

<b>Name</b>	:
<hr/>	
<b>Date of Exam.</b>	:
<hr/>	
<b>Time Allowed</b>	: <b>3 Hrs.</b>
<b>Max. Marks</b>	: <b>80</b>

## INSTRUCTIONS TO TEST TAKERS

- 15-minute prior reading time allotted for Q-paper reading.
- The Question Paper contains THREE sections READING, GRAMMAR & WRITING and LITERATURE.
- Attempt question based on specific instructions for each part.

### English Sample Paper - 1

#### SECTION A - READING SKILLS

**I. Read the passage given below.**

1. That large animals require luxuriant vegetation has been a general assumption which has passed from one work to another; but I do not hesitate to say that it is completely false, and that it has vitiated the reasoning of geologists on some points of great interest in the ancient history of the world. The prejudice has probably been derived from India, and the Indian islands, where troops of elephants, noble forests, and impenetrable jungles, are associated together in everyone's mind. If, however, we refer to any work of travels through the southern parts of Africa, we shall find allusions in almost every page either to the desert character of the country, or to the numbers of large animals inhabiting it. The same thing is rendered evident by the many engravings which have been published of various parts of the interior.
2. Dr. Andrew Smith, who has lately succeeded in passing the Tropic of Capricorn, informs me that, taking into consideration the whole of the southern part of Africa, there can be no doubt of its being a sterile country. On the southern coasts there are some fine forests, but with these exceptions, the traveller may pass for days together through open plains, covered by a poor and scanty vegetation. Now, if we look at the animals inhabiting these wide plains, we shall find their numbers extraordinarily great, and their bulk immense.
3. It may be supposed that although the species are numerous, the individuals of each kind are few. By the kindness of Dr. Smith, I am enabled to show that the case is very different. He informs me, that in lat. 24', in one day's march with the bullock-wagons, he saw, without wandering to any great distance on either side, between one hundred and one hundred and fifty rhinoceroses - the same day he saw several herds of giraffes, amounting together to nearly a hundred.
4. At the distance of a little more than one hour's march from their place of encampment on the previous night, his party actually killed at one spot eight hippopotamuses, and saw many more. In this same river there were likewise crocodiles. Of course it was a case quite extraordinary, to see so many great animals crowded together, but it evidently proves that they must exist in great numbers. Dr. Smith describes the country passed through that day, as 'being thinly covered with grass, and bushes about four feet high, and still more thinly with mimosa-trees:
5. Besides these large animals, anyone the least acquainted with the natural history of the Cape has read of the herds of antelopes, which can be compared only with the flocks of migratory birds. The numbers indeed of the lion, panther, and hyena, and the multitude of birds of prey, plainly speak of the abundance of the smaller quadrupeds: one evening seven lions were counted at the same time prowling round Dr. Smith's encampment. As this able naturalist remarked to me, the carnage each day in Southern Africa must indeed be terrific! I confess it is truly surprising how such a number of animals can find support in a country producing so little food.
6. The larger quadrupeds no doubt roam over wide tracts in search of it; and their food chiefly consists of underwood, which probably contains much nutriment in a small bulk. Dr. Smith also informs me that the vegetation has a rapid growth; no sooner is a part consumed, than its place is

supplied by a fresh stock. There can be no doubt, however, that our ideas respecting the apparent amount of food necessary for the support of large quadrupeds are much exaggerated. The belief that where large quadrupeds exist, the vegetation must necessarily be luxuriant, is more remarkable, because the converse is far from true.

7. Mr. Burchell observed to me that when entering Brazil, nothing struck him more forcibly than the splendour of the South American vegetation contrasted with that of South Africa, together with the absence of all large quadrupeds. In his travels, he has suggested that the comparison of the respective weights (if there were sufficient data) of an equal number of the largest herbivorous quadrupeds of each country would be extremely curious. If we take on the one side, the elephants, hippopotamus, giraffe, bos caller, elan, five species of rhinoceros; and on the American side, two tapirs, the guanaco, three deer, the vicuna, peccari, capybara (after which we must choose from the monkeys to complete the number), and then place these two groups alongside each other it is not easy to conceive ranks more disproportionate in size.
8. After the above facts, we are compelled to conclude, against anterior probability that among the mammalia there exists no close relation between the bulk of the species, and the quantity of the vegetation, in the countries which they inhabit.

**Based on your understanding of the passage, answer the questions given below.**

- i. **The author is primarily concerned with \_\_\_\_\_.**
- discussing the relationship between the size of mammals and the nature of vegetation in their habitats
  - contrasting ecological conditions in India and Africa
  - proving that large animals do not require much food
  - describing the size of animals in various parts of the world
- ii. **According to the author, the 'prejudice' (Para 1) has led to \_\_\_\_\_.**
- errors in the reasoning of biologists
  - false ideas about animals in Africa
  - incorrect assumptions on the part of geologists
  - doubt in the mind of the author
- iii. **The flocks of migratory birds (Para 5) are mentioned to \_\_\_\_\_.**
- describe an aspect of the fauna of South Africa
  - illustrate a possible source of food for large carnivores
  - contrast with the habits of the antelope
  - suggest the size of antelope herds

- iv. **Darwin quotes Burchell's observations in order to \_\_\_\_\_.**
- counter a popular misconception
  - describe a region of great splendor
  - prove a hypothesis
  - illustrate a well-known phenomenon
- v. **Among the mammalia, there is no close relation between \_\_\_\_\_.**
- bulk of the species
  - quantity of the vegetation
  - countries they inhabit
  - all of these
- vi. **What prejudice has vitiated the reasoning of geologists?**
- vii. **Why does Dr. Smith refer to Africa as a sterile country?**
- viii. **What is the 'carnage' referred to by Dr. Smith?**
- ix. **What does Darwin's remark, 'if there were sufficient data' indicate?**
- x. **To account for the 'surprising' number of animals in a 'country producing so little food, what partial explanation does Darwin suggest?**

**ii. Read the passage given below.**

1. Classical dance evolved from Tamil Nadu's temples across centuries. The revived and reformed Bharatanatyam keeps the art born of these ancient temples alive even to this day. Once sustained and nurtured in temples as part of a rich and vibrant temple tradition, classical dance in South India has remained over centuries a dynamic, living tradition that is continuously renewed.
2. Even 2000 years ago, dance in India was a highly evolved and complex art. It was an integral part of ancient Indian theatre as established by the Natya Shastra, the oldest and exhaustive treatise on theatre and dramaturgy. Dance dramas were performed in temple precincts. Dance movements were crystallised in stone as karanas in temple sculpture. Following the Bhakti movement in the 6th century, dance and music became powerful vehicles of veneration. The deity was treated like a much-loved king, praised and royally entertained with music and dance, as part of the daily sacred rituals of worship. Gifted, highly educated temple dancers or devadasis were supported by the temples that were richly endowed by the rulers. Some 400 temple dancers were dedicated to and maintained by the Brihadeswarar Temple in Thanjavur. Dance evolved as a composite art in temples as dancers, nattuvanars (dance gurus), musicians, poets, composers, architects, sculptors and painters shared a holistic approach to all the arts.
3. The evolution of Bharatanatyam derives from the invaluable contribution of The Tanjore Quartet. The four Pillai brothers - Chinnayya, Ponnayya, Sivanandam and Vadivelu - served as court

musicians at the kingdom of Maratha king, Serfoji II in the early 19th century. Their legacy to Bharatanatyam has been their restructuring of the dance repertoire into the margam format and their vast and diverse music compositions set specifically for dance. Some of their descendants like Guru Meenakshisundaram Pillai evolved the famous Pandanallur bani (style) and trained many eminent dancers.

4. From the temples, dance made its way into the courts of kings and dancers were not just devadasis, but also rajanartakis. By the early 17th century dance forms like sadir or chinna melam, precursors to Bharatanatyam as we know it today, had become popular in the courts of the Maratha rulers in Thanjavur. However, in the 19th century, colonial propaganda perceived such dance as vulgar and immoral. It led to the Anti-Nautch Movement and legislation against temple dance and dancers. Divested of all patronage and temple support, devadasis were thrown into dire straits. In the early 20th century, thanks to enlightened visionaries like EV Krishna Iyer and later, Rukmini Devi Arundale, and the dedication of a handful of devadasis and nattuvanars, classical dance was resuscitated and revived as Bharatanatyam. Today, apart from a few cultural festivals in some temples, dance has left the temple for the proscenium stage.

**Based on your understanding of the passage, answer the questions given below.**

- i. According to the passage, what kept Bharatanatyam alive even to the present day?
- ii. Pick the option that lists statements that are not true according to the passage.
  1. In India, dance has always been an integral part of ancient theatre.
  2. Dancing forms has never been changed or reformed but it is liked by all in its nascent stage only.
  3. Although the classical dance has evolved so much that its forms like sadir or chinna reached from temples to courts but it was perceived as vulgar by the colonials.
  4. Today, apart from few cultural festivals dance is restricted to the temples only.
    - (a) 2 and 4
    - (b) 1 and 2
    - (c) 3 and 4
    - (d) 1 and 3
- iii. The word 'repertoire, as used in paragraph 3, means the same as
  - (a) legacy
  - (b) movement
  - (c) collection
  - (d) perception
- iv. As given in the passage, what does the word 'nattuvanars' mean?

- v. Pick out the option which is not stated correctly according to the passage.
  - (a) The Guru Meenakshisundaram, descendent of Pillai brothers, has evolved dance style called pandanallur bani.
  - (b) The Pillai brothers served the kingdom of Maratha King in the early 12th century.
  - (c) Dance movements were also crystallised in stone as karanas in the structure of temples.
  - (d) In south India, classical dance has remained over centuries a dynamic and living tradition.
- vi. In the sentence "dance has left the temple for the proscenium stage", what does the phrase 'proscenium stage' refer to ?
- vii. "...the dedication of a handful of devadasis and nattuvanars classical dance was resuscitated and revived as Bharatanatyam." What does the word 'resuscitated' mean in the context of the passage?
- viii. '...the Bhakti movement in the 6th century, dance and music became powerful vehicles of veneration' The phrase 'vehicles of veneration' here referred to as
  - (a) the medium to gain respect
  - (b) the rich and vibrant tradition
  - (c) the evolving art form
  - (d) the handful of devadasis
- ix. According to the passage, in India, dance was established by whom?
- x. The word 'evolve(d)' in the 1 paragraph has the same meaning as
  - (a) decrease
  - (b) diminish
  - (c) slacken
  - (d) progress

## SECTION B - CREATIVE WRITING SKILLS

All the names and addresses used in the questions are fictitious. Resemblance, if any, is purely coincidental.

**1. Attempt ANY ONE from A and B given below.**

**A.** You lost your wallet in the school playground. Write a notice for your school notice board giving all the necessary details.

**Or**

**B.** As Teacher Co-ordinator of the Quiz Club of AMM School, Pune, draft a notice in not more than 50 words informing students of the inter-class quiz contest asking them to register their names with the Secretary of the Club within a week.

**2. Attempt ANY ONE from A and B given below:**

**A.** You are Riya/Ryan living at 40, Krishna Colony, Manali. You decided to hold a lunch party to congratulate your grandparents on their golden wedding anniversary. Draft a formal invitation in not more than 50 words to all family members to attend a grand lunch at home.

**Or**

**B.** Draft a formal reply accepting an invitation to be present on the occasion of the wedding of Ankush S/o Mr & Mrs Shankar of 24, Green Park Road, Kanpur.  
You are Vikram Gaur of Raja Ki Mandi, Agra.

**3. Attempt ANY ONE from A and B given below:**

**A.** Two main parks in your locality have suffered from neglect on the part of local authorities. They have virtually been taken over by undesirable elements. As a result the residents have stopped going to the parks. Write a letter in 120-150 words to the editor of a local newspaper expressing your concern about the problems the neglect has created and suggest measures to reclaim the parks for children. You are Gautam/ Gauri of 2, Gobind Enclave, Meerut.

**Or**

**B.** You are Anand/Arti of 14, Model Town, Delhi. You have seen an advertisement in The Hindu for the post of Chief Chef in a 5-Star Hotel. Apply for the job with complete bio-data. Write in 120-150 words.

**Educational Qualifications:**

- M.Sc. in Culinary Arts, HM College, Delhi (2006-2007)
- B.Sc. in Hotel Administration, IHM, Kolkata (2003-2005)

**Experience:**

- Working as a Senior Chef in Radisson Hotels, Gurgaon

**Skills :**

- Excellent communication skills, team player, knowledge of different cuisine, sincerity
- Very effective in maintaining standards of food quality through active observation of dishes and direct supervision of special recipes.
- Experienced in interviewing candidates for kitchen positions.

**Languages known:**

- English, Hindi and Gujarati

**References:**

- Mr. Deepak Chautaliya Manager, F&B Operations The Radisson, Gurgaon
- Dr. Krishna Chand Rai Director IHM, Kolkata  
Thank You

**4. Attempt ANY ONE from A and B given below:**

**A.** You are Jay/Jaya, studying in Shyamala Memorial Hall, Trichy. Some students of our school attend a first aid training camp for a week at Red Cross Headquarter of our state. Write a report for your school magazine in 100-125 words on the events of the camp and your participation and performance.

**Or**

**B.** Visiting new places and meeting new people enhance our understanding and knowledge besides being a source of great pleasure. Write an article in 120-150 words on "Travel, a Source of Knowledge and Pleasure."  
You are Gopal/Govindi.



## SECTION C - LITERATURE

Read the given extracts to attempt the questions with reference to context.

1. Attempt ANY ONE of two extracts given.

1.A "I will learn to drive a car," he answers, looking straight into my eyes. His dream looks like a mirage amidst the bangles. Every other family in Firozabad, famous for its making bangles. It is the centre of India's glass-blowing industry where families have sent generations working around furnaces, welding glass, making bangles for all the women in the land it seems.

i. The expression, "families have sent generations working around furnaces" signifies that

- (a) families were bound to do the same work because of their debt.
- (b) all members of the family were into same profession since generations.
- (c) they do not know anything except bangle-making
- (d) bangle making is a profitable business for them

ii. The word 'mirage' means the same as

- (a) reality
- (b) certainty
- (c) illusion
- (d) credence

iii. What function does the glass-blowing industry of Firozabad do?

- (a) It makes windows.
- (b) It makes crockery items.
- (c) It works to mould glass only.
- (d) It works to mould glass and make colourful bangles of it.

iv. Who is the author of 'Lost Spring'?

- (a) Sarojini Naidu
- (b) Kamala Das
- (c) Maha Devi Verma
- (d) Anees Jung

v. 'I will learn to drive a car:' What does this statement imply?

vi. Which city is the center of India's glass making industry?

Or

1.B It seemed a long way down. Those nine feet were more like ninety, and before I touched bottom my lungs were ready to burst. But when my feet hit bottom I summoned all my strength and made what I thought was a great spring upwards. I imagined I would bob to the surface like a cork. Instead, I came up slowly. I opened my eyes and saw nothing but water - water that had a dirty yellow tinge to it.

i. Why did the nine feet deep pool seemed ninety to Douglas?

- (a) Because he was afraid of the water and didn't know swimming.
- (b) Because he didn't know that the pool is so deep inside.
- (c) Because he didn't know the calculation.
- (d) Because the pool's water is so dirty

ii. The expression "I imagined I would bob to the surface like a cork" implies that

- (a) Douglas was afraid to die.
- (b) Douglas accepted his failure and ultimate death.
- (c) Though Douglas was frightened he was not out of his wits.
- (d) Frightened, Douglas was not able to shout for help.

iii. Choose the word from the given options which means to 'make a quick, short movement up and down'

- (a) Burst
- (b) Tinge
- (c) Bob
- (d) Summoned

iv. The above extract has been taken from

- (a) The Last Lesson
- (b) Indigo
- (c) The Rattrap
- (d) Deep Water

v. Where did the given event take place?

vi. 'It seemed a long way down: What was the author referring to?

2. Attempt ANY ONE of two extracts given

2.A In the afternoon the second thing happened. Hana, working hard on unaccustomed labour, saw a messenger come to the door in official uniform. Her hands went weak and she could not draw her breath. The servants must have told already. She ran to Sadao, gasping unable to utter a word. But by then the messenger had simply followed her through the garden and there he stood. She pointed at him helplessly. Sadao looked up from his book .... "What is it?" he asked the messenger and then he rose, seeing the man's uniform. "You are to come to the palace," The man said. "the old General is in pain again." "Oh", Hana breathed, "is that all?"

i. The messenger had come to Sadao's house

- (a) to talk to him
- (b) to arrest Sadao's wife
- (c) to arrest the prisoner
- (d) to call Sadao to attend the General who was ill.

ii. The above extract has been taken from

- (a) The Third Level
- (b) The Enemy
- (c) Going Places

(d) Lost Spring

iii. The phrase 'unaccustomed labour' means \_\_\_\_\_.

iv. What was Hana's fear in the given extract?

Or

2.B The corridor I was in began angling left and slanting downward and I thought that was wrong, but I kept on walking. All I could hear was the empty sound of my own footsteps and I didn't pass a soul. Then I heard that sort of hollow roar ahead that means open space and people talking. The tunnel turned sharp left; I went down a short flight of stairs and came out on the third level at Grand Central Station.

i. What does the phrase "I didn't pass a soul" mean?

- (a) That the narrator was dead.
- (b) That nobody was there except the narrator.
- (c) That there were so many dead souls roaming.
- (d) That the narrator was thinking about a ghost.

ii. Which is the only sound that the speaker heard when he entered the corridor?

- (a) Chirping of the birds
- (b) Voices of the people talking
- (c) Sound of the trains moving at the Grand Station
- (d) Empty sound of his own footsteps

iii. 'Began angling' what does the phrase imply?

iv. To which chapter the given extract belongs?

3. Attempt ANY ONE of two extracts given.

3.A A thing of beauty is a joy forever  
Its loveliness increases,  
it will never  
Pass into nothingness;  
but will keep  
A bower quiet for us.

i. Pick out the option that best explains the expression - "A thing of beauty is a joy forever".

- 1. Its loveliness decreases day by day.
  - 2. It lasts forever.
  - 3. It makes a person dull.
  - 4. It never passes into nothingness.
- (a) Only 1
  - (b) Both 2 and 3
  - (c) Only 4
  - (d) Both 2 and 4

ii. This poem 'A Thing of Beauty' has been taken from

- (a) Ode to the West Wind
- (b) Ode on Melancholy
- (c) Ode to Psyche
- (d) Endymion, Book I

iii. What does the poet mean by 'a bower quiet for us'?

- (a) It is as beautiful as a rose.
- (b) It is as quiet as a mouse.
- (c) It is as cool and pleasant as a quiet lover.

(d) It is as temporary as happiness.

iv. Who is the poet of this poem?

- (a) P.B. Shelley
- (b) John Keats
- (c) Tennyson
- (d) Robert Frost

v. What will never pass into nothingness?

vi. When the poet says that a thing of beauty will never pass into nothingness, he means that it is

Or

3.B Now we will count to twelve  
and we will all keep still  
For once on the face of the Earth  
let's not speak in any language,  
let's stop for one second,  
and not move our arms so much.

i. The number twelve signifies

- (a) the twelve days
- (b) the twelve minutes
- (c) the twelve hours mark on the clock to calculate time
- (d) the twelve seconds

ii. The expression - "not move our arms" refers to

- (a) sit quietly
- (b) not eat anything
- (c) be inactive
- (d) sit still without any movement

iii. With reference to the poem "Keeping Quiet", which of the following is TRUE?

- (a) The poet requests people to keep quiet to maintain silence.
- (b) The poet's request to keep quiet is to avoid noise.
- (c) By asking to keep quiet, the poet means to be friendly.
- (d) The poet request to keep quiet in the hope of becoming more thoughtful and peaceful.

iv. How long is the poet expecting everyone to stay still?

- (a) for 12 hours
- (b) for 10 minutes
- (c) for 15 minutes
- (d) for few seconds till we count twelve

v. Who wrote the poem 'Keeping Quiet'?

vi. In this extract the word 'let's' is used to \_\_\_\_.

V Answer ANY FIVE of the following in about 40-50 words each.

i. Is the society in any way affected by Aunt Jennifer's death?

ii. Why did Gandhiji feel that it was useless for the peasants to go to law courts?

iii. For Franz, what was much more tempting than going to school and why?

- iv. What different image does the poet use to convey the idea of her mother's age?
- v. Why did the peddler sign himself as Captain von Stahle?
- vi. How can suspension of activities help? (Keeping Quiet)
- VI. Answer ANY TWO of the following in about 40-50 words each.
  - i. How did the gardener react when Dr. Sadao told him about the wounded American soldier?
  - ii. If you were to give a different ending to the story, "On The Face of It" how would you end it?
  - iii. What is common between Zitkala-Sa and Bama?

**VII. Answer ANY ONE of the following in about 120-150 words.**

- i. Why is the Champaran episode considered to be the beginning of the Indian struggle for independence?  
Or
- ii. How did the peddler betray the confidante reposed in him by the crofter in "the Rattrap"?

**VIII. Answer ANY ONE of the following in about 120-150 words.**

- i. What benefits did Derry reap from his association with Mr. Lamb?  
Or
- ii. Describe the difficulties faced by Dr. Sadao when he decided to help the enemy soldier.



## SOLUTIONS

## SECTION A

## I. Read the passage given below.

- Si. **Ans.** (a) discussing the relationship between the size of mammals and the nature of vegetation in their habitats
- Sii. **Ans.** (c) incorrect assumptions on the part of geologists
- Siii. **Ans.** (d) suggest the size of antelope herds
- Siv. **Ans.** (c) prove a hypothesis
- Sv. **Ans.** (d) all of these
- Svi. **Ans.** The prejudice that vitiated the reasoning of geologists is their belief that dense jungles were the only habitat for large animals.
- Svii. **Ans.** Dr. Smith calls Africa a sterile country because a large part of it lack any significant vegetation.
- Sviii. **Ans:** Carnage refers to the large number of killing of wild animals in the African continent on a regular basis.
- Six. **Ans:** Darwin's remark indicates that he is quite sure that if there were adequate data, his hypothesis would be easily proved.
- Sx. **Ans.** The partial explanation suggested by Darwin suggests that the underwood vegetation probably are very nutritious and re-grow quickly. He indicates that these may be adequate to feed the large herbivores.
- II. Read the passage given below
- Si. **Ans.** Its revived and reformed form.
- Sii. **Ans.** (d) 1 and 3
- Siii. **Ans:** (c) collection
- Siv. **Ans.** It means dance gurus
- Sv. **Ans.** (b) The Pillai brothers served the kingdom of Maratha King in the early 12th century.
- Svi. **Ans.** (b) Proscenium stage refers to the frontage part of the stage.
- Svii. **Ans.** Here, it means that the dance movements were brought out and enlivened as Bharatnatyam.
- Sviii. **Ans.** (b) the rich and vibrant tradition
- Six. **Ans.** It was established by Natya Shastra.
- Sx. **Ans.** (d) progress

## SECTION B

## 1. Attempt ANY ONE from A and B given below.

S1A. **Ans.**APJ School, Delhi  
NOTICE

24th October, 2016

## Lost Wallet in the playground

This Information is about a wallet which I, Abhinay Gupta of class XI-A, has lost. It went missing in or around the playground of the school, in recess hour. The wallet is chocolate-brown in color. It is an Eskee wallet and contains my school id and multiple other essential documents. If the wallet is found by any staff or student, s/he is humbly requested to submit it in the school office.

Student of XI-A  
Abhinay Gupta

S1B. **Ans.**A.M.M. School, Pune  
NOTICE

21 April, 20xx

## Register for Quiz Competition

This is to inform all students of classes VI-XII that an interclass quiz competition will be held this Friday, 25 April, 20xx in the audio - visual room from 8:00 am to 11:00 pm. Maximum number of students representing per class is three. Those interested can give their names to the secretary of the Quiz Club for registration.

XYZ

(Teacher Co-ordinator, Quiz Club)

S2A. **Ans.**

40, Krishna Colony, Manali  
Date: 20 Feb. 20xx

My dear uncle and aunt on the auspicious occasion of the Golden wedding Anniversary of my grandparents, I am inviting you to the grand lunch at our residence.

The lunch is scheduled to be on 28 Feb. at 12 : 30 pm.

Kindly confirm your presence by 25 February.

Thank you

Riya

S2B. **Ans.**

Mr And Mrs Shankar, Kanpur

Date: 5 May, 20XX

Mr and Mrs Vikram Gaur thank Mr And Mrs Shankar for inviting them on the occasion of the wedding of their son Ankush at 24, Green Park Road, Kanpur on 15 May, 20XX and assure them that they will be present on the occasion to wish the newly weds a very happy married life. Mr and Mrs Gaur will reach Kanpur by the Agra Mail which leaves Agra at 8.00 a.m.

Vikram Gaur



**S3A. Ans.**

2, Gobind Enclave,  
Meerut-19  
31st August, 20xx  
The Editor  
The Morning Chronicle  
31, MG Road,  
Meerut-01

Subject: Utter Neglect of the Two Main Parks in  
the

Locality  
Sir/Madam,

Through the columns of your esteemed daily, I would like to draw the attention of the concerned authorities and express my concerns regarding the problems arising due to utter neglect of the two main parks in Gobind Enclave both of which are visible from my house.

The caretaker and gardener assigned by the horticulture department are inefficient in doing their jobs. As a result, the trees, grass as well as the bushes remain untrimmed. The garden too is not properly tended to because of which there aren't many flowers to please our senses. Needless to say, the local authorities have failed to do their duties of looking after the two main parks, and now they have virtually been taken over by undesirable elements, who are often seen involved in substance abuse. Many residents have complained about the nuisance they create for the park-goers under the influence of alcohol. However, no action has been taken against these anti-social elements. These parks used to be a sight for the sore eyes because they were so well maintained and beautiful. I regret to inform you that because of the above mentioned reasons the residents have stopped going to the park.

The concerned authorities must take adequate action immediately to restore the two main parks of Gobind Enclave to their old glory. It must hire responsible people to tend to the parks and the gardens and keep a check on their maintenance by paying surprise visits. They should appoint two security guards on 24x7 basis who must be alert on duty. Only then the undesirable elements will be prevented from entering the parks.

I hope I have been able to put my concerns and views across in this letter and that required actions will be taken by the concerned authorities at the earliest.

Thank you  
Yours sincerely  
Gautam Pradhan

**S3B. Ans.**

14, Model Town  
Delhi  
3rd March, 2014  
The General Manager  
JW Marriott  
New Delhi

Subject: Job application for the position of Chief Chef

Sir/Madam,

Having seen your advertisement for an experienced Chef, I wish to apply for the same in your reputed organization. I came to know about the vacancy through the newspaper The Hindu dated March 15, 2014. Please find attached my bio-data for the purpose.

I have been working with organizations of international repute for the last seven years. At present, I am working with Radisson Hotels, Gurgaon as a Senior Chef. I believe that I have the skills, creativity and qualifications to excel in the role and would like to bring my enthusiasm for creating new dishes to your hotel.

I would appreciate the chance to discuss my abilities and your menus and explain how I could contribute to your restaurant's success.

I thank you in anticipation of an early response.

Yours truly,  
Arti

**BIO-DATA**

Name	:	Arti Pandey
Father's Name	:	Mr. Daksh Pandey
Address	:	14, Model Town, Delhi
Phone	:	92572xxxx
Date of Birth	:	24th September 1989
Marital Status	:	Unmarried

**S4A. Ans.**

**FIRST AID TRAINING CAMP**

*Report by --- Jaya, student trainee*

Recently a First Aid Training Camp was held at Trichy Headquarter of Red Cross. Our school students too participated in this week-long camp. There were doctors called from hospitals to give children the practical demonstrations how First Aid to the person is to protect or save life and help him/her recovery. But at the same time, we must keep ourselves cool. A small first aid box was also taught to be made and what important things should the box contain. At the end of the workshop, everyone felt of herself confident enough to provide first aid to the person in need.

**S4B. Ans:**

**Travel, a Source of Knowledge and Pleasure**

*by Gopal*

Some might say that they detest travelling because it leaves them completely wearied and irritated. However, there are others who beg to differ. They believe that travel, most certainly, is a source of pleasure as well as knowledge, and that is why, they enjoy their vacation to the fullest.

One cannot deny that visiting new places and meeting new people enhances one's understanding and knowledge and at the same time lets one unwind from his/her daily routine. Travelling is a great stress buster as it entertains one, thus rejuvenating one to his/her core. But, why is travelling or going on a vacation so much

fun and entertaining? It is so probably because being at new places allows one to learn about new cultures, lifestyles, languages, experience new things, make new memories, try new cuisines, etc. One is intrigued no doubt, when one comes face to face with the vast diversity, which one way or the other unites the world. A wise person once said that it's not the destination that matters. It is always the journey made to reach the destination that matters the most. How profound!

### SECTION C

#### S1A

- i. **Ans.** (b) all members of the family were into same profession since generations.
- Sii. **Ans.** (c) illusion
- Siii. **Ans.** (d) It works to mould glass and make colourful bangles of it.
- Siv. **Ans.** (d) Anees Jung
- Sv. **Ans.** It shows determination and will power of Mukesh to break free from the vicious trap of bangle making and carve a better future for himself.
- Svi. **Ans.** Firozabad

#### S1B

- i. **Ans.** (a) Because he was afraid of the water and didn't know swimming.
- Sii. **Ans.** (c) Though Douglas was frightened he was not out of his wits.
- Siii. **Ans.** (c) Bob
- Siv. **Ans.** (d) Deep Water
- Sv. **Ans.** The given event took place in YMCA pool when the narrator was a child.
- Svi. **Ans.** The author was referring to the depth of the water/ swimming pool he was thrown into.
- S2i. **Ans.** (d) to call Sadao to attend the General who was ill.
- Sii. **Ans.** (b) The Enemy
- Siii. **Ans.** the laborious tasks Hana was not used to doing on daily basis
- Siv. **Ans.** Hana feared that the army officials must have come to know about the American soldier somehow and they are in great danger now.

#### SB

- i. **Ans.** (b) That nobody was there except the narrator.
- Sii. **Ans.** (d) Empty sound of his own footsteps
- Siii. **Ans.** The given phrase indicates towards the beginning of hallucination of Charley.
- Siv. **Ans.** The Third Level

#### S3A

- i. **Ans.** (d) Both 2 and 4
  - Sii. **Ans.** (d) Endymion, Book I
  - Siii. **Ans.** (c) It is as cool and pleasant as a quiet lover.
  - Siv. **Ans.** (b) John Keats
  - Sv. **Ans.** Beautiful things will never pass into nothingness.
  - Svi. **Ans.** immortal
- #### S3B
- i. **Ans.** (c) the twelve hours mark on the clock to calculate time
  - Sii. **Ans.** (d) sit still without any movement
  - Siii. **Ans.** (d) The poet request to keep quiet in the hope of becoming more thoughtful and peaceful.
  - Siv. **Ans.** (d) for few seconds till we count twelve
  - Sv. **Ans.** Pablo Neruda
  - Svi. **Ans.** address the readers as fellow members of the human race

#### V Answer ANY FIVE of the following in about 40-50 words each.

- i. **Ans.** Aunt Jennifer's life has been a journey of misery and suppression. Even after her death she couldn't free herself from the fears of her past. Her death could free her but won't affect her husband or the society because neither of them cared about her. But her artistic work will remain alive and continue to showcase her hidden desires.
- ii. **Ans.** Gandhiji felt it was useless to take the Champaran case to the court because it was a British court and the judge was British too. They would never get the decision in their favour. Moreover, the Indian eminent lawyers were charging huge fees.
- iii. **Ans.** Franz was tempted to run away and spend the day outdoors because it was a very warm and bright day. The birds were chirping and the soldiers were drilling. Also, Franz had not completed this homework. All these reasons tempted him to miss the school, though he overcame this thought soon and went to school.
- iv. **Ans.** The peddler signed himself as Captain von Stahle because even though Edla knew the peddler was not really a captain, she treated him with equal respect and kindness. He felt honoured that the young woman made him feel important. Her behaviour and action brought a transformation in the peddler. He wanted to begin again as a man of dignity, as Captain von Stahle.
- v. **Ans.** Suspension of activities will give us time to introspect and assess our own actions. This self-reflection would avoid destruction of mankind, ultimately helping us.

vi. **Ans.** The poet believes that suspension of activities will allow man to introspect, which can help them in analysing their own actions, and in solving many of their problems based on caste, religion or nationality. It will help them develop a new understanding of their surroundings, and thus make them mend their destructive ways.

**VI Answer ANY ONE of the following in about 120-150 words.**

i. **Ans.** When Dr. Sadao told the gardener about the wounded American soldier, he strongly opposed his master for treating the wounds of the enemy. The old gardener pulled a few hairs on his upper lip and said that the sea and gun wound were intended to kill the American soldier, now they might take revenge upon his master for treating the enemy soldier.

ii. **Ans.** Both Zitkala-Sa and Bama came from marginalised communities. In their childhood, both women had to face discrimination on the basis of race and caste respectively. Miffed by the social injustice since they were young, they protested against it. They both became writers when they grew up and used their education to fight against discrimination.

iii. **Ans.** Zitkala-Sa and Bama both came from marginalized communities. They both were the victims of discrimination and protested against social injustice which they both faced during their childhood. They both became writers and used their education to fight against discrimination and social injustice.

**SVII Answer ANY ONE of the following in about 120-150 words.**

i. **Ans.** The peasants of Champaran were in great fear of the British government because they were forced to plant 15% of their holdings with indigo and surrender the entire produce to the landlord. When synthetic indigo came, the landlords released them after demanding compensation from them. The innocent peasants agreed without realising what they were doing. Later the British hired men to oppose them. When Rajkumar Shukla told Gandhiji about it, Gandhiji visited Champaran and realised that the peasants were greatly in fear of the British. He realised that it was necessary to rid them of their fear. He started Satyagraha movement. The farmers shed their fear and supported Gandhiji by reaching the place of Satyagraha. That is why Champaran episode is considered to be the beginning of the Indian struggle for independence as everyone realised that they can stand against the British who could not order them around in their own country.

SVII

ii. **Ans.** The old crofter was a lonely man without wife or a child. He was generous and compassionate by nature, always in search of a good company. When the peddler came knocking on his door, the crofter welcomed him into his house, fed him and shared his tobacco. Having found a likable companion in the peddler, the crofter opened up to him. Since the peddler seemed incredulous, the crofter even showed him his possession, the leather pouch containing the thirty kronor notes. Next morning, the peddler thanked and said goodbye to his kind host and left only to come back once again half an hour later, after the crofter had left the house to milk his cow. The peddler did not try to enter the house. Instead, he smashed the windowpanes, got the pouch, took the money and thrust it into his own pockets. Then, the peddler hung the leather pouch at its exact place and smartly walked away with the money. This is how the peddler betrayed the confidence reposed in him by the crofter.

**SVIII Answer ANY ONE of the following in about 120-150 words**

i. **Ans.** Though Derry's association with Mr Lamb is brief, yet the boy benefits greatly from the old man's company. Derry had lost all zest for life due to his burnt face. After meeting Mr Lamb, Derry is filled with a new enthusiasm for life. He undergoes a major transformation and develops into a confident youth from the meek young boy that he earlier was. Mr Lamb's words have a profound effect on him and inspire him to see the brighter side of life. He is encouraged to choose happiness in life rather than accept his isolation. He is no more bothered about his impairment, and wants to live his life to the fullest. His entire attitude towards life has changed drastically.

SVIII

ii. **Ans.** Dr. Sadao found that the injured soldier had a gun wound. He was a white man and if he had given him any treatment or shelter, Dr. Sadao could be arrested on the charge of helping an enemy. Therefore, he was in a fix whether to perform his duty as a doctor or hand over the injured soldier to the authorities and prove his patriotism. Dr. Sadao knew that if he handed him over to the authorities, the American soldier would be surely killed. Thus, he chose his duty as a doctor and decided to save him. Dr. Sadao's servants refused to help him in treating the soldier for he was an enemy of the country and they did not want to get into trouble if found guilty by association. Finally, he had to decide whether to keep waiting for the General's assassins to show up and murder him or set him free. Once again Dr. Sadao was in a dilemma.