

1. Which of the following theories assumes that children have no innate ability to learn the language and rely on operant conditioning to form and improve their understanding and use of it?  
A) Cognitivism                      B) Constructivism  
C) Behaviourism                      D) Critical Pedagogy
2. Who is the founder of Critical Pedagogy?  
A) Paulo Freire   B) B F Skinner   C) Ivan Pavlov   D) Edward Tolman
3. In ----- method, students learn grammatical rules and then apply those rules by translating sentences between the target language and the native language.  
A) Direct                              B) Grammar Translation  
C) Audio-lingual                      D) Situational
4. Which of the following terms is used to refer to the idiosyncrasies of an individual speaker?  
A) Diglossia   B) Sociolect   C) Idiolect   D) Dialect
5. A.S. Hornby, Harold Palmer and Michael West are associated with:  
A) Second Language Teaching  
B) The Oral Approach and Situational Language Teaching  
C) Grammar Translation Method  
D) Audio-Visual Method
6. Competence and Performance are associated with:  
A) Noam Chomsky                      B) Leonard Bloomfield  
C) Zellig Harris                      D) Cliff Goddard
7. The process of shifting from one language or dialect to another, depending on the social context or conversational setting is called:  
A) Code Switching                      B) Bilingualism  
C) Conversion                      D) Translation
8. The influence of language learners' first language on their production of the language they learn is called:  
A) L1 interference                      B) Code Mixing  
C) Code Exchange                      D) L2 interference
9. Evaluation of the efficacy of a program or course at its conclusion is called:  
A) Formative Evaluation  
B) Summative Evaluation  
C) Continuous and comprehensive evaluation  
D) External Evaluation

10. The exponent of T G Grammar is:  
 A) Noam Chomsky                      B) Leonard Bloomfield  
 C) Jost Trier                              D) Michael Halliday
11. Which of the following is **not** a feature of CALL?  
 A) Blended Learning  
 B) Hybrid Learning  
 C) Technology mediated learning  
 D) Instructor centred learning
12. In Community language learning (CLL) the teacher acts as a:  
 A) Lecturer and Adviser              B) Silent listener  
 C) Client and Collaborator          D) Counsellor and a Paraphraser
13. What is the name of the horseman mentioned in Sidney's *Apology for Poetry*?  
 A) Edward Wotton                      B) Pietro Pugliano  
 C) Stephen Gosson                      D) Edmund Spenser
14. What according to Coleridge is the "living Power and prime Agent of all human Perception"?  
 A) Fancy                                      B) Secondary Imagination  
 C) Primary Imagination              D) Poetry
15. According to T S Eliot, "Shakespeare acquired more essential history from Plutarch than most men could from the whole":  
 A) British Museum                      B) World history  
 C) Chronicles                                D) European history
16. According to I A Richards, synaesthesia means:  
 A) Aesthetic enjoyment of work of art  
 B) A harmony and equilibrium of our impulses  
 C) The writer's imagination  
 D) An esemplastic power
17. Defamiliarization is associated with:  
 A) Roman Jakobson                      B) Viktor Shklovsky  
 C) Boris Tomashevsky                  D) Boris Eichenbaum
18. Identify the true statements:  
 1. According to Louis Althusser, ideology is a system of representations.  
 2. Overdetermination occurs when a single-observed effect is determined by multiple causes.  
 3. Althusser argued that the bourgeoisie maintain power by using only repressive state apparatus.  
 A) 1 & 3 only    B) 2 & 3 only    C) 1&2 only    D) 1, 2 & 3

19. Which of the following books is **not** a part of Claude Levi-Struss' tetralogy, *Mythologiques*?
- A) *The Raw and the Cooked*    B) *The Origin of Table Manners*  
 C) *From Honey to Ashes*    D) *The Savage Mind*
20. Psychoanalysis is:
- A) A critical tool    B) An analysis of the human mind  
 C) A form of therapy    D) A science of the human mind
21. According to Habermas, ----- is "made up of private people gathered together as a public and articulating the needs of society with the state".
- A) Habitus    B) Communicative Action  
 C) Public Sphere    D) Modernity
22. Roland Barthes' "Death of the Author" begins with a reference to:
- A) Balzac's *Sarrasine*  
 B) Foucault's *What is an Author?*  
 C) Mallarme's *Les Fleurs du mal*  
 D) Flaubert's *Madame Bovary*
23. Match the following:
- |                   |  |
|-------------------|--|
| List I            | List II  |
| a. Germaine Greer | 1. The Feminine Mystique                               |
| b. Betty Friedan  | 2. Portrait of Jacques Derrida as a Young Jewish Saint |
| c. Kate Millet    | 3. The Female Eunuch                                   |
| d. Helen Cixous   | 4. Sexual Politics                                     |
- A) a-3, b-1, c-4, d-2    B) a-1, b-2, c-3, d-4  
 C) a-1, b-3, c-2, d-4    D) a-4, b-1, c-2, d-3
24. "Feminism and the Subversion of Identity" is the subtitle of:
- A) *Bodies that Matter*    B) *Gender Trouble*  
 C) *Excitable Speech*    D) *Undoing Gender*
25. The editor of the book, *Nation and Narration*:
- A) Edward Said    B) Bill Ashcroft  
 C) Homi K Bhabha    D) Partha Chatterjee
26. Which among the following is **not** a characteristic of Cultural Materialism?
- A) Historical context    B) Discourse Analysis  
 C) Political commitment    D) Theoretical method
27. The autobiography of Sharan Kumar Limbale:
- A) *Pradnyasurya*    B) *Akkarmashi*  
 C) *Bahujan*    D) *Jhund*

28. The Centre for Contemporary Cultural Studies (CCCS) was closed in:  
 A) 1964                      B) 1986                      C) 2000                      D) 2002
29. “Every human society has its own shape, its own purposes, its own meanings. Every human society expresses these in institutions and in arts and learning.” These lines occur in:  
 A) The Ideas of Culture                      B) Culture is Ordinary  
 C) Problems of Materialism                      D) Advertising: The Magic System
30. *The Ecocriticism Reader: Landmarks in Literary Ecology* was first published in:  
 A) 1996                      B) 1986                      C) 1982                      D) 1990
31. ----- is that proper placing of things in such a manner that is perfect to arouse Rasa and to avoid certain things that are **not** suitable to provoke Rasa.  
 A) Anumana                      B) Riti                      C) Sphota                      D) Aucitya
32. Saul Bellow was awarded the Nobel Prize for literature in:  
 A) 1986                      B) 1974                      C) 1976                      D) 1984
33. *The Future Poetry* was first published in the monthly review:  
 A) *Arya*                      B) *Aranya*                      C) *Bharati*                      D) *Anandamela*
34. “Home is where we gather grace”- is the concluding line of the poem:  
 A) Background, Casually                      B) The Patriot  
 C) Night of the Scorpion                      D) Enterprise
35. Which novel by Nayantara Sahgal won the Sahitya Akademy Award of 1986?  
 A) Storm in Chandigarh                      B) Rich Like Us  
 C) Mistaken Identity                      D) Prison and Chocolate Cake
36. Who is the narrator in Raja Rao’s *Kanthapura*?  
 A) Moorthy                      B) Achakka                      C) Narasamma                      D) Venkamma
37. Which of the following books by Achebe owes its title to the closing lines of T. S. Eliot's poem, "Journey of the Magi"?  
 A) *Things Fall Apart*                      B) *Arrow of God*  
 C) *Anthills of the Savannah*                      D) *No Longer at Ease*
38. Identify the true statements:  
 1. Nagamandala is a play within a play.  
 2. Rani is the narrator in Nagamandala.  
 3. The subtitle of Nagamandala is “Play with a Cobra”.  
 4. Nagamandala follows the tradition of Yakshagana.  
 A) 1 &3 only                      B) 1, 3 &4 only                      C) 2 &4 only                      D) 1, 2, 3 &4

39. The debut novel of Ngugi Wa Thiong'o:  
 A) *Weep Not, Child*                      B) *A Grain of Wheat*  
 C) *The River Between*                      D) *Decolonizing the Mind*
40. Frantz Fanon was a ----- by profession.  
 A) Teacher      B) Psychiatrist      C) Attorney      D) Librarian
41. *Omeros* is an epic poem written by:  
 A) Derek Walcott                      B) George Lamming  
 C) Edward Brathwaite                      D) Athol Fugard
42. Tomson Highway's *The Rez Sisters* is a:  
 A) Novel                      B) Short Story Collection  
 C) Poetry Collection                      D) Play
43. Which of the following novels of Michael Ondaatje describes the brutality of The Sri Lankan civil war?  
 A) *The English Patient*                      B) *In the Skin of a Lion*  
 C) *Anil's Ghost*                      D) *Coming Through Slaughter*
44. *A Midsummer Eve's Dream* is a work by:  
 A) William Shakespeare                      B) A D Hope  
 C) Judith Wright                      D) Les Murray
45. The nationality of the author, Sally Morgan:  
 A) Australian      B) Canadian      C) Sri Lankan      D) Caribbean
46. Which of the following is the autobiography of Taslima Nasrin?  
 A) *Lajja*  
 B) *Amar Meyebela*  
 C) *Taslima Nasreener Godyo Podyo*  
 D) *Shodh*
47. Which of the following is the correct phonetic transcription of the word – 'archipelago'?  
 A) /ɑː kɪ peləg əʊ /                      B) /æki pelɑː ɪ g əʊ /  
 C) /əki pelɑː ɪ g əː /                      D) /æki pelɑː ɪ g oʊ /
48. In Proto Germanic, a sound shift took place in which, the Indo-European voiceless stops became voiceless fricatives, voiced stops became voiceless stops, and voiced aspirated stops become simple voiced stops. Which among the following formulations is associated with the above changes?  
 A) Verner's Law                      B) Grimm's Law  
 C) Grassmann's Law                      D) Lehman's Law

49. The contextual variants of the same morpheme are called:  
 A) Free morphemes                      B) Allomorphs  
 C) Lexical morphemes                  D) Allophones
50. Place names ending with -by, -toft, -thwaite and -thorpe are examples of ----- influence on Old English.  
 A) French              B) Latin              C) Celtic              D) Danish
51. The word, 'mutton' is derived from:  
 A) Latin              B) French              C) Norse              D) Anglo-Saxon
52. ----- is a process, whereby a vowel is elided and the consonants on either side of it are run together, with the result that a syllable is lost.  
 A) Syncopation                          B) Telescoping  
 C) Abbreviation                          D) Metanalysis
53. The idiom, "kill the fatted calf" is derived from:  
 A) *Shakespeare*    B) *The Bible*        C) *The Iliad*        D) *Paradise Lost*
54. Identify the true statement/s:  
 1. Langue is executive side of language, but parole is the legislative side.  
 2. The relation between the signifier and the signified is arbitrary.  
 3. The paradigmatic relationship exists in a horizontal plane.  
 A) 1 & 2 only    B) 2 only              C) 3 only              D) 1, 2 & 3
55. The words "quantum" and "vacuum" are derived from:  
 A) Latin              B) Greek              C) German              D) French
56. The first novel of Sir Walter Scott:  
 A) *Ivanhoe*              B) *Waverley*              C) *Kenilworth*              D) *Rob Roy*
57. *A Vindication of the Rights of Woman* was published in:  
 A) 1789              B) 1798              C) 1792              D) 1790
58. Thomas De Quincey's "On the Knocking at the Gate in Macbeth" refers to ----- of *Macbeth*.  
 A) Act II Scene 3                          B) Act I Scene 1  
 C) Act IV Scene 2                          D) Act III Scene 1
59. The Great Exhibition of 1851 was conducted in:  
 A) Hyde Park    B) Westminster    C) Dublin              D) Bradford
60. Which of the following is a poem by Alfred Lord Tennyson?  
 A) Paracelsus                                  B) The Holy Grail  
 C) Pauline    D) The Faithful Shepherdess



70. Identify the poet who had functioned as the editor of the magazine, *The Hydra*:  
 A) Wilfred Owen                      B) Robert Graves  
 C) Edward Thomas                    D) W B Yeats
71. Which among the following is a series of dramatic monologues written by W H Auden?  
 A) *Homage to Clio*                    B) *The Oxford Book of Light Verse*  
 C) *The Sea and the Mirror*        D) *The Shield of Achilles*
72. Yeats' epitaph, "Cast a cold eye/On life, on death. /Horseman, pass by!" is taken from his poem:  
 A) The Lake Isle of Innisfree    B) Under Ben Bulbin  
 C) Leda and the Swan                D) Byzantium
73. Which section of *The Waste Land* begins and ends with references to two Shakespeare plays – *Antony and Cleopatra* and *Hamlet* respectively?  
 A) The Burial of the Dead        B) A Game of Chess  
 C) Fire Sermon                        D) Death by Water
74. The play, *Thor with Angels* was composed by:  
 A) John Galsworthy                B) Arnold Wesker  
 C) J M Synge                            D) Christopher Fry
75. Who coined the term, "The Movement"?:  
 A) Philip Larkin                      B) J D Scott  
 C) Donald Davie                      D) Thom Gunn
76. "Through the window I see no star/Something more near/Though deeper within darkness/ Is entering the loneliness" – Identify the poem.  
 A) Hawk Roosting                    B) Luperca  
 C) Poem in October                 D) Thought Fox
77. Seamus Heaney was awarded the Nobel Prize for Literature in:  
 A) 1995                                  B) 1990                                  C) 1985                                  D) 1998
78. Identify the work which is **not** written by G K Chesterton:  
 A) *The Napoleon of Notting Hill*  
 B) *The Man who was Thursday*  
 C) *The Road to Tryermaine*  
 D) *Heretics*
79. "Life is not a series of gig lamps symmetrically arranged; life is a luminous halo, a semi-transparent envelope surrounding us from the beginning of consciousness to the end" – Who said so?  
 A) Bertrand Russell                B) Virginia Woolf  
 C) John Osborne                      D) Joseph Conrad



80. Arrange the following novels in the chronological order in which they were published :
1. *The Rainbow*                      2. *Lady Chatterley's Lover*  
 3. *The White Peacock*            4. *Sons and Lovers*.
- A) 3,4,2,1      B) 1, 2,3, 4      C) 3, 4, 1, 2      D) 4, 1, 3, 2
81. James Joyce's, *A Portrait of the Artist as a Young man* concludes with line - "I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my -----"
- A) Class              B) Race              C) Nation              D) Creed
82. Which among the following statements are correct about George Orwell?
1. He was born in Bengal Presidency.
  2. He fought for the Nationalists in the Spanish Civil War.
  3. *Burmese Days* was his last novel.
  4. His real name is Eric Arthur Blair.
  5. His *Nineteen Eighty-Four* was published in 1949.
- A) 1, 3& 4 only    B) 1, 4& 5only    C) 2, 3 &4 only    D) 1, 3 &5 only
83. "As soon as I got to Borstal, they made me a long distance cross-country runner"- Who is the author of the short story that begins with this statement?
- A) Allen Sillitoe                      B) Muriel Spark  
 C) John Wain                      D) Iris Murdoch
84. Who among the following is **not** associated with the Abbey Theatre?
- A) W B Yeats                      B) Lady Gregory  
 C) J M Synge                      D) John Osborne
85. Match the following:
- |                         |              |
|-------------------------|--------------|
| List I                  | List II      |
| a. Arms and the Man     | 1. Belzanor  |
| b. Pygmalion            | 2. Louka     |
| c. Caesar and Cleopatra | 3. Poulengey |
| d. Saint Joan           | 4. Freddy    |
- A) a-3, b-2, c-1, d-4              B) a-2, b-4, c-1, d-3  
 C) a-3, b-4 c-2, d-1              D) a-2, b-3, c-4, d-1
86. *Look Back in Anger* was published in:
- A) 1956              B) 1952              C) 1961              D) 1966
87. Anna Wulf is the central character of:
- A) *The Grass is Singing*              B) *Children of Violence*  
 C) *The Good Terrorist*              D) *The Golden Note Book*

88. Arrange Beckett's trilogy in the order of their publication:  
 A) *The Unnamable; Molloy; Malone Dies*  
 B) *Molloy; Malone Dies; The Unnamable*  
 C) *Malone Dies; Molloy; The Unnamable*  
 D) *The Unnamable; Malone Dies; Molloy*
89. Which of the following works of Kazuo Ishiguro won the Booker Prize of 1989?  
 A) *A Pale View of Hills*      B) *An Artist of the Floating World*  
 C) *The Remains of the Day*      D) *The Unconsoled*
90. Who is the narrator of the story in *The Scarlet Letter*?  
 A) A merchant      B) A Customs Officer  
 C) A Doctor      D) A Minister
91. Which of the following is considered as the first detective story in American literature?  
 A) *The Silent Bullet*      B) *The Murders in the Rue Morgue*  
 C) *The Big Sleep*      D) *The Secret of the Old Clock*
92. The real name of Mark Twain:  
 A) Samuel Daniel      B) Samuel Langhorne Clemens  
 C) Eric Blair      D) William Sydney Porter
93. "The land was ours before we were the land's." – Which of the following poems of Frost opens with this line?  
 A) *Birches*      B) *Home Burial*  
 C) *The Gift Outright*      D) *The Death of the Hired Man*
94. *The Colour Purple* is a/an ----- novel.  
 A) Epistolary      B) Picaresque      C) Historical      D) Espionage
95. Chaucer's *Troilus and Criseyde* is dedicated to:  
 A) John Gower      B) John of Gaunt  
 C) William Langland      D) Blanche of Lancaster
96. A workday in Utopia is ---- hours.  
 A) 5      B) 10      C) 6      D) 8
97. Who is described as "Great England's glory, and the world's wide wonder" in "Prothalamion"?  
 A) The Earl of Essex      B) King Charles I  
 C) The Earl of Lancaster      D) The Earl of Northumbria
98. Who offers a definition of poetry as "an art of imitation that teaches its audience through delight or pleasure"?  
 A) Sydney      B) Aristotle      C) Longinus      D) Dryden

99. The Queen of Gorbuduc:  
A) Marcella B) Hermion C) Clotyn D) Videna
100. To which Greek mythological character is Faustus compared in the prologue in *Dr Faustus*?  
A) Hercules B) Persius C) Icarus D) Theseus
101. Which among the following is **not** an Elizabethan theatre?  
A) The Rose B) The Swan C) The Globe D) The Royal Opera
102. “Thou wretched, rash intruding fool” – Whom does Hamlet address in this line?  
A) Polonius B) Rosencrantz  
C) Guildenstern D) Claudius
103. The line – “remembrance of things past” appears in Sonnet No:  
A) 18 B) 30 C) 136 D) 129
104. The phrase “dazzling darkness” is an example of:  
A) Metonymy B) Oxymoron C) Chiasmus D) Anaphora
105. The book which bears the subtitle, “From This World to That Which Is to Come”?  
A) Gulliver’s Travels B) Divine Comedy  
C) Pilgrim’s Progress D) Dr Faustus
106. The poem which ends with the lines – “At last he rose, and twitch'd his mantle blue/ To-morrow to fresh woods, and pastures new”:  
A) Lycidas B) Thyrsis  
C) In Memoriam D) The Scholar Gypsy
107. The first scene of Congreve’s *The Way of the World* is set in:  
A) A Chocolate – House B) A Railway Station  
C) Lady Wishfort’s Home D) A tea house
108. The century called the Age of Enlightenment:  
A) 17<sup>th</sup> B) 18<sup>th</sup> C) 19<sup>th</sup> D) 20<sup>th</sup>
109. Mrs Malaprop is a character in Sheridan’s play:  
A) *The School for Scandal* B) *The Critic*  
C) *The Rivals* D) *The Camp*
110. The diarist, Samuel Pepys was a/an ----- by profession.  
A) Librarian B) Admiral officer  
C) Priest D) Doctor
111. Which place is called ‘Augusta’ in the poem, “Mac Flecknoe”?  
A) London B) Rome C) Dublin D) Long Acre

112. Which among the following is **not** a work by Jonathan Swift?  
 A) The Importance of the Guardian Considered  
 B) The Public Spirit of the Whigs  
 C) Drapier's Letters  
 D) The Christian Hero
113. Match the following:  
 List I                                      List II  
 a. Defoe                                      1. Sir Charles Grandison  
 b. Richardson                                2. Amelia  
 c. Smollet                                    3. Roxana  
 d. Fielding                                    4. The Reprisal
- A) a-3, b-1, c-4, d-2                      B) a-1, b-4, c-2, d-3  
 C) a-2, b-3, c-1, d-4                      D) a-4, b-1, c-3, d-2
114. The name of the incompetent physician in *Tristram Shandy*:  
 A) Toby                      B) Walter                      C) Trim                      D) Slop
115. Thomas Gray's *Elegy Written in a Country Churchyard* consists of ----- stanzas.  
 A) 30                      B) 29                      C) 32                      D) 35
116. To whom is Percy's *Reliques of Ancient English Poetry* dedicated?  
 A) The Duchess of Northumberland  
 B) The Countess of Athlone  
 C) The Countess of Harold  
 D) The Duchess of Lancaster
117. Who, according to Wordsworth is an example of a poet who produces pleasurable poems from the plainest common sense?  
 A) Samuel Johnson                      B) Alexander Pope  
 C) John Dryden                              D) S T Coleridge
118. The verse drama composed by Wordsworth:  
 A) *Hellas*                      B) *Osorio*                      C) *Remorse*                      D) *The Borderers*
119. The novel which has the sub title. "A Gothic Story":  
 A) *The Romance of the Forest*      B) *The Mysteries of Udolpho*  
 C) *The Italian*                              D) *The Castle of Otranto*
120. "Fade far away, dissolve, and quite forget/What thou among the leaves hast never known". These lines occur in the poem:  
 A) Ode to a Nightingale                      B) Ode to Psyche  
 C) Ode to Melancholy                      D) To a Skylark