3421236971**

Option 4 ID : **3421236972**

Status : **Answered**

Chosen Option : **3**

Adda247

Q.92

Match the **List-I** with **List-II**

LIST I		LIST II	
A.	Langue	I.	Meaning conveyed
B.	Parole	II.	Socially shared language
C.	Signifier	III.	speech
D.	signified	IV.	word

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-I, B-IV, C-III, D-II
3. A-III, B-II, C-I, D-IV
4. A-IV, B-III, C-II, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231822

Option 1 ID : 3421237101

Option 2 ID : 3421237102

Option 3 ID : 3421237103

Option 4 ID : 3421237104

Status : Answered

Chosen Option : 1

Q.93 Which text is considered to be the first book of poetry published by an Aboriginal author?

1. Tracey Moffatt's *Night Cries: A Rural Tragedy*
2. David Unaipon's *Native Legends*
3. Oodegroo Noonucal's *We Are Going*
4. Doris Pilkington Garimara's *Caprice: A Stockman's Daughter*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231754**

Option 1 ID : **3421236829**

Option 2 ID : **3421236830**

Option 3 ID : **3421236831**

Option 4 ID : **3421236832**

Status : **Answered**

Chosen Option : **2**

Q.94 In his work, *The Dialogic Imagination*, Mikhail Bakhtin—

- A. develops theory of Polyphony.
- B. postulates that language is imaginary.
- C. postulates that language evolves dynamically.
- D. argues that language gets affected by the culture that produces it as it helps to shape that culture.
- E. develops theory of imaginative language.

Choose the **correct** answer from the options given below:

1. B, D, E only
2. A, C, D only
3. A, B, D only
4. C, D, E only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231816**

Option 1 ID : **3421237077**

Option 2 ID : **3421237078**

Option 3 ID : **3421237079**

Option 4 ID : **3421237080**

Status : **Answered**

Chosen Option : **2**

Q.95

From which book of John Milton's poem *Paradise Lost* the epigraph of Mary Shelley's novel *Frankenstein* taken when Adam asks God:
"Did I request thee, maker from my clay to mould me man? Did I solicit thee, From darkness to promote me?"

1. Book I
2. Book II
3. Book X
4. Book XII

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231749

Option 1 ID : 3421236809

Option 2 ID : 3421236810

Option 3 ID : 3421236811

Option 4 ID : 3421236812

Status : Answered

Chosen Option : 2

Q.96

Chronologically arrange the Rudiom playwrights in order of their birth

- A. Asif Currimbhoy
- B. Nissim Ezekiel
- C. Cyrus Mistry
- D. Mahesh Dattani
- E. Gurcharan Das

Choose the *correct* answer from the options given below:

1. A, D, E, C, B
2. D, B, C, E, A
3. A, E, D, B, C
4. B, A, E, C, D

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231796

Option 1 ID : 3421236997

Option 2 ID : 3421236998

Option 3 ID : 3421236999

Option 4 ID : 3421237000

Status : Answered

Chosen Option : 4

Q.97 *Kai Po Che!* is the screen adaptation of which one of the following novels by Chetan Bhagat?

1. *The 3 Mistakes of My Life*
2. *Five Point Someone*
3. *Half Girlfriend*
4. *Two States*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231775**

Option 1 ID : **3421236913**

Option 2 ID : **3421236914**

Option 3 ID : **3421236915**

Option 4 ID : **3421236916**

Status : **Answered**

Chosen Option : **1**

Q.98 Which of the following assertions is not true with respect to 'cultural intermediaries' ?

1. The term 'cultural intermediaries' was introduced by the French cultural theorist Pierre Bourdieu.
2. Cultural intermediaries mediate between the production of cultural events and its consumers.
3. Promotional materials do not constitute cultural intermediaries.
4. Fan Clubs are cultural intermediaries.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231769**

Option 1 ID : **3421236889**

Option 2 ID : **3421236890**

Option 3 ID : **3421236891**

Option 4 ID : **3421236892**

Status : **Answered**

Chosen Option : **3**

Q.99 Which one of the following plays by Henrik Ibsen was described as 'an open sewer'?

1. *A Doll's House*
2. *An Enemy of the People*
3. *Ghosts*
4. *The Wild Duck*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231763**

Option 1 ID : **3421236865**

Option 2 ID : **3421236866**

Option 3 ID : **3421236867**

Option 4 ID : **3421236868**

Status : **Answered**

Chosen Option : 2

Q.100 Who among the following were associated with Metaphysical Society founded in 1869 by Sir James Knowles?

- A. Robert Browning
- B. T.H. Huxley
- C. Alfred Tennyson
- D. Mathew Arnold
- E. William Gladstone

Choose the **correct** answer from the options given below:

1. A, B and C only
2. B, D and E only
3. C, D and E only
4. B, C and E only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231807**

Option 1 ID : **3421237041**

Option 2 ID : **3421237042**

Option 3 ID : **3421237043**

Option 4 ID : **3421237044**

Status : **Answered**

Chosen Option : 4

Q.101

Women in Love is a sequel to which one of the following novels by D.H. Lawrence?

1. *Lady Chatterley's Lover*
2. *The White Peacock*
3. *Sons and Lovers*
4. *The Rainbow*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231764

Option 1 ID : 3421236869

Option 2 ID : 3421236870

Option 3 ID : 3421236871

Option 4 ID : 3421236872

Status : Answered

Chosen Option : 4

Q.102

Who among the following is not associated with lesbian and gay studies?

- A. Jane Rule
- B. Jonathan Dollimore
- C. John Wain
- D. Elizabeth Jennings
- E. Richard Dyer

Choose the **correct** answer from the options given below:

1. A and E only
2. C and D only
3. B and C only
4. D and E only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231811

Option 1 ID : 3421237057

Option 2 ID : 3421237058

Option 3 ID : 3421237059

Option 4 ID : 3421237060

Status : Answered

Chosen Option : 3

Q.103

A manuscript having an overlap with earlier papers by the same authors or by some of the present authors is termed as:

1. Plagiarism
2. Self Plagiarism
3. Intertextuality
4. Multiple references

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231781**

Option 1 ID : **3421236937**

Option 2 ID : **3421236938**

Option 3 ID : **3421236939**

Option 4 ID : **3421236940**

Status : **Answered**

Chosen Option : **3**

Q.104

Sequence the following works of Dostoyevsky in the order of their publication:

- A. *Notes from Underground*
- B. *Crime and Punishment*
- C. *The Idiot*
- D. *The Brothers Karamazov*
- E. *Poor Folk*

Choose the **correct** answer from the options given below:

1. B, C, E, A, D
2. E, A, B, C, D
3. A, B, C, D, E
4. C, A, D, B, E

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231790**

Option 1 ID : **3421236973**

Option 2 ID : **3421236974**

Option 3 ID : **3421236975**

Option 4 ID : **3421236976**

Status : **Answered**

Chosen Option : **3**

Q.105 Sherlock Holmes, the greatest of all fictional detectives, made his first appearance in which one of the following novels by Sir Arthur Conan Doyle?

1. *Strand Magazine*
2. *A Study in Scarlet*
3. *The Adventures of Sherlock Holmes*
4. *The Case-Book of Sherlock Holmes*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231760

Option 1 ID : 3421236853

Option 2 ID : 3421236854

Option 3 ID : 3421236855

Option 4 ID : 3421236856

Status : Answered

Chosen Option : 3

Q.106 Which one of the following is not a screen adaptation of Shakespeare's *The Comedy of Errors*?

1. *The Boys from Syracuse*
2. *Angeer*
3. *Do Dooni Char*
4. *Love in a Wood*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231771

Option 1 ID : 3421236897

Option 2 ID : 3421236898

Option 3 ID : 3421236899

Option 4 ID : 3421236900

Status : Answered

Chosen Option : 4

Q.107

Chronologically arrange the novels of Salman Rushdie in order publication?

- A. *Fury*
- B. *Midnight's Children*
- C. *The Ground Beneath Her Feet*
- D. *The Moor's Last Sigh*
- E. *Grimus*

Choose the **correct** answer from the options given below:

- 1. B, C, A, D, E
- 2. E, B, D, C, A
- 3. A, E, B, C, D
- 4. D, C, B, E, A

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231798

Option 1 ID : 3421237005

Option 2 ID : 3421237006

Option 3 ID : 3421237007

Option 4 ID : 3421237008

Status : Answered

Chosen Option : 1

Adda247

Q.108

Wittgenstein's statement, 'Limits of language defines limits of thought', means, –

- A. The structure of language defines its meaning.
- B. intended meaning defines structure of language.
- C. That which can be defined meaningfully, can be thought.
- D. Structure and meaning are independent of each other.
- E. Thought precedes language.

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. A and B only
- 3. D and E only
- 4. C and D only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231819

Option 1 ID : 3421237089

Option 2 ID : 3421237090

Option 3 ID : 3421237091

Option 4 ID : 3421237092

Status : Answered

Chosen Option : 1

Q.109

The term 'Post-modernism' was used in 1917 by German philosopher Rudolf Pannwitz to describe:

- 1. Nihilism of 20th century's western culture
- 2. Communism as a system of Governance
- 3. Decline of Oligarchies
- 4. Epistemic Violence

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231765

Option 1 ID : 3421236873

Option 2 ID : 3421236874

Option 3 ID : 3421236875

Option 4 ID : 3421236876

Status : Answered

Chosen Option : 1

Q.110

Plato viewed poetry as-

- A. an imitation of reality
- B. self-subsistent entity
- C. distant from reality
- D. manifestation of reality
- E. life as experience in reality

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. B and D only
- 3. D and E only
- 4. A and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231802

Option 1 ID : 3421237021

Option 2 ID : 3421237022

Option 3 ID : 3421237023

Option 4 ID : 3421237024

Status : Answered

Chosen Option : 1

Q.111

Match the **List-I** with **List-II**

LIST I Novel		LIST II Novelist	
A.	<i>Delinquent Chacha</i>	I.	Rohinton Mistry
B.	<i>Tales from Firozsha Baag</i>	II.	Ved Prakash Mehta
C.	<i>Beethoven Among the Cows</i>	III.	Gita Hariharan
D.	<i>A Thousand Faces of Night</i>	IV.	Rukun Advani

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-II, B-I, C-IV, D-III
3. A-IV, B-II, C-III, D-I
4. A-III, B-IV, C-II, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231835

Option 1 ID : 3421237153

Option 2 ID : 3421237154

Option 3 ID : 3421237155

Option 4 ID : 3421237156

Status : Answered

Chosen Option : 3

Q.112

Who among the following were not associated with Kit-Cat Club?

- A. George Etherege
- B. Richard Steele
- C. Samuel Johnson
- D. William Congreve
- E. Joseph Addison

Choose the *correct* answer from the options given below:

- 1. B and D only
- 2. B and E only
- 3. A and C only
- 4. D and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231806

Option 1 ID : 3421237037

Option 2 ID : 3421237038

Option 3 ID : 3421237039

Option 4 ID : 3421237040

Status : Answered

Chosen Option : 3

Q.113

Who made the following statements in defense of *Śantarasa* "the eight rasas are like eight gods, and the śānt is like their highest centre Śiva"?

- 1. Bharat
- 2. Anandavardhan
- 3. Dandin
- 4. Abhinavgupta

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231770

Option 1 ID : 3421236893

Option 2 ID : 3421236894

Option 3 ID : 3421236895

Option 4 ID : 3421236896

Status : Answered

Chosen Option : 1

Q.114

Match the **List-I** with **List-II**

LIST I Work		LIST II Author	
A.	<i>On a Muggy Night in Mumbai</i>	I.	R. Raj Rao
B.	<i>The Golden Gate</i>	II.	Mahesh Duttani
C.	<i>The Boyfriend</i>	III.	Vikram Chandra
D.	<i>Love and Longing in Bombay</i>	IV.	Vikram Seth

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-III, C-II, D-I
3. A-I, B-II, C-IV, D-III
4. A-III, B-I, C-II, D-IV

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231834

Option 1 ID : 3421237149

Option 2 ID : 3421237150

Option 3 ID : 3421237151

Option 4 ID : 3421237152

Status : Answered

Chosen Option : 3

Q.115

Who wrote the book *The History of European Languages*?

1. Alexander Murrey
2. A.S. Diamond
3. William Jones
4. Bloomfield

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231780

Option 1 ID : 3421236933

Option 2 ID : 3421236934

Option 3 ID : 3421236935

Option 4 ID : 3421236936

Status : Answered

Chosen Option : 3

Q.116

Chronologically arrange the fictional writings of R.K. Narayan in order of their publication?

- A. *The Vendor of Sweets*
- B. *The Bachelor of Arts*
- C. *The English Teacher*
- D. *The Guide*
- E. *The Financial Expert*

Choose the **correct** answer from the options given below:

1. A, D, B, E, C
2. C, B, D, A, E
3. B, C, E, D, A
4. E, A, B, C, D

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231793

Option 1 ID : 3421236985

Option 2 ID : 3421236986

Option 3 ID : 3421236987

Option 4 ID : 3421236988

Status : Answered

Chosen Option : 3

Q.117

Match the **List-I** with **List-II**

LIST I Text		LIST II Author	
A.	<i>Critique of Judgement</i>	I.	Martin Heidegger
B.	<i>The Phenomenology of Spirit</i>	II.	Sigmund Freud
C.	<i>Group Psychology and the Analysis of the Ego</i>	III.	Immanuel Kant
D.	<i>The Role of the University in the New Reich</i>	IV.	G.W.F. Hegel

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-IV, D-II
2. A-I, B-II, C-III, D-IV
3. A-II, B-III, C-IV, D-I
4. A-III, B-IV, C-II, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231831

Option 1 ID : 3421237137

Option 2 ID : 3421237138

Option 3 ID : 3421237139

Option 4 ID : 3421237140

Status : Answered

Chosen Option : 4

Q.118

Match the **List-I** with **List-II**

LIST I Poem		LIST II Indian Poet	
A.	Night of the Scorpion	I.	Kamala Das
B.	Unfinished Poem	II.	A.K. Ramanujan
C.	The Looking Glass	III.	Eunice De Souza
D.	To a Friend Far Away	IV.	Nissim Ezekiel

Choose the *correct* answer from the options given below:

1. A-III, B-II, C-IV, D-I
2. A-II, B-I, C-III, D-IV
3. A-IV, B-III, C-I, D-II
4. A-II, B-IV, C-I, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231829

Option 1 ID : 3421237129

Option 2 ID : 3421237130

Option 3 ID : 3421237131

Option 4 ID : 3421237132

Status : Answered

Chosen Option : 4

Q.119

Which of the following is considered to be the first Indian novel in English?

1. Bankimchandra Chatterjee's *Rajamohan's Wife*
2. Toru Dutt's *The Young Zamindar*
3. K.K. Sinha's *Samjogita*
4. K.K. Sinha's *The Star of Sikri*

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231767

Option 1 ID : 3421236881

Option 2 ID : 3421236882

Option 3 ID : 3421236883

Option 4 ID : 3421236884

Status : Answered

Chosen Option : 1

Adda247

Q.120

Arrange the following plays in order of their publication.

- A. *Death of a Salesman* by Arthur Miller
- B. *The Glass Menagerie* by Tennessee Williams
- C. *Who is Afraid of Virginia Wolf?* by Edward Albee
- D. *The Iceman Cometh* by Eugene O'Neil
- E. *Twelve Angry Man* by Reginald Rose

Choose the **correct** answer from the options given below:

- 1. A, D, E, B, C
- 2. A, C, B, E, D
- 3. D, C, B, A, E
- 4. D, B, A, E, C

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231800

Option 1 ID : 3421237013

Option 2 ID : 3421237014

Option 3 ID : 3421237015

Option 4 ID : 3421237016

Status : Answered

Chosen Option : 1

Q.121

Match the **List-I** with **List-II**

LIST I Concept/Theory		LIST II Developed by	
A.	Polysystem Theory	I.	Ernest August Gutt
B.	Relevance Theory	II.	Hans J. Vermeer
C.	Skopos Theory	III.	Itamar Enen Zohar
D.	Covert Translation	IV.	Juliane House

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-III, B-I, C-II, D-IV
3. A-I, B-IV, C-III, D-II
4. A-IV, B-II, C-I, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231826

Option 1 ID : 3421237117

Option 2 ID : 3421237118

Option 3 ID : 3421237119

Option 4 ID : 3421237120

Status : Answered

Chosen Option : 2

Q.122

Match the **List-I** with **List-II**

LIST I Rhyme		LIST II Author	
A.	Twinkle, Twinkle Little Star	I.	William Miller
B.	Wee Willie Winkie	II.	Jane and Ann Taylor
C.	Mary had a Little Lamb	III.	Sarah Catherine Martin
D.	Old Mother Hubbard	IV.	Sarah Josepha Hale

Choose the *correct* answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-II, B-IV, C-III, D-I
3. A-III, B-II, C-I, D-IV
4. A-II, B-I, C-IV, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231823

Option 1 ID : 3421237105

Option 2 ID : 3421237106

Option 3 ID : 3421237107

Option 4 ID : 3421237108

Status : Answered

Chosen Option : 2

Q.123

Chronologically arrange the fictional writings of Margaret Atwood?

- A. *Edible Woman*
- B. *The Handmaid's Tale*
- C. *The Blind Assassin*
- D. *Lady Oracle*
- E. *The Robbers Bride*

Choose the **correct** answer from the options given below:

- 1. B, C, A, E, D
- 2. D, B, C, A, E
- 3. E, A, D, C, B
- 4. A, D, B, E, C

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231791

Option 1 ID : 3421236977

Option 2 ID : 3421236978

Option 3 ID : 3421236979

Option 4 ID : 3421236980

Status : Answered

Chosen Option : 1

Adda247

Q.124 *The Birth of Tragedy from the Spirit of Music* by Friedrich Nietzsche-

- A. Examines the origins and development of poetry, specifically Greek tragedy.
- B. Argues that Socratic rationalism and optimism led to the death of Greek tragedy.
- C. Examines the origin of music and dance in ancient Greece.
- D. Argues that Greek tragedy arose out of the fusion of Apollonian and Dionysian elements.
- E. Argues that the music is the spirit of tragedy.

Choose the **correct** answer from the options given below:

- 1. A, B, D only
- 2. A, C, E only
- 3. B, D,E only
- 4. B, C, D only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **3421231818**

Option 1 ID : **3421237085**

Option 2 ID : **3421237086**

Option 3 ID : **3421237087**

Option 4 ID : **3421237088**

Status : **Answered**

Chosen Option : **2**

Q.125 Which one of the following statements about 'Booker Prize' is not correct?

- 1. A prestigious British award given annually to a full-length novel
- 2. Eligible writers shall belong to the United Kingdom and the Commonwealth Countries
- 3. It was established in 1968 by Booker McDonald, a multinational company.
- 4. It was established to provide a counterpart to the Prix Goncourt in France.

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **3421231786**

Option 1 ID : **3421236957**

Option 2 ID : **3421236958**

Option 3 ID : **3421236959**

Option 4 ID : **3421236960**

Status : **Answered**

Chosen Option : **2**

Q.126

Absalom, Absalom! is -

1. a novel by William Faulkner
2. a satirical poem by John Dryden
3. a drama by G.B. Shaw
4. a poem by P.B. Shelley

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231759

Option 1 ID : 3421236849

Option 2 ID : 3421236850

Option 3 ID : 3421236851

Option 4 ID : 3421236852

Status : Answered

Chosen Option : 3

Q.127

Arrange the following partition based film in order of their release/production.

- A. *Garm Hawa*
- B. *Tamas*
- C. *Khamosh Pani*
- D. *Chinnamul*
- E. *Subarnarekha*

Choose the *correct* answer from the options given below:

1. D, E, A, B, C
2. E, D, B, A, C
3. A, B, D, E, C
4. A, D, E, B, C

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231799

Option 1 ID : 3421237009

Option 2 ID : 3421237010

Option 3 ID : 3421237011

Option 4 ID : 3421237012

Status : Answered

Chosen Option : 4

Q.128

The Latin epic *Aeneid* by Virgil?

- A. incorporates various legends of Aeneas and makes him the founder of Roman greatness
- B. Relates the story of the legendary founding of Rome.
- C. relates the story of the legendary founding of Lavinium.
- D. recounts the story of Aeneas' journey in the first 6 books of the epic, and these 6 books are patterned after Homer's *Odyssey*
- E. recounts the story of Aeneas' journey in the last 6 books of the epic, and these 6 books are patterned after Homer's *Odyssey*

Choose the **correct** answer from the options given below:

1. A, C and D only
2. A, B and D only
3. A, D and E only
4. A, C and E only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231804**

Option 1 ID : **3421237029**

Option 2 ID : **3421237030**

Option 3 ID : **3421237031**

Option 4 ID : **3421237032**

Status : **Answered**

Chosen Option : **2**

The logo for Adda247 features a large, stylized pink letter 'A' with a white triangle inside it. Below the 'A' is the text 'Adda247' in a pink, rounded font. The '247' is enclosed in a pink rectangular box.

Q.129

Match the **List-I** with **List-II**

LIST I Postcolonial term		LIST II Coined/Employed by	
A.	'othering'	I.	The term employed by Robert Young
B.	Ecological Imperialism	II.	coined by Gayatri Spivak
C.	Colonial Desire	III.	Coined by Alfred W. Crosby
D.	Third Space	IV.	Coined by Homi K. Bhabha

Choose the *correct* answer from the options given below:

1. A-IV, B-II, C-I, D-III
2. A-III, B-I, C-IV, D-II
3. A-I, B-III, C-II, D-IV
4. A-II, B-III, C-I, D-IV

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231824

Option 1 ID : 3421237109

Option 2 ID : 3421237110

Option 3 ID : 3421237111

Option 4 ID : 3421237112

Status : Answered

Chosen Option : 4

Q.130

The term 'abstract poem' -

- A. was coined by Edith Sitwell
- B. refers to a poem in which words are chosen for their aural quality
- C. refers to a poem in which words are chosen for imagery and symbolism
- D. was coined by W.H. Auden
- E. refers to a poem in which words are not specifically used for their sense/meaning.

Choose the *correct* answer from the options given below:

- 1. B, C, D only
- 2. A, B, E only
- 3. A, C, E only
- 4. C, D, E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **3421231812**

Option 1 ID : **3421237061**

Option 2 ID : **3421237062**

Option 3 ID : **3421237063**

Option 4 ID : **3421237064**

Status : **Answered**

Chosen Option : **3**

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Q.131

The salient tendencies of Hellenistic Philosophy are:

- A. Cynicism
- B. Epicureanism
- C. Stoicism
- D. Surrealism
- E. Expressionism

Choose the *correct* answer from the options given below:

1. A, B and D only
2. A, B and C only
3. A, D and E only
4. A, B and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231808

Option 1 ID : 3421237045

Option 2 ID : 3421237046

Option 3 ID : 3421237047

Option 4 ID : 3421237048

Status : Answered

Chosen Option : 2

Q.132 *Akkarmashi (The Outcaste)* is an autobiograpy of which one of the following Dalit writers?

1. Annabhau Sathe
2. Sharankumar Limbale
3. Anand Teltumde
4. Baby Kamble

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231772**

Option 1 ID : **3421236901**

Option 2 ID : **3421236902**

Option 3 ID : **3421236903**

Option 4 ID : **3421236904**

Status : **Answered**

Chosen Option : **2**

Q.133 Arrange the following novels by Chinua Achebe in order of their publication.

- A. *A Man of the People*
- B. *Things Fall Apart*
- C. *Arrow of God*
- D. *Anthills of Savannah*
- E. *No Longer at Ease*

Choose the **correct** answer from the options given below:

1. C, B, E, D, A
2. B, C, E, A, D
3. B, E, C, A, D
4. A, B, D, E, C

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231795**

Option 1 ID : **3421236993**

Option 2 ID : **3421236994**

Option 3 ID : **3421236995**

Option 4 ID : **3421236996**

Status : **Answered**

Chosen Option : **3**

Q.134

Hypothesis made during or after the research work is over, is known as:

1. Inductive Hypothesis
2. Deductive Hypothesis
3. Null Hypothesis
4. Internal Hypothesis

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231779

Option 1 ID : 3421236929

Option 2 ID : 3421236930

Option 3 ID : 3421236931

Option 4 ID : 3421236932

Status : Answered

Chosen Option : 3

Q.135

Who among the following American writers was the first Black American to become the U.S. Poet Laureate and Consultant in Poetry at the Library of Congress?

1. Kyra Davis
2. Meri Nana-Ama Domquah
3. Rita Francis Dove
4. Lucille Clifton

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231773

Option 1 ID : 3421236905

Option 2 ID : 3421236906

Option 3 ID : 3421236907

Option 4 ID : 3421236908

Status : Answered

Chosen Option : 4

Q.136 *Things as They Are* or *The Adventure of Caleb Williams* was written as a call to end...

1. The abuse of workers by the industrialists
2. The abuse of masses by the Church
3. The abuse of power by a tyrannical government
4. The abuse of tenants by the landlords

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231758**

Option 1 ID : **3421236845**

Option 2 ID : **3421236846**

Option 3 ID : **3421236847**

Option 4 ID : **3421236848**

Status : **Answered**

Chosen Option : **4**

Q.137 Chronologically arrange the Anglo-Indian writers in order of their birth?

- A. Sarojini Naidu
- B. Michael Madhusudan Dutta
- C. Manhoman Ghose
- D. Henry Derozio
- E. Toru Datt

Choose the **correct** answer from the options given below:

1. C, E, A, B, D
2. D, B, E, C, A
3. B, D, C, E, A
4. A, E, B, D, E

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231792**

Option 1 ID : **3421236981**

Option 2 ID : **3421236982**

Option 3 ID : **3421236983**

Option 4 ID : **3421236984**

Status : **Answered**

Chosen Option : **2**

Q.138 Which among the following is said to be the first fiction magazine (created by Hugo Gernsback)?

1. Time and the Conways
2. Henceforward
3. New Worlds
4. Amazing Stories

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **3421231755**
Option 1 ID : **3421236833**
Option 2 ID : **3421236834**
Option 3 ID : **3421236835**
Option 4 ID : **3421236836**
Status : **Answered**
Chosen Option : **3**

Q.139 *Friendship's Garland* (1871) is a sequel to which one of the following works by Mathew Arnold?

1. *Culture and Anarchy*
2. *Essays in Criticism*
3. *On the Study of Celtic Literature*
4. *Literature and Dogma*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **3421231761**
Option 1 ID : **3421236857**
Option 2 ID : **3421236858**
Option 3 ID : **3421236859**
Option 4 ID : **3421236860**
Status : **Answered**
Chosen Option : **4**

Q.140

Match the **List-I** with **List-II**

LIST I Disability Narrative		LIST II Writer	
A.	<i>A Room Called Earth</i>	I.	Won Pyung Sohn
B.	<i>Tomorrow, and Tomorrow and Tomorrow</i>	II.	Padma Venkaraman
C.	<i>A Time to Dance</i>	III.	Medeleine Ryan
D.	<i>Almond: A Novel</i>	IV.	Gabrielle Zevin

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-IV, B-II, C-I, D-III
3. A-III, B-IV, C-II, D-I
4. A-I, B-II, C-IV, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231830

Option 1 ID : 3421237133

Option 2 ID : 3421237134

Option 3 ID : 3421237135

Option 4 ID : 3421237136

Status : Answered

Chosen Option : 4

Comprehension:

Leaning into the afternoons I cast my sad nets
towards your oceanic eyes.
There in the highest blaze my solitude lengthens and flames
its aims turning a drowning man's.
I send out red signals across your absent eyes
that smell like the sea or the beach by a lighthouse.
You keep only darkness, my distant female
from your regard sometimes the coast of dread emerges.
Leaning into the afternoons I fling my sad nets
to that sea that thrashed by your oceanic eyes
The birds of night peck at the first stars
that flash like my soul when I love you
The night gallops on its shadowy mare
Shedding blue tassels over the land

SubQuestion No : 141

Q.141

What is the central theme of the poem?

1. Search for self
2. Love and longing
3. Self-fulfilment
4. Fate and destiny

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231842

Option 1 ID : 3421237177

Option 2 ID : 3421237178

Option 3 ID : 3421237179

Option 4 ID : 3421237180

Status : Answered

Chosen Option : 2

Comprehension:

Leaning into the afternoons I cast my sad nets
towards your oceanic eyes.
There in the highest blaze my solitude lengthens and flames
its aims turning a drowning man's.
I send out red signals across your absent eyes
that smell like the sea or the beach by a lighthouse.
You keep only darkness, my distant female
from your regard sometimes the coast of dread emerges.
Leaning into the afternoons I fling my sad nets
to that sea that thrashed by your oceanic eyes
The birds of night peck at the first stars
that flash like my soul when I love you
The night gallops on its shadowy mare
Shedding blue tassels over the land

SubQuestion No : 142

Q.142

Identify the mood of the poem -

1. Sombre
2. Sarcastic
3. Exhilarating
4. Nostalgic

Options 1. 1

2. 2

3. 3

4. 4



Question Type : MCQ

Question ID : 3421231838

Option 1 ID : 3421237161

Option 2 ID : 3421237162

Option 3 ID : 3421237163

Option 4 ID : 3421237164

Status : Answered

Chosen Option : 4

Comprehension:

Leaning into the afternoons I cast my sad nets
towards your oceanic eyes.
There in the highest blaze my solitude lengthens and flames
its aims turning a drowning man's.
I send out red signals across your absent eyes
that smell like the sea or the beach by a lighthouse.
You keep only darkness, my distant female
from your regard sometimes the coast of dread emerges.
Leaning into the afternoons I fling my sad nets
to that sea that thrashed by your oceanic eyes
The birds of night peck at the first stars
that flash like my soul when I love you
The night gallops on its shadowy mare
Shedding blue tassels over the land

SubQuestion No : 143

Q.143

The phrases 'oceanic eyes' and 'absent eyes' are the examples of -

1. Parallelism
2. Consonance
3. Anaphora
4. Dissonance

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231840

Option 1 ID : 3421237169

Option 2 ID : 3421237170

Option 3 ID : 3421237171

Option 4 ID : 3421237172

Status : Answered

Chosen Option : 4

Comprehension:

Leaning into the afternoons I cast my sad nets
towards your oceanic eyes.
There in the highest blaze my solitude lengthens and flames
its aims turning a drowning man's.
I send out red signals across your absent eyes
that smell like the sea or the beach by a lighthouse.
You keep only darkness, my distant female
from your regard sometimes the coast of dread emerges.
Leaning into the afternoons I fling my sad nets
to that sea that thrashed by your oceanic eyes
The birds of night peck at the first stars
that flash like my soul when I love you
The night gallops on its shadowy mare
Shedding blue tassels over the land

SubQuestion No : 144

Q.144

What does the phrase 'red signals sent out' signify?

1. Passion/zest for life
2. Distress and desperation of speaker
3. Threatening signals
4. Hopefulness and warmth

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231839

Option 1 ID : 3421237165

Option 2 ID : 3421237166

Option 3 ID : 3421237167

Option 4 ID : 3421237168

Status : Answered

Chosen Option : 4

Comprehension:

Leaning into the afternoons I cast my sad nets
towards your oceanic eyes.
There in the highest blaze my solitude lengthens and flames
its aims turning a drowning man's.
I send out red signals across your absent eyes
that smell like the sea or the beach by a lighthouse.
You keep only darkness, my distant female
from your regard sometimes the coast of dread emerges.
Leaning into the afternoons I fling my sad nets
to that sea that thrashed by your oceanic eyes
The birds of night peck at the first stars
that flash like my soul when I love you
The night gallops on its shadowy mare
Shedding blue tassels over the land

SubQuestion No : 145

Q.145

Identify the type of imagery used in the poem?

1. Natural Imagery
2. War Imagery
3. Urban Imagery
4. Metaphysical imagery

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231841

Option 1 ID : 3421237173

Option 2 ID : 3421237174

Option 3 ID : 3421237175

Option 4 ID : 3421237176

Status : Answered

Chosen Option : 4

Comprehension:

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded: for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

SubQuestion No : 146

Q.146

What tone does the passage predominantly convey?

1. Nostalgic and sentimental
2. Urgent and alarmed
3. Detached and reflective
4. Suspenseful and dramatic

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **3421231846**

Option 1 ID : **3421237189**

Option 2 ID : **3421237190**

Option 3 ID : **3421237191**

Option 4 ID : **3421237192**

Status : **Answered**

Chosen Option : **4**

Comprehension:

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded: for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

SubQuestion No : 147

Q.147

What is the primary theme of the paragraph?

1. the challenges of maintaining supremacy
2. the importance of personal relationships
3. perspectivising suspicion
4. to contrast between fearful and stout people

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231847

Option 1 ID : 3421237193

Option 2 ID : 3421237194

Option 3 ID : 3421237195

Option 4 ID : 3421237196

Status : Answered

Chosen Option : 3

Comprehension:

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded: for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

SubQuestion No : 148

Q.148

What does the word 'guarded' signify?

1. to protect
2. to possess
3. to keep under control
4. militaristic exercise

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231845

Option 1 ID : 3421237185

Option 2 ID : 3421237186

Option 3 ID : 3421237187

Option 4 ID : 3421237188

Status : Answered

Chosen Option : 1

Comprehension:

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded: for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

SubQuestion No : 149

Q.149

What helps in eliminating suspicion?

1. Stout physique
2. Discussion and knowledge
3. Observation
4. Eternal alliance

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231844

Option 1 ID : 3421237181

Option 2 ID : 3421237182

Option 3 ID : 3421237183

Option 4 ID : 3421237184

Status : Answered

Chosen Option : 2

Comprehension:

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded: for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

SubQuestion No : 150

Q.150

Which among the following is true in the context of given paragraph?

1. Henry the Seventh ruled ruthlessly for long time.
2. Suspicion is a stepping stone to faith.
3. Suspicion kills the layer of human spirit.
4. Rulers should suppress suspicion of all forms.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **3421231848**

Option 1 ID : **3421237197**

Option 2 ID : **3421237198**

Option 3 ID : **3421237199**

Option 4 ID : **3421237200**

Status : **Answered**

Chosen Option : **3**