

Should Wizard Hit Mommy?**Que. What is the moral issue that the story raises?**

Ans. The narrative examines moral dilemmas that rely on a person's maturity level. It goes into great detail about the child-parent relationship issue as well. An adult's perspective on life and a young child's perspective on the world are in stark contrast. Despite his dislike of the idea of stinking terrible once more, Roger Skunk supports his mother's position because he values her beyond all other creatures. Additionally, it demonstrates the level of faith Roger had in her mother. In order for Jo to see how important this lesson was for her in the future, Jack need her to have this level of faith in him. The tale raises the topic of whether children should always obey their parents without inquiry.

Que. How does Jo want the story to end and why?

Ans. The story's conclusion did not satisfy Jo, so she convinced her father to recount it the following day using a preset format that she had established. Jo asserted that neither Roger Skunk nor the Wizard made a mistake in the tale. She desires this because she is unable to imagine Roger Skunk being abandoned by his buddies. She claims that Roger is excellent at making himself smell like flowers and that his pals are no longer afraid of him. She imagined the narrative ending with the wizard using his magic wand to strike the mother skunk in the head.

Que. Why does Jack insist that it was the wizard that was hit and not the mother?

Ans. Since Jack wanted Jo to understand that anything parents do for their children is for their benefit, he argued that the magician and not the mother had been struck. Jo needed to grasp that in real world there is no such thing as a wizard. Jo was made aware that Jack was defending his mother or something very significant by his noteworthy defence of Mommy Skunk.

Que. What makes Jack feel caught in an ugly middle position?

Given that both his daughter and his wife are present, Jack feels as like he has been forced into an awkward middle ground on a physical, emotional, and cerebral level. He was conscious of his duties as a husband and a father. However, he is unable to decide between the two. Pregnant for six months, Clare. She is painting the furniture by herself and is counting on Jack's assistance. When Jack enters the downstairs, she adds, "That was a long story." Jack is made to feel bad by her explanation because he was unable to assist his wife in a timely manner. On the other hand, he has failed in all of his attempts to put Jo to sleep. Additionally, he failed to convince Jo that Mommy Skunk was truly acting in Roger's best interests. Jack did all he was supposed to do, yet he left nothing out. He realised that he was stuck in an unattractive middle ground since he was powerless to close the generational gap.

Should Wizard Hit Mommy?**Que. What is your stance regarding the two endings to the Roger Skunk story?**

Ans. Given Jo's youth, both of the endings seem a little implausible. Jo will undoubtedly pick up knowledge from whatever she hears and sees at this age. Jo's selection for the visual style of the story is, nonetheless, really lovely. If Jack's interpretation of how the narrative ends, Jo will never be able to challenge anything she believes to be incorrect in life because this conclusion highlights that older people are always right no matter what they say or do. However, I concur with Jack's choice of ending. This is so that we can see how Jack's mother supported him and adds a human touch to the narrative. It turns into a lesson-filled tale where Jo observes Jack's behaviour to determine how much he loves his mother.

Que. Why is an adult's perspective on life different from that of a child?

Ans. A child's perspective on life differs from an adult's perspective. This is true because an adult or grownup is a personality with experience. Due to his extended existence and exposure to the harsh realities of life, he has a greater understanding of life. A child's mind is genuine, uncomplicated, and free of deceit or double-think. Therefore, an adult's perspective and a child's perspective are never the same.