

**Rajasthan Public Service Commission, Ajmer**  
**Syllabus of Competitive Examination for the**  
**Post of Assistant Professor – Dance**  
**College Education Department**

**Paper – I**

**Unit – I General Introduction of technical terms-**

1. General idea of the terms-Taal, Laya, Sam, Taali, Khali, Vibhag, Avartan, Sangeet, Theka, Thah, Dugun, Changun, Atgun, Bant.
2. Basic Knowledge of the Thekas of “prachalit” and “aprachalit” taals.
3. “Gun and dosh” of male and female dancers.

**Unit – II Dance in Ancient Ages-**

1. Origin of dance-various aspects.
2. Dance references in Vedic literature.
3. A Historical analysis of dance-according to Ramayan, Mahabharat and Purana.
4. Temple traditions and their influence on Indian classical dance.
5. Evolution of Dance from medieval to the Modern times.

**Unit-III Literature and Dance**

1. Key concepts and fundamental principles of Natyashastra.
2. Study of Abhinaya Darpan and their significance.
3. Dance concepts in the following texts- Abhinavabharati, Dasarupaka, Nritya-Ratna-Kosa, Sangeet Ratnakar and Nartan Nirnaya.
4. Influence of Kalidasa, Jaideva, Surdas, Mirabai, Tulsidas and others in Indian classical dance choreography and performance today.

**Unit-IV Folk Dances and Folk Theaters**

1. Characteristic features of Tribal and folk dances.
2. Knowledge of folk dances of Rajasthan- Ghoomar, Kalbelia, Kachhi Ghodi, Bhawai, Terah Taali, Chari, Gair, Kathputli, Geendar, Fire Dance, Bam Rasiya, Chung Dance and Bindori Dance.
3. Folk Dances of India-Kolattam, Bihu, Garba, Bhangra, Jhumar,

- Dhamal, Lavani Baul, Rauf, Kajari, Hori, Charkula and Jawara.
4. Musical instruments, costumes and makup of folk dances mentioned in point (2) and (3).
  5. Knowledge of Folk Theater of India-Ramlila, Rasalila, Nautanki, Jatra, Tamasha, Yakshagana, Kudiattam and Swang.

### **Unit-V Indian Classical and International Dances**

1. Evolution and Technique of Indian classical dances-Bharatnatyam, Kathak, Kathakali, Kuchipudi, Manipuri, Mohiniattam, Odissi and Sattriya.
2. Music, Costumes and Make-up in all classical dance forms of India.
3. Role of following in revival and rejuvenation of classical dances in India-  
Rukmini Devi Arundale, Uday Shankar, Balasaraswati, Mrinalini Sarabhai, Rabindranath Tagore and Madame Menaka.
4. Folk and classical dances of neighbour countries of India- Nepal, Bhutan, Bangladesh, Sri lanka, Pakistan, Myanmar and Thailand.
5. Knowledge of Ballroom dance, Ballet, western dance and their influence on Indian Dance culture.

### **Note : Pattern of Question Paper**

- 1) Objective type paper
- 2) Maximum Marks : 75
- 3) Number of Questions : 150
- 4) Duration of Paper : 3 Hours.
- 5) All questions carry equal marks.
- 6) There will be Negative Marking.