

# A

24722

120 MINUTES

1. A literary work of Swati Tirunal :  
A) Nandanar charitham      B) Bhakthi manjari  
C) Sitarama vijayam      D) Nowka charitram
2. The prasa known as 'Edukai' in Tamil :  
A) Anuprasa      B) Antya prasa  
C) Dvitiyakshara prasa      D) Jivakshara prasa
3. The Lakshana grandha written by Attoor Krishna Pisharady:  
A) Sangita Chandrika      B) Sangita Darpana  
C) Sangita Makaranda      D) Sangita Sara
4. The composer of Nottusvara Sahitya :  
A) Ramaswami Dikshitar      B) Baluswami Dikshitar  
C) Muthuswami Dikshitar      D) Govinda Dikshitar
5. A prominent dance drama in Karnataka:  
A) Yakshaganam      B) Kathakali  
C) Kudiyattam      D) Terukkuthu
6. A prabandha having four angas:  
A) Medini jati      B) Bhavini jati      C) Dipini jati      D) Anandini jati
7. The Vaggeyakara honoured by the title 'Ganachakravarti':  
A) Irayimman Thampi      B) Vina Kuppayyar  
C) Swati Tirunal      D) Tyagaraja
8. Value of Pramana Sruti:  
A) 25/24      B) 81/80      C) 256/254      D) 16/15
9. The ata tala varna having all the Dasavidhagamakas :  
A) Chalamela in Sankarabharana Raga  
B) Ninnukori in Mohana Raga  
C) Viriboni in Bhairavi Raga  
D) Neranammiti in Kanada Raga
10. Total number of Strings in veena including tala strings:  
A) 4      B) 6      C) 7      D) 8
11. The dhatu corresponding to the anupallavi of prabandha :  
A) Dhruva      B) Melapaka      C) Udgraha      D) Abhoga

12. The Hindustani tala similar to Adi tala of Karnatic music :  
 A) Ektal                      B) Rupak tal                      C) Dadra tal                      D) Teental
13. A musician exponent in singing Sankarabharana raga :  
 A) Kuppayyar                      B) Sitaramayya                      C) Narasayya                      D) Appayya
14. Corresponding musical form of Tillana in Hindustani music:  
 A) Tarana                      B) Tumri                      C) Drupad                      D) Khayal
15. The term used for instruments made of stone:  
 A) Aerophone                      B) Lithophones  
 C) Xylophones                      D) Membranophones
16. A major tone is equivalent to ----- interval.  
 A) Ekasruti                      B) Dvisruti                      C) Trisruti                      D) Chatusruti
17. An instrument used in martial music :  
 A) Sarangi                      B) Bheri                      C) Dolak                      D) Nanduni
18. A Vaggeyakara who has composed many kritis in Anandabhairavi raga:  
 A) Syamasastri                      B) Papanasam Sivan  
 C) Narayana Tirthar                      D) Periyasamitooran
19. A dhatu – matu alankara:  
 A) Yati                      B) Yamaka                      C) Svarakshara                      D) Prasa
20. The raga used exclusively in Kathakali music:  
 A) Jalarnavam                      B) Naganandini                      C) Kanakangi                      D) Indalam
21. The sruti name of Varali Madhyama :  
 A) Chyuta madhyama gandhara  
 B) Tivra sudhamadhyama  
 C) Chyuta panchama madhyama  
 D) Sudha madhyama
22. The lullaby ‘Omanathinkal kidavo’ was composed by:  
 A) Swati Tirunal                      B) Irayimman Thampi  
 C) K.C Kesavapillai                      D) Ponnayyapillai
23. The ending note of a raagalapana or Sanchara is termed as:  
 A) Graham                      B) Amsa                      C) Nyasa                      D) Jiva
24. An instrument played by Maharaja Swati Tirunal :  
 A) Piano                      B) Viola                      C) Violin                      D) Svarabat

25. The Vaggeyakara known as Navakodi Narayanan:  
 A) Purandara dasa                      B) Tyagaraja  
 C) Narayana Tirtha                      D) Kshetranya
26. A drum with pot shape:  
 A) Nagara              B) Ghatam              C) Bheri              D) Dolak
27. Identify the correct order :  
 A) Jatisvara, Gita, Alankara, Varna  
 B) Gita, Alankara, Jatisvara, Varna  
 C) Varna, Gita, Alankara, Jatisvara  
 D) Alankara, Gita, jatisvara, Varna
28. Match the following:  
 List I    List II  
 a. Anudrutam                                      1. 8  
 b. Drutam    2. 1  
 c. Guru    3. 12  
 d. Plutam    4. 2
- A) a-3, b-4, c-1, d-2                      B) a-4, b-3, c-2, d-1  
 C) a-2, b-4, c-1, d-3                      D) a-2, b-1, c-4, d-3
29. A composition in which the svara Sahitya is seen :  
 A) Marivere in Anandabhairavi  
 B) Vatapi Ganapatim in Hamsadhvani  
 C) Nannupalima in Mohana  
 D) Mahaganapatim in Natta
30. The term used for orchestra in ancient music:  
 A) Alagu              B) Sabdam              C) Kutapa              D) Nirupana
31. Identify the raga Ramapriya :  
 A) sa ra gu mi pa dhi ni sa              B) sa ra gu ma pa dhi ni sa  
 C) sa ri gu mi pa dhi ni sa              D) sa ri gu ma pa dhi ni sa
32. The author of Sangita sampradaya pradarsini:  
 A) Ramaamatya                      B) Subharama Dikshitar  
 C) Ramaswami Dikshitar              D) Matanga
33. The creator of Kudumiamalai inscription:  
 A) King Tulaja                      B) Raja Raja Chola  
 C) Mahendravarman Pallavan              D) Raghunatha Naik
34. The major instrument in periyamelam is:  
 A) Chenda              B) Maddalam              C) Idakka              D) Nagaswaram

35. The term used for Audava ragam in Tamil:  
 A) Pan B) Tirattiram C) Tiram D) Panniyal tiram
36. The period of Chilappadikaram :  
 A) 2<sup>nd</sup> century B) 5<sup>th</sup> century C) 7<sup>th</sup> century D) 13<sup>th</sup> century
37. Corresponding tala of Muri Adanta in Karnatic music :  
 A) Ata B) Adi C) Triputa D) Rupaka
38. A kriti composed by GNB:  
 A) Muruka muruka saveri B) Sada palaya in Mohana  
 C) Taya Yasoda in Todi D) Neelavarna pahimam in Suruti
39. Value of Panchama :  
 A)  $3/2$  B)  $4/3$  C)  $5/4$  D)  $10/9$
40. Attakkadha composed by Kuttikkunju Thankachi :  
 A) Subhadrapaharanam B) Seetaswayamvaram  
 C) Mitra Sahamoksham D) Dakshayagam
41. A composer who used the mudra Kunjaradasan in his compositions :  
 A) Kotiswara Iyer B) Pattanam Subrahmanya Iyer  
 C) T. Lakshmanapillai D) Pallavi Seshayyar.
42. Number of strings in Periyazh :  
 A) 7 B) 16 C) 17 D) 21
43. Composer of the Kriti Raghuvamsa sudhambudhi in the raga Kadana Kuthoohalam :  
 A) Ramnad Srinivasa Iyer B) Pattanam Subrahmanya Iyer  
 C) Veena Kuppayyar D) Swati Tirunal
44. Match the following:  
 List I List II  
 a. Sarod 1. Ravi Kiran  
 b. Sitar 2. Ustad Zakir Hussain  
 c. Gotuvadyam 3. Pandit Ravisankar  
 d. Tabla 4. Ustad Amjad Ali Khan  
 A) a-4, b-3, c-1, d-2 B) a-3, b-4, c-1, d-2  
 C) a-4, b-3, c-2, d-1 D) a-2, b-3, c-1, d-4
45. Pick up the odd one out :  
 A) Niraval B) Kalpana svara  
 C) Ragaalapana D) Kriti

46. The shortest tala in 35 talas:  
 A) Tisra tripata                      B) Chaturasra eka  
 C) Tisra eka                              D) Chaturasra tripata
47. Identify the correct sequence :  
 A) Hindolam,Lavangi,Lalitha,Harikamboji  
 B) Lavangi,Hindolam,Lalitha,Harikamboji  
 C) Hindolam,Lalitha,Lavangi,Harikamboji  
 D) Lavangi,Hindolam,Harikamboji,Lalitha
48. Identify the svanama mudrakara from the following :  
 A) Papanasam Sivan  
 B) Bhadrachalam Ramdas  
 C) Pattanam Subrahmanya Iyer  
 D) Subbaraya Sastri
49. Arrange the Pancharatna Kritis according to the order of singing :  
 1. Sadhinchane    2. Jagadanandakaraka    3. Endaro mahanu bhavalu  
 4. Dudugugala    5. Kakanaruchira  
 A) 2,4,5,3,1    B) 4,2,1,3,5    C) 4,2,3,5,1    D) 2,4,1,5,3
50. Introductory part of Ragalapana Paddhati :  
 A) Akshiptika    B) Stayi    C) Karanam    D) Ragavardhini
51. A morning raga according to the Ganakala niyama:  
 A) Kalyani    B) Bhoopala    C) Pantuvarali    D) Behag
52. Identify the gamaka used in veena :  
 A) Mudrita    B) Namita    C) Misrita    D) Tribhinna
53. Identify the arohana – avarohana of Bahudhari :  
 A) sgpdns - sndpgs                      B) srgmds – sdmgrs  
 C) sgmpdns – snpmgs                      D) srmpds - sndpmrs
54. Singing with three notes in vedic period is known as :  
 A) Samika    B) Archika    C) Gathika    D) Namika
55. The serial number of the Janaka raga of Sahana :  
 A) 29                      B) 22                      C) 20                      D) 28
56. When the same word is used in a composition with different meaning that alankara is called:  
 A) Yati                      B) Yamaka                      C) Prasa                      D) Svarakshara

57. The tala used for 'Varuna Sandhi' in Navasandhi rituals:  
 A) Indra                      B) Bali                      C) Nava                      D) Mattapana
58. A musician belonging to the court of Swati Tirunal known as Kokila Kanda :  
 A) Meruswami                      B) Irayimman Tampi  
 C) Parameswara Bhagavata      D) Subbukutty Iyya
59. Identify the **incorrect** pair:  
 A) Arabhi – Devagandhari      B) Darbar – Nayaki  
 C) Bhairavi – Manchi              D) Abheri – Abhogi
60. Select the Sapta tala having anudrutham from the following :  
 A) Atatala                      B) Jampa tala              C) Matya tala              D) Tripata tala
61. The foreign notes occurring in the raga Atana:  
 A) Antara gandhara and Kakali nishada  
 B) Sudharishabha and Sudha dhaivata  
 C) Sadharana gandhara and Kaisiki nishada  
 D) Chatusruti dhaivata and Kakali nishada
62. Duration of laghu druta virama in aksharakala :  
 A) 10                      B) 7                      C) 8                      D) 11
63. The Hindustani raga Bhoop is similar to:  
 A) Mohanam                      B) Sudha saveri  
 C) Sudha dhanyasi              D) Saveri
64. A musical form having Viloma Chittasvara :  
 A) Gita                      B) Pada                      C) Javali                      D) Ragamalika
65. Identify the corresponding mela of Madhyamagrama from the following :  
 A) Harikamboji                      B) Kharaharapriya  
 C) Sankarabharana              D) Natabhairavi
66. Select the aksharakala of Misrajati Ata tala :  
 A) 23                      B) 18                      C) 14                      D) 17
67. The resultant Shadava raga, when Sudha rishabha added to the notes of andava raga valachi :  
 A) Sreeranjini                      B) Abhogi  
 C) Malayamarutham              D) Lalitha
68. Symbol of the Atatala :  
 A) 1101                      B) 1100                      C) 101                      D) 0011

69. Match the following :
- |                           |                           |
|---------------------------|---------------------------|
| List I                    | List II                   |
| a. Sarojadalanetri        | 1. Navavidhabhakti Kriti  |
| b. Ananda Natana prakasam | 2. Navaratna malika       |
| c. Devadevakalpayami      | 3. Kovur pancharatna      |
| d. Sambo mahadeva         | 4. Panchalingastala Kriti |
- A) a-2, b-3, c-4, d-1      B) a-4, b-3, c-1, d-2  
C) a-2, b-3, c-1, d-4      D) a-2, b-4, c-1, d-3
70. An example of a keyless instrument:  
A) Harmonium    B) Saxophone    C) Flute      D) Clarinet
71. Identify the serial number of the last mela in the Brahma Chakra :  
A) 18              B) 30              C) 54              D) 60
72. Identify the Janya Sampurna raga from the following :  
A) Arabhi      B) Bhairavi      C) Saveri      D) Bilahari
73. The creator of 5184- melapaddhati :  
A) Dr. L. Issac  
B) Prof. P. Sambamoorthy  
C) Dr. S. Venkita Subrahmanya Iyer  
D) Subbarama Dikshitar
74. The raga invented by T. Lakshmana Pillai :  
A) Kuthoohalam              B) Mahati  
C) Hamsadhvani              D) Amarasenapriya
75. Jatisvaras are also called:  
A) Chittasvara    B) Svarapallavi    C) Yamakam    D) Svarakshara
76. A group Kriti composed in Suladi talas :  
A) Navagraha kriti              B) Divyanamakirtana  
C) Navidhabhati kriti              D) Utsava Sampradaya Kirtana
77. The Vaggeyakara who introduced Sangatis in Kritis :  
A) Tyagaraja    B) Syamasastri    C) Dikshitar    D) Swati Tirunal
78. An exponent in singing Sopana Sangitha :  
A) Kalamandalam Hyder Ali    B) Njeralathu Ramapoduval  
C) Margi Vijayakumar          D) Mattannur Sankarankutty
79. The founder of Kerala Kalamandalam:  
A) Rugmini Arundel              B) Vythilingam  
C) Vallathol                      D) Ulloor

80. A Raga having two Madhyamas :  
 A) Hameer Kalyani B) Bilahari  
 C) Bhairavi D) Ritigaula
81. The author of Tiruvachakam :  
 A) Appar B) Tirunjana Sambandhar  
 C) Sundareswar D) Manickavachagar
82. The talavadya used in Nagaswaram concert :  
 A) Ganjira B) Chenda C) Taval D) Ghatam
83. Author of the musical drama 'Sadarama':  
 A) Swati Tirunal B) K.C Kesavapillai  
 C) Irayimman Thampi D) Kuttikkunji Thankachi
84. A famous saxophone player :  
 A) T.K.C Natarajan B) Kadri Gopalnath  
 C) Kunnakkudi Vaidyanathan D) Lalgudi Jayaraman
85. 4000 hymns composed by 12 alwars is collectively known as :  
 A) Tevaram B) Tiruppugazh  
 C) Divya Prabandham D) Tiruvachakam
86. The Kuravanji composed by Kavi Kunjara Bharati:  
 A) Kuttrala kkuravanji B) Sendil kuravanji  
 C) Azhagar Kuravanji D) Virali malaikkuravanji
87. A margi tala belongs to 108 talas:  
 A) Darpana B) Sambad veshtaka  
 C) Tribhinna D) Jayamangala
88. The composition 'Mate Malayadvaja' in Khamas raga is an example of a :  
 A) Daruvarna B) Tanavarna C) Padavarna D) Atatalavarna
89. The author of 'Sangita Kalpadrumam' :  
 A) Pattanam Subrahmanya Iyer  
 B) Dr.S. Venkita Subrahmanya Iyer  
 C) Parameswara Bhagavatar  
 D) Muthayya Bhagavatar
90. The tala created by Syamasastri :  
 A) Simhanandana B) Sarabhanandana  
 C) Simhaleela D) Hamsaleela



91. The author of 72 Mela Ragamalika :  
 A) Maha Vaidyanatha Iyer  
 B) Ramaswami Dikshitar  
 C) Pattanam Subrahmanya Iyer  
 D) Muthuswami Dikshitar
92. Identify the correct sequence:  
 A) Netra ,Indu,Veda,Agni      B) Indu,Netra,Agni,Veda  
 C) Veda,Indu,Netra,Agni      D) Indu,Netra,Veda,Agni
93. The Opera composed by Tyagaraja :  
 A) Ramanatakam                  B) Prahlada Bhakti Vijayam  
 C) Krishnaleela Tarangini      D) Nandanar Charitram
94. The longest tala in 108 talas :  
 A) Simhanandana                  B) Sarabhanandana  
 C) Shadpitaputrika                D) Chachaputam
95. The number of basic 'Thats' in Hindustani music:  
 A) 20                                  B) 10                                  C) 12                                  D) 15
96. The pan corresponding to Bhairavi raga:  
 A) Kausikam                          B) Takkesi  
 C) Sadari                                D) Pazham panchuram
97. The main singer in Kathakali is known as :  
 A) Ponnani      B) Sinkidi      C) Bhagavathar      D) Oduvar
98. Identify the Svarantara raga :  
 A) Nagaswaravarali                  B) Naganandini  
 C) Navarasa Kannada                D) Nadanamakriya
99. The metal attachment fixed at the last end of the bowl of veena is named as:  
 A) Jivali                  B) Nagapasam      C) Pusulu                  D) Pegs
100. Number of Murchanakaraka melas in 72 mela scheme:  
 A) 22                                  B) 40                                  C) 56                                  D) 32
101. The compositions of Annamacharya are known as :  
 A) Ashtapadis      B) Devarnamas      C) Tarangas                  D) Sankirtanas
102. Name a chakra having vivadi melas only:  
 A) Veda                  B) Rutu                  C) Netra                  D) Brahma

103. Name of corresponding mela of Kharaharapriya in Assampurna mela paddhati:  
A) Tarangini B) Chamaram C) Kalavati D) Sriraga
104. The Lakshanagrandha Natyasastra is written by:  
A) Matanga B) Bharata C) Parsvadeva D) Somanatha
105. Match the following:
- |                         |                       |
|-------------------------|-----------------------|
| List I                  | List II               |
| a. Keeravani            | 1. Rishabhapriya      |
| b. Charukesi            | 2. Bhavapriya         |
| c. Hanumatodi           | 3. Mechakaani         |
| d. Dhira Sankarabharana | 4. Simhendra Madhyama |
- A) a-4, b-1, c-2, d-3 B) a-1, b-4, c-3, d-2  
C) a-4, b-1, c-3, d-2 D) a-1, b-4, c-2, d-3
106. Choose the 20<sup>th</sup> Melakarta from the following:  
A) Keeravani B) Natabhairavi  
C) Gouri Manohari D) Kharaharapriya
107. An instrument used in Kathakalakshepam :  
A) Brahmatalam B) Jalra  
C) Chipla D) Nattuvatalam
108. Birth place of Kshetranja :  
A) Kindu Bilwa B) Tiruvarur C) Muvva D) Kanchipuram
109. The Karnatic raga corresponding to Sempalippan :  
A) Kharaharapriya B) Harikamboji  
C) Chakravakam D) Charukesi
110. The term Tatavadya corresponds to :  
A) Metallic instruments B) Percussion instruments  
C) Wind instruments D) Stringed instruments
111. Mudra of Sadasiva Brahmendra :  
A) Paramahamsa B) Ramadasa  
C) Guhadasa D) Guruguha
112. Rudra-ma stands for :  
A) Gamanasrama B) Dharmavati  
C) Kosalam D) Mechakalyani

113. The kriti 'Devadevakalayamite' is composed in the raga:  
 A) Purvikalyani B) Pantuvarali  
 C) Mayamalavagoula D) Malayamarutham
114. Corresponding Hindustani That of Sankarabharana raga:  
 A) Khamaj B) Bilaval C) Kaphi D) Bhoop
115. Total number of chapters in Sangita Ratnakara :  
 A) 36 B) 10 C) 7 D) 12
116. Symbol of the anga Kakapada :  
 A) + B) U C) O D) 8
117. The Ragamalika composed by Muthuswami Dikshitar :  
 A) Raganga B) Navaratna C) Chaturdasa D) Dasavatara
118. Identify the tala  $l_3 0 l_3 l_3$ :  
 A) Tisrajati Matyatala B) Tisrajati Dhruvatala  
 C) Chaturasrajati Matyatala D) Khandajati Matyatala
119. The youngest composer in Karnatic Music :  
 A) Appar B) Arunagirinathar  
 C) Tirunjana Sambandhar D) Jayadevar
120. A composer of padas in Tamil :  
 A) Arunagirinathar B) Muthu Tandavar  
 C) Ilanko Adigal D) Abraham Panditar
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