

First Flight Poetry Chapter For Anne Gregory

Question 1: What does the young man mean by “great honey-coloured /Ramparts at your ear?” Why does he say that young men are “thrown into despair” by them?

Answer: In the poem, the young man compliments the "huge honey-colored hair /Ramparts at Anne's ear," alluding to Anne's stunning yellow hair, which flows gently behind her ear and completely encircles it. Young men fell hopelessly in love with her because of her hair. They are enchanted by Anne's beauty as her hair gracefully falls behind her ear, and as a result, they are "thrown into despair." Everyone wants her because she is so attractive, but that is not possible, so they are all left in despair.

Question 2: What colour is the young woman’s hair? What does she say she can change it to? Why would she want to do so?

Answer: Anne has honey-colored hair that has a golden hue. She claims that she can dye it any colour, including black, brown, or carrot, so she can make it any colour she wants. She says this to convey that while outward beauty might alter at any time, it is neither real nor lasting. She wants young men to see her true beauty—her inner beauty—rather than just her outward, superficial beauty. She wants them to adore and appreciate her for this beauty.

Question 3: Objects have qualities which make them desirable to others. Can you think of some objects (a car, a phone, a dress...) and say what qualities make one object more desirable than another? Imagine you were trying to sell an object: what qualities would you emphasise?

Answer: There are various objects having qualities in our lives that make it desirable to others. Here we bring to you a list of objects that make it desirable to others:

Object	Qualities
Car	Colour, speed, fuel consumption, brand
Dress	Pattern, colour, material, fit
Phone	Brand, technology, user-friendliness, memory, price
Bag	Design, colour, brand, price, style

While selling an object, a person should focus on the different features of the product and also help the buyer identify how it is better than other products in the market. Students can also add some points on their own to understand how best an object can be sold to a customer.

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Question 4: What about people? Do we love others because we like their qualities, whether physical or mental? Or is it possible to love someone “for themselves alone”? Are some people ‘more lovable’ than others? Discuss this question in pairs or in groups, considering points like the following.

- (i) a parent or caregiver’s love for a newborn baby, for a mentally or physically challenged child, for a clever child or a prodigy
- (ii) the public’s love for a film star, a sportsperson, a politician, or a social worker
- (iii) your love for a friend, or brother or sister
- (iv) your love for a pet, and the pet’s love for you.

Answer: Every individual has unique preferences, likes, and dislikes. The question should be answered based on the student's understanding and experience, it is advised. Humans all have personal favourites based on our viewpoints and circumstances. Therefore, it is acceptable to prefer some people to others.

1. A parent's or caregiver's love for a newborn infant, a child who is physically or intellectually handicapped, a bright child, or a prodigy shows that they are aware of them and are concerned about them.
2. Our adoration and amazement for someone's personality can be seen in the public's passion for a movie star, athlete, politician, or social worker.
3. Your love for a friend, brother, or sister expresses your affection, sympathy, empathy, and sense of community for them.
4. Your love for a pet and the love the pet has for you are reflections of our unfailing and selfless love for one another.

Question 5: You have perhaps concluded that people are not objects to be valued for their qualities or riches rather than for themselves. But elsewhere Yeats asks the question: How can we separate the dancer from the dance? Is it possible to separate ‘the person himself or herself’ from how the person looks, sounds, walks, and so on? Think of how you or a friend or member of your family has changed over the years. Has your relationship also changed? In what way?

Answer: Students are free to write this response based on their own experiences. It is advised that they attempt this question based on their perception and individual experiences while considering their family and friends.

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Here are some pointers that could be useful:

1. Ask a friend or a member of your family if you think of them as a person or if their outward look is more important.
2. Age affects everyone's ability to think in different ways. To determine whether one's cognitive process has changed for the better or worse through time, one must examine oneself.
3. Because each person is unique, we should embrace them for who they are rather than criticise them.
4. It is well known that our affection and feelings for our loved ones vary throughout time.
5. Instead of passing judgement on someone based solely on appearance, we should value them for their excellent traits.