

MUSIC TEACHER/MISTRESS

Sl No.	Topics	No. of Questions
1.	Appreciation of music, Bada Khayal and Chota Khayal, Brief History of BharatnatyaShatra and Sangeet Ratnakar, Classification of music.	8 to 12
2.	Concept of rags and talas in Indian music, classification of ragas, concept singing, different gharanas and their histories, evolution of notation system, forms of light music.	8 to 12
3.	History of Indian music, arts, importance of music festivals/ seminars/ conferences.	7 to 11
4.	Laws of acoustics, musical sound wave motion, frequency pitch, volume	7 to 11
5.	Music and Literature, Place of music in fine arts, Role of music in multi-media, Taal study, Vocal and Instrumental music	7 to 11
6.	Computer and its Applications	2 to 4
Total		50