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Previous Year Paper
English (Male)
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Participant Name	
Test Center Name	
Test Date	13/02/2024
Test Time	9:00 AM - 12:00 PM
Subject	PGT English (Male)

Section : General intelligence and Reasoning Ability

Q.1 Select the wrong term in the given alpha-numeric series.
D4, G8, J12, M32, P64

- Ans
- 1. M32
 - 2. P64
 - 3. G8
 - 4. J12

Question ID : 630680608904
Option 1 ID : 6306802382698
Option 2 ID : 6306802382699
Option 3 ID : 6306802382696
Option 4 ID : 6306802382697

Q.2 If A denotes 'addition', B denotes 'multiplication', C denotes 'subtraction', and D denotes 'division', then what will be the value of the following equation?
 $27 \text{ D } 3 \text{ C } 18 \text{ A } 3 \text{ B } 4 = ?$

- Ans
- 1. 3
 - 2. 2
 - 3. 5
 - 4. 4

Question ID : 630680608929
Option 1 ID : 6306802382799
Option 2 ID : 6306802382798
Option 3 ID : 6306802382797
Option 4 ID : 6306802382796

Q.3 Select the number-pair in which the two numbers are related in the same way as the two numbers of the given number-pair.
12 : 1716

- Ans
- 1. 7 : 333
 - 2. 13 : 2184
 - 3. 9 : 718
 - 4. 6 : 202

Question ID : 630680608913
Option 1 ID : 6306802382734
Option 2 ID : 6306802382733
Option 3 ID : 6306802382732
Option 4 ID : 6306802382735

Q.4 Manish is the brother of Pradeep. Pradeep, whose daughter, Rita is Kavya's mother. Sonu is Rita's only brother. How is Sonu related to Manish?

- Ans
- 1. Son
 - 2. Father
 - 3. Brother
 - 4. Brother's son

Question ID : 630680608898
Option 1 ID : 6306802382673
Option 2 ID : 6306802382675
Option 3 ID : 6306802382672
Option 4 ID : 6306802382674

Q.5 Eight friends, J, K, L, M, N, O, P, and Q are sitting around a square table in such a way that four of them sit at four corners of the square while four sit in the middle of each of four sides, all facing inside. J sits third to the right of L, who sits third to the right of P. Only one person sits between J and Q. K sits second to the left of Q. M is not an immediate neighbour of J. P sits immediate right of O. Who sits immediate left of J?

- Ans
- 1. P
 - 2. Q
 - 3. O
 - 4. N

Question ID : 630680608774
Option 1 ID : 6306802382178
Option 2 ID : 6306802382176
Option 3 ID : 6306802382179
Option 4 ID : 6306802382177

Q.6 Select the option that is related to the third word in the same way as the second word is related to the first word.

Planet : Earth :: Celestial object : ?

- Ans
- 1. Rock
 - 2. Mountain
 - 3. Star
 - 4. Water

Question ID : 630680608721
Option 1 ID : 6306802381967
Option 2 ID : 6306802381964
Option 3 ID : 6306802381965
Option 4 ID : 6306802381966

Q.7 Which two numbers should be interchanged to make the given equation correct?
 $12 - 8 + 3 \times 9 \div 12 = 40$

- Ans
- 1. 3 and 12
 - 2. 8 and 40
 - 3. 3 and 9
 - 4. 12 and 40

Question ID : 630680608910
Option 1 ID : 6306802382722
Option 2 ID : 6306802382721
Option 3 ID : 6306802382720
Option 4 ID : 6306802382723

Q.8 In a row of boys, Aman is 7th from the left end of the row and Sumit is 8th from the right hand of the row. If there are 5 boys between Sumit and Aman. How many boys are there in the row?

- Ans
- 1. 20
 - 2. 24
 - 3. 22
 - 4. 21

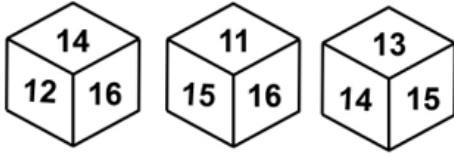
Question ID : 630680608716
Option 1 ID : 6306802381947
Option 2 ID : 6306802381946
Option 3 ID : 6306802381945
Option 4 ID : 6306802381944

Q.9 Four pairs of words are given out of which the words in three pairs have a certain common relationship. Choose the odd pair of words.

- Ans
- 1. Spoon : Stir
 - 2. Spade : Dig
 - 3. Gun : Shoot
 - 4. Pen : Write

Question ID : 630680608882
Option 1 ID : 6306802382610
Option 2 ID : 6306802382609
Option 3 ID : 6306802382608
Option 4 ID : 6306802382611

Q.10 Three different positions of the same dice are given below. Find the number opposite of 12.



- Ans 1. 15
 2. 16
 3. 14
 4. 11

Question ID : 630680608907
 Option 1 ID : 6306802382710
 Option 2 ID : 6306802382708
 Option 3 ID : 6306802382709
 Option 4 ID : 6306802382711

Q.11 Which of the following numbers will replace the question mark (?) in the given series?

141, 132, ?, 114, 105

- Ans 1. 123
 2. 121
 3. 126
 4. 119

Question ID : 630680608771
 Option 1 ID : 6306802382164
 Option 2 ID : 6306802382165
 Option 3 ID : 6306802382167
 Option 4 ID : 6306802382166

Q.12 Find the approximate value of $86.1 \div 8.2 \times 1.1 + 60.55$.

- Ans 1. 73
 2. 74
 3. 72
 4. 77

Question ID : 630680608932
 Option 1 ID : 6306802382809
 Option 2 ID : 6306802382810
 Option 3 ID : 6306802382811
 Option 4 ID : 6306802382808

Q.13 Three statements are given followed by two conclusions numbered I and II. Assuming the statements to be true, even if they seem to be at variance with commonly known facts, decide which of the conclusions logically follow(s) from the statements.

Statements:

No Seed is a Plant.
Some Plants are Trees.
All Trees are Green.

Conclusions:

I. No Green is a Seed.
II. Some Plants are Green.

- Ans 1. Only conclusion I follows
 2. Only conclusion II follows
 3. Neither conclusion I nor II follows
 4. Both conclusions I and II follow

Question ID : 630680608779
Option 1 ID : 6306802382196
Option 2 ID : 6306802382197
Option 3 ID : 6306802382199
Option 4 ID : 6306802382198

Q.14 In the question, two statements are given, these statements may be either independent causes or may be effects of independent causes or a common cause. One of these statements may be the effect of the other statements. Read both statements and decide which of the following answer choices correctly depicts the relationship between these two statements.

Statement I: The fast-paced and demanding life today can often lead to stressful situations.

Statement II: The number of suicide cases among teenagers is increasing.

- Ans 1. If both the statements I and II are effects of same causes
 2. If statement I is the cause and statement II is its effect
 3. If statement II is the cause and statement I is its effect
 4. If both the statements I and II are effects of independent causes

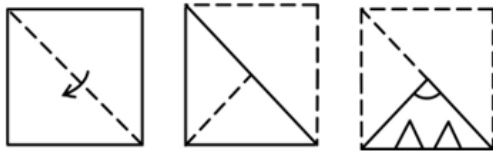
Question ID : 630680608905
Option 1 ID : 6306802382703
Option 2 ID : 6306802382700
Option 3 ID : 6306802382701
Option 4 ID : 6306802382702

Q.15 Five boys, A, F, D, O, and M are sitting around a circular table facing the centre (not necessarily in the same order). O is third to the left of D. F and A are the immediate neighbours of D. M is to the immediate left of F. Who is sitting second to the right of F?

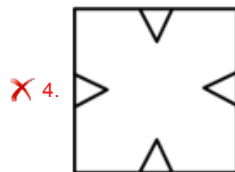
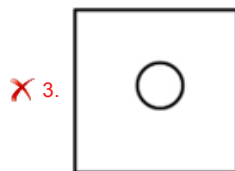
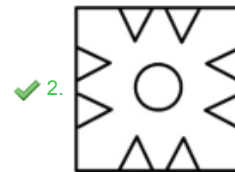
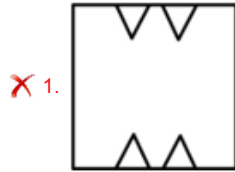
- Ans 1. A
 2. O
 3. M
 4. D

Question ID : 630680608875
Option 1 ID : 6306802382581
Option 2 ID : 6306802382580
Option 3 ID : 6306802382583
Option 4 ID : 6306802382582

Q.16 A paper is folded and cut as shown below. How will it appear when unfolded?



Ans

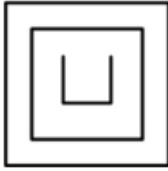


Question ID : 630680608926
 Option 1 ID : 6306802382785
 Option 2 ID : 6306802382787
 Option 3 ID : 6306802382784
 Option 4 ID : 6306802382786

Q.17 Choose the figure which is different from the rest.

Ans

✗ 1.



✓ 2.



✗ 3.



✗ 4.



Question ID : 630680608928
 Option 1 ID : 6306802382792
 Option 2 ID : 6306802382794
 Option 3 ID : 6306802382795
 Option 4 ID : 6306802382793

Q.18 Four letter clusters have been given, out of which three are alike in some manner and one is different. Select the odd letter cluster.

Ans ✗ 1. RT

✗ 2. XZ

✓ 3. EH

✗ 4. LN

Question ID : 630680608743
 Option 1 ID : 6306802382054
 Option 2 ID : 6306802382055
 Option 3 ID : 6306802382052
 Option 4 ID : 6306802382053

Q.19 In a certain code language, if SHIFT is coded as UJKHV, MIRACLE is coded as OKTCENG, then what will REVEAL be coded as?

- Ans
- 1. TGXGDN
 - 2. TGXGCN
 - 3. TGXCGN
 - 4. TGXHCN

Question ID : 630680608717
Option 1 ID : 6306802381949
Option 2 ID : 6306802381948
Option 3 ID : 6306802381950
Option 4 ID : 6306802381951

Q.20 Select the word-pair in which the two words are related in the same way as the two words of the given word-pair.

Dog : Bark

- Ans
- 1. Cow : Moo
 - 2. Elephant : Whistle
 - 3. Lion : Meow
 - 4. Cat : Roar

Question ID : 630680608760
Option 1 ID : 6306802382123
Option 2 ID : 6306802382122
Option 3 ID : 6306802382121
Option 4 ID : 6306802382120

Section : General Awareness

Q.1 Who is the chief executive authority of a Union Territory in India?

- Ans
- 1. President of India
 - 2. Chief Minister
 - 3. Lieutenant Governor
 - 4. Chief Secretary

Question ID : 630680608023
Option 1 ID : 6306802379274
Option 2 ID : 6306802379275
Option 3 ID : 6306802379273
Option 4 ID : 6306802379276

Q.2 The wildlife sanctuary known for the conservation of the Indian one-horned rhinoceros is:

- Ans
- 1. Ranthambore National Park
 - 2. Kaziranga National Park
 - 3. Jim Corbett National Park
 - 4. Gir National Park

Question ID : 630680608080
Option 1 ID : 6306802379502
Option 2 ID : 6306802379504
Option 3 ID : 6306802379501
Option 4 ID : 6306802379503

Q.3 Which organelle is responsible for producing ATP through cellular respiration?

- Ans
- 1. Endoplasmic reticulum
 - 2. Nucleus
 - 3. Golgi apparatus
 - 4. Mitochondrion

Question ID : 630680608146
Option 1 ID : 6306802379766
Option 2 ID : 6306802379765
Option 3 ID : 6306802379768
Option 4 ID : 6306802379767

Q.4 The Indian state of Assam experiences a predominantly:

- Ans
- 1. Tropical rainforest climate
 - 2. Desert climate
 - 3. Arctic climate
 - 4. Alpine climate

Question ID : 630680608119
Option 1 ID : 6306802379660
Option 2 ID : 6306802379657
Option 3 ID : 6306802379658
Option 4 ID : 6306802379659

Q.5 Which Indian state won the 13th Hockey India Senior Men's National Championship 2023, in December 2023?

- Ans
- 1. Uttar Pradesh
 - 2. Tamil Nadu
 - 3. Kerala
 - 4. Punjab

Question ID : 630680608067
Option 1 ID : 6306802379449
Option 2 ID : 6306802379452
Option 3 ID : 6306802379451
Option 4 ID : 6306802379450

Q.6 Which remnant was captured by India's first X-ray polarimeter satellite, XPoSat, in January 2024?

- Ans 1. Supernova
 2. Meteor
 3. Sun
 4. Comet

Question ID : 630680608048
Option 1 ID : 6306802379374
Option 2 ID : 6306802379375
Option 3 ID : 6306802379376
Option 4 ID : 6306802379373

Q.7 In economics, the law of diminishing returns refers to:

- Ans 1. The absence of any relationship between input and output
 2. The constant output with each additional input
 3. The increase in output with each additional input
 4. The decrease in output with each additional input

Question ID : 630680607951
Option 1 ID : 6306802378988
Option 2 ID : 6306802378987
Option 3 ID : 6306802378985
Option 4 ID : 6306802378986

Q.8 Which Indian institution released a set of guidelines regarding Generative AI (Artificial Intelligence), in June 2023?

- Ans 1. NASSCOM
 2. IIT Madras
 3. MeITY
 4. TRAI

Question ID : 630680608128
Option 1 ID : 6306802379694
Option 2 ID : 6306802379695
Option 3 ID : 6306802379693
Option 4 ID : 6306802379696

Q.9 The _____ was inaugurated to conduct comprehensive health checkups for the entire population of Haryana at least once every two years.

- Ans 1. Haryana Health Checkup Yojana
 2. Swasthya Haryana Scheme
 3. Arogya Haryana Initiative
 4. Nirogi Haryana Scheme

Question ID : 630680607929
Option 1 ID : 6306802378899
Option 2 ID : 6306802378897
Option 3 ID : 6306802378898
Option 4 ID : 6306802378900

Q.10 Who among the following freedom fighters is known for leading the Chittagong Armory Raid during the Indian independence movement?

- Ans 1. Surya Sen
 2. Bhagat Singh
 3. Chandrasekhar Azad
 4. Subhas Chandra Bose

Question ID : 630680608055
Option 1 ID : 6306802379402
Option 2 ID : 6306802379403
Option 3 ID : 6306802379404
Option 4 ID : 6306802379401

Q.11 The founder of the Ramakrishna Mission, dedicated to social service and spiritual teachings, was:

- Ans 1. Swami Dayananda Saraswati
 2. Ramakrishna Paramahansa
 3. Swami Vivekananda
 4. Aurobindo Ghosh

Question ID : 630680608114
Option 1 ID : 6306802379638
Option 2 ID : 6306802379640
Option 3 ID : 6306802379639
Option 4 ID : 6306802379637

Q.12 The Scheduled Tribes (ST) with the largest population in India belong to which state?

- Ans 1. Madhya Pradesh
 2. Jharkhand
 3. Chhattisgarh
 4. Odisha

Question ID : 630680608101
Option 1 ID : 6306802379586
Option 2 ID : 6306802379587
Option 3 ID : 6306802379588
Option 4 ID : 6306802379585

Q.13 The cost of producing one additional unit of output is referred to as:

- Ans 1. Marginal Cost
 2. Total Cost
 3. Average Cost
 4. Fixed Cost

Question ID : 630680607991
Option 1 ID : 6306802379148
Option 2 ID : 6306802379146
Option 3 ID : 6306802379145
Option 4 ID : 6306802379147

Q.14 The Chairman of the Finance Commission of India is appointed by:

- Ans 1. The President
 2. The Chief Justice of India
 3. The Speaker of the Lok Sabha
 4. The Prime Minister

Question ID : 630680608124
Option 1 ID : 6306802379680
Option 2 ID : 6306802379678
Option 3 ID : 6306802379677
Option 4 ID : 6306802379679

Q.15 What is the defining characteristic of chordates in the Animal Kingdom?

- Ans 1. Segmentation
 2. Notochord
 3. Gills
 4. Exoskeleton

Question ID : 630680607965
Option 1 ID : 6306802379042
Option 2 ID : 6306802379043
Option 3 ID : 6306802379044
Option 4 ID : 6306802379041

Q.16 Which feature of the Indian Constitution ensures a balance between the central and state governments?

- Ans 1. Judicial review by the Supreme Court
 2. Blend of Rigidity and Flexibility
 3. Federal structure with division of powers
 4. Single citizenship for all Indians

Question ID : 630680608082
Option 1 ID : 6306802379509
Option 2 ID : 6306802379510
Option 3 ID : 6306802379512
Option 4 ID : 6306802379511

Q.17 Which acclaimed artist penned the autobiography titled "My Life in Art," providing insights into their artistic journey?

- Ans 1. Konstantin Stanislavski
 2. Pablo Picasso
 3. Frida Kahlo
 4. Vincent van Gogh

Question ID : 630680607936
Option 1 ID : 6306802378928
Option 2 ID : 6306802378926
Option 3 ID : 6306802378925
Option 4 ID : 6306802378927

Q.18 Which language, often considered a classical language, has the oldest literary tradition among Indian languages?

- Ans
- 1. Tamil
 - 2. Oriya
 - 3. Pali
 - 4. Sanskrit

Question ID : 630680607957
Option 1 ID : 6306802379010
Option 2 ID : 6306802379009
Option 3 ID : 6306802379012
Option 4 ID : 6306802379011

Q.19 The religious movement known as the Radhasoami Satsang was founded by:

- Ans
- 1. Swami Dayananda Saraswati
 - 2. Shiv Dayal Singh
 - 3. Mirza Ghulam Ahmad
 - 4. Ramakrishna Paramahansa

Question ID : 630680608094
Option 1 ID : 6306802379557
Option 2 ID : 6306802379560
Option 3 ID : 6306802379559
Option 4 ID : 6306802379558

Q.20 The "Kala Ghoda Arts Festival" is an annual cultural festival held in which city, known for its vibrant display of arts and culture?

- Ans
- 1. Chennai
 - 2. Jaipur
 - 3. Kolkata
 - 4. Mumbai

Question ID : 630680608118
Option 1 ID : 6306802379655
Option 2 ID : 6306802379656
Option 3 ID : 6306802379653
Option 4 ID : 6306802379654

Section : Arithmetical and Numerical Ability

Q.1 Jay borrowed ₹ 63,360 for 2 years. What will be the Compound interest, if the interest for the first year is 30% and 50% for the second year?

- Ans
- 1. ₹ 63,000
 - 2. ₹ 60,186
 - 3. ₹ 58,360
 - 4. ₹ 60,192

Question ID : 630680608944
Option 1 ID : 6306802382857
Option 2 ID : 6306802382859
Option 3 ID : 6306802382856
Option 4 ID : 6306802382858

Q.2 The table given shows the number of Realme phones sold by five different shopkeepers and the difference between the number of Realme phones sold and the number of Samsung phones sold by five different shopkeepers.

Number of Realme phones sold is more than the number of Samsung phones sold by each shopkeeper.

Find the number of Samsung phones sold by shopkeepers A and C.

Shopkeepers	Number of Realme phone sold	Difference between Realme phone sold and Samsung phone sold
A	500	300
B	200	120
C	250	50
D	450	200
E	350	150

Ans 1. 240

2. 400

3. 450

4. 500

Question ID : 630680608986

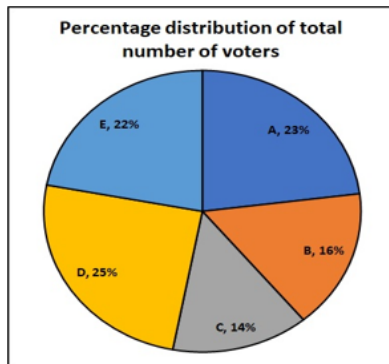
Option 1 ID : 6306802383025

Option 2 ID : 6306802383026

Option 3 ID : 6306802383027

Option 4 ID : 6306802383024

- Q.3 The pie chart given shows the percentage distribution of total number of voters in five different localities. The total number of voters in all five localities is 25,000. Find the number of female voters in locality A, if the ratio of the number of male voters to the number of female voters in locality A is 12: 13.



- Ans 1. 2910
 2. 2990
 3. 2630
 4. 3500

Question ID : 630680608985
Option 1 ID : 6306802383020
Option 2 ID : 6306802383022
Option 3 ID : 6306802383021
Option 4 ID : 6306802383023

- Q.4 One number is 60% of another number. The larger number is 32 more than the smaller. Find the larger number.

- Ans 1. 88
 2. 92
 3. 80
 4. 84

Question ID : 630680609130
Option 1 ID : 6306802383601
Option 2 ID : 6306802383603
Option 3 ID : 6306802383600
Option 4 ID : 6306802383602

Q.5 A certain litre of milk is drawn off from a vessel that contains 80 litre of pure milk initially and the same amount of water is added. Again same quantity of mixture is drawn off and the same quantity of water is added. As a result, the mixture contains 51.2 litre water. How much of the milk was drawn off initially?

- Ans
- 1. 14 litres
 - 2. 16 litres
 - 3. 15 litres
 - 4. 12 litres

Question ID : 630680609122
Option 1 ID : 6306802383569
Option 2 ID : 6306802383571
Option 3 ID : 6306802383568
Option 4 ID : 6306802383570

Q.6 A boat covers 720 km downstream in 12 hours and covers a certain distance upstream in 15 hours. The ratio of the distance travelled by the boat downstream and upstream is 6 : 5 . Find the time taken by the boat to cover 122 km in still Water.

- Ans
- 1. 3.26 hours
 - 2. 2.44 hours
 - 3. 3.5 hours
 - 4. 1.2 hours

Question ID : 630680609157
Option 1 ID : 6306802383709
Option 2 ID : 6306802383708
Option 3 ID : 6306802383711
Option 4 ID : 6306802383710

Q.7 A shopkeeper marks his good 30% above cost price but allows 45% discount for cash. Find his net loss percentage.

- Ans
- 1. 33.2%
 - 2. 25.5%
 - 3. 30.5%
 - 4. 28.5%

Question ID : 630680608992
Option 1 ID : 6306802383048
Option 2 ID : 6306802383051
Option 3 ID : 6306802383049
Option 4 ID : 6306802383050

Q.8 Find the sum of the cube of the first 6 even numbers.

- Ans
- 1. 3224
 - 2. 3322
 - 3. 3528
 - 4. 3526

Question ID : 630680609127
Option 1 ID : 6306802383591
Option 2 ID : 6306802383588
Option 3 ID : 6306802383590
Option 4 ID : 6306802383589

Q.9 Find the value of $6.66 \div 0.3 \times (7.2 + 8.8)$

- Ans 1. 355.2
 2. 321.6
 3. 325.5
 4. 320.4

Question ID : 630680609148
Option 1 ID : 6306802383673
Option 2 ID : 6306802383675
Option 3 ID : 6306802383672
Option 4 ID : 6306802383674

Q.10 If $x : y = 4 : 3$, then find the value of $(x^2 + y^2) : (x^2 - y^2)$

- Ans 1. 25 : 7
 2. 21 : 11
 3. 27 : 5
 4. 17 : 13

Question ID : 630680608973
Option 1 ID : 6306802382972
Option 2 ID : 6306802382974
Option 3 ID : 6306802382973
Option 4 ID : 6306802382975

Q.11 The simple interest on a certain sum for 2 years is ₹ 400 and the compound interest is ₹ 410. Find the rate of interest per annum.

- Ans 1. 3%
 2. 5%
 3. 8%
 4. 6%

Question ID : 630680608964
Option 1 ID : 6306802382936
Option 2 ID : 6306802382937
Option 3 ID : 6306802382939
Option 4 ID : 6306802382938

Q.12 Three friends, X, Y, and Z, can paint a room in 180/17 minutes together. If X and Y work together, they can complete the same job in 12 minutes. How long would it take for Z alone to paint the room?

- Ans 1. 60 minutes
 2. 120 minutes
 3. 66 minutes
 4. 90 minutes

Question ID : 630680609116
Option 1 ID : 6306802383546
Option 2 ID : 6306802383547
Option 3 ID : 6306802383544
Option 4 ID : 6306802383545

Q.13 Two numbers are in the ratio 2: 3. If the second number is 63, find the first number.

- Ans
- 1. 54
 - 2. 40
 - 3. 56
 - 4. 42

Question ID : 630680609153
Option 1 ID : 6306802383694
Option 2 ID : 6306802383692
Option 3 ID : 6306802383695
Option 4 ID : 6306802383693

Q.14 Find the largest number that divides 155, 590, and 735 to leave the same remainder in each case.

- Ans
- 1. 145
 - 2. 150
 - 3. 135
 - 4. 140

Question ID : 630680609129
Option 1 ID : 6306802383598
Option 2 ID : 6306802383599
Option 3 ID : 6306802383597
Option 4 ID : 6306802383596

Q.15 The diagonals of a rhombus are 32 cm and 27 cm. Find the area of a rhombus.

- Ans
- 1. 444 cm^2
 - 2. 477 cm^2
 - 3. 432 cm^2
 - 4. 420 cm^2

Question ID : 630680608979
Option 1 ID : 6306802382996
Option 2 ID : 6306802382998
Option 3 ID : 6306802382997
Option 4 ID : 6306802382999

Q.16 The average weight of A, B, and C is 36 kg. If the average weight of A and B is 35 kg and that of B and C is 37 kg, then find the weight of B.

- Ans
- 1. 36 kg
 - 2. 27 kg
 - 3. 30 kg
 - 4. 33 kg

Question ID : 630680608981
Option 1 ID : 6306802383007
Option 2 ID : 6306802383006
Option 3 ID : 6306802383005
Option 4 ID : 6306802383004

Q.17 A manufacturer sells an item to a wholesale dealer at a profit of 18%. The wholesaler sells the same to a retailer at a profit of 16%. The retailer in turn sells it to a customer for ₹ 32,851.2 thereby earning a profit of 20%. Find the cost price of the manufacturer.

- Ans
- 1. ₹ 15,000
 - 2. ₹ 10,000
 - 3. ₹ 22,000
 - 4. ₹ 20,000

Question ID : 630680609151
Option 1 ID : 6306802383685
Option 2 ID : 6306802383684
Option 3 ID : 6306802383686
Option 4 ID : 6306802383687

Q.18 If the area of the base of a cone is 1386 cm^2 and the area of the curved surface is 1914 cm^2 , then find its volume.

- Ans
- 1. 9040 cm^3
 - 2. 9940 cm^3
 - 3. 9240 cm^3
 - 4. 9960 cm^3

Question ID : 630680609020
Option 1 ID : 6306802383163
Option 2 ID : 6306802383161
Option 3 ID : 6306802383162
Option 4 ID : 6306802383160

Q.19 Two persons A and B started from two different places towards each other. If the ratio of their speed is 7: 13, then what is the ratio of the distance covered by A and B respectively till the point of meeting?

- Ans
- 1. 7: 13
 - 2. 13: 7
 - 3. 13: 11
 - 4. 11: 7

Question ID : 630680608997
Option 1 ID : 6306802383069
Option 2 ID : 6306802383068
Option 3 ID : 6306802383071
Option 4 ID : 6306802383070

Q.20 A and B started working on a project and A can complete the project in 36 days. A worked for 20 days and B completed the remaining work in 8 days. How many days would B have taken to complete the entire project all by herself?

- Ans** 1. 18 days
 2. 12 days
 3. 15 days
 4. 20 days

Question ID : 630680608955
Option 1 ID : 6306802382901
Option 2 ID : 6306802382902
Option 3 ID : 6306802382900
Option 4 ID : 6306802382903

Section : Test of English Language and Comprehension

Q.1 Fill in the blank with the correct part of speech:

Yesterday, while exploring the ancient ruins, we _____ a hidden chamber that _____ undiscovered for centuries.

- Ans** 1. discover, remained
 2. had discovered, had remained
 3. discovered, had remained
 4. were discovering, remains

Question ID : 630680608512
Option 1 ID : 6306802381167
Option 2 ID : 6306802381166
Option 3 ID : 6306802381164
Option 4 ID : 6306802381165

Q.2 Select the word segment that substitutes (replaces) the bracketed idiom segment correctly and completes the sentence meaningfully.

She (hit the nail on the head) with her brilliant idea.

- Ans** 1. damaged the object
 2. solved the problem
 3. created a mess
 4. injured herself

Question ID : 630680608477
Option 1 ID : 6306802381033
Option 2 ID : 6306802381032
Option 3 ID : 6306802381035
Option 4 ID : 6306802381034

Q.3 Fill in the blank with the appropriate question tag:

These are your gloves, _____?

- Ans
- 1. isn't it
 - 2. doesn't it
 - 3. haven't they
 - 4. aren't they

Question ID : 630680608510
Option 1 ID : 6306802381157
Option 2 ID : 6306802381159
Option 3 ID : 6306802381158
Option 4 ID : 6306802381156

Q.4 Fill in the blank with the most appropriate option.

Now here let me say frankly; I have sought the services of one so far off from London
_____ some one resident there.

- Ans
- 1. on behalf of
 - 2. instead of
 - 3. on account of
 - 4. except for

Question ID : 630680608661
Option 1 ID : 6306802381735
Option 2 ID : 6306802381734
Option 3 ID : 6306802381732
Option 4 ID : 6306802381733

Q.5 Fill in the blank with the correct part of speech:

She was _____ happy with her new laptop.

- Ans
- 1. very
 - 2. enough
 - 3. to
 - 4. some

Question ID : 630680608513
Option 1 ID : 6306802381168
Option 2 ID : 6306802381171
Option 3 ID : 6306802381169
Option 4 ID : 6306802381170

Q.6 In the conversation given below, fill in the blank with the word that has same or nearly the same meaning to the word in brackets.

A: How was your trip to Rome? B: It was amazing! I saw so many beautiful places and learned a lot about the history and culture.

A: Did you visit the Colosseum? B: Of course! It was _____ (impressive).

- Ans
- 1. luminous
 - 2. crafty
 - 3. stunning
 - 4. boring

Question ID : 630680608545
Option 1 ID : 6306802381295
Option 2 ID : 6306802381294
Option 3 ID : 6306802381292
Option 4 ID : 6306802381293

Q.7 From the given options, select the most appropriate meaning of the idiom given in the bracketed text below.

I'm still not sure if I'm ready to spend that much money. Can I (sleep on it)?

- Ans
- 1. A lazy and lousy person who is not willing to take any decisions by themselves.
 - 2. Falling in love with someone at first sight.
 - 3. To postpone a decision until the following day so that one has additional time to consider it.
 - 4. A polite way of telling someone that you would not like to see them again.

Question ID : 630680608685
Option 1 ID : 6306802381826
Option 2 ID : 6306802381825
Option 3 ID : 6306802381824
Option 4 ID : 6306802381827

Q.8 Fill in the blank with the appropriate question tag:

He will tell us stories in English, _____?

- Ans
- 1. shouldn't he
 - 2. won't he
 - 3. will he
 - 4. should he

Question ID : 630680608532
Option 1 ID : 6306802381242
Option 2 ID : 6306802381240
Option 3 ID : 6306802381241
Option 4 ID : 6306802381243

Q.9 Select the word segment that substitutes (replaces) the bracketed proverb segment correctly and completes the sentence meaningfully.

He (was very angry) when he saw the damage to his car.

- Ans
- 1. lost his marbles
 - 2. hit the hay
 - 3. blew his top
 - 4. broke the ice

Question ID : 630680608478
Option 1 ID : 6306802381036
Option 2 ID : 6306802381037
Option 3 ID : 6306802381038
Option 4 ID : 6306802381039

Q.10 Select the word from the options which is the same in meaning to the bracketed word given in the conversation below.

A : Have you watched that new Ranbir Kapoor movie.

B : Yes, it was so bad. Won't really (recommend) it to anyone.

- Ans
- 1. Puzzle
 - 2. Snuggle
 - 3. Decrease
 - 4. Propose

Question ID : 630680608648
Option 1 ID : 6306802381686
Option 2 ID : 6306802381687
Option 3 ID : 6306802381684
Option 4 ID : 6306802381685

Q.11 From the options select the most suitable proverb for the sentence given below.

Don't make plans based on future events that may not happen.

- Ans
- 1. Early bird catches the worm.
 - 2. Fools rush in where angels fear to tread.
 - 3. Faults are thick where love is thin.
 - 4. Don't count your chickens before they hatch.

Question ID : 630680608644
Option 1 ID : 6306802381668
Option 2 ID : 6306802381671
Option 3 ID : 6306802381670
Option 4 ID : 6306802381669

Q.12 Four paragraphs are given, out of which one paragraph has spelling error/ errors. Choose the paragraph with the incorrect spelt words.

- Ans** ✓ 1. India has a near unbroken record of military failures through the ages. Our peasantry has always fought gallantly; but it is an indisputable fact that seldom has this bravery been utilised to win battlefield victories and thus to attain our political objectives, due to inept political or military leadership, or both. Need we follow this tragic path interminably?
- ✗ 2. However, the king hoped still to save his dear child altogether from the threatened evil; so, he ordered that all the spindles in the kingdom should be bought up and burnt. But all the gifts of the first eleven fairies were in the meantime fulfilled; for the princess was so beautiful, and well behaved, and good, and wise, that everyone who knew her loved her.
- ✗ 3. It had seemed to the unsuspecting Silas that the friendship had suffered no chill even from his formation of another attachment of a closer kind. For some months he had been engaged to a young servant-woman, waiting only for a little increase to their mutual savings in order to their marriage; and it was a great delight to him that Sarah did not object to William's occasional presence in their Sunday interviews.
- ✗ 4. Somewhere high overhead, probably on the tower, I heard the voice of the Count calling in his harsh, metallic whisper. His call seemed to be answered from far and wide by the howling of wolves. Before many minutes had passed a pack of them poured, like a pent-up dam when liberated, through the wide entrance into the courtyard.

Question ID : 630680608684
 Option 1 ID : 6306802381823
 Option 2 ID : 6306802381820
 Option 3 ID : 6306802381821
 Option 4 ID : 6306802381822

Q.13 In the conversation given below, fill in the blank with the word that is most nearly opposite in meaning to the word in brackets.

A: I'm sorry, but I have to (dismiss) your proposal. It's very tempting, but I have other priorities.

B: Oh, that's disappointing. I was hoping you would _____ it.

- Ans** ✗ 1. shed
- ✓ 2. promote
- ✗ 3. bundle
- ✗ 4. relegate

Question ID : 630680608523
 Option 1 ID : 6306802381211
 Option 2 ID : 6306802381208
 Option 3 ID : 6306802381209
 Option 4 ID : 6306802381210

Q.14 From the given options, select the most appropriate meaning of the idiom given in the bracketed text below.

Arjun secretly applied for the same job as his best friend; no one knew he was such a (snake in the grass).

- Ans** ✗ 1. Not knowing the outcome of your actions.
- ✓ 2. A treacherous person.
- ✗ 3. Used when referring to a tall and slim man.
- ✗ 4. Being patient and waiting for the right opportunity.

Question ID : 630680608645
 Option 1 ID : 6306802381675
 Option 2 ID : 6306802381673
 Option 3 ID : 6306802381674
 Option 4 ID : 6306802381672

Q.15 Select the options which is the most appropriate antonym of the bracketed word given in the conversation below.

A : It took us some time to get to the mountain top. But it's so (serene) up here.

B : You are so right. It is so breathtaking.

- Ans
- 1. cryptic
 - 2. calm
 - 3. blithe
 - 4. turbulent

Question ID : 630680608647
Option 1 ID : 6306802381681
Option 2 ID : 6306802381682
Option 3 ID : 6306802381680
Option 4 ID : 6306802381683

Comprehension:

Read the given passage carefully and select the most appropriate answer to the questions that follow.

There were once a man and a woman who had long in vain wished for a child. At length the woman hoped that God was about to grant her desire. These people had a little window at the back of their house from which a splendid garden could be seen, which was full of the most beautiful flowers and herbs. It was, however, surrounded by a high wall, and no one dared to go into it because it belonged to an enchantress, who had great power and was dreaded by all the world. One day the woman was standing by this window and looking down into the garden, when she saw a bed which was planted with the most beautiful rampion, and it looked so fresh and green that she longed for it, she quite pined away, and began to look pale and miserable. Then her husband was alarmed, and asked: 'What ails you, dear wife?' 'Ah,' she replied, 'if I can't eat some of the rampion, which is in the garden behind our house, I shall die.' The man, who loved her, thought: 'Sooner than let your wife die, bring her some of the rampion yourself, let it cost what it will.'

SubQuestion No : 16

Q.16 Select the options which is the most appropriate meaning of the bracketed word given in the sentence below.

'...(At length) the woman hoped that God was about to grant her desire...'

- Ans
- 1. Distance from side to side.
 - 2. For a long time.
 - 3. Range of operation.
 - 4. A measured distance.

Question ID : 630680608677
Option 1 ID : 6306802381793
Option 2 ID : 6306802381795
Option 3 ID : 6306802381794
Option 4 ID : 6306802381792

Comprehension:

Read the given passage carefully and select the most appropriate answer to the questions that follow.

There were once a man and a woman who had long in vain wished for a child. At length the woman hoped that God was about to grant her desire. These people had a little window at the back of their house from which a splendid garden could be seen, which was full of the most beautiful flowers and herbs. It was, however, surrounded by a high wall, and no one dared to go into it because it belonged to an enchantress, who had great power and was dreaded by all the world. One day the woman was standing by this window and looking down into the garden, when she saw a bed which was planted with the most beautiful rampion, and it looked so fresh and green that she longed for it, she quite pined away, and began to look pale and miserable. Then her husband was alarmed, and asked: 'What ails you, dear wife?' 'Ah,' she replied, 'if I can't eat some of the rampion, which is in the garden behind our house, I shall die.' The man, who loved her, thought: 'Sooner than let your wife die, bring her some of the rampion yourself, let it cost what it will.'

SubQuestion No : 17

Q.17 From the given options, identify the suitable title for the passage.

- Ans 1. The Magical Garden
 2. Rampion
 3. Husband and his wife
 4. The Lonesome Couple

Question ID : 630680608673
 Option 1 ID : 6306802381777
 Option 2 ID : 6306802381779
 Option 3 ID : 6306802381776
 Option 4 ID : 6306802381778

Comprehension:

Read the given passage carefully and select the most appropriate answer to the questions that follow.

There were once a man and a woman who had long in vain wished for a child. At length the woman hoped that God was about to grant her desire. These people had a little window at the back of their house from which a splendid garden could be seen, which was full of the most beautiful flowers and herbs. It was, however, surrounded by a high wall, and no one dared to go into it because it belonged to an enchantress, who had great power and was dreaded by all the world. One day the woman was standing by this window and looking down into the garden, when she saw a bed which was planted with the most beautiful rampion, and it looked so fresh and green that she longed for it, she quite pined away, and began to look pale and miserable. Then her husband was alarmed, and asked: 'What ails you, dear wife?' 'Ah,' she replied, 'if I can't eat some of the rampion, which is in the garden behind our house, I shall die.' The man, who loved her, thought: 'Sooner than let your wife die, bring her some of the rampion yourself, let it cost what it will.'

SubQuestion No : 18

Q.18 Identify the correct inference that can be drawn from the passage.

- Ans 1. The husband didn't love his wife.
 2. The wife had fallen sick.
 3. The husband and wife had a son.
 4. The Rampion is mysterious fruit.

Question ID : 630680608675
 Option 1 ID : 6306802381785
 Option 2 ID : 6306802381786
 Option 3 ID : 6306802381784
 Option 4 ID : 6306802381787

Comprehension:

Read the given passage carefully and select the most appropriate answer to the questions that follow.

There were once a man and a woman who had long in vain wished for a child. At length the woman hoped that God was about to grant her desire. These people had a little window at the back of their house from which a splendid garden could be seen, which was full of the most beautiful flowers and herbs. It was, however, surrounded by a high wall, and no one dared to go into it because it belonged to an enchantress, who had great power and was dreaded by all the world. One day the woman was standing by this window and looking down into the garden, when she saw a bed which was planted with the most beautiful rampion, and it looked so fresh and green that she longed for it, she quite pined away, and began to look pale and miserable. Then her husband was alarmed, and asked: 'What ails you, dear wife?' 'Ah,' she replied, 'if I can't eat some of the rampion, which is in the garden behind our house, I shall die.' The man, who loved her, thought: 'Sooner than let your wife die, bring her some of the rampion yourself, let it cost what it will.'

SubQuestion No : 19

Q.19 What is the tone of the passage?

- Ans 1. Ironic
 2. Depressed
 3. Traumatic
 4. Pleading

Question ID : 630680608676
 Option 1 ID : 6306802381788
 Option 2 ID : 6306802381789
 Option 3 ID : 6306802381791
 Option 4 ID : 6306802381790

Comprehension:

Read the given passage carefully and select the most appropriate answer to the questions that follow.

There were once a man and a woman who had long in vain wished for a child. At length the woman hoped that God was about to grant her desire. These people had a little window at the back of their house from which a splendid garden could be seen, which was full of the most beautiful flowers and herbs. It was, however, surrounded by a high wall, and no one dared to go into it because it belonged to an enchantress, who had great power and was dreaded by all the world. One day the woman was standing by this window and looking down into the garden, when she saw a bed which was planted with the most beautiful rampion, and it looked so fresh and green that she longed for it, she quite pined away, and began to look pale and miserable. Then her husband was alarmed, and asked: 'What ails you, dear wife?' 'Ah,' she replied, 'if I can't eat some of the rampion, which is in the garden behind our house, I shall die.' The man, who loved her, thought: 'Sooner than let your wife die, bring her some of the rampion yourself, let it cost what it will.'

SubQuestion No : 20

Q.20 Which of the following statements is not true with respect to the passage.

- Ans 1. The wife felt that she needed to eat the rampion in order to survive.
 2. The husband and wife had grown beautiful garden behind their house.
 3. The man and his wife wanted a child.
 4. The garden was full of the most beautiful flowers and herbs.

Question ID : 630680608674
 Option 1 ID : 6306802381782
 Option 2 ID : 6306802381780
 Option 3 ID : 6306802381783
 Option 4 ID : 6306802381781

Q.1 निम्नलिखित प्रश्न में, चार विकल्पों में से, उस विकल्प का चयन करें जो दिए गए शब्द के पर्यायवाची शब्द का सही विकल्प नहीं है।

फूट

- Ans
- 1. अनबन
 - 2. कलह
 - 3. जाल
 - 4. मतभेद

Question ID : 630680608159
Option 1 ID : 6306802379824
Option 2 ID : 6306802379823
Option 3 ID : 6306802379822
Option 4 ID : 6306802379821

Q.2 निम्नलिखित प्रश्न में, चार विकल्पों में से, उस विकल्प का चयन करें जो रिक्त स्थान के लिए सही भाववाचक संज्ञा वाला विकल्प हो।

जब भी मैं किताबों के बीच रहता हूँ मुझे _____ सा लगता है।

- Ans
- 1. अपनापन
 - 2. निकट
 - 3. बच्चा
 - 4. परस्पर

Question ID : 630680608357
Option 1 ID : 6306802380577
Option 2 ID : 6306802380579
Option 3 ID : 6306802380578
Option 4 ID : 6306802380580

Q.3 निम्नलिखित प्रश्न में, चार विकल्पों में से, उस विकल्प का चयन करें जो रिक्त स्थान के लिए सही मध्यम पुरुषवाचक सर्वनाम वाला विकल्प हो।

क्या तुम एक बार फिर कविता सुनाओगे क्योंकि _____ आवाज मेरा दिल जीत लेती है।

- Ans
- 1. मेरी
 - 2. उसकी
 - 3. तुम्हारी
 - 4. सबकी

Question ID : 630680608377
Option 1 ID : 6306802380653
Option 2 ID : 6306802380654
Option 3 ID : 6306802380656
Option 4 ID : 6306802380655

Q.4 निम्नलिखित प्रश्न में, चार विकल्पों में से, उस विकल्प का चयन करें जो दिए गए शब्द के सही संधि विच्छेद का विकल्प हो।

निराहार

- Ans
- 1. निरा + हार
 - 2. निर + आहार
 - 3. नीर + अहार
 - 4. नि: + आहार

Question ID : 630680608208
Option 1 ID : 6306802380009
Option 2 ID : 6306802380011
Option 3 ID : 6306802380012
Option 4 ID : 6306802380010

Q.5 निम्नलिखित प्रश्न में, चार विकल्पों में से, उस विकल्प का चयन करें जो रिक्त स्थान के लिए सही परिणामवाचक विशेषण वाला विकल्प हो।

क्या कोई मुझे _____ पानी देगा बहुत प्यास लगी है।

- Ans
- 1. थोड़ा
 - 2. साफ
 - 3. मीठा
 - 4. ठंडा

Question ID : 630680608169
Option 1 ID : 6306802379862
Option 2 ID : 6306802379864
Option 3 ID : 6306802379863
Option 4 ID : 6306802379861

Q.6 निम्नलिखित विकल्पों में से कौन सा विकल्प एक सुसंगत वाक्य बनाने के लिए वाक्यांशों को सही ढंग से व्यवस्थित करता है?

- A- परिवार के प्रति अपने मन में
- B- एक महान व्यक्ति का कर्तव्य है
- C- संग हर समय परछाई की तरह चलना यही
- D- सम्मान रखना तथा अपने परिवारों के

- Ans
- 1. ADCB
 - 2. CABD
 - 3. DACB
 - 4. BDAC

Question ID : 630680608226
Option 1 ID : 6306802380079
Option 2 ID : 6306802380077
Option 3 ID : 6306802380080
Option 4 ID : 6306802380078

Q.7 निम्नलिखित विकल्पों में से कौन सा विकल्प एक सुसंगत वाक्य बनाने के लिए वाक्यांशों को सही ढंग से व्यवस्थित करता है?

- A- 15 अगस्त के दिन देश के प्रधानमंत्री
B- साथ ही इसके बाद वे पूरे देश को
C- लालकिले पर राष्ट्रीय ध्वज फहराते तो हैं ही
D- लालकिले से संबोधित भी करते हैं

- Ans 1. CDAB
 2. DCAB
 3. BCAD
 4. ACBD

Question ID : 630680608332
Option 1 ID : 6306802380482
Option 2 ID : 6306802380481
Option 3 ID : 6306802380484
Option 4 ID : 6306802380483

Q.8 निम्नलिखित प्रश्न में, चार विकल्पों में से, उस विकल्प का चयन करें जो विलोम शब्द का सबसे अच्छा विकल्प है।

कृपण

- Ans 1. शुक्ल
 2. कड़ा
 3. पुष्ट
 4. उदार

Question ID : 630680608179
Option 1 ID : 6306802379899
Option 2 ID : 6306802379900
Option 3 ID : 6306802379897
Option 4 ID : 6306802379898

Q.9 निम्नलिखित प्रश्न में, चार विकल्पों में से, उस विकल्प का चयन करें जो दिए गए शब्द के सही संधि विच्छेद का विकल्प हो।

निर्दोष

- Ans 1. निर + दोष
 2. निर्दो + ष
 3. निरद + दोष
 4. नि: + दोष

Question ID : 630680608333
Option 1 ID : 6306802380485
Option 2 ID : 6306802380488
Option 3 ID : 6306802380487
Option 4 ID : 6306802380486

Q.10 निम्नलिखित प्रश्न में, चार विकल्पों में से, उस विकल्प का चयन करें जो दिए गए शब्द के पर्यायवाची शब्द का सही विकल्प नहीं है।

बानगी

- Ans 1. अड़चन
 2. नमूना
 3. मिसाल
 4. उदाहरण

Question ID : 630680608180
Option 1 ID : 6306802379901
Option 2 ID : 6306802379904
Option 3 ID : 6306802379902
Option 4 ID : 6306802379903

Q.11 निम्नलिखित प्रश्न में, चार विकल्पों में से, उस विकल्प का चयन करें जो विलोम शब्द का सबसे अच्छा विकल्प है।

कुसुम

- Ans 1. क्षमा
 2. मीठा
 3. वज्र
 4. प्राकृत

Question ID : 630680608158
Option 1 ID : 6306802379819
Option 2 ID : 6306802379820
Option 3 ID : 6306802379817
Option 4 ID : 6306802379818

Q.12 निम्नलिखित प्रश्न में, चार विकल्पों में से, उस विकल्प का चयन करें जो दिए गए शब्द के अनेकार्थी रूप वाला सही विकल्प नहीं है।

दंड

- Ans 1. सजा
 2. प्राण
 3. डंडा
 4. व्यायाम

Question ID : 630680608324
Option 1 ID : 6306802380450
Option 2 ID : 6306802380452
Option 3 ID : 6306802380449
Option 4 ID : 6306802380451

Q.13 निम्नलिखित प्रश्न में, चार विकल्पों में से, उस विकल्प का चयन करें जो दी गई लोकोक्ति का सही अर्थ वाला विकल्प है।

गुड़ खाए गुलगुले से परहेज

- Ans
- 1. कम शब्द में अधिक बात कहना
 - 2. आपसी फूट के कारण भेद खोलना
 - 3. ढोंग करना
 - 4. बहुत कंजूस होना

Question ID : 630680608372
Option 1 ID : 6306802380633
Option 2 ID : 6306802380634
Option 3 ID : 6306802380635
Option 4 ID : 6306802380636

Q.14 निम्नलिखित प्रश्न में, चार विकल्पों में से, उस विकल्प का चयन करें जो दिए गए शब्द के अनेकार्थी रूप वाला सही विकल्प नहीं है।

छादन

- Ans
- 1. पद
 - 2. वस्त्र
 - 3. छप्पर
 - 4. परदा

Question ID : 630680608344
Option 1 ID : 6306802380525
Option 2 ID : 6306802380527
Option 3 ID : 6306802380526
Option 4 ID : 6306802380528

Q.15 निम्नलिखित प्रश्न में, चार विकल्पों में से, उस विकल्प का चयन करें जो दिए गए मुहावरे का सही अर्थ वाला विकल्प है।

अन्तर के पट खोलना—

- Ans
- 1. क्रुद्ध होना
 - 2. जान-बूझकर आफत में पड़ना
 - 3. विवेक से काम लेना
 - 4. कल्पनाएँ करना

Question ID : 630680608203
Option 1 ID : 6306802379990
Option 2 ID : 6306802379989
Option 3 ID : 6306802379992
Option 4 ID : 6306802379991

Comprehension:

नीचे दिए गये गद्यांश के बाद 5 प्रश्न दिए गये हैं। इस गद्यांश को ध्यानपूर्वक पढ़ें और चार विकल्पों में से प्रत्येक प्रश्न का सर्वोत्तम उत्तर चुनें।

एक बहुत ही प्रसिद्ध कहावत है कि "ज्ञान ही शक्ति है", जिसका अर्थ है कि ज्ञान में काफी शक्ति है और यह संसार की सभी भौतिक शक्तियों को जीतने की क्षमता रखता है। यदि व्यक्ति को एक बार केवल ज्ञान की शक्ति प्राप्त हो जाए, तो उसे किसी वस्तु से डरने की आवश्यकता नहीं है। हमें परिस्थितियों का समाधान करने के लिए आसान और प्रभावी तरीकों के द्वारा ज्ञान प्राप्त करना होता है क्योंकि यह जीवन के प्रत्येक पहलू में अपनी एक महत्वपूर्ण भूमिका निभाता है। ज्ञान बहुत शक्तिशाली कारक है, जो हमें हमारे जीवन में सरलता से नाम, शोहरत, सफलता, शक्ति और पद प्राप्त करने में हमारी सहायता करता है। हम यह कह सकते हैं कि, धन और शारीरिक शक्ति भी, शक्ति के महत्वपूर्ण उपकरण हैं हालांकि, दोनों में से कोई भी ज्ञान के बराबर शक्तिशाली नहीं है। धन और शारीरिक शक्ति न तो ज्ञान को खरीद सकते हैं और न ही चुरा सकते हैं। यह तो केवल निरंतर अभ्यास, लगन और धैर्य के द्वारा प्राप्त किया जा सकता है।

SubQuestion No : 16

Q.16 निम्नलिखित प्रश्न में, चार विकल्पों में से, उस विकल्प का चयन करें जो दिए गए शब्द के विलोम शब्द का विकल्प है।

समाधान

- Ans** ✓ 1. समस्या
✗ 2. निराकरण
✗ 3. स्थान
✗ 4. हल

Question ID : 630680608216

Option 1 ID : 6306802380037

Option 2 ID : 6306802380038

Option 3 ID : 6306802380040

Option 4 ID : 6306802380039

Comprehension:

नीचे दिए गये गद्यांश के बाद 5 प्रश्न दिए गये हैं। इस गद्यांश को ध्यानपूर्वक पढ़ें और चार विकल्पों में से प्रत्येक प्रश्न का सर्वोत्तम उत्तर चुनें।

एक बहुत ही प्रसिद्ध कहावत है कि "ज्ञान ही शक्ति है", जिसका अर्थ है कि ज्ञान में काफी शक्ति है और यह संसार की सभी भौतिक शक्तियों को जीतने की क्षमता रखता है। यदि व्यक्ति को एक बार केवल ज्ञान की शक्ति प्राप्त हो जाए, तो उसे किसी वस्तु से डरने की आवश्यकता नहीं है। हमें परिस्थितियों का समाधान करने के लिए आसान और प्रभावी तरीकों के द्वारा ज्ञान प्राप्त करना होता है क्योंकि यह जीवन के प्रत्येक पहलू में अपनी एक महत्वपूर्ण भूमिका निभाता है। ज्ञान बहुत शक्तिशाली कारक है, जो हमें हमारे जीवन में सरलता से नाम, शोहरत, सफलता, शक्ति और पद प्राप्त करने में हमारी सहायता करता है। हम यह कह सकते हैं कि, धन और शारीरिक शक्ति भी, शक्ति के महत्वपूर्ण उपकरण हैं हालांकि, दोनों में से कोई भी ज्ञान के बराबर शक्तिशाली नहीं है। धन और शारीरिक शक्ति न तो ज्ञान को खरीद सकते हैं और न ही चुरा सकते हैं। यह तो केवल निरंतर अभ्यास, लगन और धैर्य के द्वारा प्राप्त किया जा सकता है।

SubQuestion No : 17

Q.17 इस अनुच्छेद का कोई उपयुक्त शीर्षक-

- Ans** ✓ 1. ज्ञान की शक्ति
✗ 2. धन की शक्ति
✗ 3. जीतने की क्षमता
✗ 4. भौतिक शक्ति

Question ID : 630680608213

Option 1 ID : 6306802380028

Option 2 ID : 6306802380025

Option 3 ID : 6306802380027

Option 4 ID : 6306802380026

Comprehension:

नीचे दिए गये गद्यांश के बाद 5 प्रश्न दिए गये हैं। इस गद्यांश को ध्यानपूर्वक पढ़ें और चार विकल्पों में से प्रत्येक प्रश्न का सर्वोत्तम उत्तर चुनें।

एक बहुत ही प्रसिद्ध कहावत है कि "ज्ञान ही शक्ति है", जिसका अर्थ है कि ज्ञान में काफी शक्ति है और यह संसार की सभी भौतिक शक्तियों को जीतने की क्षमता रखता है। यदि व्यक्ति को एक बार केवल ज्ञान की शक्ति प्राप्त हो जाए, तो उसे किसी वस्तु से डरने की आवश्यकता नहीं है। हमें परिस्थितियों का समाधान करने के लिए आसान और प्रभावी तरीकों के द्वारा ज्ञान प्राप्त करना होता है क्योंकि यह जीवन के प्रत्येक पहलू में अपनी एक महत्वपूर्ण भूमिका निभाता है। ज्ञान बहुत शक्तिशाली कारक है, जो हमें हमारे जीवन में सरलता से नाम, शोहरत, सफलता, शक्ति और पद प्राप्त करने में हमारी सहायता करता है। हम यह कह सकते हैं कि, धन और शारीरिक शक्ति भी, शक्ति के महत्वपूर्ण उपकरण हैं हालांकि, दोनों में से कोई भी ज्ञान के बराबर शक्तिशाली नहीं है। धन और शारीरिक शक्ति न तो ज्ञान को खरीद सकते हैं और न ही चुरा सकते हैं। यह तो केवल निरंतर अभ्यास, लगन और धैर्य के द्वारा प्राप्त किया जा सकता है।

SubQuestion No : 18

Q.18 निम्नलिखित प्रश्न में, चार विकल्पों में से, उस विकल्प का चयन करें जो दिए गए शब्द के पर्यायवाची शब्द का विकल्प नहीं है।

क्षमता

- Ans
- 1. योग्यता
 - 2. सामर्थ्य
 - 3. शक्ति
 - 4. लगन

Question ID : 630680608215
Option 1 ID : 6306802380033
Option 2 ID : 6306802380035
Option 3 ID : 6306802380036
Option 4 ID : 6306802380034

Comprehension:

नीचे दिए गये गद्यांश के बाद 5 प्रश्न दिए गये हैं। इस गद्यांश को ध्यानपूर्वक पढ़ें और चार विकल्पों में से प्रत्येक प्रश्न का सर्वोत्तम उत्तर चुनें।

एक बहुत ही प्रसिद्ध कहावत है कि "ज्ञान ही शक्ति है", जिसका अर्थ है कि ज्ञान में काफी शक्ति है और यह संसार की सभी भौतिक शक्तियों को जीतने की क्षमता रखता है। यदि व्यक्ति को एक बार केवल ज्ञान की शक्ति प्राप्त हो जाए, तो उसे किसी वस्तु से डरने की आवश्यकता नहीं है। हमें परिस्थितियों का समाधान करने के लिए आसान और प्रभावी तरीकों के द्वारा ज्ञान प्राप्त करना होता है क्योंकि यह जीवन के प्रत्येक पहलू में अपनी एक महत्वपूर्ण भूमिका निभाता है। ज्ञान बहुत शक्तिशाली कारक है, जो हमें हमारे जीवन में सरलता से नाम, शोहरत, सफलता, शक्ति और पद प्राप्त करने में हमारी सहायता करता है। हम यह कह सकते हैं कि, धन और शारीरिक शक्ति भी, शक्ति के महत्वपूर्ण उपकरण हैं हालांकि, दोनों में से कोई भी ज्ञान के बराबर शक्तिशाली नहीं है। धन और शारीरिक शक्ति न तो ज्ञान को खरीद सकते हैं और न ही चुरा सकते हैं। यह तो केवल निरंतर अभ्यास, लगन और धैर्य के द्वारा प्राप्त किया जा सकता है।

SubQuestion No : 19

Q.19 अनुच्छेद के अनुसार संसार की सभी भौतिक शक्तियों को जीतने की क्षमता किसमे है?

- Ans
- 1. ज्ञान
 - 2. व्यवहार
 - 3. विज्ञान
 - 4. परिस्थिति

Question ID : 630680608214
Option 1 ID : 6306802380031
Option 2 ID : 6306802380030
Option 3 ID : 6306802380029
Option 4 ID : 6306802380032

Comprehension:

नीचे दिए गये गद्यांश के बाद 5 प्रश्न दिए गये हैं। इस गद्यांश को ध्यानपूर्वक पढ़ें और चार विकल्पों में से प्रत्येक प्रश्न का सर्वोत्तम उत्तर चुनें।

एक बहुत ही प्रसिद्ध कहावत है कि "ज्ञान ही शक्ति है", जिसका अर्थ है कि ज्ञान में काफी शक्ति है और यह संसार की सभी भौतिक शक्तियों को जीतने की क्षमता रखता है। यदि व्यक्ति को एक बार केवल ज्ञान की शक्ति प्राप्त हो जाए, तो उसे किसी वस्तु से डरने की आवश्यकता नहीं है। हमें परिस्थितियों का समाधान करने के लिए आसान और प्रभावी तरीकों के द्वारा ज्ञान प्राप्त करना होता है क्योंकि यह जीवन के प्रत्येक पहलू में अपनी एक महत्वपूर्ण भूमिका निभाता है। ज्ञान बहुत शक्तिशाली कारक है, जो हमें हमारे जीवन में सरलता से नाम, शोहरत, सफलता, शक्ति और पद प्राप्त करने में हमारी सहायता करता है। हम यह कह सकते हैं कि, धन और शारीरिक शक्ति भी, शक्ति के महत्वपूर्ण उपकरण हैं हालांकि, दोनों में से कोई भी ज्ञान के बराबर शक्तिशाली नहीं है। धन और शारीरिक शक्ति न तो ज्ञान को खरीद सकते हैं और न ही चुरा सकते हैं। यह तो केवल निरंतर अभ्यास, लगन और धैर्य के द्वारा प्राप्त किया जा सकता है।

SubQuestion No : 20

Q.20 अनुच्छेद के अनुसार शक्ति के महत्वपूर्ण उपकरण कौन-कौन से हैं?

- Ans**
- 1. शोहरत और सफलता
 - 2. धन और शारीरिक शक्ति
 - 3. धैर्य और ज्ञान
 - 4. अभ्यास और लगन

Question ID : 630680608217
 Option 1 ID : 6306802380041
 Option 2 ID : 6306802380042
 Option 3 ID : 6306802380044
 Option 4 ID : 6306802380043

Section : Discipline1

Q.1 The Shepherdes Calender is a poem that consists of twelve eclogues. How are these eclogues named and what do they signify in the poem written by Edmund Spenser?

- Ans**
- 1.
Twelve eclogues are named after different poetic eras and represent the writers of each era.
 - 2.
Twelve eclogues are named after different verse styles and represent emotion behind it.
 - 3.
Twelve eclogues are named after different monarchs and represent the conquests by them.
 - 4.
Twelve eclogues are named after different months and represent the turning of seasons.

Question ID : 630680614386
 Option 1 ID : 6306802404226
 Option 2 ID : 6306802404227
 Option 3 ID : 6306802404224
 Option 4 ID : 6306802404225

Q.2 Based on the stanza given identify the poem.

An old, mad, blind, despised, and dying King;

Princes, the dregs of their dull race, who flow

Through public scorn,—mud from a muddy spring;

Rulers who neither see nor feel nor know.

- Ans
- 1. England in 1819
 - 2. When I have Fears
 - 3. The Cloud
 - 4. To a Skylark

Question ID : 630680614374
Option 1 ID : 6306802404176
Option 2 ID : 6306802404177
Option 3 ID : 6306802404178
Option 4 ID : 6306802404179

Q.3 Which of the following tale is not included in The Canterbury Tales written by Geoffrey Chaucer?

- Ans
- 1. The Summoner's Tale
 - 2. The Parson's Tale
 - 3. The Squirrel's Tale
 - 4. The Clerk's Tale

Question ID : 630680614197
Option 1 ID : 6306802403485
Option 2 ID : 6306802403487
Option 3 ID : 6306802403484
Option 4 ID : 6306802403486

Q.4 Which of the following writer was one of the contemporaries of Chaucer?

- Ans
- 1. William Langland
 - 2. William Shakespeare
 - 3. Andrew Marvell
 - 4. Layamon

Question ID : 630680614382
Option 1 ID : 6306802404208
Option 2 ID : 6306802404210
Option 3 ID : 6306802404209
Option 4 ID : 6306802404211

Q.5 Which of the following writers was one of the contemporaries of Edmund Spenser?

- Ans
- 1. P.B. Shelley
 - 2. Sir Philip Sydney
 - 3. Thomas Malory
 - 4. John Milton

Question ID : 630680614016
 Option 1 ID : 6306802402777
 Option 2 ID : 6306802402779
 Option 3 ID : 6306802402778
 Option 4 ID : 6306802402776

Q.6 The Faerie Queen is an allegory written by Spenser in the praise of Queen Elizabeth. The Queen is referred to as which of the following characters in the poem?

- Ans
- 1. Calidore
 - 2. Cambina
 - 3. Arthur
 - 4. Gloriana

Question ID : 630680614201
 Option 1 ID : 6306802403502
 Option 2 ID : 6306802403503
 Option 3 ID : 6306802403500
 Option 4 ID : 6306802403501

Q.7 Match the dramatists with the dialogues from their plays.

	Dialogues		Dramatist
I	Satan begins to sift me with his pride, As in this furnace God shall try my faith	1	William Shakespeare
II	I'll cross it, though it blast me. Stay, illusion!	2	T.S Eliot
III	If you kill me, I shall rise from my tomb To submit my cause before God's throne.	3	Christopher Marlowe

- Ans
- 1. I-1, II-3, III-2
 - 2. I-3, II-2, III-1
 - 3. I-3, II-1, III-2
 - 4. I-2, II-1, III-3

Question ID : 630680614231
 Option 1 ID : 6306802403622
 Option 2 ID : 6306802403620
 Option 3 ID : 6306802403621
 Option 4 ID : 6306802403623

Q.8 Identify the metaphysical poet who uses the following lines to compare two lovers separated by the distance.

If they be two, they are two so

As stiff twin compasses are two;

Thy soul, the fixed foot, makes no show

To move, but doth, if the other do.

- Ans
- 1. Abraham Cowley
 - 2. Andrew Marvell
 - 3. John Milton
 - 4. John Donne

Question ID : 630680614212
Option 1 ID : 6306802403544
Option 2 ID : 6306802403546
Option 3 ID : 6306802403547
Option 4 ID : 6306802403545

Q.9 Which of the following writer was an Elizabethan poet?

- Ans
- 1. William Blake
 - 2. Arthur Symons
 - 3. Edmund Spenser
 - 4. Thomas Hardy

Question ID : 630680614017
Option 1 ID : 6306802402781
Option 2 ID : 6306802402783
Option 3 ID : 6306802402780
Option 4 ID : 6306802402782

Q.10 Identify the rhythmic pattern used by Chaucer In 'The Prologue to Canterbury Tales'.

- Ans
- 1. Iambic Pentameter
 - 2. Trochaic trimeter
 - 3. Spondaic
 - 4. Dactyl

Question ID : 630680614012
Option 1 ID : 6306802402762
Option 2 ID : 6306802402763
Option 3 ID : 6306802402760
Option 4 ID : 6306802402761

Q.11 Identify the writer who was friends with Tory writers, Jonathan Swift, Thomas Parnell and John Arbuthnot and together formed the satirical Scriblerus Club.

Ans ✓ 1. Alexander Pope

✗ 2. Robert Burns

✗ 3. Phillis Wheatley

✗ 4. Elizabeth Carter

Question ID : 630680614402

Option 1 ID : 6306802404289

Option 2 ID : 6306802404290

Option 3 ID : 6306802404288

Option 4 ID : 6306802404291

Q.12 Which of the following is the characteristic of the Spenserian stanza invented by Edmund Spenser?

Ans ✓ 1.

Each stanza contains nine lines in total: eight lines in iambic pentameter followed by a single 'alexandrine' line in iambic hexameter.

✗ 2.

Each stanza contains twelve lines in total: eleven lines in iambic pentameter followed by a single 'alexandrine' line in iambic hexameter.

✗ 3.

Each stanza contains eight lines in total: seven lines in iambic pentameter followed by a single 'alexandrine' line in iambic hexameter.

✗ 4.

Each stanza contains seven lines in total: six lines in iambic pentameter followed by a single 'alexandrine' line in iambic hexameter.

Question ID : 630680614203

Option 1 ID : 6306802403508

Option 2 ID : 6306802403511

Option 3 ID : 6306802403509

Option 4 ID : 6306802403510

Q.13 Based on the stanza given identify the poem.

O, weep for Adonais -he is dead!

Wake, melancholy Mother, wake and weep!

Yet wherefore? Quench within their burning bed

Thy fiery tears, and let thy loud heart keep

Like his, a mute and uncomplaining sleep;

For he is gone, where all things wise and fair

Descend; -oh, dream not that the amorous Deep

Will yet restore him to the vital air;

Death feeds on his mute voice, and laughs at our despair.

- Ans
- 1. The Blossom
 - 2. The Chimney Sweeper
 - 3. A cradle Song
 - 4. Adonais: An elegy on the Death of John Keats

Question ID : 630680614006
Option 1 ID : 6306802402737
Option 2 ID : 6306802402738
Option 3 ID : 6306802402736
Option 4 ID : 6306802402739

Q.14 Match the dramatists with the dialogues from their plays.

	Dialogues		Dramatist
I	What is life but a series of inspired follies?	1	William Shakespeare
II	Get thee to a nunnery: why wouldst thou be a breeder of sinners?	2	George Bernard Shaw
III	The last temptation is the greatest treason: To do the right deed for the wrong reason.	3	T.S Eliot

- Ans**
- 1. I-2, II-3, III-1
 - 2. I-2, II-1, III-3
 - 3. I-1, II-3, III-2
 - 4. I-3, II-2, III-1

Question ID : 630680614048
 Option 1 ID : 6306802402905
 Option 2 ID : 6306802402907
 Option 3 ID : 6306802402906
 Option 4 ID : 6306802402904

Q.15 Spenser wrote Amoretti as a sonnet sequence and a marriage ode celebrating his marriage to Elizabeth Boyle. Which of the following is the characteristic of Amoretti?

- Ans**
- 1. It consists of 90 sonnets in total
 - 2. It was dedicated to Queen Elizabeth I
 - 3. It was written in Petrarchan form
 - 4. Amoretti was written in 1588

Question ID : 630680614204
 Option 1 ID : 6306802403512
 Option 2 ID : 6306802403515
 Option 3 ID : 6306802403513
 Option 4 ID : 6306802403514

Q.16 Based on the stanza given identify the poem.

O may no wintry season, bare and hoary,
See it half finish'd: but let Autumn bold,
With universal tinge of sober gold,
Be all about me when I make an end.

- Ans
- 1. Endymion
 - 2. The Rain
 - 3. The Triumph of Life
 - 4. Ode to Love

Question ID : 630680614373
Option 1 ID : 6306802404174
Option 2 ID : 6306802404173
Option 3 ID : 6306802404175
Option 4 ID : 6306802404172

Q.17 Which of the following medieval writer made extensive use of everyday colloquial speech which contains more old English derived words?

- Ans
- 1. Virginia Woolf
 - 2. George Orwell
 - 3. Jane Austen
 - 4. Geoffrey Chaucer

Question ID : 630680614011
Option 1 ID : 6306802402759
Option 2 ID : 6306802402758
Option 3 ID : 6306802402757
Option 4 ID : 6306802402756

Q.18 The House of Poem, a dream-poem written by Geoffrey Chaucer, was influenced by an Italian narrative poem written by which of the following writers?

- Ans
- 1. Niccolò di Bernardo dei Machiavelli
 - 2. Miguel de Cervantes
 - 3. Francesco Petrarca
 - 4. Dante Alighieri

Question ID : 630680614199
Option 1 ID : 6306802403492
Option 2 ID : 6306802403495
Option 3 ID : 6306802403493
Option 4 ID : 6306802403494

Q.19 Which of the following writers' work 'The Rape of the Lock' is marked by the use of mock-heroism?

- Ans
- 1. Matthew Prior
 - 2. John Gay
 - 3. Alexander Pope
 - 4. Samuel Butler

Question ID : 630680614400
Option 1 ID : 6306802404281
Option 2 ID : 6306802404283
Option 3 ID : 6306802404282
Option 4 ID : 6306802404280

Q.20 Based on the stanza given, identify the poem.

Wild Spirit, which art moving everywhere;

Destroyer and preserver; hear, oh, hear!

- Ans
- 1. Kubla Khan
 - 2. Prometheus Unbound
 - 3. Ode to the West Wind
 - 4. Don Juan

Question ID : 630680614004
Option 1 ID : 6306802402729
Option 2 ID : 6306802402728
Option 3 ID : 6306802402731
Option 4 ID : 6306802402730

Section : Discipline2

Q.1 Which of the following is not an epigram from Pope's 'The Essay on Criticism'?

- Ans
- 1. Act well your part; there all the honour lies.
 - 2. What Reason weaves, by Passion is undone.
 - 3. Charms strike the sight, but merit wins the soul.
 - 4. Fools rush in where angels fear to tread.

Question ID : 630680614257
Option 1 ID : 6306802403725
Option 2 ID : 6306802403724
Option 3 ID : 6306802403726
Option 4 ID : 6306802403727

Q.2 This writer established the heroic couplet as a standard form of English poetry and also introduced the alexandrine and triplet into the form.

- Ans**
- 1. Voltaire
 - 2. John Flaxman
 - 3. Joseph Addison
 - 4. John Dryden

Question ID : 630680614218
Option 1 ID : 6306802403571
Option 2 ID : 6306802403568
Option 3 ID : 6306802403569
Option 4 ID : 6306802403570

Q.3 The Essay on Criticism is divided into different sections in which Alexander Pope shares his thoughts on the proper rules and etiquette for critics. In how many sections was the essay divided?

- Ans**
- 1. Three
 - 2. Eight
 - 3. Five
 - 4. Seven

Question ID : 630680614467
Option 1 ID : 6306802404548
Option 2 ID : 6306802404549
Option 3 ID : 6306802404551
Option 4 ID : 6306802404550

Q.4 Who is the poet of the famous poem titled 'Fra Lippo Lippi' which is written as a dramatic monologue?

- Ans**
- 1. Elizabeth Barrett Browning
 - 2. Robert Browning
 - 3. Matthew Arnold
 - 4. Gerard Manley Hopkins

Question ID : 630680614391
Option 1 ID : 6306802404244
Option 2 ID : 6306802404247
Option 3 ID : 6306802404246
Option 4 ID : 6306802404245

Q.5 Identify the poet of the following lines:

And moving through a mirror clear

That hangs before her all the year,

Shadows of the world appear.

There she sees the highway near

Winding down to Camelot:

There the river eddy whirls,

And there the surly village-churls,

And the red cloaks of market girls,

Pass onward from Shalott.

- Ans
- 1. Christina Rossetti
 - 2. Robert Browning
 - 3. Alfred Tennyson
 - 4. W.B. Yeats

Question ID : 630680614205
Option 1 ID : 6306802403516
Option 2 ID : 6306802403517
Option 3 ID : 6306802403519
Option 4 ID : 6306802403518

Q.6 In the poem 'Ulysses', the poet explores the state of mind and uses myths of the past. Identify the poet.

- Ans
- 1. Elizabeth Siddal
 - 2. Alfred, Lord Tennyson
 - 3. Arthur Hugh Clough
 - 4. Lewis Carroll

Question ID : 630680614022
Option 1 ID : 6306802402801
Option 2 ID : 6306802402803
Option 3 ID : 6306802402800
Option 4 ID : 6306802402802

Q.7 Who is the writer of the following lines taken from the poem "An Essay on Man" which is dedicated to Henry St. John, Lord Bolingbroke?

Awake, my St. John! leave all meaner things
To low ambition, and the pride of kings.

- Ans**
- 1. Samuel Richardson
 - 2. Alexander Pope
 - 3. Samuel Johnson
 - 4. Thomas Paine

Question ID : 630680614031
Option 1 ID : 6306802402839
Option 2 ID : 6306802402837
Option 3 ID : 6306802402836
Option 4 ID : 6306802402838

Q.8 For which metaphysical poet did T.S. Eliot said, 'a thought to _____ was an experience; it modified his sensibility'.

- Ans**
- 1. John Donne
 - 2. Andrew Marvell
 - 3. George Herbert
 - 4. Henry Vaughan

Question ID : 630680614026
Option 1 ID : 6306802402816
Option 2 ID : 6306802402817
Option 3 ID : 6306802402818
Option 4 ID : 6306802402819

Q.9 Which of the following is a Neoclassical Poet?

- Ans**
- 1. Elizabeth Gaskell
 - 2. Alexander Pope
 - 3. Oscar Wilde
 - 4. Charles Dickens

Question ID : 630680614219
Option 1 ID : 6306802403574
Option 2 ID : 6306802403572
Option 3 ID : 6306802403575
Option 4 ID : 6306802403573

Q.10 Identify the writer of the following lines taken from a mock-epic narrative poem which is based on an event recounted by his friend John Caryll and satirizes a minor incident in life.

This Nymph, to the Destruction of Mankind,
Nourish'd two Locks, which graceful hung behind
In equal Curls, and well conspir'd to deck
With shining Ringlets the smooth Iv'ry Neck.

- Ans**
- 1. John Evelyn
 - 2. John Dryden
 - 3. Alexander Pope
 - 4. Samuel Pepys

Question ID : 630680614035
Option 1 ID : 6306802402854
Option 2 ID : 6306802402852
Option 3 ID : 6306802402855
Option 4 ID : 6306802402853

Q.11 The poetry of which metaphysical poet can be a prominent example of unification of thought and sensibility?

- Ans**
- 1. John Donne
 - 2. Robert Browning
 - 3. John Milton
 - 4. John Dryden

Question ID : 630680614210
Option 1 ID : 6306802403538
Option 2 ID : 6306802403539
Option 3 ID : 6306802403537
Option 4 ID : 6306802403536

Q.12 Identify the poet of the following lines taken from the poem titled 'Dover Beach'.

The sea is calm tonight.
The tide is full, the moon lies fair
Upon the straits; on the French coast the light
Gleams and is gone; the cliffs of England stand,
Glimmering and vast, out in the tranquil bay.

- Ans**
- 1. Thomas Hardy
 - 2. Amy Levy
 - 3. John Clare
 - 4. Matthew Arnold

Question ID : 630680614393
Option 1 ID : 6306802404254
Option 2 ID : 6306802404253
Option 3 ID : 6306802404255
Option 4 ID : 6306802404252

Q.13 The following lines taken from the 'Essay on Criticism' by Alexander Pope ask critics to abide by the nature.

First follow NATURE, and your Judgment frame

By her just Standard, which is still the same:

This incomplete definition of 'nature' was called upon by John Dennis who was the contemporary of Pope and an English critic. Identify the essay in which he attacks Pope's ambiguous idea of 'nature'.

Ans ✓ 1.

Reflections Critical and Satyrical, upon a late Rhapsody, call'd, An Essay upon Criticism

✗ 2.

Reflections Critical and ambiguous, upon a late Rhapsody, call'd, An Essay upon Criticism

✗ 3.

Reflections Critical and Satyrical, upon a late Rhapsody, call'd, An Essay upon Ambiguity

✗ 4.

Reflections Structural and Satyrical, upon an early Rhapsody, call'd, An Essay upon Criticism

Question ID : 630680614072

Option 1 ID : 6306802403000

Option 2 ID : 6306802403001

Option 3 ID : 6306802403002

Option 4 ID : 6306802403003

Q.14 Pope's 'The Essay on Criticism' is known for its brilliant epigrams. Select the option which is mentioned in the given work.

Ans ✗ 1. the truth is rarely pure and never simple

All the world's a stage,

✗ 2.

And all the men and women merely players;

✓ 3. To err is human; to forgive, divine

✗ 4.

No one is completely unhappy at the failure of his best friend

Question ID : 630680614441

Option 1 ID : 6306802404444

Option 2 ID : 6306802404445

Option 3 ID : 6306802404446

Option 4 ID : 6306802404447

Q.15 Identify the Augustan writer who is known for his successful translation of Homeric poems into heroic couplets.

Ans ✗ 1. Samuel Johnson

✗ 2. John Gay

✓ 3. Alexander Pope

✗ 4. Voltaire

Question ID : 630680614032

Option 1 ID : 6306802402842

Option 2 ID : 6306802402843

Option 3 ID : 6306802402840

Option 4 ID : 6306802402841

Q.16 The terms 'association of sensibility' and 'disassociation of sensibility' came from an essay written by T.S. Eliot. Which group of writers is associated with these terms?

- Ans**
- 1. Post-Colonial Writers
 - 2. The Romantic Poets
 - 3. The Avant-garde writers
 - 4. The Metaphysical Poets

Question ID : 630680614395
Option 1 ID : 6306802404262
Option 2 ID : 6306802404263
Option 3 ID : 6306802404260
Option 4 ID : 6306802404261

Q.17 Select the option that is not a characteristic of 'The Essay on Criticism' by Alexander Pope.

- Ans**
- 1. It puts the classical authors on a pedestal, praises the ancients and glorifies them as models to be followed.
 - 2. It was published in 1712.
 - 3. It contains many popular maxims which are quoted in 'The Oxford Dictionary of Quotations'.
 - 4. It is composed in heroic couplets.

Question ID : 630680614069
Option 1 ID : 6306802402990
Option 2 ID : 6306802402991
Option 3 ID : 6306802402989
Option 4 ID : 6306802402988

Q.18 According to T.S. Eliot, the work of John Milton is an example of which of the following?

- Ans**
- 1. Unification of sensibility
 - 2. Unification of Natural Forces
 - 3. Disassociation of Sensibility
 - 4. Disassociation of Action and Brain

Question ID : 630680614213
Option 1 ID : 6306802403549
Option 2 ID : 6306802403550
Option 3 ID : 6306802403548
Option 4 ID : 6306802403551

Q.19 Which of the following metaphysical poet is known for his innovative style of poetry which is used in "Pattern Poems" composed by him?

- Ans**
- 1. John Milton
 - 2. John Donne
 - 3. John Dryden
 - 4. George Herbert

Question ID : 630680614029
Option 1 ID : 6306802402829
Option 2 ID : 6306802402830
Option 3 ID : 6306802402831
Option 4 ID : 6306802402828

Q.20 Identify the poet of the following lines:

Laura stretch'd her gleaming neck

Like a rush-imbedded swan,

Like a lily from the beck,

Like a moonlit poplar branch,

Like a vessel at the launch

When its last restraint is gone.

- Ans**
- 1. Christina Rossetti
 - 2. Edward Lear
 - 3. Alfred, Lord Tennyson
 - 4. Robert Browning

Question ID : 630680614389
Option 1 ID : 6306802404238
Option 2 ID : 6306802404239
Option 3 ID : 6306802404236
Option 4 ID : 6306802404237

Q.1 Whose style of poetry is characterized by intricate metaphors, metaphysical conceit, paradoxes and imagery that challenge ideas of morality and traditional love. One of the examples of the poet's work is "A Valediction: Forbidding Mourning".

- Ans**
- 1. Ben Jonson
 - 2. John Donne
 - 3. Aphra Behn
 - 4. John Aubrey

Question ID : 630680614425
Option 1 ID : 6306802404381
Option 2 ID : 6306802404382
Option 3 ID : 6306802404380
Option 4 ID : 6306802404383

Q.2 Based on the stanza given, Identify the poem written by Rudyard Kipling.

Beneath the palms, the dusty palms,
That shade his office roof,
He takes the telephone's alarms,
And wades through piles of 'proof.

- Ans**
- 1. Stars Wheel in Purple
 - 2. Cassandra
 - 3. Leda
 - 4. A Ballad of Bitterness

Question ID : 630680614405
Option 1 ID : 6306802404302
Option 2 ID : 6306802404301
Option 3 ID : 6306802404303
Option 4 ID : 6306802404300

Q.3 Which of the following novels features the character named Philip Pirrip who is referred to as 'pip' in the story?

- Ans**
- 1. Great Expectations
 - 2. To Kill a Mockingbird
 - 3. Wuthering Heights
 - 4. Oliver Twist

Question ID : 630680614050
Option 1 ID : 6306802402914
Option 2 ID : 6306802402913
Option 3 ID : 6306802402912
Option 4 ID : 6306802402915

Q.4 Characters like Dr. Aziz, Mrs. Moore and Mrs. Moore are taken from which of the following novel written by E.M. Foster?

- Ans**
- 1. Where Angels Fear to Tread
 - 2. A Passage to India
 - 3. Howards End
 - 4. The Longest Journey

Question ID : 630680614419
Option 1 ID : 6306802404358
Option 2 ID : 6306802404359
Option 3 ID : 6306802404356
Option 4 ID : 6306802404357

Q.5 Which of the following inferences is most strongly supported by the following stanza?

These were our children who died for our lands: they were dear in our sight.

We have only the memory left of their home-treasured sayings and laughter.

- Ans**
- 1.
The lines bring out the glorification after the death of the children in war
 - 2.
The lines bring out skepticism and encourages people to strive for peace
 - 3.
The lines celebrates war and encourages everybody to participate in it.
 - 4.
The lines bring out the sadness, agony and pain that is left after the death of those who sacrificed their lives for their lands.

Question ID : 630680614411
Option 1 ID : 6306802404324
Option 2 ID : 6306802404327
Option 3 ID : 6306802404325
Option 4 ID : 6306802404326

Q.6 Which of the following novels begins with one of the most famous lines ever written in English Literature?

"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife."

- Ans**
- 1. Pride and Prejudice
 - 2. Jane Eyre
 - 3. Things Fall Apart
 - 4. The Great Gatsby

Question ID : 630680614049
Option 1 ID : 6306802402909
Option 2 ID : 6306802402910
Option 3 ID : 6306802402911
Option 4 ID : 6306802402908

Q.7 Based on the stanza given identify the poem.

The unpurged images of day recede;

The Emperor's drunken soldiery are abed;

Night resonance recedes, night-walkers' song

After great cathedral gong;

A starlit or a moonlit dome disdains

All that man is,

All mere complexities,

The fury and the mire of human veins.

- Ans
- 1. After a Journey
 - 2. In a Station of the Metro
 - 3. A Shropshire Lad
 - 4. Byzantium

Question ID : 630680614406
Option 1 ID : 6306802404307
Option 2 ID : 6306802404304
Option 3 ID : 6306802404305
Option 4 ID : 6306802404306

Q.8 Which of the following writers employ 'Free Indirect Discourse' as a literary technique and allows for variation between the character's and the narrator's values and lets us choose one character over the other?

- Ans
- 1. Jane Austen
 - 2. Mary Shelley
 - 3. George Eliot
 - 4. Virginia Woolf

Question ID : 630680614424
Option 1 ID : 6306802404377
Option 2 ID : 6306802404376
Option 3 ID : 6306802404379
Option 4 ID : 6306802404378

Q.9 Which of the following inferences is most strongly supported by the following stanza?

If I could have put you in my heart,

If but I could have wrapped you in myself,

How glad I should have been!

Ans 1.

The poet is probably thinking of how happy he would have been had he not let his beloved go and poured his heart out to her

2.

The poet is probably musing of what life could have been had he not made the decision he made a year ago

3.

The poet is probably happy that he has let go of his beloved.

4. The poet is probably angry at the attitude of his beloved.

Question ID : 630680614043

Option 1 ID : 6306802402887

Option 2 ID : 6306802402885

Option 3 ID : 6306802402884

Option 4 ID : 6306802402886

Q.10 Based on the given stanza, Identify the poem.

Luini in porcelain!

The grand piano

Utters a profane

Protest with her clear soprano.

Ans 1. Winds of May

2. Howl

3. Medallion

4. The Bridge

Question ID : 630680614221

Option 1 ID : 6306802403582

Option 2 ID : 6306802403581

Option 3 ID : 6306802403583

Option 4 ID : 6306802403580

Q.11 Which of the following poets is renowned as the father of Metaphysical Poetry as he is a preeminent representative of the metaphysical poets?

- Ans
- 1. Samuel Johnson
 - 2. John Donne
 - 3. George Eliot
 - 4. John Aubrey

Question ID : 630680614238
Option 1 ID : 6306802403649
Option 2 ID : 6306802403648
Option 3 ID : 6306802403650
Option 4 ID : 6306802403651

Q.12 Based on the stanza given, identify the poem written by Rudyard Kipling.

If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: 'Hold on!'

- Ans
- 1. Bright Cap and Streamers
 - 2. Gentle Lady, Do Not Sing
 - 3. A Prayer
 - 4. If-

Question ID : 630680614038
Option 1 ID : 6306802402867
Option 2 ID : 6306802402865
Option 3 ID : 6306802402866
Option 4 ID : 6306802402864

Q.13 This metaphysical poet used simple diction and his habit of understatement clearly indicates a deep influence of the Bible and the psalms. His fondness for the Book of Proverbs and Parables gives his poetry those many concrete pictures and keeps the metaphysical abstractions at bay. These characteristics can be seen in his work like "The Sacrifice" and "The Collar". Identify the poet.

- Ans**
- 1. George Herbert
 - 2. Henry Vaughan
 - 3. Rene Descartes
 - 4. Thomas Carew

Question ID : 630680614242
 Option 1 ID : 6306802403664
 Option 2 ID : 6306802403667
 Option 3 ID : 6306802403666
 Option 4 ID : 6306802403665

Q.14 Which of the following inferences is most strongly supported by the following stanza?

Then took the other, as just as fair,
 And having perhaps the better claim,
 Because it was grassy and wanted wear;
 Though as for that the passing there
 Had worn them really about the same,

- Ans**
- 1. The fact that many people had travelled by the road did not appeal the poet so he decided to travel the other road which was not taken by many.
 - 2. Both the roads were full of people which irked the poet.
 - 3. 'Fair' is used to describe the snowy weather which made the road slippery.
 - 4. The word 'grassy' implies the spring season during which the poet loves travelling.

Question ID : 630680614409
 Option 1 ID : 6306802404316
 Option 2 ID : 6306802404319
 Option 3 ID : 6306802404318
 Option 4 ID : 6306802404317

Q.15 To whom did E.M. Foster dedicate his novel 'A Passage to India'?

- Ans**
- 1. Rudyard Kipling
 - 2. Ted Hugh
 - 3. Ross Masood
 - 4. Philip Larkin

Question ID : 630680614237
 Option 1 ID : 6306802403645
 Option 2 ID : 6306802403646
 Option 3 ID : 6306802403647
 Option 4 ID : 6306802403644

Q.16 Identify the poet of the following lines.

“Death be not proud, though some have called thee

Mighty and dreadfull, for, thou, art not so:...”

- Ans
- 1. Wallace Stevens
 - 2. Thomas Carew
 - 3. John Donne
 - 4. Andrew Marvell

Question ID : 630680614426
Option 1 ID : 6306802404386
Option 2 ID : 6306802404385
Option 3 ID : 6306802404384
Option 4 ID : 6306802404387

Q.17 Which of the following literary device is employed by the author in Pride and Prejudice to slide into the character's mind and/or emotions without stepping away from third-person narrative?

- Ans
- 1. Stream of Consciousness
 - 2. Free Indirect Discourse
 - 3. Flashback
 - 4. Epistolary Writing

Question ID : 630680614058
Option 1 ID : 6306802402945
Option 2 ID : 6306802402944
Option 3 ID : 6306802402946
Option 4 ID : 6306802402947

Q.18 "You're superior to them, anyway. Don't forget that. You're superior to everyone in India except one or two of the Ranis, and they're on an equality." This dialogue by Mrs. Turton exemplifies extreme racism which makes the basic theme throughout this novel.

It also explores theme of orient and occident and is set in the backdrop of British India where Indians and British characters are portrayed as binary oppositions with imbalanced relationship. Identify the author.

- Ans
- 1. E.M. Forster
 - 2. Arthur Canon Doyle
 - 3. Virginia Woolf
 - 4. Lewis Carroll

Question ID : 630680614240
Option 1 ID : 6306802403659
Option 2 ID : 6306802403656
Option 3 ID : 6306802403657
Option 4 ID : 6306802403658

Q.19 Which of the following inferences is most strongly supported by the following stanza?

I shall be telling this with a sigh

Somewhere ages and ages hence:

Two roads diverged in a wood, and I—

I took the one less traveled by,

And that has made all the difference.

Ans 1.

The poet is sure that he would be happy by choosing the other road.

2.

The poet is sure that he would be frightened out of wits if he does not choose the other road.

3.

The poet is sure that his decision of choosing the other road made all the difference in his life.

4.

The poet is sure that he would have a tragic end by choosing the other road.

Question ID : 630680614226

Option 1 ID : 6306802403601

Option 2 ID : 6306802403602

Option 3 ID : 6306802403603

Option 4 ID : 6306802403600

Q.20 Which of the following is not the theme in *Pride and Prejudice* by Jane Austen?

Ans 1. Marriage as an institution

2. Socio-economic disparity

3. Vengeance and morality

4. Gender disparity

Question ID : 630680614054

Option 1 ID : 6306802402929

Option 2 ID : 6306802402928

Option 3 ID : 6306802402931

Option 4 ID : 6306802402930

Section : Discipline4

Q.1 Which of the following factors does not play an important role during super segmental pronunciation?

Ans 1. Intonation

2. Fluency

3. Rhythm

4. Handwriting

Question ID : 630680614290

Option 1 ID : 6306802403859

Option 2 ID : 6306802403856

Option 3 ID : 6306802403857

Option 4 ID : 6306802403858

Q.2 Which of the following factors would help the child to develop his defective pronunciation?

- Ans
- 1. Teacher's defective pronunciation
 - 2. Cultivate audible and intelligible pronunciation
 - 3. Lack of exposure to the native pronunciation
 - 4. Lack of knowledge of intonation and stress

Question ID : 630680614474
Option 1 ID : 6306802404578
Option 2 ID : 6306802404576
Option 3 ID : 6306802404577
Option 4 ID : 6306802404579

Q.3 Johnson, in his essay, interprets and expresses the types of characters he thinks make a play good or bad by the following lines.

"A play in which the wicked prosper, and the virtuous miscarry may doubtless be good, because it is a just representation of the common events of human life; but since all reasonable beings naturally love justice, I cannot easily be persuaded, that the observation of justice makes a play worse; or, that if other excellencies are equal, the audience will not always rise better pleased from the final triumph of persecuted virtue."

What aspect is reflected here?

- Ans
- 1. Comparative
 - 2. Structural
 - 3. Interpretative
 - 4. Linguistic

Question ID : 630680614260
Option 1 ID : 6306802403739
Option 2 ID : 6306802403738
Option 3 ID : 6306802403736
Option 4 ID : 6306802403737

Q.4 Generally, the longest final consonant cluster can be _____ letters long.

- Ans
- 1. Four
 - 2. Two
 - 3. Eight
 - 4. One

Question ID : 630680614105
Option 1 ID : 6306802403135
Option 2 ID : 6306802403132
Option 3 ID : 6306802403134
Option 4 ID : 6306802403133

Q.5 Which Learning theory was developed by Dr. James Asher?

- Ans
- 1. Learning Theory
 - 2. Total Physical Response
 - 3. Mastery Learning
 - 4. Cognitive Development

Question ID : 630680614471
Option 1 ID : 6306802404567
Option 2 ID : 6306802404564
Option 3 ID : 6306802404566
Option 4 ID : 6306802404565

Q.6 Which of the following texts are not cited as examples of religious poetry by Philip Sidney in his essay on poetry?

- Ans
- 1. Caedmon's Hymn and Cynewulf's Christ II
 - 2. David's Psalms and Solomon's Song of Songs
 - 3. Cynewulf's Christ II and Solomon's Song of Songs
 - 4. Cynewulf's The Phoenix and Milton's Paradise Lost

Question ID : 630680614436
Option 1 ID : 6306802404426
Option 2 ID : 6306802404427
Option 3 ID : 6306802404424
Option 4 ID : 6306802404425

Q.7 Which of the following Greek philosopher is responsible for developing a philosophical doctrine called 'Hylomorphism' in his treatise titled 'Metaphysics'?

- Ans
- 1. Thales
 - 2. Aristotle
 - 3. Socrates
 - 4. Plato

Question ID : 630680614060
Option 1 ID : 6306802402952
Option 2 ID : 6306802402953
Option 3 ID : 6306802402955
Option 4 ID : 6306802402954

Q.8 How is poetry superior to both history and philosophy according to Philip Sidney?

Ans ✓ 1.

The poet not only "shows" and "tells" what virtue is but also turns that gnosis (knowledge) into praxis (performance).

✗ 2.

The poet not only "shows" and "tells" what virtue is but also turns that praxis (performance) into gnosis (knowledge).

✗ 3.

The poet not only "shows" and "tells" what vice is but also turns that mimesis (imitation) into gnosis (knowledge).

✗ 4.

The poet not only "shows" and "tells" what vice is but also turns that mimes (imitation) into praxis (performance).

Question ID : 630680614250

Option 1 ID : 6306802403698

Option 2 ID : 6306802403696

Option 3 ID : 6306802403699

Option 4 ID : 6306802403697

Q.9 Philip Sydney, in his essay, writes about the poetry as 'almost the highest estimation of learning'. What can be inferred from the word 'almost'?

Ans ✗ 1.

Sydney has left some scope for other vocation to come equal to poetry, to contend with them, through use of the word "almost" since he considered poetry as irrelevant.

✓ 2.

Sydney has left some scope for other forms of literature to come equal to poetry, to contend with them, through use of the word "almost."

✗ 3.

Sydney has left some scope for other drawings and artworks to come equal to poetry, to contend with them, through use of the word "almost" as according to him only art supersedes literature.

✗ 4.

Sydney has left some scope for other writers of literature to come equal to poetry, to contend with them, through use of the word "almost."

Question ID : 630680614065

Option 1 ID : 6306802402975

Option 2 ID : 6306802402972

Option 3 ID : 6306802402973

Option 4 ID : 6306802402974

Q.10 Which of the following major issue is not picked up by Samuel Johnson in his work, 'Preface to Shakespeare'?

Ans ✓ 1. The importance of audience while dramatizing a play

✗ 2. The question of establishing poet's status

✗ 3.

The question of nature and experience against criticism and set conventions

✗ 4. The relationship between a poet and nature

Question ID : 630680614247

Option 1 ID : 6306802403686

Option 2 ID : 6306802403684

Option 3 ID : 6306802403687

Option 4 ID : 6306802403685

Q.11 In his book, Principles of Literary Criticism, I.A. Richards writes that meanings are of four kinds all of which are important for the readers to understand the poem. Identify which of the following is not the meaning identified by him.

- Ans**
- 1. Intention
 - 2. Sense
 - 3. Tone
 - 4. Style

Question ID : 630680614061
 Option 1 ID : 6306802402958
 Option 2 ID : 6306802402956
 Option 3 ID : 6306802402957
 Option 4 ID : 6306802402959

Q.12 What can be inferred from the following lines from Sydney's?

"Poesy therefore is an art of imitation, for so Aristotle termeth it in his word mimesis, that is to say, a representing, counterfeiting, or figuring forth – to speak metaphorically, a speaking picture – with this end, to teach and delight."

- Ans**
- 1. Sidney here exploits the idea of mimesis to the full, stretching its very limits and possibly even going past it since he makes it cover all kinds of imitations from the faithful reproduction of appearances to the implementation of universals.
 - 2. Sidney is angered over other poets who fails to imitate poetry to the fullest and thus fails to impart the correct meaning through the form.
 - 3. Sidney's imitation of poetry is limited to what Aristotle termed 'mimesis'.
 - 4. Sidney reflects upon the mistakes that his contemporaries make while writing a poetic verse.

Question ID : 630680614249
 Option 1 ID : 6306802403693
 Option 2 ID : 6306802403694
 Option 3 ID : 6306802403692
 Option 4 ID : 6306802403695

Q.13 In consideration of Consonant Clusters, where can they occur in the syllable?

- I. At the beginning
- II. In the middle
- III. At the End

- Ans**
- 1. Only II and III
 - 2. I, II and III
 - 3. Only I and II
 - 4. Only III and I

Question ID : 630680614473
 Option 1 ID : 6306802404573
 Option 2 ID : 6306802404575
 Option 3 ID : 6306802404572
 Option 4 ID : 6306802404574

Q.14 “The spirit of malevolence survives the practical exertion of it. We learn to curb our will and keep our overt actions within the bounds of humanity, long before we can subdue our sentiments and imaginations to the same mild tone. We give up the external demonstration, the brute violence, but cannot part with the essence or principle of hostility.”

The writer tries to explore human sentiment (malevolence) in the above lines. Select the aspect that is reflected here.

- Ans**
- 1. Psychoanalysis
 - 2. Comparative
 - 3. Linguistic
 - 4. Structuralism

Question ID : 630680614077
Option 1 ID : 6306802403023
Option 2 ID : 6306802403021
Option 3 ID : 6306802403022
Option 4 ID : 6306802403020

Q.15 “Character is that which reveals moral purpose, showing what kind of things a man chooses or avoids. Speeches, therefore, which do not make this manifest, or in which the speaker does not choose or avoid something, are not expressive of ethos/character. Thought on the other hand, is found where something is proved to be or not to be, or a general maxim is enunciated.”

The lines by Aristotle reflect what aspect for development of character and thoughts.

- Ans**
- 1. Interpretative
 - 2. Comparative
 - 3. Linguistics
 - 4. Psychoanalytical

Question ID : 630680614261
Option 1 ID : 6306802403743
Option 2 ID : 6306802403740
Option 3 ID : 6306802403741
Option 4 ID : 6306802403742

Q.16 Match the List I with the List II and select the correct answer from the code given below:

	List I - Work		List II - Writer
I	Dictionary of English Language	1	Aristotle
II	Principles of literary criticism	2	Samuel Johnson
III	Poetics	3	I.A. Richards

- Ans**
- 1. I-2, II-1, III-3
 - 2. I-2, II-3, III-1
 - 3. I-3, II-1, III-2
 - 4. I-1, II-3, III-2

Question ID : 630680614427
 Option 1 ID : 6306802404391
 Option 2 ID : 6306802404388
 Option 3 ID : 6306802404389
 Option 4 ID : 6306802404390

Q.17 Which of the following is correct while talking about Sidney's An Apology for Poetry?

- Ans**
- 1. An Apology for Poetry is a carefully planned, organized religious argument in the form of a classical drama.
 - 2. An Apology for Poetry is an absurdly planned, disorganized non-judicial argument in the form of a classical oration.
 - 3. An Apology for Poetry is a carefully planned, organized judicial argument in the form of a classical oration.
 - 4. An Apology for Poetry is a carefully planned, organized political argument in the form of a classical drama.

Question ID : 630680614432
 Option 1 ID : 6306802404409
 Option 2 ID : 6306802404411
 Option 3 ID : 6306802404410
 Option 4 ID : 6306802404408

Q.18 In his treatise on dramatic theory titled 'Poetics', Aristotle defines tragic heroes as characters who have heroic traits that earn them the sympathy of the audience, but also have flaws or make mistakes that ultimately lead to their own downfall. Identify the term used by him to define the 'tragic flaw' that leads to the hero's downfall.

- Ans**
- 1. Catharsis
 - 2. Peripeteia
 - 3. Mimesis
 - 4. Hamartia

Question ID : 630680614062
 Option 1 ID : 6306802402961
 Option 2 ID : 6306802402963
 Option 3 ID : 6306802402960
 Option 4 ID : 6306802402962

Q.19 Who developed Total Physical Response which is a language teaching method?

- Ans**
- 1. John Dewey
 - 2. Terry Eagleton
 - 3. James Asher
 - 4. B.F. Skinner

Question ID : 630680614103
 Option 1 ID : 6306802403126
 Option 2 ID : 6306802403124
 Option 3 ID : 6306802403125
 Option 4 ID : 6306802403127

Q.20 "Here are no Jeremy Bentham Panopticons, none of Mr. Owen's impassable Parallelograms (Rob Roy

would have spurred and poured a thousand curses on them), no long calculations of self-interest -- the will takes its instant way to its object, as the mountain-torrent flings itself over the precipice..."

Select the aspect that can be noted here.

- Ans**
- 1. Intertextuality
 - 2. Psychoanalysis
 - 3. Sociology
 - 4. Linguistic

Question ID : 630680614078
 Option 1 ID : 6306802403026
 Option 2 ID : 6306802403025
 Option 3 ID : 6306802403027
 Option 4 ID : 6306802403024

Section : Discipline5

Q.1 Which of the following inferences is most strongly supported by the following line taken from the novel 'A Suitable Boy' written by Vikram Seth?

"Think of many things. Never place your happiness in one person's power. Be just to yourself."

- Ans**
- 1.
The line states that the sadness and happiness are a dual concept and both are incomplete without the presence of other.
 - 2.
The line states that happiness is fleeting and subjective. Thus, one should understand the complexities of emotions.
 - 3.
The lines states that happiness can be found anywhere and even if you give somebody else the power to define your happiness, it is fair.
 - 4.
The lines put forward the idea of how one's happiness gets dependent on somebody else and in the process of finding that happiness from somebody; we forget our essence and lose the boundaries of our individuality.

Question ID : 630680614094
 Option 1 ID : 6306802403091
 Option 2 ID : 6306802403090
 Option 3 ID : 6306802403089
 Option 4 ID : 6306802403088

Q.2 Match the List I with the List II and select the correct answer from the code given below:

	List I - Novel		List II - Writer
I	The Peacock	1	Mulk Raj Anand
II	Untouchable	2	Anita Desai
III	Waiting for the Mahatma	3	R.K. Narayan

- Ans**
- 1. I-1, II-3, III-2
 - 2. I-2, II-1, III-3
 - 3. I-3, II-2, III-1
 - 4. I-3, II-1, III-2

Question ID : 630680614272
 Option 1 ID : 6306802403786
 Option 2 ID : 6306802403787
 Option 3 ID : 6306802403784
 Option 4 ID : 6306802403785

Q.3 Which of the following inferences is most strongly supported by the following lines taken from the novel written by Khushwant Singh?

“The older people wait for its rumble over the bridge to lull them to slumber. Then life in Mano Majra is stilled, save for the dogs barking at the trains that pass in the night.

It had always been so, until the summer of 1947.”

- Ans**
- 1. Mano Majra ceased to exist after the summer of 1947.
 - 2. Something monumental must have happened in the summer of 1947 in Mano Majra that probably changed people's lives.
 - 3. Nothing monumental happened in the summer of 1947 that it would have consequence in the lives of people
 - 4. The life went on in the same pace in Mano Majra.

Question ID : 630680614461
 Option 1 ID : 6306802404526
 Option 2 ID : 6306802404527
 Option 3 ID : 6306802404525
 Option 4 ID : 6306802404524

Q.4 The work of which of the following American writer is marked by the use of slant rhyme, unconventional capitalization and punctuation?

- Ans**
- 1. Franz Kafka
 - 2. Margaret Mitchell
 - 3. Agatha Christie
 - 4. Emily Dickinson

Question ID : 630680614449
Option 1 ID : 6306802404476
Option 2 ID : 6306802404479
Option 3 ID : 6306802404477
Option 4 ID : 6306802404478

Q.5 Identify the writer of the popular novella, "The Old Man and the Sea" that explores the theme of suffering and perseverance through the character of Santiago. His work won the Pulitzer Prize for Fiction.

- Ans**
- 1. Edith Wharton
 - 2. Gabriel Garcia Marquez
 - 3. Joseph Conrad
 - 4. Ernest Hemingway

Question ID : 630680614444
Option 1 ID : 6306802404458
Option 2 ID : 6306802404457
Option 3 ID : 6306802404459
Option 4 ID : 6306802404456

Q.6 Which of the following inferences is most strongly supported by the following stanza taken from the poem?

"I never hear that one is dead
Without the chance of Life
Afresh annihilating me
That mightiest Belief..."

- Ans**
- 1. The enjambment in this stanza creates a feeling of unity and continuity. From this unity, however, a sense of ambiguity arises. As each line interprets the other lines, many different meanings develop.
 - 2. The imagery in this stanza creates a feeling of chaos and destruction that runs throughout the four lines.
 - 3. The metaphor in this stanza creates a feeling of internal destruction that the poet feels.
 - 4. The symbolism in this stanza creates a feeling of superiority that the poet feels on knowing that life is indestructible.

Question ID : 630680614085
Option 1 ID : 6306802403054
Option 2 ID : 6306802403053
Option 3 ID : 6306802403055
Option 4 ID : 6306802403052

Q.7 Match the List I with the List II and select the correct answer from the code given below:

	List I - Children's Novel		List II - Writer
I	Happy Hearts	1	Tim Winton
II	The Hanging Garden	2	Patrick White
III	The Bugalugs Bum Thief	3	Ethel Turner

- Ans
- 1. I-1, II-3, III-2
 - 2. I-2, II-1, III-3
 - 3. I-3, II-2, III-1
 - 4. I-3, II-1, III-2

Question ID : 630680614098
 Option 1 ID : 6306802403106
 Option 2 ID : 6306802403107
 Option 3 ID : 6306802403104
 Option 4 ID : 6306802403105

Q.8 Match the List I with the List II and select the correct answer from the code given below:

	List I -Padma Bhushan (Year)		List II - Writer
I	1974	1	Mulk Raj Anand
II	2014	2	Antita Desai
III	1967	3	Khushwant Singh

- Ans
- 1. I-1, II-3, III-2
 - 2. I-3, II-2, III-1
 - 3. I-2, II-1, III-3
 - 4. I-3, II-1, III-2

Question ID : 630680614456
 Option 1 ID : 6306802404506
 Option 2 ID : 6306802404504
 Option 3 ID : 6306802404507
 Option 4 ID : 6306802404505

Q.9 Which of the following inferences is most strongly supported by the following lines taken from the novel written by R.K. Narayan?

"He wished that he didn't have to write the letter Q (in Quit India Movement), which consumed a lot of black paint."

Ans 1.

The line portrays the psychological condition of the time by stating the wish of the narrator to not use lot of black paint.

2.

The line portrays geographical condition of the time by stating the wish of the narrator to not use lot of black paint.

3.

The line portrays social and economic condition of the time by stating the wish of the narrator to not use lot of black paint.

4.

The line portrays prevalent writing styles of the time by stating the wish of the narrator to not use lot of black paint.

Question ID : 630680614459

Option 1 ID : 6306802404518

Option 2 ID : 6306802404517

Option 3 ID : 6306802404519

Option 4 ID : 6306802404516

Q.10 Which of the following inferences is most strongly supported by the following lines taken from the novel written by Ernest Hemingway?

"He settled comfortably against the wood and took his suffering as it came and the fish swam steadily and the boat moved slowly through the dark water."

Ans 1.

The narrator describes the character's resignation to suffering as it should go hand-in-hand with accomplishment.

2.

The narrator describes the character's happiness as he has finally got what he wanted.

3.

The narrator describes the character's anger as he tries to navigate his path in the sea.

4.

The narrator describes the character's disappointment as he could not achieve what he wanted.

Question ID : 630680614083

Option 1 ID : 6306802403047

Option 2 ID : 6306802403045

Option 3 ID : 6306802403044

Option 4 ID : 6306802403046

Q.11 Match the List I with the List II and select the correct answer from the code given below:

	List I - Career		List II - Writer
I	Cartoonist	1	Anita Desai
II	Creative Writing Teacher	2	Khushwant Singh
III	Lawyer	3	R.K. Narayan

- Ans
- ✓ 1. I-3, II-1, III-2
 - ✗ 2. I-3, II-2, III-1
 - ✗ 3. I-1, II-3, III-2
 - ✗ 4. I-2, II-1, III-3

Question ID : 630680614457
 Option 1 ID : 6306802404509
 Option 2 ID : 6306802404508
 Option 3 ID : 6306802404510
 Option 4 ID : 6306802404511

Q.12 Match the List I with the List II and select the correct answer from the code given below:

	List I - Poetry		List II - Writer
I	Sharecropping	1	R.K. Narayan
II	The Frog and the Nightingale	2	Khushwant Singh
III	A Writer's Nightmare	3	Vikram Seth

- Ans
- ✓ 1. I-2, II-3, III-1
 - ✗ 2. I-3, II-1, III-2
 - ✗ 3. I-3, II-2, III-1
 - ✗ 4. I-1, II-3, III-2

Question ID : 630680614458
 Option 1 ID : 6306802404515
 Option 2 ID : 6306802404513
 Option 3 ID : 6306802404512
 Option 4 ID : 6306802404514

Q.13 The writer of 'A Farewell to Arms' formed his wartime experience as the basis of this novel. Identify the writer.

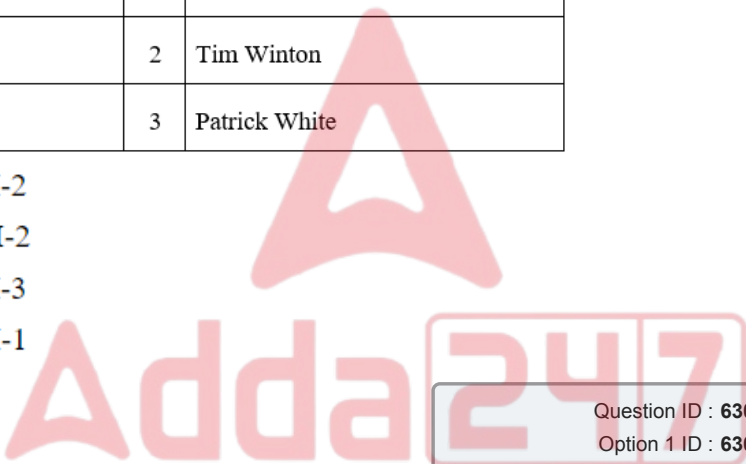
- Ans**
- ✓ 1. Ernest Hemingway
 - ✗ 2. Edith Wharton
 - ✗ 3. Pearl S. Buck
 - ✗ 4. F. Scott Fitzgerald

Question ID : 630680614450
 Option 1 ID : 6306802404480
 Option 2 ID : 6306802404481
 Option 3 ID : 6306802404482
 Option 4 ID : 6306802404483

Q.14 Match the List I with the List II and select the correct answer from the code given below:

	List I - Characters		List II - Writer
I	Elizabeth Hunter	1	Ethel Turner
II	Bunty	2	Tim Winton
III	Georgie	3	Patrick White

- Ans**
- ✗ 1. I-1, II-3, III-2
 - ✓ 2. I-3, II-1, III-2
 - ✗ 3. I-2, II-1, III-3
 - ✗ 4. I-3, II-2, III-1



Question ID : 630680614463
 Option 1 ID : 6306802404534
 Option 2 ID : 6306802404533
 Option 3 ID : 6306802404535
 Option 4 ID : 6306802404532

Q.15 Which of the following inferences is most strongly supported by the following stanzas taken from the poem?

The Brain – is wider than the Sky –
 For – put them side by side –
 The one the other will contain
 With ease – and You – beside
 The Brain is deeper than the sea –
 For – hold them – Blue to Blue –
 The one the other will absorb –
 As Sponges – Buckets – do –
 The Brain is just the weight of God –
 For – Heft them – Pound for Pound –
 And they will differ – if they do –

Ans 1.

The dashes make the pace easier and give a certain voice to the poem.

2.

The dashes slow the pace of the poem and give the speaker an uncertain and hesitant voice.

3. The dashes make the reading smooth and easy to read.

4. The dashes is used just to beautify the poem.

Question ID : 630680614268
 Option 1 ID : 6306802403769
 Option 2 ID : 6306802403770
 Option 3 ID : 6306802403768
 Option 4 ID : 6306802403771

Q.16 Match the List I with the List II and select the correct answer from the code given below:

	List I - Characters		List II - Writer
I	Pip(Philip)	1	Tim Winton
II	Betty	2	Ethel Turner
III	Jennifer	3	Carrie Tiffany

Ans 1. I-1, II-3, III-2

2. I-3, II-2, III-1

3. I-2, II-3, III-1

4. I-3, II-1, III-2

Question ID : 630680614281
 Option 1 ID : 6306802403822
 Option 2 ID : 6306802403820
 Option 3 ID : 6306802403823
 Option 4 ID : 6306802403821

Q.17 Which of the following inferences is most strongly supported by the following lines taken from the novel 'A Suitable Boy' written by Vikram Seth?

"The secret of life is to accept. Accept happiness, accept sorrow; accept success, accept failure; accept fame, accept disgrace; accept doubt, even accept the impression of certainty."

Ans 1.

The line emphasizes on the importance of rejection in every circumstance and emotion- sorrow, success, disgrace, happiness, fame, doubts and even probability

2.

The line emphasizes on the importance of closure in every circumstance and emotion- sorrow, success, disgrace, happiness, fame, doubts and even probability

3.

The line emphasizes on the importance of acceptance in every circumstance and emotion- sorrow, success, disgrace, happiness, fame, doubts and even probability

4.

The line emphasizes on the importance of feelings in every circumstance and emotion- sorrow, success, disgrace, happiness, fame, doubts and even probability

Question ID : **630680614462**

Option 1 ID : **6306802404530**

Option 2 ID : **6306802404528**

Option 3 ID : **6306802404529**

Option 4 ID : **6306802404531**

Q.18 Which of the following inferences is most strongly supported by the following stanza taken from the poem?

Tell all the truth but tell it slant –

Success in Circuit lies

Too bright for our infirm Delight

The Truth's superb surprise

As Lighting to the Children eased

With explanation kind

The Truth must dazzle gradually

Or every man be blind

Ans 1.

The poet uses the image of truth to create ambiguity by comparing the effects of truth to the effects of lightning

2.

The poet uses the image of kindness to create ambiguity by comparing the effects of truth to the effects of lightning

3.

The poet uses the image of lightning to create ambiguity by comparing the effects of truth to the effects of lightning

4.

The poet uses the image of blindness to create ambiguity by comparing the effects of truth to the effects of lightning

Question ID : **630680614453**

Option 1 ID : **6306802404495**

Option 2 ID : **6306802404492**

Option 3 ID : **6306802404493**

Option 4 ID : **6306802404494**

Q.19 The poetic oeuvre of this poet is marked by an individual style that uses skillful imagery. The distinctive features of her poems are: they lack titles, often use slant rhymes (half-rhyme), punctuation, and unconventional capitalization, hyphens, pauses. Identify the poet.

- Ans**
- 1. Langston Hugh
 - 2. Edmund Spenser
 - 3. Emily Dickinson
 - 4. Edgar Allan Poe

Question ID : 630680614446
 Option 1 ID : 6306802404467
 Option 2 ID : 6306802404464
 Option 3 ID : 6306802404465
 Option 4 ID : 6306802404466

Q.20 Match the List I with the List II and select the correct answer from the code given below:

	List I - Awards in honour		List II - Writer
I	The Tim Winton Young Writers Award	1	Patrick White
II	The Patrick White Award	2	Ethel Turner
III	Ethel Turner Prize for Young People's Literature	3	Tim Winton

- Ans**
- 1. I-1, II-3, III-2
 - 2. I-3, II-2, III-1
 - 3. I-3, II-1, III-2
 - 4. I-2, II-1, III-3



Question ID : 630680614280
 Option 1 ID : 6306802403818
 Option 2 ID : 6306802403816
 Option 3 ID : 6306802403817
 Option 4 ID : 6306802403819

Q.1 Which of the following inferences is most strongly supported by the following lines taken from the novel written by Ethel Turner?

"Judy always mystified him. He understood her the least of any of his children, and sometimes the thought of her worried him...her own mother [had] trembled for Judy's future. That restless fire of hers that shone out of her dancing eyes, and glowed scarlet on her cheeks in excitement, and lent amazing energy and activity to her young, lithe body, would either make a noble, daring brilliant woman of her, or else she would be shipwrecked on rocks the others would never come to, and it would flame up higher and higher and consume her"

- Ans**
- 1. Judy was an innocent and docile kid just like others.
 - 2. Judy was similar to other children and that's why, he could not understand her
 - 3. Judy was of no concern to anybody because she knew how to take care of herself even at a young age.
 - 4. Judy's energy, vigor and restless personality was the source of mystification to others. This makes her different from other children.

Question ID : 630680614468
Option 1 ID : 6306802404553
Option 2 ID : 6306802404555
Option 3 ID : 6306802404554
Option 4 ID : 6306802404552

Q.2 Which of the following option does not constitute the 'expression' in debate writing?

- Ans**
- 1. Making strange faces
 - 2. Grammatical accuracy
 - 3. Use of appropriate words
 - 4. Coherence in style

Question ID : 630680614300
Option 1 ID : 6306802403899
Option 2 ID : 6306802403897
Option 3 ID : 6306802403898
Option 4 ID : 6306802403896

Q.3 Which of the following inferences is most strongly supported by the following lines taken from the novel written by Carrie Tiffany?

She should be cautious, but a girl should not be silent. She should have a voice that tinkles like a bell. Words are made in the head and sent down to the throat for speaking. It happens instantly. Except when a part is broken and the words go around and around inside instead. If they ever found their way out who knows what mess they would make?

Ans 1.

The lines put emphasis on the importance of 'moment. It states that it is important to live in the present moment than long for something you cannot have.

2.

The lines put emphasis on the importance of 'voice'. The negation of silence and the necessity of having a voice that can be heard are important.

3.

The lines put emphasis on the importance of 'beauty'. It states that it is important to understand the concept of beauty when you meet people in life.

4.

The lines put emphasis on the importance of 'silence'. It states that it is important to stay quiet than saying something hurtful.

Question ID : **630680614284**

Option 1 ID : **6306802403835**

Option 2 ID : **6306802403833**

Option 3 ID : **6306802403834**

Option 4 ID : **6306802403832**

Q.4 Which of the following inferences is most strongly supported by the following lines taken from the novel written by Ethel Turner?

"Before you fairly start this story I should like to give you just a word of warning.

If you imagine you are going to read of model children, with perhaps; a naughtily inclined one to point a moral, you had better lay down the book immediately and betake yourself to 'Sandford and Merton' or similar standard juvenile works. Not one of the seven is really good, for the very excellent reason that Australian children never are.

In England, and America, and Africa, and Asia, the little folks may be paragons of virtue, I know little about them.

But in Australia a model child is—I say it not without thankfulness—an unknown quantity."

Ans 1.

The novel criticizes that the children who are always shown in the light of virtue actually hides behind the mask which is not a characteristic in Australian Literature.

2.

The novel applauds the idea that children from different continents are the representative of different virtues but still tries to put Australian kids in superior light.

3.

The novel constructs a strong sense of Australian superiority and demarcates children from Australia and other nations

4.

The novel constructs a strong sense of Australian identity as Anglo-Celtic and middle-class, and asserts that the children portrayed are distinctively Australian, rather than as transplants from a British public school, which must have been a more typical of such literature at the time.

Question ID : **630680614099**

Option 1 ID : **6306802403109**

Option 2 ID : **6306802403110**

Option 3 ID : **6306802403108**

Option 4 ID : **6306802403111**

Q.5 Which of the following inferences is most strongly supported by the following lines taken from the novel written by Tim Winton?

'Did you beat her much, Scully? Were you rough in bed, were you 'ard on her, Scully?' 'You are a basher, aren't you, Scully?'

Ans 1.

The changing of tenses from past to present is postcolonial device used in the text.

2.

The changing of tenses from past to present, usually to change narratorial voice position, at intervals throughout the text, is postmodern device used in the text.

3.

The changing of tenses from past to present marks the indecisiveness of the narratorial voice position

4.

The changing of tenses from past to present evokes the imbalanced stance of the narratorial voice position.

Question ID : 630680614100

Option 1 ID : 6306802403115

Option 2 ID : 6306802403112

Option 3 ID : 6306802403114

Option 4 ID : 6306802403113

Q.6 Which of the following consonant letter is not a plosive?

Ans 1. G

2. F

3. B

4. T

Question ID : 630680614476

Option 1 ID : 6306802404585

Option 2 ID : 6306802404587

Option 3 ID : 6306802404586

Option 4 ID : 6306802404584

Q.7 Select the option that states the hypothesis on which Universal Grammar Theory is based.

Ans 1.

Human languages, as superficially diverse as they are, share some fundamental similarities

2.

Development of knowledge by progressing through four stages.

3.

the suggestion that the unconscious is structured like a language

4.

a person is exposed to a stimulus, which evokes a response, and then the response is reinforced

Question ID : 630680614291

Option 1 ID : 6306802403862

Option 2 ID : 6306802403863

Option 3 ID : 6306802403860

Option 4 ID : 6306802403861

Q.8 Which of the following should not be used while creating a specific effect in article writing?

- Ans
- 1. Use of biased language
 - 2. Use of rhetorical questions
 - 3. Use of emotive language
 - 4. Using passive voice

Question ID : 630680614483
Option 1 ID : 6306802404613
Option 2 ID : 6306802404612
Option 3 ID : 6306802404615
Option 4 ID : 6306802404614

Q.9 Which of the following is the correct Phonetic transcription of the word 'assimilate'?

- Ans
- 1. əsɪmələɪʃən
 - 2. ə'sɪməleɪt
 - 3. haʊ'vevər
 - 4. 'prɒbləm

Question ID : 630680614478
Option 1 ID : 6306802404592
Option 2 ID : 6306802404595
Option 3 ID : 6306802404593
Option 4 ID : 6306802404594

Q.10 What kind of language would be most suitable in formal letter writing?

- Ans
- 1. Colloquial expressions
 - 2. Formal language and vocabulary
 - 3. Slangs
 - 4. Informal language

Question ID : 630680614118
Option 1 ID : 6306802403184
Option 2 ID : 6306802403187
Option 3 ID : 6306802403185
Option 4 ID : 6306802403186

Q.11 Which of the following option is not necessary after completing an article?

- Ans
- 1. Grammar check
 - 2. Re-writing it in italics
 - 3. Re-reading it for errors
 - 4. Facts check

Question ID : 630680614482
Option 1 ID : 6306802404609
Option 2 ID : 6306802404610
Option 3 ID : 6306802404611
Option 4 ID : 6306802404608

Q.12 Which of the following is NOT the characteristic of a formal letter?

- Ans
- 1. Professionalism
 - 2. Precision
 - 3. Emotional tone
 - 4. Emphasis on clarity

Question ID : 630680614296
Option 1 ID : 6306802403880
Option 2 ID : 6306802403882
Option 3 ID : 6306802403881
Option 4 ID : 6306802403883

Q.13 Which of the following is a part of article writing?

- Ans
- 1. Date
 - 2. Writer's address
 - 3. Title
 - 4. Salutation

Question ID : 630680614298
Option 1 ID : 6306802403890
Option 2 ID : 6306802403889
Option 3 ID : 6306802403891
Option 4 ID : 6306802403888

Q.14 Which of the following sounds means that the same articulator produces both sound, the plosive and the fricative

- Ans
- 1. Plausible Sounds
 - 2. Heterorganic Sounds
 - 3. Homorganic Sounds
 - 4. Negligible Sounds

Question ID : 630680614477
Option 1 ID : 6306802404591
Option 2 ID : 6306802404588
Option 3 ID : 6306802404589
Option 4 ID : 6306802404590

Q.15 Which of the following cannot be the purpose of writing formal letter?

- Ans
- 1. Official communication
 - 2. Requests
 - 3. Inquiries
 - 4. Personal communication like sharing news or update

Question ID : 630680614305
Option 1 ID : 6306802403919
Option 2 ID : 6306802403918
Option 3 ID : 6306802403917
Option 4 ID : 6306802403916

Q.16 To which of the following are formal letters typically addressed?

- Ans
- 1. Friends
 - 2. Acquaintances
 - 3. Organizations
 - 4. Family

Question ID : 630680614489
Option 1 ID : 6306802404637
Option 2 ID : 6306802404639
Option 3 ID : 6306802404638
Option 4 ID : 6306802404636

Q.17 Which of the following does not come under the 'Four phases' in the production of plosives?

- Ans
- 1. Hold
 - 2. Release
 - 3. Closure
 - 4. Swallow

Question ID : 630680614292
Option 1 ID : 6306802403865
Option 2 ID : 6306802403866
Option 3 ID : 6306802403864
Option 4 ID : 6306802403867

Q.18 Which of the following **cannot** be a reason to write a formal letter?

- Ans
- 1. to order goods, to apply for employment, etc.
 - 2. to express your concerns while working in a professional setup
 - 3. to provide official information across your workspace
 - 4. Congratulate a friend for his success or achievement

Question ID : 630680614121
Option 1 ID : 6306802403198
Option 2 ID : 6306802403196
Option 3 ID : 6306802403197
Option 4 ID : 6306802403199

Q.19 Which of the following element is not a part of debate writing?

- Ans
- 1. discussing a Problem
 - 2. Introduction
 - 3. Date of debate
 - 4. Suggesting solution

Question ID : 630680614113
Option 1 ID : 6306802403166
Option 2 ID : 6306802403167
Option 3 ID : 6306802403165
Option 4 ID : 6306802403164

Q.20 Which of the following is the correct Phonetic transcription of the word 'world'?

- Ans
- 1. prə'vaɪd
 - 2. 'nevəʃ
 - 3. wɜ:ld
 - 4. 'kʌmpəni

Question ID : 630680614110
Option 1 ID : 6306802403155
Option 2 ID : 6306802403154
Option 3 ID : 6306802403152
Option 4 ID : 6306802403153

Q.1 Choose the most appropriate article for the given blank in a sentence.

She said to Reema, "You really have _____ eye for detail and being the sensitive person that you are, you have been able to capture the essence of the emotions."

- Ans
- 1. an
 - 2. the
 - 3. No Article
 - 4. a

Question ID : 630680614492
Option 1 ID : 6306802404649
Option 2 ID : 6306802404650
Option 3 ID : 6306802404651
Option 4 ID : 6306802404648

Q.2 Choose the most suitable option to fill in the blank.

Kritika is the _____ intelligent girl in this class.

- Ans
- 1. much
 - 2. most
 - 3. good
 - 4. more

Question ID : 630680614151
Option 1 ID : 6306802403318
Option 2 ID : 6306802403319
Option 3 ID : 6306802403317
Option 4 ID : 6306802403316

Q.3 Choose the most suitable option to fill in the blank.

_____ the deadline is far away, he has to submit the assignments tomorrow.

- Ans
- 1. As long as
 - 2. As if
 - 3. Before
 - 4. Even if

Question ID : 630680614136
Option 1 ID : 6306802403257
Option 2 ID : 6306802403256
Option 3 ID : 6306802403259
Option 4 ID : 6306802403258

Q.4 Choose the most suitable option to fill in the blank.

Don't worry, Mr. Mason. I'll make sure the work is completed _____ 8:30 a.m.

- Ans
- 1. inside
 - 2. with
 - 3. by
 - 4. beneath

Question ID : 630680614335
Option 1 ID : 6306802404038
Option 2 ID : 6306802404039
Option 3 ID : 6306802404036
Option 4 ID : 6306802404037

Q.5 Choose the most appropriate article for the given blank in a sentence.

Living among the poor, he gave away all his worldly goods in _____ impassioned moment.

- Ans
- 1. an
 - 2. the
 - 3. a
 - 4. No Article

Question ID : 630680614499
Option 1 ID : 6306802404677
Option 2 ID : 6306802404678
Option 3 ID : 6306802404676
Option 4 ID : 6306802404679

Q.6 Choose the most appropriate article for the given blank in a sentence.

'Apartheid' is _____ political system that separates people according to their race.

- Ans
- 1. the
 - 2. No Article
 - 3. a
 - 4. an

Question ID : 630680614494
Option 1 ID : 6306802404658
Option 2 ID : 6306802404659
Option 3 ID : 6306802404656
Option 4 ID : 6306802404657

Q.7 Choose the most appropriate article for the given blank in a sentence.

Major Somnath Sharma was posthumously awarded India's first PVC, in _____ Battle of Badgam in 1947.

- Ans
- 1. No article
 - 2. a
 - 3. the
 - 4. an

Question ID : 630680614128
Option 1 ID : 6306802403227
Option 2 ID : 6306802403224
Option 3 ID : 6306802403226
Option 4 ID : 6306802403225

Q.8 Choose the most suitable option to fill in the blank.

Military kids are often disciplined and _____.

- Ans
- 1. part-time
 - 2. later
 - 3. well-behaved
 - 4. farther

Question ID : 630680614503
Option 1 ID : 6306802404695
Option 2 ID : 6306802404694
Option 3 ID : 6306802404692
Option 4 ID : 6306802404693

Q.9 Choose the most appropriate article for the given blank in a sentence.

She was advised by her publisher that young boys wouldn't read the Potter series if they thought it was written by _____ woman.

- Ans
- 1. a
 - 2. the
 - 3. an
 - 4. No Article

Question ID : 630680614498
Option 1 ID : 6306802404672
Option 2 ID : 6306802404674
Option 3 ID : 6306802404673
Option 4 ID : 6306802404675

Q.10 Choose the most suitable option to fill in the blank.

Have you seen _____ mom? Don't I look just like her?

- Ans
- 1. my
 - 2. whose
 - 3. whose
 - 4. its

Question ID : 630680614137
Option 1 ID : 6306802403261
Option 2 ID : 6306802403260
Option 3 ID : 6306802403263
Option 4 ID : 6306802403262

Q.11 Choose the most appropriate article for the given blank in a sentence.

Van Gogh's style was spontaneous and instinctive, for he worked with great speed and intensity, determined to capture an effect or _____ mood while it possessed him.

- Ans
- 1. an
 - 2. the
 - 3. No Article
 - 4. a

Question ID : 630680614306
Option 1 ID : 6306802403921
Option 2 ID : 6306802403922
Option 3 ID : 6306802403923
Option 4 ID : 6306802403920

Q.12 Choose the most appropriate article for the given blank in a sentence.

The structure they created formed the basis of one of _____ harshest, most inhumane, societies the world has ever known.

- Ans
- 1. the
 - 2. a
 - 3. No Article
 - 4. an

Question ID : 630680614495
Option 1 ID : 6306802404662
Option 2 ID : 6306802404660
Option 3 ID : 6306802404663
Option 4 ID : 6306802404661

Q.13 Choose the most appropriate article for the given blank in a sentence.

Coorgi homes have _____ tradition of hospitality, and they are more than willing to recount numerous tales of valour related to their sons and fathers.

- Ans**
- 1. an
 - 2. No Article
 - 3. the
 - 4. a

Question ID : 630680614315
Option 1 ID : 6306802403957
Option 2 ID : 6306802403959
Option 3 ID : 6306802403958
Option 4 ID : 6306802403956

Q.14 Choose the most suitable option to fill in the blank.

Local food _____ a delectable storyteller, whispering the rich narrative of a city's history, culture and identity.

- Ans**
- 1. are
 - 2. has being
 - 3. were
 - 4. is

Question ID : 630680614328
Option 1 ID : 6306802404011
Option 2 ID : 6306802404008
Option 3 ID : 6306802404010
Option 4 ID : 6306802404009

Q.15 Choose the most suitable option to fill in the blank.

Mohan _____ go on dates after his one horrible experience.

- Ans**
- 1. recently
 - 2. neatly
 - 3. quickly
 - 4. rarely

Question ID : 630680614513
Option 1 ID : 6306802404733
Option 2 ID : 6306802404732
Option 3 ID : 6306802404734
Option 4 ID : 6306802404735

Q.16 Choose the most suitable option to fill in the blank.

It is a maritime tradition and a naval custom according to which many Indian Naval ships _____ named after prominent cities, mountain ranges, rivers, ponds and islands.

- Ans**
- ✓ 1. have been
 - ✗ 2. has being
 - ✗ 3. has been
 - ✗ 4. is being

Question ID : 630680614327
Option 1 ID : 6306802404007
Option 2 ID : 6306802404004
Option 3 ID : 6306802404006
Option 4 ID : 6306802404005

Q.17 Choose the most appropriate article for the given blank in a sentence.

In the good old days of the Daimios, there lived _____ old couple whose only pet was a little dog.

- Ans**
- ✗ 1. the
 - ✗ 2. No article
 - ✗ 3. a
 - ✓ 4. an

Question ID : 630680614124
Option 1 ID : 6306802403210
Option 2 ID : 6306802403211
Option 3 ID : 6306802403208
Option 4 ID : 6306802403209

Q.18 Choose the most appropriate article for the given blank in a sentence.

There are so many stories of courage, bravery, and sacrifice which remind us that many of _____ challenges we face in our lives are inconsequential.

- Ans**
- ✓ 1. the
 - ✗ 2. an
 - ✗ 3. No Article
 - ✗ 4. a

Question ID : 630680614493
Option 1 ID : 6306802404654
Option 2 ID : 6306802404653
Option 3 ID : 6306802404655
Option 4 ID : 6306802404652

Q.19 Choose the most suitable option to fill in the blank.

She told me yesterday that her classes will begin _____ 11 a.m .

- Ans
- 1. on
 - 2. until
 - 3. in
 - 4. at

Question ID : 630680614520
Option 1 ID : 6306802404762
Option 2 ID : 6306802404761
Option 3 ID : 6306802404763
Option 4 ID : 6306802404760

Q.20 Choose the most suitable option to fill in the blank.

The police looked at everyone _____ after the accident.

- Ans
- 1. almost
 - 2. suspiciously
 - 3. neatly
 - 4. tightly

Question ID : 630680614324
Option 1 ID : 6306802403994
Option 2 ID : 6306802403992
Option 3 ID : 6306802403995
Option 4 ID : 6306802403993

Section : Discipline8

Q.1 Choose the most suitable option to fill in the blank.

The current Arctic blast _____ record-breaking cold weather to many states, with chill warnings and advisories issued for over one million people.

- Ans
- 1. had bring
 - 2. bringing
 - 3. have brought
 - 4. has brought

Question ID : 630680614138
Option 1 ID : 6306802403267
Option 2 ID : 6306802403264
Option 3 ID : 6306802403266
Option 4 ID : 6306802403265

Q.2 Choose the most suitable option to fill in the blank.

She wore the _____ dress among all. I was awestruck by her beauty.

- Ans
- 1. prettiest
 - 2. more
 - 3. pretty
 - 4. prettier

Question ID : 630680614504
Option 1 ID : 6306802404699
Option 2 ID : 6306802404696
Option 3 ID : 6306802404698
Option 4 ID : 6306802404697

Comprehension:

Read the passage given below and answer the following questions based on it.

During our childhood in Goa, the baker used to be our friend, companion and guide. He used to come at least twice a day. Once, when he set out in the morning on his selling round, and then again, when he returned after emptying his huge basket. The jingling thud of his bamboo woke us up from sleep and we ran to meet and greet him. Why was it so? Was it for the love of the loaf? Not at all. The loaves were bought by some Paskine or Bastine, the maid-servant of the house! What we longed for were those bread-bangles which we chose carefully.

Sometimes it was sweet bread of special make.

The baker made his musical entry on the scene with the 'jhang, jhang' sound of his specially made bamboo staff. One hand supported the basket on his head and the other banged the bamboo on the ground. He would greet the lady of the house with "Good morning" and then place his basket on the vertical bamboo. We kids would be pushed aside with a mild rebuke and the loaves would be delivered to the servant. But we would not give up. We would climb a bench or the parapet and peep into the basket, somehow. I can still recall the typical fragrance of those loaves. Loaves for the elders and the bangles for the children. Then we did not even care to brush our teeth or wash our mouths properly. And why should we?

Who would take the trouble of plucking the mango-leaf for the toothbrush? And why was it necessary at all? The tiger never brushed his teeth. Hot tea could wash and clean up everything so nicely, after all!

SubQuestion No : 3

Q.3 Select the most suitable antonym of the following word given in the passage.

Necessary

- Ans
- 1. Peaceful
 - 2. Crucial
 - 3. Trivial
 - 4. Narrow

Question ID : 630680614367
Option 1 ID : 6306802404151
Option 2 ID : 6306802404148
Option 3 ID : 6306802404150
Option 4 ID : 6306802404149

Comprehension:

Read the passage given below and answer the following questions based on it.

During our childhood in Goa, the baker used to be our friend, companion and guide. He used to come at least twice a day. Once, when he set out in the morning on his selling round, and then again, when he returned after emptying his huge basket. The jingling thud of his bamboo woke us up from sleep and we ran to meet and greet him. Why was it so? Was it for the love of the loaf? Not at all. The loaves were bought by some Paskine or Bastine, the maid-servant of the house! What we longed for were those bread-bangles which we chose carefully.

Sometimes it was sweet bread of special make.

The baker made his musical entry on the scene with the 'jhang, jhang' sound of his specially made bamboo staff. One hand supported the basket on his head and the other banged the bamboo on the ground. He would greet the lady of the house with "Good morning" and then place his basket on the vertical bamboo. We kids would be pushed aside with a mild rebuke and the loaves would be delivered to the servant. But we would not give up. We would climb a bench or the parapet and peep into the basket, somehow. I can still recall the typical fragrance of those loaves. Loaves for the elders and the bangles for the children. Then we did not even care to brush our teeth or wash our mouths properly. And why should we? Who would take the trouble of plucking the mango-leaf for the toothbrush? And why was it necessary at all? The tiger never brushed his teeth. Hot tea could wash and clean up everything so nicely, after all!

SubQuestion No : 4

Q.4 Select the most suitable title for the given passage.

- Ans
- 1. History of Cinema
 - 2. The Industrial Revolution
 - 3. Space Exploration
 - 4. Reminisces of Goa

Question ID : 630680614370
Option 1 ID : 6306802404163
Option 2 ID : 6306802404161
Option 3 ID : 6306802404162
Option 4 ID : 6306802404160

Comprehension:

Read the passage given below and answer the following questions based on it.

During our childhood in Goa, the baker used to be our friend, companion and guide. He used to come at least twice a day. Once, when he set out in the morning on his selling round, and then again, when he returned after emptying his huge basket. The jingling thud of his bamboo woke us up from sleep and we ran to meet and greet him. Why was it so? Was it for the love of the loaf? Not at all. The loaves were bought by some Paskine or Bastine, the maid-servant of the house! What we longed for were those bread-bangles which we chose carefully.

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The baker made his musical entry on the scene with the 'jhang, jhang' sound of his specially made bamboo staff. One hand supported the basket on his head and the other banged the bamboo on the ground. He would greet the lady of the house with "Good morning" and then place his basket on the vertical bamboo. We kids would be pushed aside with a mild rebuke and the loaves would be delivered to the servant. But we would not give up. We would climb a bench or the parapet and peep into the basket, somehow. I can still recall the typical fragrance of those loaves. Loaves for the elders and the bangles for the children. Then we did not even care to brush our teeth or wash our mouths properly. And why should we? Who would take the trouble of plucking the mango-leaf for the toothbrush? And why was it necessary at all? The tiger never brushed his teeth. Hot tea could wash and clean up everything so nicely, after all!

SubQuestion No : 5

Q.5 According to the given passage, select the most appropriate central theme.

Ans 1.

One will always fall down if one tries to pluck a mango-leaf.

2. Brushing the teeth is important for dental hygiene

3. Kids always make up the best stories

4.

Childhood memories always make us remember the best times

Question ID : 630680614366

Option 1 ID : 6306802404147

Option 2 ID : 6306802404146

Option 3 ID : 6306802404144

Option 4 ID : 6306802404145

Comprehension:

Read the passage given below and answer the following questions based on it.

During our childhood in Goa, the baker used to be our friend, companion and guide. He used to come at least twice a day. Once, when he set out in the morning on his selling round, and then again, when he returned after emptying his huge basket. The jingling thud of his bamboo woke us up from sleep and we ran to meet and greet him. Why was it so? Was it for the love of the loaf? Not at all. The loaves were bought by some Paskine or Bastine, the maid-servant of the house! What we longed for were those bread-bangles which we chose carefully.

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The baker made his musical entry on the scene with the 'jhang, jhang' sound of his specially made bamboo staff. One hand supported the basket on his head and the other banged the bamboo on the ground. He would greet the lady of the house with "Good morning" and then place his basket on the vertical bamboo. We kids would be pushed aside with a mild rebuke and the loaves would be delivered to the servant. But we would not give up. We would climb a bench or the parapet and peep into the basket, somehow. I can still recall the typical fragrance of those loaves. Loaves for the elders and the bangles for the children. Then we did not even care to brush our teeth or wash our mouths properly. And why should we? Who would take the trouble of plucking the mango-leaf for the toothbrush? And why was it necessary at all? The tiger never brushed his teeth. Hot tea could wash and clean up everything so nicely, after all!

SubQuestion No : 6

Q.6 Select the most suitable synonym of the following word given in the passage.

Fragrance

- Ans
- 1. Aroma
 - 2. Odor
 - 3. Malodor
 - 4. Stench

Question ID : 630680614368
Option 1 ID : 6306802404152
Option 2 ID : 6306802404153
Option 3 ID : 6306802404154
Option 4 ID : 6306802404155

Comprehension:

Read the passage given below and answer the following questions based on it.

During our childhood in Goa, the baker used to be our friend, companion and guide. He used to come at least twice a day. Once, when he set out in the morning on his selling round, and then again, when he returned after emptying his huge basket. The jingling thud of his bamboo woke us up from sleep and we ran to meet and greet him. Why was it so? Was it for the love of the loaf? Not at all. The loaves were bought by some Paskine or Bastine, the maid-servant of the house! What we longed for were those bread-bangles which we chose carefully.

Sometimes it was sweet bread of special make.

The baker made his musical entry on the scene with the 'jhang, jhang' sound of his specially made bamboo staff. One hand supported the basket on his head and the other banged the bamboo on the ground. He would greet the lady of the house with "Good morning" and then place his basket on the vertical bamboo. We kids would be pushed aside with a mild rebuke and the loaves would be delivered to the servant. But we would not give up. We would climb a bench or the parapet and peep into the basket, somehow. I can still recall the typical fragrance of those loaves. Loaves for the elders and the bangles for the children. Then we did not even care to brush our teeth or wash our mouths properly. And why should we? Who would take the trouble of plucking the mango-leaf for the toothbrush? And why was it necessary at all? The tiger never brushed his teeth. Hot tea could wash and clean up everything so nicely, after all!

SubQuestion No : 7

Q.7 Identify the tone of the given passage.

- Ans
- 1. Satirical
 - 2. Informative
 - 3. Nostalgic
 - 4. Angry

Question ID : 630680614369
Option 1 ID : 6306802404158
Option 2 ID : 6306802404156
Option 3 ID : 6306802404157
Option 4 ID : 6306802404159

Q.8 Choose the most suitable option to fill in the blank.

Shweta _____ spilled the beans about the surprise birthday party.

- Ans
- 1. hardly
 - 2. doubtfully
 - 3. accidentally
 - 4. loudly

Question ID : 630680614511
Option 1 ID : 6306802404725
Option 2 ID : 6306802404724
Option 3 ID : 6306802404726
Option 4 ID : 6306802404727

Q.9 Choose the most suitable option to fill in the blank.

In the distance was an ugly building with smoke billowing _____ of tall chimneys.

- Ans
- 1. during
 - 2. out
 - 3. in
 - 4. toward

Question ID : 630680614519
Option 1 ID : 6306802404758
Option 2 ID : 6306802404757
Option 3 ID : 6306802404759
Option 4 ID : 6306802404756

Q.10 Choose the most suitable option to fill in the blank.

_____ coloured bag do you want? The pink one or green?

- Ans
- 1. Where
 - 2. Which
 - 3. Whose
 - 4. When

Question ID : 630680614149
Option 1 ID : 6306802403309
Option 2 ID : 6306802403310
Option 3 ID : 6306802403311
Option 4 ID : 6306802403308

Q.11 Choose the most suitable option to fill in the blank.

The doctors recommended him to improve both his muscle gain _____ mass weight.

- Ans
- 1. as soon as
 - 2. although
 - 3. while
 - 4. and

Question ID : 630680614135
Option 1 ID : 6306802403253
Option 2 ID : 6306802403252
Option 3 ID : 6306802403254
Option 4 ID : 6306802403255

Q.12 Choose the most suitable option to fill in the blank.

An intense argument has caused the rift _____ the two.

- Ans
- 1. outside
 - 2. between
 - 3. above
 - 4. below

Question ID : 630680614319
Option 1 ID : 6306802403975
Option 2 ID : 6306802403973
Option 3 ID : 6306802403972
Option 4 ID : 6306802403974

Q.13 Choose the most suitable option to fill in the blank.

The company _____ to lay-off some of his workers because of financial crisis.

- Ans
- 1. has decided
 - 2. have deciding
 - 3. had deciding
 - 4. has decide

Question ID : 630680614509
Option 1 ID : 6306802404718
Option 2 ID : 6306802404717
Option 3 ID : 6306802404719
Option 4 ID : 6306802404716

Comprehension:

Read the passage given below and answer the following questions based on it.

One thousand pounds of cheese for one flower! That may sound like an unfair trade, but it happened once. Tulips were first grown in Holland in the 1600s. Many rich people enjoyed planting them in their gardens. They were willing to pay a lot of money for the tulip bulbs, which looked like small onions. Traders drove up the prices. They began to buy up the tulips to sell them later for more money. Other people enjoyed collecting rare types of tulips. Soon, tulip bulbs were worth thousands of silver coins. People sold everything they had to buy them. The prices went up so quickly that people thought they would be able to get rich by selling the tulips later.

The craze for the new flowers soon ended. Traders realized that they were just flowers. The prices came down quickly. Many people lost a lot of money. All they had left were cheap tulip bulbs. Today, people all over the world value tulips, but if you ate one for lunch, no one would become angry.

SubQuestion No : 14

Q.14 Identify the tone of the given passage.

- Ans
- 1. Humoristic
 - 2. Laudatory
 - 3. Harsh
 - 4. Angry

Question ID : 630680614183
Option 1 ID : 6306802403431
Option 2 ID : 6306802403430
Option 3 ID : 6306802403428
Option 4 ID : 6306802403429

Comprehension:

Read the passage given below and answer the following questions based on it.

One thousand pounds of cheese for one flower! That may sound like an unfair trade, but it happened once. Tulips were first grown in Holland in the 1600s. Many rich people enjoyed planting them in their gardens. They were willing to pay a lot of money for the tulip bulbs, which looked like small onions. Traders drove up the prices. They began to buy up the tulips to sell them later for more money. Other people enjoyed collecting rare types of tulips. Soon, tulip bulbs were worth thousands of silver coins. People sold everything they had to buy them. The prices went up so quickly that people thought they would be able to get rich by selling the tulips later.

The craze for the new flowers soon ended. Traders realized that they were just flowers. The prices came down quickly. Many people lost a lot of money. All they had left were cheap tulip bulbs. Today, people all over the world value tulips, but if you ate one for lunch, no one would become angry.

SubQuestion No : 15

Q.15 Identify the inference that can be drawn from the given passage.

- Ans**
- 1. Cheese was in high demand in 1600s.
 - 2. There is always a new craze of different flowers every year.
 - 3. Most of the people in 1600s were traders.
 - 4. The demand and the price of a thing goes hand in hand.

Question ID : 630680614182
Option 1 ID : 6306802403427
Option 2 ID : 6306802403426
Option 3 ID : 6306802403424
Option 4 ID : 6306802403425

Comprehension:

Read the passage given below and answer the following questions based on it.

One thousand pounds of cheese for one flower! That may sound like an unfair trade, but it happened once. Tulips were first grown in Holland in the 1600s. Many rich people enjoyed planting them in their gardens. They were willing to pay a lot of money for the tulip bulbs, which looked like small onions. Traders drove up the prices. They began to buy up the tulips to sell them later for more money. Other people enjoyed collecting rare types of tulips. Soon, tulip bulbs were worth thousands of silver coins. People sold everything they had to buy them. The prices went up so quickly that people thought they would be able to get rich by selling the tulips later.

The craze for the new flowers soon ended. Traders realized that they were just flowers. The prices came down quickly. Many people lost a lot of money. All they had left were cheap tulip bulbs. Today, people all over the world value tulips, but if you ate one for lunch, no one would become angry.

SubQuestion No : 16

Q.16 Select the most suitable synonym of the following word given in the passage.

Angry

- Ans**
- 1. Tranquil
 - 2. Pleased
 - 3. Collected
 - 4. Offended

Question ID : 630680614185

Option 1 ID : 6306802403437

Option 2 ID : 6306802403439

Option 3 ID : 6306802403438

Option 4 ID : 6306802403436

Comprehension:

Read the passage given below and answer the following questions based on it.

One thousand pounds of cheese for one flower! That may sound like an unfair trade, but it happened once. Tulips were first grown in Holland in the 1600s. Many rich people enjoyed planting them in their gardens. They were willing to pay a lot of money for the tulip bulbs, which looked like small onions. Traders drove up the prices. They began to buy up the tulips to sell them later for more money. Other people enjoyed collecting rare types of tulips. Soon, tulip bulbs were worth thousands of silver coins. People sold everything they had to buy them. The prices went up so quickly that people thought they would be able to get rich by selling the tulips later.

The craze for the new flowers soon ended. Traders realized that they were just flowers. The prices came down quickly. Many people lost a lot of money. All they had left were cheap tulip bulbs. Today, people all over the world value tulips, but if you ate one for lunch, no one would become angry.

SubQuestion No : 17

Q.17 Identify the sentence which is a fact in the passage.

Ans 1.

Traders realized that the demand for tulips is going to increase tenfold.

2. Tulips were first grown in Holland in the 1600s

3. Tulip plantation gave a boom to the income of the peasants.

4.

Tulip bulbs would glow in the dark and thus were used in homes.

Question ID : 630680614186

Option 1 ID : 6306802403443

Option 2 ID : 6306802403441

Option 3 ID : 6306802403440

Option 4 ID : 6306802403442

Comprehension:

Read the passage given below and answer the following questions based on it.

One thousand pounds of cheese for one flower! That may sound like an unfair trade, but it happened once. Tulips were first grown in Holland in the 1600s. Many rich people enjoyed planting them in their gardens. They were willing to pay a lot of money for the tulip bulbs, which looked like small onions. Traders drove up the prices. They began to buy up the tulips to sell them later for more money. Other people enjoyed collecting rare types of tulips. Soon, tulip bulbs were worth thousands of silver coins. People sold everything they had to buy them. The prices went up so quickly that people thought they would be able to get rich by selling the tulips later.

The craze for the new flowers soon ended. Traders realized that they were just flowers. The prices came down quickly. Many people lost a lot of money. All they had left were cheap tulip bulbs. Today, people all over the world value tulips, but if you ate one for lunch, no one would become angry.

SubQuestion No : 18

Q.18 Select the most suitable antonym of the following word given in the passage.

Rare

- Ans**
- 1. Unique
 - 2. Exceptional
 - 3. Extraordinary
 - 4. Customary

Question ID : 630680614184
Option 1 ID : 6306802403434
Option 2 ID : 6306802403433
Option 3 ID : 6306802403432
Option 4 ID : 6306802403435

Q.19 Choose the most suitable option to fill in the blank.

He promised to stay with her _____ his last breath.

- Ans**
- 1. either
 - 2. nor
 - 3. till
 - 4. as

Question ID : 630680614145
Option 1 ID : 6306802403295
Option 2 ID : 6306802403294
Option 3 ID : 6306802403292
Option 4 ID : 6306802403293

Q.20 Choose the most suitable option to fill in the blank.

I was _____ on my toes when I sensed danger.

- Ans
- 1. quarterly
 - 2. annually
 - 3. tenderly
 - 4. immediately

Question ID : 630680614150
Option 1 ID : 6306802403312
Option 2 ID : 6306802403315
Option 3 ID : 6306802403314
Option 4 ID : 6306802403313

Section : Discipline9



Comprehension:

Read the passage given below and answer the following questions based on it.

In the early 1970s, when the world of Hindustani classical music was swept by the Kishori Amonkar wave, an HMV record, Night Melodies by Prabha Atre, a 43-year-old singer from Pune, made a splash. Comprising three presentations — Raag Maru Bihag, Raag Kalavati and a thumri in Mishra Khamaj — that cut across gharanas, the record struck a chord with classical music enthusiasts across the country.

The pièce de résistance was a bandish in Raag Kalavati, Tan man dhan, which has become one of the raga's most popular renditions — much like Kishori Amonkar's stellar presentation of another specimen of night music, Raag Bhoop.

Atre, the Kirana gharana doyenne and among the more progressive Hindustani classical music artistes passed away in Pune at 91, just before she was to leave for Mumbai for a concert. She spent her life not just upholding the classical tradition but also questioning it.

Describing the idea of singing a raga at a particular time as redundant, Atre didn't want to live in the inwardly world of sadhana alone. Riyaaz mattered, but so did her audience. She also liked delineating a raga through the use of sargam, considered declasse in the serious world of Hindustani khayal gayaki — also the topic of her PhD thesis.

After questioning the system — like Amonkar and Kumar Gandharva — Atre decided to speak about it through her books, conversations, performances and lectures, riling many musicians and critics with her rebel attitude.

SubQuestion No : 1

Q.1 Select the option that expresses the best meaning of the following word in the passage.

Rendition

Ans 1.

a performance or interpretation, especially of a dramatic role or piece of music.

2.

Street play on an impactful topic in order to change the mindset of audience

3. Poetry reciting event

4. Reciting of monologue of a protagonist by an actor

Question ID : 630680614339

Option 1 ID : 6306802404051

Option 2 ID : 6306802404050

Option 3 ID : 6306802404048

Option 4 ID : 6306802404049

Comprehension:

Read the passage given below and answer the following questions based on it.

In the early 1970s, when the world of Hindustani classical music was swept by the Kishori Amonkar wave, an HMV record, Night Melodies by Prabha Atre, a 43-year-old singer from Pune, made a splash. Comprising three presentations — Raag Maru Bihag, Raag Kalavati and a thumri in Mishra Khamaj — that cut across gharanas, the record struck a chord with classical music enthusiasts across the country.

The pièce de résistance was a bandish in Raag Kalavati, Tan man dhan, which has become one of the raga's most popular renditions — much like Kishori Amonkar's stellar presentation of another specimen of night music, Raag Bhoop.

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SubQuestion No : 2

Q.2 Identify the most suitable title for the above passage.

- Ans
- ✓ 1. Remembering Prabha Atre- A Classical Music Artist
 - ✗ 2. Successors in Classical Music
 - ✗ 3. Music Writing in books
 - ✗ 4. Raagas in Classical Music

Question ID : 630680614345
Option 1 ID : 6306802404072
Option 2 ID : 6306802404073
Option 3 ID : 6306802404075
Option 4 ID : 6306802404074

Comprehension:

Read the passage given below and answer the following questions based on it.

In the early 1970s, when the world of Hindustani classical music was swept by the Kishori Amonkar wave, an HMV record, Night Melodies by Prabha Atre, a 43-year-old singer from Pune, made a splash. Comprising three presentations — Raag Maru Bihag, Raag Kalavati and a thumri in Mishra Khamaj — that cut across gharanas, the record struck a chord with classical music enthusiasts across the country.

The pièce de résistance was a bandish in Raag Kalavati, Tan man dhan, which has become one of the raga's most popular renditions — much like Kishori Amonkar's stellar presentation of another specimen of night music, Raag Bhoop.

Atre, the Kirana gharana doyenne and among the more progressive Hindustani classical music artistes passed away in Pune at 91, just before she was to leave for Mumbai for a concert. She spent her life not just upholding the classical tradition but also questioning it.

Describing the idea of singing a raga at a particular time as redundant, Atre didn't want to live in the inwardly world of sadhana alone. Riyaz mattered, but so did her audience. She also liked delineating a raga through the use of sargam, considered declasse in the serious world of Hindustani khayal gayaki — also the topic of her PhD thesis.

After questioning the system — like Amonkar and Kumar Gandharva — Atre decided to speak about it through her books, conversations, performances and lectures, riling many musicians and critics with her rebel attitude.

SubQuestion No : 3

Q.3 Identify the inference that can be drawn from the given passage.

Ans 1.

A newcomer always gets along with the prevailing system and never questions it.

2. One must think of investments during old age

3.

The pièce de résistance was popular because it was sung by a newcomer

4.

Questioning the prevailing system is very often frowned upon and riles up the people.

Question ID : 630680614347

Option 1 ID : 6306802404082

Option 2 ID : 6306802404080

Option 3 ID : 6306802404081

Option 4 ID : 6306802404083

Comprehension:

Read the passage given below and answer the following questions based on it.

In the early 1970s, when the world of Hindustani classical music was swept by the Kishori Amonkar wave, an HMV record, Night Melodies by Prabha Atre, a 43-year-old singer from Pune, made a splash. Comprising three presentations — Raag Maru Bihag, Raag Kalavati and a thumri in Mishra Khamaj — that cut across gharanas, the record struck a chord with classical music enthusiasts across the country.

The pièce de résistance was a bandish in Raag Kalavati, Tan man dhan, which has become one of the raga's most popular renditions — much like Kishori Amonkar's stellar presentation of another specimen of night music, Raag Bhoop.

Atre, the Kirana gharana doyenne and among the more progressive Hindustani classical music artistes passed away in Pune at 91, just before she was to leave for Mumbai for a concert. She spent her life not just upholding the classical tradition but also questioning it.

Describing the idea of singing a raga at a particular time as redundant, Atre didn't want to live in the inwardly world of sadhana alone. Riyaaz mattered, but so did her audience. She also liked delineating a raga through the use of sargam, considered declasse in the serious world of Hindustani khayal gayaki — also the topic of her PhD thesis.

After questioning the system — like Amonkar and Kumar Gandharva — Atre decided to speak about it through her books, conversations, performances and lectures, riling many musicians and critics with her rebel attitude.

SubQuestion No : 4

Q.4 Identify the tone of the given passage.

- Ans
- 1. Satirical
 - 2. Humorous
 - 3. Informative
 - 4. Ethical

Question ID : 630680614341
Option 1 ID : 6306802404056
Option 2 ID : 6306802404059
Option 3 ID : 6306802404057
Option 4 ID : 6306802404058

Comprehension:

Read the passage given below and answer the following questions based on it.

In the early 1970s, when the world of Hindustani classical music was swept by the Kishori Amonkar wave, an HMV record, Night Melodies by Prabha Atre, a 43-year-old singer from Pune, made a splash. Comprising three presentations — Raag Maru Bihag, Raag Kalavati and a thumri in Mishra Khamaj — that cut across gharanas, the record struck a chord with classical music enthusiasts across the country.

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Describing the idea of singing a raga at a particular time as redundant, Atre didn't want to live in the inwardly world of sadhana alone. Riyaz mattered, but so did her audience. She also liked delineating a raga through the use of sargam, considered declasse in the serious world of Hindustani khayal gayaki — also the topic of her PhD thesis.

After questioning the system — like Amonkar and Kumar Gandharva — Atre decided to speak about it through her books, conversations, performances and lectures, riling many musicians and critics with her rebel attitude.

SubQuestion No : 5

Q.5 Select the most suitable sentence that correctly uses the word 'critics' as given in the passage.

Ans 1. I was critics for the bad behavior I showed to him.

2.

It was the decision of the critics to give that actor the best actor award.

3.

The patient's situation has turned critics because of the injection.

4.

Do not critics a person who is trying his best to make you happy.

Question ID : 630680614338

Option 1 ID : 6306802404045

Option 2 ID : 6306802404044

Option 3 ID : 6306802404047

Option 4 ID : 6306802404046

Comprehension:

Read the passage given below and answer the following questions based on it.

In the early 1970s, when the world of Hindustani classical music was swept by the Kishori Amonkar wave, an HMV record, Night Melodies by Prabha Atre, a 43-year-old singer from Pune, made a splash. Comprising three presentations — Raag Maru Bihag, Raag Kalavati and a thumri in Mishra Khamaj — that cut across gharanas, the record struck a chord with classical music enthusiasts across the country.

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After questioning the system — like Amonkar and Kumar Gandharva — Atre decided to speak about it through her books, conversations, performances and lectures, riling many musicians and critics with her rebel attitude.

SubQuestion No : 6

Q.6 Select the most appropriate synonym for the following word in the passage.

Stellar

- Ans
- 1. Sceptic
 - 2. Gothic
 - 3. Mysterious
 - 4. Heavenly

Question ID : 630680614344

Option 1 ID : 6306802404070

Option 2 ID : 6306802404071

Option 3 ID : 6306802404069

Option 4 ID : 6306802404068

Comprehension:

Read the passage given below and answer the following questions based on it.

In the early 1970s, when the world of Hindustani classical music was swept by the Kishori Amonkar wave, an HMV record, Night Melodies by Prabha Atre, a 43-year-old singer from Pune, made a splash. Comprising three presentations — Raag Maru Bihag, Raag Kalavati and a thumri in Mishra Khamaj — that cut across gharanas, the record struck a chord with classical music enthusiasts across the country.

The pièce de résistance was a bandish in Raag Kalavati, Tan man dhan, which has become one of the raga's most popular renditions — much like Kishori Amonkar's stellar presentation of another specimen of night music, Raag Bhoop.

Atre, the Kirana gharana doyenne and among the more progressive Hindustani classical music artistes passed away in Pune at 91, just before she was to leave for Mumbai for a concert. She spent her life not just upholding the classical tradition but also questioning it.

Describing the idea of singing a raga at a particular time as redundant, Atre didn't want to live in the inwardly world of sadhana alone. Riyaaz mattered, but so did her audience. She also liked delineating a raga through the use of sargam, considered declasse in the serious world of Hindustani khayal gayaki — also the topic of her PhD thesis.

After questioning the system — like Amonkar and Kumar Gandharva — Atre decided to speak about it through her books, conversations, performances and lectures, riling many musicians and critics with her rebel attitude.

SubQuestion No : 7

Q.7 Select the option which is the most appropriate connection to the real-life situations.

Ans 1. A misfortune is bound to happen while leaving for concert.

2.

A person can use books, conversations, performance and lectures to question the prevailing system

3. A person's career is finished at the age of 43.

4.

Everybody loves the change and are always welcoming towards it

Question ID : 630680614346

Option 1 ID : 6306802404076

Option 2 ID : 6306802404078

Option 3 ID : 6306802404079

Option 4 ID : 6306802404077

Comprehension:

Read the passage given below and answer the following questions based on it.

In the early 1970s, when the world of Hindustani classical music was swept by the Kishori Amonkar wave, an HMV record, Night Melodies by Prabha Atre, a 43-year-old singer from Pune, made a splash. Comprising three presentations — Raag Maru Bihag, Raag Kalavati and a thumri in Mishra Khamaj — that cut across gharanas, the record struck a chord with classical music enthusiasts across the country.

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After questioning the system — like Amonkar and Kumar Gandharva — Atre decided to speak about it through her books, conversations, performances and lectures, riling many musicians and critics with her rebel attitude.

SubQuestion No : 8

Q.8 Identify the structure of the given passage.

- Ans
- 1. Compare and contrast
 - 2. Problem and solution
 - 3. Sequence or chronological
 - 4. Cause and effect

Question ID : 630680614340
Option 1 ID : 6306802404053
Option 2 ID : 6306802404055
Option 3 ID : 6306802404054
Option 4 ID : 6306802404052

Comprehension:

Read the passage given below and answer the following questions based on it.

In the early 1970s, when the world of Hindustani classical music was swept by the Kishori Amonkar wave, an HMV record, Night Melodies by Prabha Atre, a 43-year-old singer from Pune, made a splash. Comprising three presentations — Raag Maru Bihag, Raag Kalavati and a thumri in Mishra Khamaj — that cut across gharanas, the record struck a chord with classical music enthusiasts across the country.

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After questioning the system — like Amonkar and Kumar Gandharva — Atre decided to speak about it through her books, conversations, performances and lectures, riling many musicians and critics with her rebel attitude.

SubQuestion No : 9

Q.9 Select the most appropriate antonym for the following word in the passage.

Redundant

- Ans
- 1. Necessary
 - 2. Inessential
 - 3. Spare
 - 4. Wordy

Question ID : 630680614343
Option 1 ID : 6306802404064
Option 2 ID : 6306802404067
Option 3 ID : 6306802404066
Option 4 ID : 6306802404065

Comprehension:

Read the passage given below and answer the following questions based on it.

In the early 1970s, when the world of Hindustani classical music was swept by the Kishori Amonkar wave, an HMV record, Night Melodies by Prabha Atre, a 43-year-old singer from Pune, made a splash. Comprising three presentations — Raag Maru Bihag, Raag Kalavati and a thumri in Mishra Khamaj — that cut across gharanas, the record struck a chord with classical music enthusiasts across the country.

The pièce de résistance was a bandish in Raag Kalavati, Tan man dhan, which has become one of the raga's most popular renditions — much like Kishori Amonkar's stellar presentation of another specimen of night music, Raag Bhoop.

Atre, the Kirana gharana doyenne and among the more progressive Hindustani classical music artistes passed away in Pune at 91, just before she was to leave for Mumbai for a concert. She spent her life not just upholding the classical tradition but also questioning it.

Describing the idea of singing a raga at a particular time as redundant, Atre didn't want to live in the inwardly world of sadhana alone. Riyaz mattered, but so did her audience. She also liked delineating a raga through the use of sargam, considered declasse in the serious world of Hindustani khayal gayaki — also the topic of her PhD thesis.

After questioning the system — like Amonkar and Kumar Gandharva — Atre decided to speak about it through her books, conversations, performances and lectures, riling many musicians and critics with her rebel attitude.

SubQuestion No : 10

Q.10 Identify the sentence which is not a fact in the passage.

Ans ✗ 1.

Not only Riyaz but audience was also important to Prabha Atre.

✗ 2.

Prabha Atre was a progressive Hindustani classical music artist.

✓ 3. Prabha Atre passed away at the age of 55.

✗ 4.

Kishori Amonkar was one of the renowned names in the world of Hindustani classical music in 1970s.

Question ID : 630680614342

Option 1 ID : 6306802404060

Option 2 ID : 6306802404063

Option 3 ID : 6306802404062

Option 4 ID : 6306802404061

Comprehension:

Read the passage given below and answer the following questions based on it.

The Bab al Mandeb is a 20-mile-wide, 70-mile long strait between the Horn of Africa and the southern tip of the Arabian Peninsula that forms the southern entrance to the Red Sea from the Gulf of Aden, and the Indian Ocean beyond. The countries of Eritrea and Djibouti border it to the west, Yemen lies on its eastern edge.

An island called Perim (also known as Mayyun) dominates the narrowest part of the Bab al Mandeb on the Yemeni side, and the scattered Seven Brothers Islands extend from Djibouti a few miles farther south. The name Bab al Mandeb means "Gate of Tears" or "Gate of Grief" in Arabic, from "bab" meaning "gate" and "mandeb" (or "mandab") meaning "lamentation."

Its name appears to refer to the perils of navigating the narrow waterway, which is rife with crosscurrents, unpredictable winds, reefs, and shoals. Many ships in past centuries and millennia wrecked in the Bab al Mandeb, and modern ships also face the dangers of naval mines from bygone conflicts.

The "Gate of Grief" gained new global importance after 1869, however, with the opening of the Suez Canal in Egypt, which joined the Gulf of Suez in the northwest of the Red Sea to the Mediterranean Sea. The canal led to a dramatic increase in shipping in the Red Sea and through the Bab al Mandeb, and it soon became the preferred shipping route between Europe and Asia.

SubQuestion No : 11

Q.11 Select the most appropriate antonym for the following word in the passage.

Lamentation

- Ans
- 1. Melancholy
 - 2. Weeping
 - 3. Exultation
 - 4. Complaint

Question ID : 630680614527
Option 1 ID : 6306802404784
Option 2 ID : 6306802404785
Option 3 ID : 6306802404787
Option 4 ID : 6306802404786

Comprehension:

Read the passage given below and answer the following questions based on it.

The Bab al Mandeb is a 20-mile-wide, 70-mile long strait between the Horn of Africa and the southern tip of the Arabian Peninsula that forms the southern entrance to the Red Sea from the Gulf of Aden, and the Indian Ocean beyond. The countries of Eritrea and Djibouti border it to the west, Yemen lies on its eastern edge.

An island called Perim (also known as Mayyun) dominates the narrowest part of the Bab al Mandeb on the Yemeni side, and the scattered Seven Brothers Islands extend from Djibouti a few miles farther south. The name Bab al Mandeb means "Gate of Tears" or "Gate of Grief" in Arabic, from "bab" meaning "gate" and "mandeb" (or "mandab") meaning "lamentation."

Its name appears to refer to the perils of navigating the narrow waterway, which is rife with crosscurrents, unpredictable winds, reefs, and shoals. Many ships in past centuries and millennia wrecked in the Bab al Mandeb, and modern ships also face the dangers of naval mines from bygone conflicts.

The "Gate of Grief" gained new global importance after 1869, however, with the opening of the Suez Canal in Egypt, which joined the Gulf of Suez in the northwest of the Red Sea to the Mediterranean Sea. The canal led to a dramatic increase in shipping in the Red Sea and through the Bab al Mandeb, and it soon became the preferred shipping route between Europe and Asia.

SubQuestion No : 12

Q.12 Identify the inference that can be drawn from the given passage.

Ans 1.

'Gate of Grief' was never a preferred shipping route between Europe and Asia.

2. Modern ships do not face any perils of naval mines

3. Suez canal increased the importance of Bab Al Mandeb

4. Bab Al Mandeb is not surrounded by many countries

Question ID : 630680614526

Option 1 ID : 6306802404780

Option 2 ID : 6306802404781

Option 3 ID : 6306802404783

Option 4 ID : 6306802404782

Comprehension:

Read the passage given below and answer the following questions based on it.

The Bab al Mandeb is a 20-mile-wide, 70-mile long strait between the Horn of Africa and the southern tip of the Arabian Peninsula that forms the southern entrance to the Red Sea from the Gulf of Aden, and the Indian Ocean beyond. The countries of Eritrea and Djibouti border it to the west, Yemen lies on its eastern edge.

An island called Perim (also known as Mayyun) dominates the narrowest part of the Bab al Mandeb on the Yemeni side, and the scattered Seven Brothers Islands extend from Djibouti a few miles farther south. The name Bab al Mandeb means "Gate of Tears" or "Gate of Grief" in Arabic, from "bab" meaning "gate" and "mandeb" (or "mandab") meaning "lamentation."

Its name appears to refer to the perils of navigating the narrow waterway, which is rife with crosscurrents, unpredictable winds, reefs, and shoals. Many ships in past centuries and millennia wrecked in the Bab al Mandeb, and modern ships also face the dangers of naval mines from bygone conflicts.

The "Gate of Grief" gained new global importance after 1869, however, with the opening of the Suez Canal in Egypt, which joined the Gulf of Suez in the northwest of the Red Sea to the Mediterranean Sea. The canal led to a dramatic increase in shipping in the Red Sea and through the Bab al Mandeb, and it soon became the preferred shipping route between Europe and Asia.

SubQuestion No : 13

Q.13 Identify the structure of the given passage.

- Ans
- 1. Classification
 - 2. Cause and effect
 - 3. Descriptive
 - 4. Problem and solution

Question ID : 630680614523

Option 1 ID : 6306802404771

Option 2 ID : 6306802404770

Option 3 ID : 6306802404769

Option 4 ID : 6306802404768

Comprehension:

Read the passage given below and answer the following questions based on it.

The Bab al Mandeb is a 20-mile-wide, 70-mile long strait between the Horn of Africa and the southern tip of the Arabian Peninsula that forms the southern entrance to the Red Sea from the Gulf of Aden, and the Indian Ocean beyond. The countries of Eritrea and Djibouti border it to the west, Yemen lies on its eastern edge.

An island called Perim (also known as Mayyun) dominates the narrowest part of the Bab al Mandeb on the Yemeni side, and the scattered Seven Brothers Islands extend from Djibouti a few miles farther south. The name Bab al Mandeb means "Gate of Tears" or "Gate of Grief" in Arabic, from "bab" meaning "gate" and "mandeb" (or "mandab") meaning "lamentation."

Its name appears to refer to the perils of navigating the narrow waterway, which is rife with crosscurrents, unpredictable winds, reefs, and shoals. Many ships in past centuries and millennia wrecked in the Bab al Mandeb, and modern ships also face the dangers of naval mines from bygone conflicts.

The "Gate of Grief" gained new global importance after 1869, however, with the opening of the Suez Canal in Egypt, which joined the Gulf of Suez in the northwest of the Red Sea to the Mediterranean Sea. The canal led to a dramatic increase in shipping in the Red Sea and through the Bab al Mandeb, and it soon became the preferred shipping route between Europe and Asia.

SubQuestion No : 14

Q.14 Select the option that expresses the best meaning of the following word in the passage.

Rife

- Ans 1. Packed
 2. Organization
 3. Atmosphere
 4. Devoid

Question ID : 630680614531
Option 1 ID : 6306802404800
Option 2 ID : 6306802404801
Option 3 ID : 6306802404803
Option 4 ID : 6306802404802

Comprehension:

Read the passage given below and answer the following questions based on it.

The Bab al Mandeb is a 20-mile-wide, 70-mile long strait between the Horn of Africa and the southern tip of the Arabian Peninsula that forms the southern entrance to the Red Sea from the Gulf of Aden, and the Indian Ocean beyond. The countries of Eritrea and Djibouti border it to the west, Yemen lies on its eastern edge.

An island called Perim (also known as Mayyun) dominates the narrowest part of the Bab al Mandeb on the Yemeni side, and the scattered Seven Brothers Islands extend from Djibouti a few miles farther south. The name Bab al Mandeb means “Gate of Tears” or “Gate of Grief” in Arabic, from “bab” meaning “gate” and “mandeb” (or “mandab”) meaning “lamentation.”

Its name appears to refer to the perils of navigating the narrow waterway, which is rife with crosscurrents, unpredictable winds, reefs, and shoals. Many ships in past centuries and millennia wrecked in the Bab al Mandeb, and modern ships also face the dangers of naval mines from bygone conflicts.

The “Gate of Grief” gained new global importance after 1869, however, with the opening of the Suez Canal in Egypt, which joined the Gulf of Suez in the northwest of the Red Sea to the Mediterranean Sea. The canal led to a dramatic increase in shipping in the Red Sea and through the Bab al Mandeb, and it soon became the preferred shipping route between Europe and Asia.

SubQuestion No : 15

Q.15 Select the most appropriate synonym for the following word in the passage.

Bygone

- Ans
- 1. Dynamic
 - 2. Existent
 - 3. Antiquity
 - 4. Vibrant

Question ID : 630680614528
Option 1 ID : 6306802404791
Option 2 ID : 6306802404788
Option 3 ID : 6306802404790
Option 4 ID : 6306802404789

Comprehension:

Read the passage given below and answer the following questions based on it.

The Bab al Mandeb is a 20-mile-wide, 70-mile long strait between the Horn of Africa and the southern tip of the Arabian Peninsula that forms the southern entrance to the Red Sea from the Gulf of Aden, and the Indian Ocean beyond. The countries of Eritrea and Djibouti border it to the west, Yemen lies on its eastern edge.

An island called Perim (also known as Mayyun) dominates the narrowest part of the Bab al Mandeb on the Yemeni side, and the scattered Seven Brothers Islands extend from Djibouti a few miles farther south. The name Bab al Mandeb means "Gate of Tears" or "Gate of Grief" in Arabic, from "bab" meaning "gate" and "mandeb" (or "mandab") meaning "lamentation."

Its name appears to refer to the perils of navigating the narrow waterway, which is rife with crosscurrents, unpredictable winds, reefs, and shoals. Many ships in past centuries and millennia wrecked in the Bab al Mandeb, and modern ships also face the dangers of naval mines from bygone conflicts.

The "Gate of Grief" gained new global importance after 1869, however, with the opening of the Suez Canal in Egypt, which joined the Gulf of Suez in the northwest of the Red Sea to the Mediterranean Sea. The canal led to a dramatic increase in shipping in the Red Sea and through the Bab al Mandeb, and it soon became the preferred shipping route between Europe and Asia.

SubQuestion No : 16

Q.16 Identify the most suitable title for the above passage.

- Ans
- 1. Introduction of Naval submarines
 - 2. Hindrance to shipping routes
 - 3. Perils of sailing in the rough waters of the ocean
 - 4. Navigating Bab al Mandeb- Its history and importance

Question ID : 630680614522

Option 1 ID : 6306802404767

Option 2 ID : 6306802404765

Option 3 ID : 6306802404766

Option 4 ID : 6306802404764

Comprehension:

Read the passage given below and answer the following questions based on it.

The Bab al Mandeb is a 20-mile-wide, 70-mile long strait between the Horn of Africa and the southern tip of the Arabian Peninsula that forms the southern entrance to the Red Sea from the Gulf of Aden, and the Indian Ocean beyond. The countries of Eritrea and Djibouti border it to the west, Yemen lies on its eastern edge.

An island called Perim (also known as Mayyun) dominates the narrowest part of the Bab al Mandeb on the Yemeni side, and the scattered Seven Brothers Islands extend from Djibouti a few miles farther south. The name Bab al Mandeb means "Gate of Tears" or "Gate of Grief" in Arabic, from "bab" meaning "gate" and "mandeb" (or "mandab") meaning "lamentation."

Its name appears to refer to the perils of navigating the narrow waterway, which is rife with crosscurrents, unpredictable winds, reefs, and shoals. Many ships in past centuries and millennia wrecked in the Bab al Mandeb, and modern ships also face the dangers of naval mines from bygone conflicts.

The "Gate of Grief" gained new global importance after 1869, however, with the opening of the Suez Canal in Egypt, which joined the Gulf of Suez in the northwest of the Red Sea to the Mediterranean Sea. The canal led to a dramatic increase in shipping in the Red Sea and through the Bab al Mandeb, and it soon became the preferred shipping route between Europe and Asia.

SubQuestion No : 17

Q.17 Select the most suitable sentence that correctly uses the word 'perils' as given in the passage.

Ans ✓ 1.

She experienced the peril of relying only on classroom teaching.

- ✗ 2. They will be peril if they are not evacuated on time
- ✗ 3. The peril should avoid by prevention
- ✗ 4. Sailing in rain is a peril situation

Question ID : 630680614529

Option 1 ID : 6306802404793

Option 2 ID : 6306802404794

Option 3 ID : 6306802404792

Option 4 ID : 6306802404795

Comprehension:

Read the passage given below and answer the following questions based on it.

The Bab al Mandeb is a 20-mile-wide, 70-mile long strait between the Horn of Africa and the southern tip of the Arabian Peninsula that forms the southern entrance to the Red Sea from the Gulf of Aden, and the Indian Ocean beyond. The countries of Eritrea and Djibouti border it to the west, Yemen lies on its eastern edge.

An island called Perim (also known as Mayyun) dominates the narrowest part of the Bab al Mandeb on the Yemeni side, and the scattered Seven Brothers Islands extend from Djibouti a few miles farther south. The name Bab al Mandeb means "Gate of Tears" or "Gate of Grief" in Arabic, from "bab" meaning "gate" and "mandeb" (or "mandab") meaning "lamentation."

Its name appears to refer to the perils of navigating the narrow waterway, which is rife with crosscurrents, unpredictable winds, reefs, and shoals. Many ships in past centuries and millennia wrecked in the Bab al Mandeb, and modern ships also face the dangers of naval mines from bygone conflicts.

The "Gate of Grief" gained new global importance after 1869, however, with the opening of the Suez Canal in Egypt, which joined the Gulf of Suez in the northwest of the Red Sea to the Mediterranean Sea. The canal led to a dramatic increase in shipping in the Red Sea and through the Bab al Mandeb, and it soon became the preferred shipping route between Europe and Asia.

SubQuestion No : 18

Q.18 Select the option which is the most appropriate connection to the real-life situations.

Ans 1.

Most of the countries prefer air routes to transport materials.

2.

Canals are constructed on lands so that trucks can easily pass through them.

3.

Opening of a canal in a strait increases the smoothness of shipping.

4.

Waterways are easier to navigate as compared to other modes of transportation.

Question ID : 630680614530

Option 1 ID : 6306802404798

Option 2 ID : 6306802404796

Option 3 ID : 6306802404799

Option 4 ID : 6306802404797

Comprehension:

Read the passage given below and answer the following questions based on it.

The Bab al Mandeb is a 20-mile-wide, 70-mile long strait between the Horn of Africa and the southern tip of the Arabian Peninsula that forms the southern entrance to the Red Sea from the Gulf of Aden, and the Indian Ocean beyond. The countries of Eritrea and Djibouti border it to the west, Yemen lies on its eastern edge.

An island called Perim (also known as Mayyun) dominates the narrowest part of the Bab al Mandeb on the Yemeni side, and the scattered Seven Brothers Islands extend from Djibouti a few miles farther south. The name Bab al Mandeb means "Gate of Tears" or "Gate of Grief" in Arabic, from "bab" meaning "gate" and "mandeb" (or "mandab") meaning "lamentation."

Its name appears to refer to the perils of navigating the narrow waterway, which is rife with crosscurrents, unpredictable winds, reefs, and shoals. Many ships in past centuries and millennia wrecked in the Bab al Mandeb, and modern ships also face the dangers of naval mines from bygone conflicts.

The "Gate of Grief" gained new global importance after 1869, however, with the opening of the Suez Canal in Egypt, which joined the Gulf of Suez in the northwest of the Red Sea to the Mediterranean Sea. The canal led to a dramatic increase in shipping in the Red Sea and through the Bab al Mandeb, and it soon became the preferred shipping route between Europe and Asia.

SubQuestion No : 19

Q.19 Identify the sentence which is a fact in the passage.

Ans ✓ 1.

The "Gate of Grief" gained new global importance after 1869.

✗ 2.

An island called Maldives dominates the narrowest part of the Bab al Mandeb.

✗ 3. The name Bab al Mandeb means "Gate of happiness".

✗ 4.

The Bab al Mandeb is a 10-mile-wide and 60-mile long strait.

Question ID : 630680614525

Option 1 ID : 6306802404776

Option 2 ID : 6306802404779

Option 3 ID : 6306802404778

Option 4 ID : 6306802404777

Comprehension:

Read the passage given below and answer the following questions based on it.

The Bab al Mandeb is a 20-mile-wide, 70-mile long strait between the Horn of Africa and the southern tip of the Arabian Peninsula that forms the southern entrance to the Red Sea from the Gulf of Aden, and the Indian Ocean beyond. The countries of Eritrea and Djibouti border it to the west, Yemen lies on its eastern edge.

An island called Perim (also known as Mayyun) dominates the narrowest part of the Bab al Mandeb on the Yemeni side, and the scattered Seven Brothers Islands extend from Djibouti a few miles farther south. The name Bab al Mandeb means "Gate of Tears" or "Gate of Grief" in Arabic, from "bab" meaning "gate" and "mandeb" (or "mandab") meaning "lamentation."

Its name appears to refer to the perils of navigating the narrow waterway, which is rife with crosscurrents, unpredictable winds, reefs, and shoals. Many ships in past centuries and millennia wrecked in the Bab al Mandeb, and modern ships also face the dangers of naval mines from bygone conflicts.

The "Gate of Grief" gained new global importance after 1869, however, with the opening of the Suez Canal in Egypt, which joined the Gulf of Suez in the northwest of the Red Sea to the Mediterranean Sea. The canal led to a dramatic increase in shipping in the Red Sea and through the Bab al Mandeb, and it soon became the preferred shipping route between Europe and Asia.

SubQuestion No : 20

Q.20 Identify the tone of the given passage.

- Ans
- 1. Critical
 - 2. Sarcastic
 - 3. Humour
 - 4. Informative

Question ID : 630680614524
 Option 1 ID : 6306802404773
 Option 2 ID : 6306802404775
 Option 3 ID : 6306802404774
 Option 4 ID : 6306802404772

Section : Teaching Methodology

Q.1 In the context of teaching for behaviour modification, which pair is correctly matched?

- I. Classical conditioning - Conditioning of emitted behaviours
- II. Operant conditioning - Conditioning of elicited behaviours

- Ans
- 1. Only I
 - 2. Neither I nor II
 - 3. Only II
 - 4. Both I and II

Question ID : 630680610718
 Option 1 ID : 6306802389732
 Option 2 ID : 6306802389735
 Option 3 ID : 6306802389733
 Option 4 ID : 6306802389734

Q.2 For an effective assessment for learning, you need to take care of which of the following aspects while preparing for classroom teaching-learning activities?

I. Specify the purpose of assessment appropriate to learning outcomes of the concepts/unit/topic to be transacted in the classroom.

II. Always begin with the diagnostic assessment, maybe informally, by preparing a 'Know-Want-Learn (KWL)' chart.

- Ans
- 1. Only I
 - 2. Neither I nor II
 - 3. Both I and II
 - 4. Only II

Question ID : 630680610728
Option 1 ID : 6306802389772
Option 2 ID : 6306802389775
Option 3 ID : 6306802389774
Option 4 ID : 6306802389773

Q.3 Art education is the area of learning based upon _____.

I. The performing arts

II. The visual, tangible art

- Ans
- 1. Both I and II
 - 2. Neither I nor II
 - 3. Only I
 - 4. Only II

Question ID : 630680610693
Option 1 ID : 6306802389634
Option 2 ID : 6306802389635
Option 3 ID : 6306802389632
Option 4 ID : 6306802389633

Q.4 Herbartian approach is one of the approaches of lesson planning, under which Herbart has given _____ steps.

- Ans
- 1. Five
 - 2. Two
 - 3. Seven
 - 4. Nine

Question ID : 630680610694
Option 1 ID : 6306802389639
Option 2 ID : 6306802389638
Option 3 ID : 6306802389637
Option 4 ID : 6306802389636

Q.5 In _____, to fulfill the provisions for disabled children in the NPE (1986), the government of India launched the Project for Integrated Education for the Disabled (PIED).

- Ans
- 1. 2003
 - 2. 1977
 - 3. 1965
 - 4. 1987

Question ID : 630680610730
Option 1 ID : 6306802389783
Option 2 ID : 6306802389781
Option 3 ID : 6306802389782
Option 4 ID : 6306802389780

Q.6 In the context of classification of (Mental Retardation) Cognitive Disability, what is the range of IQ for the severity level i.e. Profound Mentally Retarded?

- Ans
- 1. 50-60
 - 2. 65-70
 - 3. 72-75
 - 4. Below 20

Question ID : 630680610729
Option 1 ID : 6306802389776
Option 2 ID : 6306802389777
Option 3 ID : 6306802389778
Option 4 ID : 6306802389779

Q.7 Which of the following activities are encouraged in constructivist classrooms?

- I. Experimentation
- II. Field trip
- III. Project work

- Ans
- 1. Only I and III
 - 2. Only II and III
 - 3. I, II and III
 - 4. Only I and II

Question ID : 630680610719
Option 1 ID : 6306802389739
Option 2 ID : 6306802389738
Option 3 ID : 6306802389737
Option 4 ID : 6306802389736

Q.8 A lesson plan should have which of the following characteristics?

- I. Implementable
- II. Flexible
- III. Comprehensive

- Ans
- 1. Only I and II
 - 2. I, II and III
 - 3. Only I and III
 - 4. Only II and III

Question ID : 630680610700
Option 1 ID : 6306802389660
Option 2 ID : 6306802389661
Option 3 ID : 6306802389663
Option 4 ID : 6306802389662

Q.9 Which of the following are the approaches to curriculum planning?

- I. Managerial approach
- II. Intellectual/Academic approach

- Ans
- 1. Only II
 - 2. Both I and II
 - 3. Neither I nor II
 - 4. Only I

Question ID : 630680610697
Option 1 ID : 6306802389649
Option 2 ID : 6306802389650
Option 3 ID : 6306802389651
Option 4 ID : 6306802389648

Q.10 The construction of knowledge takes place in which of the following ways?

- I. Connecting new ideas with the previous knowledge/experience
- II. Focusing on the interrelationships among concepts

- Ans
- 1. Neither I nor II
 - 2. Both I and II
 - 3. Only II
 - 4. Only I

Question ID : 630680610723
Option 1 ID : 6306802389755
Option 2 ID : 6306802389754
Option 3 ID : 6306802389753
Option 4 ID : 6306802389752

Q.11 Which of the following are the status indicators of gender?

- I. Sex ratio
- II. Education

- Ans
- 1. Neither I nor II
 - 2. Both I and II
 - 3. Only I
 - 4. Only II

Question ID : 630680610706
Option 1 ID : 6306802389687
Option 2 ID : 6306802389686
Option 3 ID : 6306802389684
Option 4 ID : 6306802389685

Q.12 _____ is a non-projected aid of teaching learning material (TLM).

- Ans
- 1. Movies
 - 2. Epidiascope
 - 3. Chalk board
 - 4. LCD projector

Question ID : 630680610720
Option 1 ID : 6306802389741
Option 2 ID : 6306802389742
Option 3 ID : 6306802389740
Option 4 ID : 6306802389743

Q.13 Gender socialization encompasses which of the following dimensions?

- I. Difference
- II. Hierarchy

- Ans
- 1. Neither I nor II
 - 2. Only II
 - 3. Only I
 - 4. Both I and II

Question ID : 630680610726
Option 1 ID : 6306802389767
Option 2 ID : 6306802389765
Option 3 ID : 6306802389764
Option 4 ID : 6306802389766

Q.14 _____ is a process by which information is obtained relative to some known objective or goal.

- Ans
- 1. Measurement
 - 2. Evaluation
 - 3. Assessment
 - 4. Sorting

Question ID : 630680610707
Option 1 ID : 6306802389689
Option 2 ID : 6306802389690
Option 3 ID : 6306802389688
Option 4 ID : 6306802389691

Q.15 "This kind of listening happens when our attention is partially divided like when children are doing their homework with the television turned on in the background, or when students are discussing in groups within the classroom and are able to hear what the students in the next group are saying." The given statement represents which kind of listening?

- Ans 1. Passive or marginal listening
 2. Attentive listening
 3. Listening for gist
 4. Critical listening

Question ID : 630680610682
Option 1 ID : 6306802389588
Option 2 ID : 6306802389589
Option 3 ID : 6306802389591
Option 4 ID : 6306802389590

Q.16 Which of the following internal factors of an individual influence growth and development?

- I. Intelligence
II. Social nature

- Ans 1. Neither I nor II
 2. Both I and II
 3. Only II
 4. Only I

Question ID : 630680610692
Option 1 ID : 6306802389631
Option 2 ID : 6306802389630
Option 3 ID : 6306802389629
Option 4 ID : 6306802389628

Q.17 Match the following in the context of heads of teaching learning resources.

	Heads		Examples
I	Human resources	1	The supporting staff and pupils with appropriate time available for instructional purposes
II	Material resources	2	Workbooks, library, laboratories
III	Financial resources	3	Grants and allocations to the school

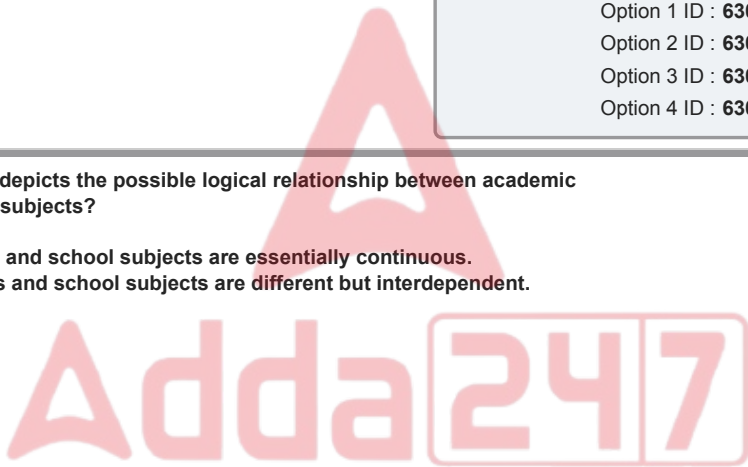
- Ans
- 1. I-1, II-2, III-3
 - 2. I-2, II-3, III-1
 - 3. I-3, II-2, III-1
 - 4. I-1, II-3, III-2

Question ID : 630680610736
 Option 1 ID : 6306802389804
 Option 2 ID : 6306802389807
 Option 3 ID : 6306802389806
 Option 4 ID : 6306802389805

Q.18 Which of the following depicts the possible logical relationship between academic disciplines and school subjects?

- I. Academic disciplines and school subjects are essentially continuous.
- II. Academic disciplines and school subjects are different but interdependent.

- Ans
- 1. Neither I nor II
 - 2. Only I
 - 3. Only II
 - 4. Both I and II



Question ID : 630680610684
 Option 1 ID : 6306802389599
 Option 2 ID : 6306802389596
 Option 3 ID : 6306802389597
 Option 4 ID : 6306802389598

Q.19 Which of the following is the limitation of lesson planning?

- I. It makes teaching organized but rigid.
- II. Too much of emphasis on it may make things routinized.

- Ans
- 1. Both I and II
 - 2. Neither I nor II
 - 3. Only II
 - 4. Only I

Question ID : 630680610735
 Option 1 ID : 6306802389802
 Option 2 ID : 6306802389803
 Option 3 ID : 6306802389801
 Option 4 ID : 6306802389800

Q.20 Which of the following developments comes under the “Infancy” a stage of development?

I. Cognitive development

II. Language development

Ans 1. Neither I nor II

2. Only I

3. Both I and II

4. Only II

Question ID : 630680610731

Option 1 ID : 6306802389787

Option 2 ID : 6306802389784

Option 3 ID : 6306802389786

Option 4 ID : 6306802389785

