

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS FOR EXAMINATION FOR THE POST OF LECTURER (SCHOOL EDUCATION) DRAWING

PAPER – II

Part I: Senior Secondary Level

1. Knowledge of Art and its Development:

- Ancient Literature on Art and Craft (specially Painting and Sculpture).
- Elements of Art and Principles of Composition.
- Three Dimensional and Two Dimensional approach in Art.
- Drawing and Rendering in Art.
- Folk Art (specially Rajasthan), Phad, Kawad, Puppet Art, Terracotta, Mandana.
- Medium and Techniques of Painting.

2. Indian Painting from Prehistoric to Modern Period:

- Prehistoric Art, Buddhist, Pal and Jain (Apthransh), Mughal, Deccan, Rajasthani, Pahari, Company School and Raja Ravi Verma.
- Indian Renaissance- Bengal School and its Artists, Yamini Rai, Amrita Shergil.
- Modern Era and Artists.
 - 1 Kolkata Group.
 - 2 Progressive Artists Group.
 - 3 Shilpi Chakra
 - 4 Chola Mandal

Part II: Graduation Level

1. History of Indian Architecture and Sculpture.

- Indus Valley Civilization.
- Sanchi, Bharhut, Amravati, Mathura, Gandhar, Karle, Bhaja.
- Ellora, Elephanta, Badami, Mahabalipuram, Udaigiri, Devgarh.
- Konark, Khajuraho, Meenakshi Temple.

2. Temples of Rajasthan- Harshnath (Sikar), Kiradu (Barmer), Osian (Jodhpur), Badoli (Kota), Dilwara (Mt. Abu, Sirohi), Ranakpur (Pali), Jagat (Udaipur), Abhaneri (Dausa).

3. Prominent Artists of India - K.K. Hebbar, N.S. Bendre, J.Swaminathan, K.G. Subramaniam, Akbar Padmasi, Ganesh Pyne, Tayeb Mehta, Jogen Chaudhary, G.R. Santosh, Rameshwar Broota, Vivan Sundaram, Anupam Sud, Somnath Hore, Bhupen Khakhar.

4. Prominent Sculptors of India- Devi Prasad Rai Chaudhary, Shanko Chaudhary, Dhanraj Bhagat, Ram Kinker Baij, Chintamani Kar, Mrinalini Mukherjee, Gopi Chand Mishra, Usha Rani Hooja, Arjun Prajapati.

5. **Prominent Artists of Rajasthan-** Ramgopal Vijayvargia, Bhawani Charan Gui, Bhoor Singh Shekhawat, Goverdhanlal Joshi, Devkinandan Sharma, Kripal Singh Shekhawat, Parmanand Choyal, Dwarka Prasad Sharma, Suresh Sharma, Ram Jaiswal, Jyoti Swaroop.

Part III: Post Graduation Level

1. **Indian Aesthetics-** Rasa Theory (Bharat Muni to Abhinava Gupta).
2. **Western Art-** Byzantine, Gothic (Giotto), High Renaissance- Leonardo-da-Vinci, Michael Angelo, Sanzio Raphael.
3. **Western Modern Art-** Impressionism (Adouard Manet, Claude Monet, Edgar Degas), Post impressionism (Vincent Van Gogh, Paul Gauguin, Paul Cezanne), Fauvism (Henri Matisse), Cubism (Pablo Picasso, George Braque), Expressionism (Edward Munch, Wassily, Kandanski), Dadism and Surrealism (Marchel Duchamp, Salvador Dali), Abstract Expressionism (Paul Klee, Joan Miro, Jackson Pollock).

Part – IV (Pedagogy, Teaching Learning Material, Use of Computers and Information Technology in Teaching Learning)

I. Pedagogy and Teaching Learning Material (Instructional Strategies for Adolescent Learner)

- Communication skills and its use.
- Teaching models- advance organizer, concept attainment, information processing, inquiry training.
- Preparation and use of teaching-learning material during teaching.
- Cooperative learning.

II. Use of Computers and Information Technology in Teaching Learning

- Concept of ICT, hardware and software.
- System approach.
- Computer assisted learning, computer aided instruction

For the competitive examination for the post of **School Lecturer:-**

The question paper will carry maximum **300 marks**.

1. Duration of question paper will be **Three Hours**.
2. The question paper will carry **150 questions** of multiple choices.
3. Negative marking shall be applicable in the evaluation of answers. For every wrong answer one third of the marks prescribed for that particular question shall be deducted.
5. Paper shall include following subjects :-
 - (i) Knowledge of Subject Concerned: Senior Secondary Level
 - (ii) Knowledge of Subject Concerned: Graduation Level.
 - (iii) Knowledge of Subject Concerned: Post Graduation Level.
 - (iv) Pedagogy, Teaching Learning Material, Use of Computers and Information Technology in Teaching Learning.