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CLASSICAL DANCES IN INDIA



Bharathanatyam



Kathak



Kathakali



Kuchipudi



Manipuri



Mohiniattam



Odissi



Sattriya



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Which of the following is not recognized by Sangeet Natak Akademi as a Classical Dance?

- a) Kuchipudi**
- b) Odissi**
- c) Chhau**
- d) Sattriya**



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Chhau Dance in Purulia

Sangeet Natak Akademi has recognised 8 classical dance forms:

- Bharatnatyam, Kuchipudi, Kathakali, Mohiniattam, Odissi, Manipuri, Kathak and Sattriya.

The Ministry of Culture has recognised 9 classical dance forms:

- Bharatnatyam, Kuchipudi, Kathakali, Mohiniattam, Odissi, Manipuri, Kathak, Sattriya and **Chhau.**



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Sattriya dance, which is one of the eight principal classical Indian dance traditions, is from which of the following states?

a) Manipur

b) West Bengal

c) Mizoram

d) Assam



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- Bharatnatyam (Tamil Nadu)
- Kathakali (Kerala)
- Odissi (Odisha)
- Kathak (North India)
- Chhau (Odisha,
Jharkhand, West Bengal)
- Kuchipudi (Andhra Pradesh)
- Mohiniattam (Kerala)
- Manipuri (Manipur)
- Sattriya (Assam)



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Which of the following dance is in the UNESCO Intangible Heritage list?

- a) Kathak**
- b) Chhau**
- c) Odissi**
- d) Mohiniattam**



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- Chhau is with martial, tribal and folk traditions
- Originates from Chhaya meaning shadow.
- 3 main styles:
 - Mayurbhanj Chhau-Odisha (mask not used)
 - Saraikella Chhau - Jharkhand
 - Purulia Chhau-West Bengal
- **Got inscribed in UNESCO Representative List of the Intangible Cultural Heritage of Humanity in 2010**



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What is meaning of Mohiniyattam ?

- a) Beautiful woman dance**
- b) Story Teller**
- c) Beautiful dance**
- d) None of the above**



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- 'Mohini' meaning beautiful woman and 'attam' means dance.
- It combines the grace and elegance of Bharatnatyam with the vigour of Kathakali.
- Costume is of special importance in Mohiniattam, with white and off-white being the principal colours and presence of gold coloured brocade designs.
- The element of air is symbolised through a Mohiniattam performance.



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Lasya is/are symbolic to the.....?

- a) Feminine**
- b) Masculine**
- c) Both (a) and (b)**
- d) Neither (a) nor (b)**



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As per Natya Shastra, there are two basic aspects of Indian classical dance: Tandava and Lasya

- 1. Tandava (movement & rhythm): This is symbolic to the male aspects of dance.**
- 2. Lasya (grace, bhava, rasa & abhinaya): It is symbolic to the feminine features of dance.**



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Jugalbandi, a competitive and playful recital between dancer and table player, is found in which dance form?

- a) Bharatnatyam**
- b) Kathak**
- c) Sattriya**
- d) Odissi**



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- **Lucknow** : Reached its peak under the reign of Nawab Wajid Ali Khan. It puts more importance on expression and grace.
- **Jaipur** : Initiated by Bhanuji, it emphasised fluency, speed and long rhythmic patterns.
- **Raigarh** : It developed under the patronage of Raja Chakradhar Singh. It is unique in its emphasis on percussion music.
- **Banaras**: It developed under Janaki prasad. It sees a greater use of floor work and lays special emphasis on symmetry.



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The dance encouraged and performed from the temples of
Tanjore was?

- a) Kathak
- b) Odissi
- c) Bharatanatyam
- d) Kathakali



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considered as the oldest classical dance form. Bharatnatyam is often referred to as the 'fire dance', as it is the manifestation of fire in the human body.

- ☐ **Origin - temple dancers or 'devadasis' in Tamil Nadu.**
- ☐ **Hence it was also referred to as 'Dashiattam'.**

In the early nineteenth century, four dance teachers of Thanjavur, known as the 'Tanjor quartet' defined the elements of a Bharatnatyam recital. Under them, Bharatnatyam also came to be known as Tanjore natyam.



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Which of the following is not among the nine rasas?

a) Adbhuta

b) Roudra

c) Lavanya

d) Bibhatsa



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शृंगार रस, रौद्र रस, वीर रस, बीभत्स रस, हास्य रस,
करुण रस, अद्भुत रस, भयानक रस, शांत रस

**The nine rasas are: Love, Anger, Heroism, Disgust,
Comedy, Compassion, Wonder, Horror and Tranquility.**



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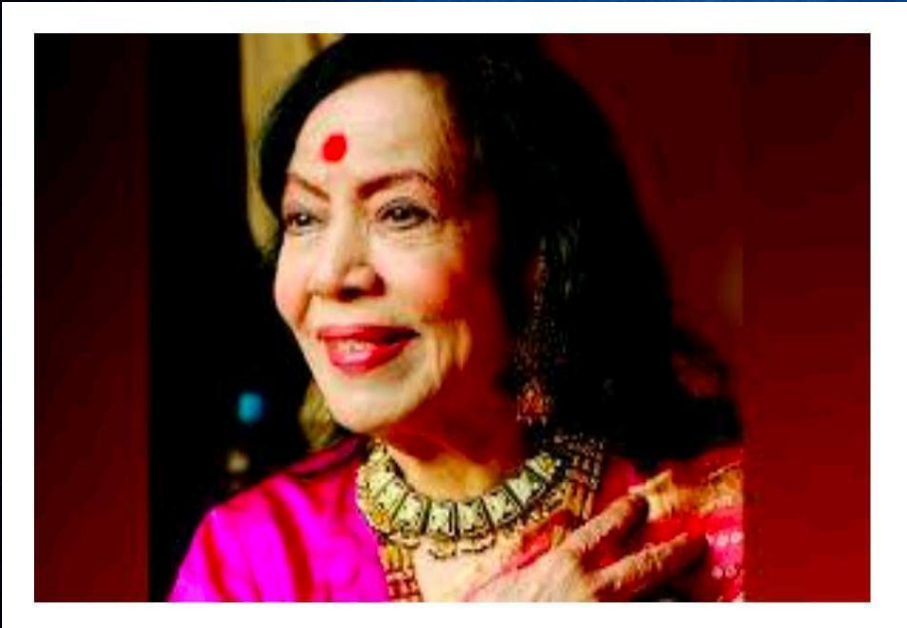
Sitara Devi is associated with which classical dance form?

- a) Bharatnatyam**
- b) Manipuri**
- c) Kathak**
- d) Odissi**



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Pandit Birju Maharaj

Lachu Maharaj

Shambu Maharaj

Shovna Narayan Sunanya

Hazarilal Agarwal

Prerana Shrimala

Pandit DurgalalRani Karna



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In which of the following states is Chhau not practiced?

- a) Odisha**
- b) Jharkhand**
- c) West Bengal**
- d) Maharashtra**



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In Nandikeshwara's Abhinaya Darpana, what is the meaning of Nritta?

- a) Dramatic representation**
- b) Dance steps, devoid of emotions**
- c) Emotions evoked through dance**
- d) None of the above**



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As per "Abhinaya Darpan", dance has been broken into three basic elements:

Nritta: basic dance steps, performed rhythmically but devoid of any expression or mood.

Natya: dramatic representations and refers to the story that is elaborated through the dance recital.

Nritya: It refers to the sentiment and the emotions evoked through dance.

It includes the mime and the different methods of expression including mudras in the dance.



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Pandit Birju Maharaj belonged to which Gharana of Kathak?

- **Lucknow**
- **Jaipur**
- **Banaras**
- **Raigarh**



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Brijmohan Mishra popularly known as 'Pandit Birju Maharaj' was one of the most prominent exponents of Lucknow 'Kalka Bindadin' Gharana of Kathak dance in India.

Born in 1937, he was a descendant of the Maharaj family of Kathak dancers, including both his uncles 'Shambu Maharaj' and 'Lachhu Maharaj', and his guru and father, 'Acchan Maharaj'.



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