

Q.51 Which of the following statements are correct?

- A. 'Diegesis' is a term used by Plato to mean 'statement', and by Aristotle to mean 'narration'.
- B. Foucault's term 'Biopolitics' refers to the attempts of the government to rationalise the problems.
- C. 'Hypertext' is a term that refers to 'second -degree' literature made up of works which allude to or derive from hypotext.
- D. 'Desiring Machines' is a concept introduced by Antonio Gramsci
- E. 'Dream Work' is a psychoanalytical term to describe the mechanism that transforms raw material of a dream to its manifest content.

Choose the **correct** answer from the options given below:

- 1. A, B, D only
- 2. B, C, D only
- 3. C, D, E only
- 4. B, C, E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 342123428
Option 1 ID : 3421231669
Option 2 ID : 3421231670
Option 3 ID : 3421231671
Option 4 ID : 3421231672
Status : Answered
Chosen Option : 3

Q.52 Who among the following published a series of essays titled *The New Criticism*?

- 1. John Crowe Ransom
- 2. William K. Wimsatt Jr.
- 3. Monroe C. Beardsley
- 4. Allen Tate

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 342123377
Option 1 ID : 3421231465
Option 2 ID : 3421231466
Option 3 ID : 3421231467
Option 4 ID : 3421231468
Status : Answered
Chosen Option : 1

Q.53

Match the **List-I** with **List-II**

LIST I (Cultural Critic/Theorist)		LIST II (Work)	
A.	Raymond Williams	I.	<i>Postmodernism, or the Cultural Logic of Late Capitalism</i>
B.	Herbert Marcuse	II.	<i>Preface to Film</i>
C.	Fredric Jameson	III.	<i>One Dimensional Man</i>
D.	Richard Hoggart	IV.	<i>The Uses of Literacy</i>

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-I, C-IV, D-II
3. A-II, B-III, C-I, D-IV
4. A-IV, B-II, C-III, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123438

Option 1 ID : 3421231709

Option 2 ID : 3421231710

Option 3 ID : 3421231711

Option 4 ID : 3421231712

Status : Answered

Chosen Option : 3

Q.54

Who among the following observed that "the artistic critic, like the mystic, is an antimonium always?"

1. Walter Pater
2. Oscar Wilde
3. Edgar Allan Poe
4. E.M. Forster

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123378

Option 1 ID : 3421231469

Option 2 ID : 3421231470

Option 3 ID : 3421231471

Option 4 ID : 3421231472

Status : Answered

Chosen Option : 3

Q.55

Arrange the following detective novels of Agatha Christi in the correct chronological order of their publication.

- A. *Death on the Nile*
- B. *Murder in the Orient Express*
- C. *Sparkling Cyanide*
- D. *The Mysterious Affair at Styles*
- E. *The Murder of Roger Ackroyd*

Choose the **correct** answer from the options given below:

- 1. E, B, D, A, C
- 2. D, A, E, B, C
- 3. E, D, A, C, B
- 4. D, E, B, A, C

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123407

Option 1 ID : 3421231585

Option 2 ID : 3421231586

Option 3 ID : 3421231587

Option 4 ID : 3421231588

Status : Answered

Chosen Option : 3

Q.56

According to MLA Handbook, the mechanics of prose refers to technical questions that writers must follow. These include:

- 1. Spelling, punctuation, grammar, capitalization
- 2. Spelling, punctuation, capitalization, style of numbering
- 3. Spelling, punctuation, capitalization, content
- 4. Spelling, capitalization, style of numbering, linguistics

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123376

Option 1 ID : 3421231461

Option 2 ID : 3421231462

Option 3 ID : 3421231463

Option 4 ID : 3421231464

Status : Answered

Chosen Option : 3

Q.57

Which of the following parameters are emphasised in MLA Handbook's (9th Edition) chapter titled, "Principles of Inclusive Language"?

- A. Avoid negatively judging other's experiences.
- B. Use a dictionary to check for offensive terms.
- C. Extensive use of pronouns.
- D. Any format for capitalization and styling.
- E. Make references to identity relevant sources.

Choose the **correct** answer from the options given below:

- 1. C, D and E only
- 2. B, C and A only
- 3. A, B and E only
- 4. A, D and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123432

Option 1 ID : 3421231685

Option 2 ID : 3421231686

Option 3 ID : 3421231687

Option 4 ID : 3421231688

Status : Answered

Chosen Option : 1

Q.58

Which periodical was started by Joseph Addison and Richard Steele after closing of the *Spectator* in 1712?

- 1. *Tatler*
- 2. *Guardian*
- 3. *Gentleman's Magazine*
- 4. *Athenian Mercury*

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123390

Option 1 ID : 3421231517

Option 2 ID : 3421231518

Option 3 ID : 3421231519

Option 4 ID : 3421231520

Status : Answered

Chosen Option : 2

Q.59

Which statement among the following rightly defines an 'epithet'?

1. An adjective/adjectival phrase that condemns the protagonist of a story/novel.
2. An adjective/adjectival phrase used to define a characteristic quality or attribute of some person or thing.
3. An adjective/adjectival phrase suited for inscription on a tomb or memorial.
4. A rhetorical figure by which the same word or phrase is repeated at the end of successive lines.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123361

Option 1 ID : 3421231401

Option 2 ID : 3421231402

Option 3 ID : 3421231403

Option 4 ID : 3421231404

Status : Answered

Chosen Option : 3

Q.60

Which of the following works are categorised under Science-fiction?

- A. Haruki Murakami's *The Wind-Up Bird Chronicle*
- B. Wendy Mass's *A Mango-Shaped Space*
- C. Umberto Eco's *Travels in Hyper Reality*
- D. Frank Schvatzing's *The Swarm*
- E. Kuzuo Ishiguro's *Never Let me Go*

Choose the *correct* answer from the options given below:

1. A, C, E only
2. B, C, D only
3. B, C, E only
4. A, B, C only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123419

Option 1 ID : 3421231633

Option 2 ID : 3421231634

Option 3 ID : 3421231635

Option 4 ID : 3421231636

Status : Answered

Chosen Option : 1

Q.61

Arrange the following texts in the correct chronological order of their publication -

- A. *The Pilgrim's Progress*
- B. *Beowulf*
- C. *Endymion*
- D. *The Faerie Queene*
- E. *Paradise Lost*

Choose the **correct** answer from the options given below:

- 1. A, B, D, C, E
- 2. B, D, A, E, C
- 3. B, D, E, A, C
- 4. D, B, E, A, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123413

Option 1 ID : 3421231609

Option 2 ID : 3421231610

Option 3 ID : 3421231611

Option 4 ID : 3421231612

Status : Answered

Chosen Option : 2

Q.62

What was the immediate motivation for Philip Sidney to write *Apologie for Poetrie* as a defense of poetry?

- 1. Emphasis on history in *Holinshed's Chronicles*
- 2. Philosophical questions raised in Thomas More's *Utopia*
- 3. Attack on poetry in *The School of Abuse* by Stephen Gosson
- 4. Exposure of human foibles and failings in Erasmus's *In Praise of Folly*.

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123394

Option 1 ID : 3421231533

Option 2 ID : 3421231534

Option 3 ID : 3421231535

Option 4 ID : 3421231536

Status : Answered

Chosen Option : 3

Q.63

Match the **List-I** with **List-II**

LIST I (Author)		LIST II (Text)	
A.	Sally Morgan	I.	<i>Karobran</i>
B.	Monica Clare	II.	<i>Caprice- A Stockman's Daughter</i>
C.	Nugi Garimara (Doris Pilkington)	III.	<i>My Place</i>
D.	Alexis Wright	IV.	<i>Plains of Promise</i>

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-IV, D-II

2. A-III, B-I, C-II, D-IV

3. A-II, B-IV, C-I, D-III

4. A-III, B-II, C-IV, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123436

Option 1 ID : 3421231701

Option 2 ID : 3421231702

Option 3 ID : 3421231703

Option 4 ID : 3421231704

Status : Answered

Chosen Option : 4

Adda247

Q.64 Which among the following are not the genuine sources of the sublime as cited by Longinus?

- A. Creation of imaginative feelings
- B. The command of "full-blooded" or robust ideas
- C. The inspiration of "vehement emotion"
- D. Nobility of spontaneity.
- E. The general effect of dignity and elevation.

Choose the **correct** answer from the options given below:

- 1. B and C only
- 2. A and D only ✓
- 3. C and E only
- 4. B and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123433**

Option 1 ID : **3421231689**

Option 2 ID : **3421231690**

Option 3 ID : **3421231691**

Option 4 ID : **3421231692**

Status : **Answered**

Chosen Option : **2**

Q.65 Arrange the following works of Dr. B.R. Ambedkar in the correct chronological order of their publication.

- A. *Mr. Gandhi and Emancipation of Untouchables*
- B. *The Annihilation of Caste*
- C. *The Problem of the Rupee: Its Origin and its Solution*
- D. *Federation Versus Freedom*
- E. *Buddha and his Dhamma*

Choose the **correct** answer from the options given below:

- 1. A, B, D, E, C
- 2. C, B, A, D, E
- 3. C, B, D, A, E ✓
- 4. B, C, A, D, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123402**

Option 1 ID : **3421231565**

Option 2 ID : **3421231566**

Option 3 ID : **3421231567**

Option 4 ID : **3421231568**

Status : **Answered**

Chosen Option : **3**

Q.66

Arrange the following children's books in the correct chronological order of their publications:

- A. J.K. Rowling - *The Goblet of Fire*
- B. Philip Pullman - *Northern Lights*
- C. C.S. Lewis- *The Lion, The Witch, and the Wardrobe*
- D. J.R.R. Tolkien's - *The Hobbit*
- E. William Golding's - *Lord of the Flies*

Choose the **correct** answer from the options given below:

- 1. D, E, C, B, A ✓
- 2. E, D, B, C, A
- 3. C, D, E, A, B
- 4. A, B, D, E, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123408

Option 1 ID : 3421231589

Option 2 ID : 3421231590

Option 3 ID : 3421231591

Option 4 ID : 3421231592

Status : Answered

Chosen Option : 3

Q.67

Who among the following coined the term 'Stream of Consciousness'?

- 1. Virginia Woolf
- 2. Marcel Proust
- 3. May Sinclair ✓
- 4. James Joyce

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123381

Option 1 ID : 3421231481

Option 2 ID : 3421231482

Option 3 ID : 3421231483

Option 4 ID : 3421231484

Status : Answered

Chosen Option : 3

Q.68

Alexander Pope's famous quote, "A little knowledge is a dangerous thing," appears in which one of the following works?

1. *Essay on Criticism*
2. *The Dunciad*
3. *Essay on Man*
4. *The Rape of the Lock*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123371

Option 1 ID : 3421231441

Option 2 ID : 3421231442

Option 3 ID : 3421231443

Option 4 ID : 3421231444

Status : Answered

Chosen Option : 1

Q.69

The poem "France: An Ode" is written by-

1. William Wordsworth
2. S.T. Coleridge
3. William Blake
4. Robert Southey

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123395

Option 1 ID : 3421231537

Option 2 ID : 3421231538

Option 3 ID : 3421231539

Option 4 ID : 3421231540

Status : Answered

Chosen Option : 3

Q.70

Which statements are true about Chaucer's *The Canterbury Tales*?

- A. The General Prologue describes the meeting of twenty-nine pilgrims in the Tabard Inn.
- B. "The Parson's Tale" is the introductory tale that deals with seven virtues
- C. The Canterbury Tales is written in prose and verse of various metres
- D. Only twenty-three pilgrims tell stories and there are only twenty four stories told altogether.
- E. "The Prioress' Tale" tells about the murder of a mother by a child.

Choose the **correct** answer from the options given below:

- 1. B, D, E only
- 2. A, C, D only
- 3. A, D, E only
- 4. A, B, E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123420

Option 1 ID : 3421231637

Option 2 ID : 3421231638

Option 3 ID : 3421231639

Option 4 ID : 3421231640

Status : Answered

Chosen Option : 3

Q.71

Arrange the following Indian writers in the correct chronological order of their birth-

- A. R.K. Narayan
- B. Raja Rao
- C. Sri Aurobindo
- D. K.S. Venkataramani
- E. Sarojini Naidu

Choose the **correct** answer from the options given below:

- 1. B, A, E, C, D
- 2. D, E, C, B, A
- 3. C, E, D, A, B
- 4. A, B, C, E, D

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123404

Option 1 ID : 3421231573

Option 2 ID : 3421231574

Option 3 ID : 3421231575

Option 4 ID : 3421231576

Status : Answered

Chosen Option : 3

Q.72

Arrange the following works in the correct chronological order of their publication-

- A. Ahmed Ali's *Twilight in Delhi*
- B. Chaman Nahal's *Azadi*
- C. Manohar Malgaonkar's *Distant Dream*
- D. Mulk Raj Anand's *Untouchable*
- E. K.A. Abbas' *Tomorrow is Ours: A Novel of the India of Today*

Choose the **correct** answer from the options given below:

- 1. D, A, E, C, B
- 2. A, C, B, E, D
- 3. D, B, C, A, E
- 4. E, A, D, B, C

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123414

Option 1 ID : 3421231613

Option 2 ID : 3421231614

Option 3 ID : 3421231615

Option 4 ID : 3421231616

Status : Answered

Chosen Option : 1

Adda247

Q.73

Match the **List-I** with **List-II**

LIST I (Theatre)		LIST II (Leading figure/Founder)	
A.	Abbey Theatre	I.	Martin Esslin
B.	Theatre of the Absurd	II.	W.B. Yeats
C.	Hope Theatre	III.	Jean Jacques Barnard
D.	Theatre of Silence	IV.	Philip Henslowe

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-II, B-III, C-I, D-IV
3. A-IV, B-I, C-II, D-III
4. A-III, B-II, C-IV, D-I

- Options
1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ
Question ID : 342123448
Option 1 ID : 3421231749
Option 2 ID : 3421231750
Option 3 ID : 3421231751
Option 4 ID : 3421231752
Status : Answered
Chosen Option : 4

Q.74

Who among the following is the author of *I know Why the Caged Bird Sings*?

1. Toni Morrison
2. Chimamanda Ngozi Adichie
3. Ama Ata Aidoo
4. Maya Angelou

- Options
1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ
Question ID : 342123385
Option 1 ID : 3421231497
Option 2 ID : 3421231498
Option 3 ID : 3421231499
Option 4 ID : 3421231500
Status : Answered
Chosen Option : 1

Q.75

Who among the following was not associated with Lake School of Poetry?

1. S.T. Coleridge
2. Robert Southey
3. William Blake
4. William Wordsworth

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123379

Option 1 ID : 3421231473

Option 2 ID : 3421231474

Option 3 ID : 3421231475

Option 4 ID : 3421231476

Status : Answered

Chosen Option : 2

Q.76

Which of the following statements are true about Bhavabhuti's *Uttararamacharita*?

- A. The time-space of the play is divided into two broad sections/acts.
- B. The first act of the play deals only with the birth and childhood of Rama.
- C. it is a play based on the *Ramayana*.
- D. Its theme has been derived from the last canto of the *Ramayana*.
- E. In the second act of the play, Sita takes refuge in the hermitage of the sage, Visvamisra.

Choose the **correct** answer from the options given below:

1. B, D, E only
2. A., B, E only
3. B, C, D only
4. A, C, D only

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123429

Option 1 ID : 3421231673

Option 2 ID : 3421231674

Option 3 ID : 3421231675

Option 4 ID : 3421231676

Status : Answered

Chosen Option : 3

Q.77

Which of the following works are Graphic Narratives?

- A. *The Feast of Roses* by Indu Sundaresan
- B. *Bhimayana* by Srividya Natarajan and S. Anand
- C. *Munnu: A Boy from Kashmir* by Malik Sajad
- D. *A Fine Balance* by Rohinton Mistry
- E. *This Side, That Side: Restorying Partition* by Vishwajyoti Ghosh

Choose the **correct** answer from the options given below:

- 1. B, C, E only
- 2. A, B, C only
- 3. D, C, E only
- 4. A, D, C only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 342123417
Option 1 ID : 3421231625
Option 2 ID : 3421231626
Option 3 ID : 3421231627
Option 4 ID : 3421231628
Status : Answered
Chosen Option : 3

Q.78

Which of the following definitions/statements are correct?

- A. The term 'nation language' was coined by Derek Walcott
- B. 'Poetic justice' is a term invented by Thomas Rhymer to convey the idea that evil is punished and virtue is rewarded.
- C. The term 'neo-colonialism' was coined by Ngugi Wa Thiong' O.
- D. Nihilism is a word invented by Turgenev in his novel *Fathers and Sons*.
- E. Caxton, in preface to Molory's *Le Morte d' Arthur* listed the nine heroes of late medieval literature

Choose the **correct** answer from the options given below:

- 1. B, D, E only
- 2. A, B, C only
- 3. B, C, D only
- 4. A, C, D only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 342123427
Option 1 ID : 3421231665
Option 2 ID : 3421231666
Option 3 ID : 3421231667
Option 4 ID : 3421231668
Status : Answered
Chosen Option : 1

Q.79

Match the **List-I** with **List-II**

LIST I (Prize/Recognition)		LIST II (Officially Started in the Year)	
A.	Booker Prize	I.	1917
B.	Pulitzer Prize	II.	1901
C.	Nobel Prize	III.	1668
D.	Poet Laureate	IV.	1968

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-IV, D-I

2. A-I, B-IV, C-III, D-II

3. A-III, B-II, C-I, D-IV

4. A-IV, B-I, C-II, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123446

Option 1 ID : 3421231741

Option 2 ID : 3421231742

Option 3 ID : 3421231743

Option 4 ID : 3421231744

Status : Answered

Chosen Option : 4

Adda247

Q.80

Arrange the following texts of critical theory in the correct chronological order of their publication.

- A. Michel Foucault's *The Archaeology of Knowledge*
- B. Roland Barthes' *Mythologies*
- C. Jacques Derrida's *Of Grammatology*
- D. Jacques Lacan's *Ecrits*
- E. Jean-Francois Lyotard's - *The Postmodern Condition: A report on Knowledge*

Choose the **correct** answer from the options given below:

- 1. D, E, B, C, A
- 2. A, B, C, D, E
- 3. B, D, C, A, E**
- 4. B, C, D, E, A

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123410

Option 1 ID : 3421231597

Option 2 ID : 3421231598

Option 3 ID : 3421231599

Option 4 ID : 3421231600

Status : Answered

Chosen Option : 3

Q.81

Who among the following defined taste as "that faculty of the soul, which discerns the beauties of an author with pleasure, and the imperfections with dislike?"

- 1. Joseph Addison
- 2. Samuel Johnson**
- 3. Richard Steele
- 4. Daniel Defoe

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123396

Option 1 ID : 3421231541

Option 2 ID : 3421231542

Option 3 ID : 3421231543

Option 4 ID : 3421231544

Status : Answered

Chosen Option : 2

Q.82

Match the **List-I** with **List-II**

LIST I (Retellings)		LIST II (Author)	
A.	<i>Shyam: An Illustrated Retelling of the Bhagavata</i>	I.	Anand Neelakantan
B.	<i>War of Lanka</i>	II.	Kavita Kane
C.	<i>Ahalya's Awakening</i>	III.	Devdutt Pattanaik
D.	<i>Ajaya: Epic of the Kaurava Clan</i>	IV.	Amish Tripathi

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-III, D-I

2. A-III, B-IV, C-II, D-I

3. A-II, B-IV, C-I, D-III

4. A-IV, B-I, C-III, D-II

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123450

Option 1 ID : 3421231757

Option 2 ID : 3421231758

Option 3 ID : 3421231759

Option 4 ID : 3421231760

Status : Answered

Chosen Option : 3

Q.83

Arrange the following plays of G.B. Shaw in the correct chronological order of their publication:

- A. *Pygmalion*
- B. *Man and Superman*
- C. *Arms and the Man*
- D. *Too True to be Good*
- E. *Saint Joan*

Choose the **correct** answer from the options given below:

1. B, C, A, E, D

2. C, B, A, E, D

3. A, C, B, D, E

4. B, A, C, D, E

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123406

Option 1 ID : 3421231581

Option 2 ID : 3421231582

Option 3 ID : 3421231583

Option 4 ID : 3421231584

Status : Answered

Chosen Option : 1

Q.84

How the words from a language other than English are written in a research paper?

1. Bold letters
2. In Italics
3. Underlined
4. Capital letters

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123375

Option 1 ID : 3421231457

Option 2 ID : 3421231458

Option 3 ID : 3421231459

Option 4 ID : 3421231460

Status : Answered

Chosen Option : 2

Q.85

Which among the following statements are true about '*The Autobiography of An Unknown Indian*'?

- A. It is an autobiographical text written by Nirad C. Chaudhary
- B. It is a text of partition literature.
- C. Unabashed Anglophilia of the author made this work controversial.
- D. It was published in 1951.
- E. It primarily raises the question of communal conflicts.

Choose the **correct** answer from the options given below:

1. A, C, D only
2. B, D, E only
3. C, B, A only
4. A, B, E only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123431

Option 1 ID : 3421231681

Option 2 ID : 3421231682

Option 3 ID : 3421231683

Option 4 ID : 3421231684

Status : Answered

Chosen Option : 4

Q.86

Match the **List-I** with **List-II**

LIST I (Books/Collection of Poems)		LIST II (Poet)	
A.	<i>The Idylls of the King</i>	I.	Elizabeth Barrett Browning
B.	<i>Dramatic Lyrics</i>	II.	A.C. Swinburne
C.	<i>Sonnets from the Portuguese</i>	III.	Alfred Tennyson
D.	<i>Poems and Ballads</i>	IV.	Robert Browning

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-I, D-IV

2. A-IV, B-III, C-II, D-I

3. A-III, B-IV, C-I, D-II

4. A-II, B-IV, C-I, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123444

Option 1 ID : 3421231733

Option 2 ID : 3421231734

Option 3 ID : 3421231735

Option 4 ID : 3421231736

Status : Answered

Chosen Option : 1

Q.87

Which among the following is not a state of human mental disposition as posited by Jacques Lacan?

1. The Historical Order

2. The Imaginary Order

3. The Symbolic Order

4. The Real

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123387

Option 1 ID : 3421231505

Option 2 ID : 3421231506

Option 3 ID : 3421231507

Option 4 ID : 3421231508

Status : Answered

Chosen Option : 4

Q.88

Arrange the following works by South Asian writers in the correct chronological order of their publication:

- A. *Kartography* by Kamala Shamsie
- B. *The Namesake* by Jhumpa Lahiri
- C. *The Last Queen* by Chitra Banerjee Divakaruni
- D. *Desirable Daughters* by Bharati Mukherjee
- E. *The Inheritance of Loss* by Kiran Desai

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. A, C, B, E, D
- 3. E, D, C, A, B
- 4. A, D, B, E, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123411

Option 1 ID : 3421231601

Option 2 ID : 3421231602

Option 3 ID : 3421231603

Option 4 ID : 3421231604

Status : Answered

Chosen Option : 3

Q.89

A 'palindrome' is _____.

- 1. A recantation in song or verse
- 2. A play on words by alteration of letters.
- 3. A word or sentence which reads the same both ways.
- 4. A sequence of clauses or sentences which have a symmetrical structure.

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123363

Option 1 ID : 3421231409

Option 2 ID : 3421231410

Option 3 ID : 3421231411

Option 4 ID : 3421231412

Status : Answered

Chosen Option : 4

Q.90

Match the **List-I** with **List-II**

LIST I (Term)		LIST II (Critic/Theorist)	
A.	Culture Industry	I.	Raymond Williams
B.	Anxiety of Influence	II.	Adorno and Horkheimer
C.	Cultural Materialism	III.	Mikhail Bakhtin
D.	Dialogism	IV.	Harold Bloom

Choose the *correct* answer from the options given below:

1. A-I, B-III, C-II, D-IV

2. A-III, B-I, C-IV, D-II

3. A-II, B-IV, C-I, D-III

4. A-IV, B-II, C-III, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123439

Option 1 ID : 3421231713

Option 2 ID : 3421231714

Option 3 ID : 3421231715

Option 4 ID : 3421231716

Status : Answered

Chosen Option : 2

Q.91

The poetic line(s), "There is one great society alone on earth: the noble living and the noble dead" appear in _____

1. *Biographia Literaria*

2. *The Prelude*

3. *Excursion*

4. *Lyrical Ballads*

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123397

Option 1 ID : 3421231545

Option 2 ID : 3421231546

Option 3 ID : 3421231547

Option 4 ID : 3421231548

Status : Answered

Chosen Option : 1

Q.92

Which of the following wrote fall under the category of LGBTQ+?

- A. *Making is Connecting* by David Gauntlett
- B. *Detransition, Baby* by Torrey Peter
- C. *Red, White and Royal Blue* by Casey McQuiston
- D. *Nothing Ever Just Disappears* by Diarmuid Hester
- E. *Safe Space* by Alyssa Huynh

Choose the **correct** answer from the options given below:

- 1. A, B, C only
- 2. B, C, D only
- 3. C, D, E only
- 4. E, D, A only

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : MCQ
Question ID : 342123421
Option 1 ID : 3421231641
Option 2 ID : 3421231642
Option 3 ID : 3421231643
Option 4 ID : 3421231644
Status : Answered
Chosen Option : 3

Q.93

Arrange the following works of 'Black British' writers in the correct chronological order of their publication.

- A. Yasmin Alibhai-Brown's *No Place Like Home*
- B. Mike Phillips's *London Crossings: A Biography of Black Britain*
- C. Ekow Eshun's *Black Gold of the Sun: Searching for Home in England and Africa*
- D. George Lamming's *The Pleasures of Exile*
- E. Caryl Phillips's *The European Tribe*

Choose the **correct** answer from the options given below:

- 1. D, A, E, C, B
- 2. D, E, A, B, C
- 3. A, B, C, D, E
- 4. B, C, A, E, D

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : MCQ
Question ID : 342123415
Option 1 ID : 3421231617
Option 2 ID : 3421231618
Option 3 ID : 3421231619
Option 4 ID : 3421231620
Status : Answered
Chosen Option : 2

Q.94

How many Knights feature in Edmund Spenser's *The Faerie Queene*?

1. 10
2. 12
3. 13
4. 11

- Options
1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ
Question ID : 342123370
Option 1 ID : 3421231437
Option 2 ID : 3421231438
Option 3 ID : 3421231439
Option 4 ID : 3421231440
Status : Answered
Chosen Option : 4

Q.95

Which statement among the following rightly defines 'an invective'?

1. Denunciatory, abusive or vituperative speech or writing
2. Eulogising speech, writing or act of a person
3. Speech or writing that establishes the belief in God
4. Speech or writing that is essentially appreciative of a person.

- Options
1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ
Question ID : 342123400
Option 1 ID : 3421231557
Option 2 ID : 3421231558
Option 3 ID : 3421231559
Option 4 ID : 3421231560
Status : Answered
Chosen Option : 3

Q.96

Who among the following are the recipients of the Nobel Prize in Literature?

- A. Orhan Pamuk
- B. Somerset Maugham
- C. Harold Pinter
- D. Margaret Atwood
- E. Herta Muller

Choose the *correct* answer from the options given below:

- 1. A, B, C only
- 2. A, C, D only
- 3. C, D, E only
- 4. A, C, E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123424

Option 1 ID : 3421231653

Option 2 ID : 3421231654

Option 3 ID : 3421231655

Option 4 ID : 3421231656

Status : Answered

Chosen Option : 2

Adda247

Q.97

Match the **List-I** with **List-II**

LIST I (Diaspora Writer)		LIST II (Work)	
A.	Vikram Seth	I.	<i>Knife</i>
B.	V.S. Naipaul	II.	<i>The Lowland</i>
C.	Salman Rushdie	III.	<i>The Masque of Africa</i>
D.	Thumpa Lahiri	IV.	<i>From Heaven Lake</i>

Choose the *correct* answer from the options given below:

1. A-I, B-IV, C-II, D-III

2. A-II, B-I, C-III, D-IV

3. A-III, B-II, C-IV, D-I

4. A-IV, B-III, C-I, D-II

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123447

Option 1 ID : 3421231745

Option 2 ID : 3421231746

Option 3 ID : 3421231747

Option 4 ID : 3421231748

Status : Answered

Chosen Option : 4

Adda247

Q.98

Match the **List-I** with **List-II**

LIST I (Comedy)		LIST II	
A.	<i>The Man of Mode</i>	I.	Sir John Vanbrugh
B.	<i>The Country Wife</i>	II.	William Congreve
C.	<i>The Old Bachelor</i>	III.	William Wycherley
D.	<i>The Provoked Wife</i>	IV.	Sir George Etherege

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-III, D-II

2. A-IV, B-III, C-II, D-I

3. A-III, B-II, C-I, D-IV

4. A-II, B-I, C-IV, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123442

Option 1 ID : 3421231725

Option 2 ID : 3421231726

Option 3 ID : 3421231727

Option 4 ID : 3421231728

Status : Answered

Chosen Option : 2

Adda247

Q.99

Arrange the following philosophers/theorists in the correct chronological order of their birth-

- A. Simone de Beauvoir
- B. Walter Benjamin
- C. Jean Baudrillard
- D. Mikhail Bakhtin
- E. Roland Barthes

Choose the *correct* answer from the options given below:

- 1. B, D, A, E, C
- 2. A, B, E, C, D
- 3. D, A, B, C, E
- 4. E, C, A, B, D

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123403

Option 1 ID : 3421231569

Option 2 ID : 3421231570

Option 3 ID : 3421231571

Option 4 ID : 3421231572

Status : Answered

Chosen Option : 3

Q.100

Which of the following stories deal with the theme of partition?

- A. *Thanda Gosht*
- B. *Gharwali*
- C. *Jila-Watan*
- D. *Lajwanti*
- E. *Rudali*

Choose the *correct* answer from the options given below:

- 1. A, B and D only
- 2. B, C and E only
- 3. A, C and D only
- 4. A, C and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123426

Option 1 ID : 3421231661

Option 2 ID : 3421231662

Option 3 ID : 3421231663

Option 4 ID : 3421231664

Status : Answered

Chosen Option : 4

Q.101

What was the name of the first ship to transport indentured labourers from India to Trinidad and Tobago in 1845?

1. Duchess of Argyle
2. Futtle Rozack
3. Bangalore
4. Duke of Bedford

Options

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123365**

Option 1 ID : **3421231417**

Option 2 ID : **3421231418**

Option 3 ID : **3421231419**

Option 4 ID : **3421231420**

Status : **Answered**

Chosen Option : **2**

Q.102

Which of the following citations of an article published in a journal is in the correct format according to MLA Handbook (9th Edition)?

1. 2016. Boggs, Colleen Glenney. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, pp. 149-66
2. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, P. 149-66.
3. Boggs, Colleen Glenney, *American Periodicals*. "Public Reading and the Civil War Draft Lottery." vol. 26, no. 2, 2016, P. 149-66
4. Boggs, Colleen Glenney. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, pp. 149-66.

Options

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123373**

Option 1 ID : **3421231449**

Option 2 ID : **3421231450**

Option 3 ID : **3421231451**

Option 4 ID : **3421231452**

Status : **Answered**

Chosen Option : **3**

Q.103

What does 'an eponymous' character mean?

1. An eponymous character is essentially devilish in nature
2. An eponymous character gives his or her name to the title of the work
3. An eponymous character is intriguing in nature
4. An eponymous character is superfluous in the plot

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123398

Option 1 ID : 3421231549

Option 2 ID : 3421231550

Option 3 ID : 3421231551

Option 4 ID : 3421231552

Status : Answered

Chosen Option : 2

Q.104

Match the List-I with List-II

	LIST I (Quote)		LIST II (Novelist)
A.	Happiness is but the occasional episode in a general drama of pain.	I.	D.H. Lawrence
B.	Be still when you have nothing to say; when genuine passion moves you, say what you've got to say, and say it hot.	II.	Charles Dickens
C.	Eternity is said not to be an extension of time but an absence of time.	III.	Thomas Hardy
D.	Vices are sometimes only virtues carried to excess.	IV.	Graham Greene

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-IV, B-II, C-III, D-I
3. A-III, B-I, C-IV, D-II
4. A-I, B-IV, C-II, D-III

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123443

Option 1 ID : 3421231729

Option 2 ID : 3421231730

Option 3 ID : 3421231731

Option 4 ID : 3421231732

Status : Answered

Chosen Option : 4

Q.105 Which text among the following is the sequel to Louisa Mary Alcott's novel, *Little Women*?

1. *Little Men*
2. *Good Wives*
3. *Jo's Boys*
4. *An Old-fashioned Girl*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **342123384**
Option 1 ID : **3421231493**
Option 2 ID : **3421231494**
Option 3 ID : **3421231495**
Option 4 ID : **3421231496**
Status : **Answered**
Chosen Option : **3**

Q.106 Who among the following English translators of the Bible was burnt to death for his beliefs, however, he is remembered for his careful and important work on translation?

1. John Wycliffe
2. William Tyndale
3. Miles Coverdale
4. King James

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **342123369**
Option 1 ID : **3421231433**
Option 2 ID : **3421231434**
Option 3 ID : **3421231435**
Option 4 ID : **3421231436**
Status : **Answered**
Chosen Option : **4**

Q.107

Which among the following novelists remarked that "falsehood is so easy, truth so difficult...
Examine your words well, and you will find that even when you have no motive to be false, it is a
very hard thing to say the exact truth, even about your own immediate feelings?"

1. Charles Dickens
2. George Eliot
3. William Makepeace Thackeray
4. Thomas Carlyle

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123388

Option 1 ID : 3421231509

Option 2 ID : 3421231510

Option 3 ID : 3421231511

Option 4 ID : 3421231512

Status : Answered

Chosen Option : 1

Q.108

According to Dhananjaya, there are five elements of the plot, parallel with the five stages of the
action, from these respectively arise the five junctures (*Samdhi*). What is the correct sequence of
these junctures?

- A. *Avamarsa*
- B. *mukha*
- C. *pratimukha*
- D. *upasamhrti*
- E. *gurbha*

Choose the **correct** answer from the options given below:

1. D, B, A, E, C
2. B, C, E, A, D
3. A, E, D, B, C
4. C, D, B, A, E

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123409

Option 1 ID : 3421231593

Option 2 ID : 3421231594

Option 3 ID : 3421231595


Option 4 ID : 3421231596

Status : Answered

Chosen Option : 3

Q.109

Who among the following friends of Everyman, the main protagonist of the best-known Morality play, *Everyman*, stays with him when he leaves the world to face Death?

1. Beauty
2. Knowledge
3. Good Deeds 
4. Strength

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123372

Option 1 ID : 3421231445

Option 2 ID : 3421231446

Option 3 ID : 3421231447

Option 4 ID : 3421231448

Status : Answered


Chosen Option : 2

Q.110

Which of the nineteenth century novel portray disabled characters in them?

- A. Fyodor Dostoevsky's *Crime and Punishment*
- B. Flaubert's *Madame Bovary*
- C. Jane Austen's *Pride and Prejudice*
- D. Charles Dickens's *Christmas Carol*
- E. Melville's *Moby-Dick*

Choose the **correct** answer from the options given below:

1. A, D, E only
2. B, D, E only 
3. C, B, E only
4. A, D, B only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123416

Option 1 ID : 3421231621

Option 2 ID : 3421231622

Option 3 ID : 3421231623

Option 4 ID : 3421231624

Status : Answered

Chosen Option : 1

Q.111 Match the List-I with List-II

LIST I (Term)	LIST II (Definition)
A. Epigram	I. An inferior or derivative follower of a more distinguished writer
B. Epigone	II. The slurring or suppression of a vowel sound or syllable
C. Diegesis	III. A short poem with a witty turn of thought or a wittily condensed expression in prose.
D. Elision	IV. A term used in modern narratology to designate the narrated events as a level distinct from that of the narration.

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-IV, B-II, C-III, D-I
3. A-I, B-IV, C-II, D-III
4. A-III, B-I, C-IV, D-II

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123440

Option 1 ID : 3421231717

Option 2 ID : 3421231718

Option 3 ID : 3421231719

Option 4 ID : 3421231720

Status : Answered

Chosen Option : 4

Q.112 The first regular English tragedy *Gorboduc* contains 5 acts; while the first 3 acts were written by Thomas Norton, identify the author who wrote the remaining 2 acts-

1. Thomas Kyd
2. John Lyly
3. Thomas Sackville
4. Nicholas Udall

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123368

Option 1 ID : 3421231429

Option 2 ID : 3421231430

Option 3 ID : 3421231431

Option 4 ID : 3421231432

Status : Answered

Chosen Option : 3

Q.113

Who among the following stated that "true philosopher and the true poet are one, and a beauty, which is truth, and a truth, which is beauty, is the aim of both?"

1. Edgar Allan Poe
2. Philip Sidney
3. Ralph Waldo Emerson
4. John Keats

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123389

Option 1 ID : 3421231513

Option 2 ID : 3421231514

Option 3 ID : 3421231515

Option 4 ID : 3421231516

Status : Answered

Chosen Option : 4

Q.114

While documenting, when is a block quotation used in prose?

1. If a quotation runs in more than four lines.
2. If a quotation runs in more than five lines.
3. If a quotation runs in more than three lines.
4. If a quotation runs in more than two lines.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123374

Option 1 ID : 3421231453

Option 2 ID : 3421231454

Option 3 ID : 3421231455

Option 4 ID : 3421231456

Status : Answered

Chosen Option : 4

Q.115

Which among the following is not a novel written by Jean Rhys?

1. *Quartet*
2. *Good Morning, Midnight*
3. *Voyage in the Dark*
4. *Golden Child*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123382

Option 1 ID : 3421231485

Option 2 ID : 3421231486

Option 3 ID : 3421231487

Option 4 ID : 3421231488

Status : Answered

Chosen Option : 2

Q.116

Match the List-I with List-II

LIST I (Woman Novelist)		LIST II (Novel)	
A.	Fanny Burney	I.	<i>Agnes Grey</i>
B.	Anne Bronte	II.	<i>The Good Earth</i>
C.	Pearl Buck	III.	<i>My Son's Story</i>
D.	Nadine Gordimer	IV.	<i>Evelina</i>

Choose the *correct* answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-II, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-IV, D-II

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123449

Option 1 ID : 3421231753

Option 2 ID : 3421231754

Option 3 ID : 3421231755

Option 4 ID : 3421231756

Status : Answered

Chosen Option : 1

Q.117

Sir Thomas Brown's longest work, *Vulgar Errors*, is about-

1. the mistaken beliefs of the poorly educated
2. vulgarity prevailing in Aristocraic class
3. vulgar beliefs and practices of the time
4. use of vulgar language in literary works

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123367

Option 1 ID : 3421231425

Option 2 ID : 3421231426

Option 3 ID : 3421231427

Option 4 ID : 3421231428

Status : Answered

Chosen Option : 4

Q.118

Who among the following writers were associated to Harlem Renaissance?

- A. Leslie Janison
- B. Stephan King
- C. Alain Locke
- D. Langston Hughes
- E. Zora Neale Hurston

Choose the *correct* answer from the options given below:

1. A, B, C only
2. B, C, D only
3. C, D, E only
4. D, A, E only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123418

Option 1 ID : 3421231629

Option 2 ID : 3421231630

Option 3 ID : 3421231631

Option 4 ID : 3421231632

Status : Answered

Chosen Option : 3

Q.119

Who among the following is the author of *The Implied Reader* and *The Act of Reading*?

1. Roland Barthes
2. Wolfgang Iser
3. Stanley Fish
4. Hans Robert Jauss

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123386

Option 1 ID : 3421231501

Option 2 ID : 3421231502

Option 3 ID : 3421231503

Option 4 ID : 3421231504

Status : Answered

Chosen Option : 1

Q.120

Which of the following statements are correct?

- A. The term 'performativity' was coined by Derrida
- B. The idea of 'meme' was originally coined by Richard Dawkins.
- C. The term 'The culture industry' was coined by Adorno and Horkheimer.
- D. The term 'Ideological State Apparatus' was coined by Bakhtin
- E. The term 'Womanism' was coined by Alice Walker.

Choose the **correct** answer from the options given below:

1. A, B, C only
2. D, E, A only
3. B, C, D only
4. B, C, E only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123435

Option 1 ID : 3421231697

Option 2 ID : 3421231698

Option 3 ID : 3421231699

Option 4 ID : 3421231700

Status : Answered

Chosen Option : 4

Q.121

Arrange the following novels in the correct chronological order of their publication-

- A. *So Many Hungers*
- B. *All About H. Hatter*
- C. *Music for Mohini*
- D. *Waiting for the Mahatama*
- E. *Kanthapura*

Choose the **correct** answer from the options given below:

- 1. B, E, D, C, A
- 2. A, D, B, E, C
- 3. E, A, B, C, D
- 4. C, D, A, B, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123405

Option 1 ID : 3421231577

Option 2 ID : 3421231578

Option 3 ID : 3421231579

Option 4 ID : 3421231580

Status : Answered

Chosen Option : 3

Q.122

Match the List-I with List-II

LIST I (Linguistic/Grammatical term)		LIST II (Meaning/Definition)	
A.	Portmanteau word	I.	Study of the historical development of languages over time
B.	Philology	II.	Used for establishing an atmosphere and the communication of feelings rather than of ideas
C.	Phatic Language	III.	A word formed by combining two or more words
D.	Phantom word	IV.	A word that exists through the error of scribe, printer or lexicographer

Choose the **correct** answer from the options given below:

- 1. A-IV, B-II, C-I, D-III
- 2. A-III, B-I, C-II, D-IV
- 3. A-III, B-II, C-IV, D-I
- 4. A-I, B-III, C-II, D-IV

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123441

Option 1 ID : 3421231721

Option 2 ID : 3421231722

Option 3 ID : 3421231723

Option 4 ID : 3421231724

Status : Answered

Chosen Option : 2

Q.123

Who among the following did not belong to 'Angry Young Men' generation of British playwrights/novelists?

1. Amis Kingsley
2. John Osborne
3. Colin Wilson
4. J.B. Priestley

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123380**

Option 1 ID : **3421231477**

Option 2 ID : **3421231478**

Option 3 ID : **3421231479**

Option 4 ID : **3421231480**

Status : **Answered**

Chosen Option : **3**

Q.124

Who among the following was known as 'The Lady of Christ's' during his college days at Cambridge?

1. Richard Lovelace
2. Alexander Pope
3. John Milton
4. Sir John Suckling

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123366**

Option 1 ID : **3421231421**

Option 2 ID : **3421231422**

Option 3 ID : **3421231423**

Option 4 ID : **3421231424**

Status : **Answered**

Chosen Option : **1**

Q.125

Who among the following invented 'inscape' and 'instress'?

1. I.A. Richards
2. W.K. Wimsatt
3. William Faulkner
4. G.M. Hopkins ~~✗~~

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123362

Option 1 ID : 3421231405

Option 2 ID : 3421231406

Option 3 ID : 3421231407

Option 4 ID : 3421231408

Status : Answered

Chosen Option : 4

Q.126

What is the title of Mary Wollstonecraft's autobiographical novel?

1. *Maria; or, the Wrongs of Woman*
2. *Mary: A Fiction*
3. *Wives and Daughters*
4. *The well of Loneliness*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123383

Option 1 ID : 3421231489

Option 2 ID : 3421231490

Option 3 ID : 3421231491

Option 4 ID : 3421231492

Status : Answered

Chosen Option : 2

Q.127

In his work, *The Postmodern Condition*, Jean Francois Lyotard announced the eclipse of all grand narratives and sought to declare the death of -

1. Keynesian Equilibrium
2. Christian Redemption
3. Classical Socialism
4. Hegelian Spirit

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123364**

Option 1 ID : **3421231413**

Option 2 ID : **3421231414**

Option 3 ID : **3421231415**

Option 4 ID : **3421231416**

Status : **Answered**

Chosen Option : **3**

Q.128

Arrange the following works of Raymond Williams in the correct chronological order of their publication -

- A. *Keywords*
- B. *Culture and Society*
- C. *The Long Revolution*
- D. *The Country and the City*
- E. *Modern Tragedy*

Choose the **correct** answer from the options given below:

1. A, C, B, E, D
2. B, C, E, D, A
3. C, B, D, A, E
4. E, A, D, B, C

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123401**

Option 1 ID : **3421231561**

Option 2 ID : **3421231562**

Option 3 ID : **3421231563**

Option 4 ID : **3421231564**

Status : **Answered**

Chosen Option : **2**

Q.129

Arrange the following campus novels in the correct chronological order of their publication.

- A. J.M. Coetzee's *Disgrace*
- B. Macolm Bradbury's *The History Man*
- C. Mary McCarthy's *The Groves of Academe*
- D. Evelyn Waugh's *Brideshead Revisited*
- E. Philip Roth's *The Human Stain*

Choose the **correct** answer from the options given below:

- 1. E, B, C, D, A
- 2. D, C, B, A, E
- 3. A, D, E, C, B
- 4. B, A, D, E, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123412

Option 1 ID : 3421231605

Option 2 ID : 3421231606

Option 3 ID : 3421231607

Option 4 ID : 3421231608

Status : Answered

Chosen Option : 2

Q.130

Which statements rightly define or describe 'utopia' and 'dystopia'?:

- A. Sir Thomas More's *Utopia* (1516) is an essay in four books.
- B. Sir Thomas More was the first to apply 'Utopia' to literary genre when he named his imaginary republic *Utopia*
- C. Thomas More's *Utopia* was originally written in English.
- D. Orwell's *Nineteen Eighty Four* and Aldous Huxley's *Brave New World* are dystopian/anti-utopian texts.
- E. More's *Utopia* was translated into French, German and Spanish by Ralph Robinson.

Choose the **correct** answer from the options given below:

- 1. A, C and D only
- 2. C and E only
- 3. B and D only
- 4. D and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123434

Option 1 ID : 3421231693

Option 2 ID : 3421231694

Option 3 ID : 3421231695

Option 4 ID : 3421231696

Status : Answered

Chosen Option : 3

Q.131

Match the **List-I** with **List-II**

LIST I (Dalit Writer)		LIST II (Language)	
A.	Lal Singh Dil	I.	Hindi
B.	Urmila Pawar	II.	Kannada
C.	Tulsi Ram	III.	Punjab
D.	Devanur Mahadeva	IV.	Marathi

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-III, D-II

2. A-II, B-I, C-IV, D-III

3. A-III, B-IV, C-I, D-II

4. A-IV, B-III, C-II, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123445

Option 1 ID : 3421231737

Option 2 ID : 3421231738

Option 3 ID : 3421231739

Option 4 ID : 3421231740

Status : Answered

Chosen Option : 3

Q.132

Who among the following called John Dryden as the father of English Criticism and affirmed that modern English prose began with Dryden's *Essay of Dramatic Poesy*?

1. Alexander Pope

2. Jonathan Swift

3. Samuel Johnson

4. Charles Lamb

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123391

Option 1 ID : 3421231521

Option 2 ID : 3421231522

Option 3 ID : 3421231523

Option 4 ID : 3421231524

Status : Answered

Chosen Option : 2

Q.133

Identify the plays that John Fletcher wrote in collaboration with Francis Beaumont:

- A. *The Faithful Shepherdess*
- B. *The Loyal Subject*
- C. *Cupid's Revenge*
- D. *The Pilgrim*
- E. *The Maid's Tragedy*

Choose the **correct** answer from the options given below:

- 1. C and E only
- 2. A and D only
- 3. B and C only
- 4. D and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123422

Option 1 ID : 3421231645

Option 2 ID : 3421231646

Option 3 ID : 3421231647

Option 4 ID : 3421231648

Status : Answered

Chosen Option : 2

Adda247

Q.134

Match the **List-I** with **List-II**

LIST I (Post Colonial Writer)		LIST II (Text)	
A.	Ngugi Wa Thiong' O	I.	<i>Toward the African Revolution</i>
B.	Aime Cesaire	II.	<i>There Was a Country</i>
C.	Frantz Fanon	III.	<i>The Language of Languages</i>
D.	Chinua Achebe	IV.	<i>Discourse on Colonialism</i>

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-III, D-IV

2. A-III, B-IV, C-I, D-II

3. A-IV, B-I, C-II, D-III

4. A-I, B-III, C-IV, D-II

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123437

Option 1 ID : 3421231705

Option 2 ID : 3421231706

Option 3 ID : 3421231707

Option 4 ID : 3421231708

Status : Answered

Chosen Option : 2

Q.135

Which among the following critics stated that, "The object of study in literary science is not literature but 'literariness', that is, what makes a given work a literary work?"

1. Viktor Shklovsky

2. Roman Jakobson

3. Cleanth Brooks

4. Allen Tate

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123393

Option 1 ID : 3421231529

Option 2 ID : 3421231530

Option 3 ID : 3421231531

Option 4 ID : 3421231532

Status : Answered

Chosen Option : 1

Q.136

Identify the historical plays not written by Shakespeare:

- A. *Henry the Third*
- B. *Richard the Third*
- C. *Richard the Second*
- D. *Henry the Fifth*
- E. *Richard the Fifth*

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. C and E only
- 3. D and B only
- 4. A and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123423

Option 1 ID : 3421231649

Option 2 ID : 3421231650

Option 3 ID : 3421231651

Option 4 ID : 3421231652

Status : Answered

Chosen Option : 2

Adda247

Q.137

Who among the following writers have played a significant role in the Australian Aboriginal Movements?

- A. Judith Wright
- B. Oodegeroo Noonuccal
- C. Jack Davis
- D. David Malouf
- E. Kevin Gilbert

Choose the **correct** answer from the options given below:

1. B, C, E only

2. A, B, C only

3. B, C, D only

4. D, E, B only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123425

Option 1 ID : 3421231657

Option 2 ID : 3421231658

Option 3 ID : 3421231659

Option 4 ID : 3421231660

Status : Answered

Chosen Option : 3

Q.138

Which among the following statements are true about *Panchatantra*?

- A. *Panchatantra* is a descendant of *Hitopdesha*.
- B. It is a manual for the instructions of the sons of a king in the principles of good conduct.
- C. The first book deals with the adventures of a tortoise, deer and a cow.
- D. *Tantrakhyaika* is one of the oldest redactions of *Panchatantra*.
- E. *Panchatantra* is divided into five parts.

Choose the **correct** answer from the options given below:

1. A, B, C only

2. A, C, D only

3. B, D, E only

4. A, C, E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123430

Option 1 ID : 3421231677

Option 2 ID : 3421231678

Option 3 ID : 3421231679

Option 4 ID : 3421231680

Status : Answered

Chosen Option : 4

Q.139

Which among the following is not a play written by Eugene O'Neill?

1. *Anna Christie*
2. *Strange Interlude*
3. *The Plough and the Stars*
4. *All God's Chillun Got Wings*

- Options
1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ
Question ID : 342123399
Option 1 ID : 3421231553
Option 2 ID : 3421231554
Option 3 ID : 3421231555
Option 4 ID : 3421231556
Status : Answered
Chosen Option : 3

Q.140

Who among the following was not associated with Bloomsbury Group?

1. Virginia Woolf
2. John Maynard Keynes
3. Lytton Strachey
4. Edmund Husserl

- Options
1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ
Question ID : 342123392
Option 1 ID : 3421231525
Option 2 ID : 3421231526
Option 3 ID : 3421231527
Option 4 ID : 3421231528
Status : Answered
Chosen Option : 4

Comprehension:

All round me are words, and words and words,
They grow on me like leaves, they never
Seem to stop their slow growing
From within... But I tell my self, words
Are a nuisance, beware of them, they
Can be so many things, a
Chasm where running feet must pause, to
Look, a sea with paralyzing waves,
A blast of burning air or,
A knife most willing to cut your best
Friend's throat ... words are a nuisance, but.
They grow on me like leaves on a tree,
They never run to stop their coming,
From a silence, somewhere deep within...

SubQuestion No : 141

Q.141

A major theme of the poem can best be summarized as:

1. Words may exist independent of human existence
2. The growth/flow of words can not be restricted
3. Words can grow on trees
4. Words originate from nature

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123455

Option 1 ID : 3421231773

Option 2 ID : 3421231774

Option 3 ID : 3421231775

Option 4 ID : 3421231776

Status : Answered

Chosen Option : 4

Comprehension:

All round me are words, and words and words,
They grow on me like leaves, they never
Seem to stop their slow growing
From within... But I tell my self, words
Are a nuisance, beware of them, they
Can be so many things, a
Chasm where running feet must pause, to
Look, a sea with paralyzing waves,
A blast of burning air or,
A knife most willing to cut your best
Friend's throat ... words are a nuisance, but.
They grow on me like leaves on a tree,
They never run to stop their coming,
From a silence, somewhere deep within...

SubQuestion No : 142

Q.142

The poem is most similar in style and form to-

1. Occasional verse
2. Open verse
3. Sonnet
4. Ode

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123456

Option 1 ID : 3421231777

Option 2 ID : 3421231778

Option 3 ID : 3421231779

Option 4 ID : 3421231780

Status : Answered

Chosen Option : 3

Comprehension:

All round me are words, and words and words,
They grow on me like leaves, they never
Seem to stop their slow growing
From within... But I tell my self, words
Are a nuisance, beware of them, they
Can be so many things, a
Chasm where running feet must pause, to
Look, a sea with paralyzing waves,
A blast of burning air or,
A knife most willing to cut your best
Friend's throat ... words are a nuisance, but.
They grow on me like leaves on a tree,
They never run to stop their coming,
From a silence, somewhere deep within...

SubQuestion No : 143

Q.143

Which one of the following is not a metaphor employed in the poem?

1. a knife
2. a sea
3. a tree
4. a throat

- Options
1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ

Question ID : 342123454

Option 1 ID : 3421231769

Option 2 ID : 3421231770

Option 3 ID : 3421231771

Option 4 ID : 3421231772

Status : Answered

Chosen Option : 2

Comprehension:

All round me are words, and words and words,
They grow on me like leaves, they never
Seem to stop their slow growing
From within... But I tell my self, words
Are a nuisance, beware of them, they
Can be so many things, a
Chasm where running feet must pause, to
Look, a sea with paralyzing waves,
A blast of burning air or,
A knife most willing to cut your best
Friend's throat ... words are a nuisance, but.
They grow on me like leaves on a tree,
They never run to stop their coming,
From a silence, somewhere deep within...

SubQuestion No : 144

Q.144

Which one of the following lines indicates the destructive character of words?

1. Seem to stop their slow growing
2. A blast of burning air or,
3. They grow on me like leaves on a tree
4. From a silence, somewhere deep within

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123452

Option 1 ID : 3421231761

Option 2 ID : 3421231762

Option 3 ID : 3421231763

Option 4 ID : 3421231764

Status : Answered

Chosen Option : 2

Comprehension:

All round me are words, and words and words,
They grow on me like leaves, they never
Seem to stop their slow growing
From within... But I tell my self, words
Are a nuisance, beware of them, they
Can be so many things, a
Chasm where running feet must pause, to
Look, a sea with paralyzing waves,
A blast of burning air or,
A knife most willing to cut your best
Friend's throat ... words are a nuisance, but.
They grow on me like leaves on a tree,
They never run to stop their coming,
From a silence, somewhere deep within...

SubQuestion No : 145

Q.145 Which one of the following poetic devices is used in the opening line of the poem?

1. Foregrounding
2. Anaphora
3. Metonymy
4. Hyperbole

- Options**
1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ
Question ID : 342123453
Option 1 ID : 3421231765
Option 2 ID : 3421231766
Option 3 ID : 3421231767
Option 4 ID : 3421231768
Status : Answered
Chosen Option : 3

Comprehension:

I believe implicitly that the child is not born mischievous in the bad sense of the term. If parents would behave themselves whilst the child is growing, before it is born and after, it is a well-known fact that the child would instinctively obey the law of truth and the law of love...

And believe me, from my experience of hundreds I was going to say thousands – of children, I know that they have perhaps a finer sense of honour than you or I have. The greatest lessons of life, if we would but stoop and humble ourselves, we would learn not from grown-up learned men, but from the so-called ignorant children. Jesus never uttered a loftier or a grander truth than when he said that wisdom cometh out of the mouth of babes. I believe it. I have noticed it in my experience that if we would approach babes in humility and innocence, we would learn wisdom from them. I have learned this one lesson – that what is impossible with man is child's play with God and if we have faith in that Divinity which presides on the destiny of the meanest of His creation, I have no doubt that all things are possible and in that final hope, I believe and pass my time and endeavour to obey His will. If we are to reach real peace in this world and if we are to carry on a real war against war, we shall have to begin with children; and if they will grow up in their natural innocence, we won't have to struggle, we won't have to pass fruitless, idle resolutions, but we shall go from love to love and peace to peace, until at last all the corners of the world are covered with that peace and love for which, consciously or unconsciously, the whole world is hungering.

SubQuestion No : 146

Q.146

What does 'a real war' signify in the phrase "a real war against war".

1. A war with your elders and parents
2. A socio-cultural war
3. A political war
4. A war against self-conceit and prejudices

- Options**
1. 1
 2. 2
 3. 3
 4. 4

Question Type : **MCQ**

Question ID : **342123460**

Option 1 ID : **3421231789**

Option 2 ID : **3421231790**

Option 3 ID : **3421231791**

Option 4 ID : **3421231792**

Status : **Answered**

Chosen Option : **2**

Comprehension:

I believe implicitly that the child is not born mischievous in the bad sense of the term. If parents would behave themselves whilst the child is growing, before it is born and after, it is a well-known fact that the child would instinctively obey the law of truth and the law of love...

And believe me, from my experience of hundreds I was going to say thousands – of children, I know that they have perhaps a finer sense of honour than you or I have. The greatest lessons of life, if we would but stoop and humble ourselves, we would learn not from grown-up learned men, but from the so-called ignorant children. Jesus never uttered a loftier or a grander truth than when he said that wisdom cometh out of the mouth of babes. I believe it. I have noticed it in my experience that if we would approach babes in humility and innocence, we would learn wisdom from them. I have learned this one lesson – that what is impossible with man is child's play with God and if we have faith in that Divinity which presides on the destiny of the meanest of His creation, I have no doubt that all things are possible and in that final hope, I believe and pass my time and endeavour to obey His will. If we are to reach real peace in this world and if we are to carry on a real war against war, we shall have to begin with children; and if they will grow up in their natural innocence, we won't have to struggle, we won't have to pass fruitless, idle resolutions, but we shall go from love to love and peace to peace, until at last all the corners of the world are covered with that peace and love for which, consciously or unconsciously, the whole world is hungering.

SubQuestion No : 147

Q.147

What kind of a passage is this?

1. Expository

2. Persuasive

3. Descriptive

4. Analytical

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **342123459**

Option 1 ID : **3421231785**

Option 2 ID : **3421231786**

Option 3 ID : **3421231787**

Option 4 ID : **3421231788**

Status : **Answered**

Chosen Option : **1**

Comprehension:

I believe implicitly that the child is not born mischievous in the bad sense of the term. If parents would behave themselves whilst the child is growing, before it is born and after, it is a well-known fact that the child would instinctively obey the law of truth and the law of love...

And believe me, from my experience of hundreds I was going to say thousands – of children, I know that they have perhaps a finer sense of honour than you or I have. The greatest lessons of life, if we would but stoop and humble ourselves, we would learn not from grown-up learned men, but from the so-called ignorant children. Jesus never uttered a loftier or a grander truth than when he said that wisdom cometh out of the mouth of babes. I believe it. I have noticed it in my experience that if we would approach babes in humility and innocence, we would learn wisdom from them. I have learned this one lesson – that what is impossible with man is child's play with God and if we have faith in that Divinity which presides on the destiny of the meanest of His creation, I have no doubt that all things are possible and in that final hope, I believe and pass my time and endeavour to obey His will. If we are to reach real peace in this world and if we are to carry on a real war against war, we shall have to begin with children; and if they will grow up in their natural innocence, we won't have to struggle, we won't have to pass fruitless, idle resolutions, but we shall go from love to love and peace to peace, until at last all the corners of the world are covered with that peace and love for which, consciously or unconsciously, the whole world is hungering.

SubQuestion No : 148

Q.148 Which 'will of God' is the author referring to in the line, "I believe and pass my time and endeavour to obey His will"?

1. To stoop before the grown ups and the learned men for guidance.
2. To have faith in the Divinity and follow the commandments blindly as laid down in the scriptures.
3. To believe and spend time praying and following rituals properly.
4. To turn towards children in humility and innocence to learn wisdom.

- Options**
1. 1
 2. 2
 3. 3
 4. 4

Question Type : **MCQ**

Question ID : **342123458**

Option 1 ID : **3421231781**

Option 2 ID : **3421231782**

Option 3 ID : **3421231783**

Option 4 ID : **3421231784**

Status : **Answered**

Chosen Option : **2**

Comprehension:

I believe implicitly that the child is not born mischievous in the bad sense of the term. If parents would behave themselves whilst the child is growing, before it is born and after, it is a well-known fact that the child would instinctively obey the law of truth and the law of love...

And believe me, from my experience of hundreds I was going to say thousands – of children, I know that they have perhaps a finer sense of honour than you or I have. The greatest lessons of life, if we would but stoop and humble ourselves, we would learn not from grown-up learned men, but from the so-called ignorant children. Jesus never uttered a loftier or a grander truth than when he said that wisdom cometh out of the mouth of babes. I believe it. I have noticed it in my experience that if we would approach babes in humility and innocence, we would learn wisdom from them. I have learned this one lesson – that what is impossible with man is child's play with God and if we have faith in that Divinity which presides on the destiny of the meanest of His creation, I have no doubt that all things are possible and in that final hope, I believe and pass my time and endeavour to obey His will. If we are to reach real peace in this world and if we are to carry on a real war against war, we shall have to begin with children; and if they will grow up in their natural innocence, we won't have to struggle, we won't have to pass fruitless, idle resolutions, but we shall go from love to love and peace to peace, until at last all the corners of the world are covered with that peace and love for which, consciously or unconsciously, the whole world is hungering.

SubQuestion No : 149

Q.149 What according to the passage, is needed to spread peace and love in the world?

1. Society should be socially disciplined
2. Preservation of natural innocence
3. Organise multi-lateral conferences and seminars on peace and love across the world.
4. Studies on peace and love should be introduced at school and college.

- Options**
1. 1
 2. 2
 3. 3
 4. 4

Question Type : **MCQ**

Question ID : **342123461**

Option 1 ID : **3421231793**

Option 2 ID : **3421231794**

Option 3 ID : **3421231795**

Option 4 ID : **3421231796**

Status : **Answered**

Chosen Option : **3**

Comprehension:

I believe implicitly that the child is not born mischievous in the bad sense of the term. If parents would behave themselves whilst the child is growing, before it is born and after, it is a well-known fact that the child would instinctively obey the law of truth and the law of love...

And believe me, from my experience of hundreds I was going to say thousands – of children, I know that they have perhaps a finer sense of honour than you or I have. The greatest lessons of life, if we would but stoop and humble ourselves, we would learn not from grown-up learned men, but from the so-called ignorant children. Jesus never uttered a loftier or a grander truth than when he said that wisdom cometh out of the mouth of babes. I believe it. I have noticed it in my experience that if we would approach babes in humility and innocence, we would learn wisdom from them. I have learned this one lesson – that what is impossible with man is child's play with God and if we have faith in that Divinity which presides on the destiny of the meanest of His creation, I have no doubt that all things are possible and in that final hope, I believe and pass my time and endeavour to obey His will. If we are to reach real peace in this world and if we are to carry on a real war against war, we shall have to begin with children; and if they will grow up in their natural innocence, we won't have to struggle, we won't have to pass fruitless, idle resolutions, but we shall go from love to love and peace to peace, until at last all the corners of the world are covered with that peace and love for which, consciously or unconsciously, the whole world is hungering.

SubQuestion No : 150

Q.150 Which phrase rightly encapsulates the central message of the passage?

1. Only a fool learns from his own mistakes, the wise man learns from the mistakes of others.
2. For even the wisest can learn incalculably much from children.
3. It is a wise child that knows its father.
4. A burnt child dreads the fire.

Options

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123462**

Option 1 ID : **3421231797**

Option 2 ID : **3421231798**

Option 3 ID : **3421231799**

Option 4 ID : **3421231800**

Status : **Answered**

Chosen Option : **2**