

National Testing Agency

Question Paper Name :	02 23062023
Subject Name :	23Jun2023 Shift2 Subject Combination 1
Creation Date :	2023-06-23 15:27:14
Duration :	330
Total Marks :	1450
Display Marks:	Yes

English

Group Number :	1
Group Id :	540250322
Group Maximum Duration :	45
Group Minimum Duration :	45
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	200
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

English

Section Id :	540250388
Section Number :	1

Section type : Online
Mandatory or Optional : Mandatory
Number of Questions : 50
Number of Questions to be attempted : 40
Section Marks : 200
Enable Mark as Answered Mark for Review and Clear Response : Yes
Maximum Instruction Time : 0
Sub-Section Number : 1
Sub-Section Id : 5402501091
Question Shuffling Allowed : No
Is Section Default? : null

Question Number : 1 Question Id : 54025015491 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following poem. Answer the question :

A River

In Madurai,
city of temples and poets,
who sang of cities and temples,
every summer
a river dries to a trickle
in the sand,
baring the sand ribs,
straw and women's hair
clogging the watergates
at the rusty bars
under the bridges with patches
of repair all over them
the wet stones glistening like sleepy
crocodiles, the dry ones
shaven water-buffaloes lounging in the sun
The poet only sang of the floods
He was there for a day
when they had the floods.
People everywhere talked
of the inches rising,
of the precise number of cobbled steps
run over by the water, rising
on the bathing places,
and the way it carries of three village houses,
one pregnant woman
and a couple of cows
named Gopi and Brinda as usual.

What do the 'wet stones' and 'dry stones' in the poem compared to ?

- (1) Cobbled steps and concrete steps
- (2) Water buffaloes and Crocodiles
- (3) Cows named Gopi and Brinda
- (4) Crocodiles and water buffaloes

Options :

54025061961. 1

54025061962. 2

54025061963. 3

54025061964. 4

Question Number : 2 Question Id : 54025015492 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following poem. Answer the question :

A River

In Madurai,
city of temples and poets,
who sang of cities and temples,
every summer
a river dries to a trickle
in the sand,
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straw and women's hair
clogging the watergates
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under the bridges with patches
of repair all over them
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The poet only sang of the floods
He was there for a day
when they had the floods.
People everywhere talked
of the inches rising,
of the precise number of cobbled steps
run over by the water, rising
on the bathing places,
and the way it carries of three village houses,
one pregnant woman
and a couple of cows
named Gopi and Brinda as usual.

Who is 'He' in the second stanza ?

- (1) The poet
- (2) Gopi
- (3) Brinda
- (4) A person from the village

Options :

54025061965. 1

54025061966. 2

54025061967. 3

54025061968. 4

**Question Number : 3 Question Id : 54025015493 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following poem. Answer the question :

A River

In Madurai,
city of temples and poets,
who sang of cities and temples,
every summer
a river dries to a trickle
in the sand,
baring the sand ribs,
straw and women's hair
clogging the watergates
at the rusty bars
under the bridges with patches
of repair all over them
the wet stones glistening like sleepy
crocodiles, the dry ones
shaven water-buffaloes lounging in the sun
The poet only sang of the floods
He was there for a day
when they had the floods.
People everywhere talked
of the inches rising,
of the precise number of cobbled steps
run over by the water, rising
on the bathing places,
and the way it carries of three village houses,
one pregnant woman
and a couple of cows
named Gopi and Brinda as usual.

How is the drainage system in the city ?

- (1) there is no drainage system in the city
- (2) old and in need of repair
- (3) freshly repaired
- (4) in a good condition

Options :

54025061969. 1

54025061970. 2

54025061971. 3

54025061972. 4

**Question Number : 4 Question Id : 54025015494 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following poem. Answer the question :

A River

In Madurai,
city of temples and poets,
who sang of cities and temples,
every summer
a river dries to a trickle
in the sand,
baring the sand ribs,
straw and women's hair
clogging the watergates
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under the bridges with patches
of repair all over them
the wet stones glistening like sleepy
crocodiles, the dry ones
shaven water-buffaloes lounging in the sun
The poet only sang of the floods
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of the precise number of cobbled steps
run over by the water, rising
on the bathing places,
and the way it carries of three village houses,
one pregnant woman
and a couple of cows
named Gopi and Brinda as usual.

What is the setting of the poem ?

- (1) A temple
- (2) A flooded river
- (3) Three village houses
- (4) Madurai

Options :

54025061973. 1

54025061974. 2

54025061975. 3

54025061976. 4

Question Number : 5 Question Id : 54025015495 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following poem. Answer the question :

A River

In Madurai,
city of temples and poets,
who sang of cities and temples,
every summer
a river dries to a trickle
in the sand,
baring the sand ribs,
straw and women's hair
clogging the watergates
at the rusty bars
under the bridges with patches
of repair all over them
the wet stones glistening like sleepy
crocodiles, the dry ones
shaven water-buffaloes lounging in the sun
The poet only sang of the floods
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People everywhere talked
of the inches rising,
of the precise number of cobbled steps
run over by the water, rising
on the bathing places,
and the way it carries of three village houses,
one pregnant woman
and a couple of cows
named Gopi and Brinda as usual.

How did other poet sing about Madurai ?

- (A) other poets sang of cities and temples
- (B) other poets sang only of the flood
- (C) other poets sang of the drought
- (D) other poets sang of animals

Choose the **correct** answer from the options given below :

- (1) (C) only
- (2) (A) only
- (3) (A) and (B) only
- (4) (C) and (D) only

Options :

54025061977. 1

54025061978. 2

54025061979. 3

54025061980. 4

Sub-Section Number :

Sub-Section Id : 5402501092

Question Shuffling Allowed : No

Is Section Default? : null

Question Number : 6 Question Id : 54025015496 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage. Answer the question :

Digital technologies have profoundly changed childhood and adolescence. The internet and the means to access it, such as tablets and smartphones, along with social media platforms and messaging apps, have become integral to the lives of youth around the world. They have transformed their education and learning the way make and maintain friendship, how they spend their leisure time, and their engagement with wider society. UNICEF's State of the world's Children 2017 : Children in a Digital World *report* reveals that one in three internet users is younger 18 years and 71% of 15-24-year-olds are online, making them the most connected age group worldwide. However, the so-called digital divide is substantial: 346 million youth are not online, with African adolescents the most affected (60% are not connected compared with 4% in Europe). Young people who lack digital skills, live in remote regions, or speak a minority language are also being left behind in harnessing the opportunities.

Some children have never been online or have little access and are missing out on the benefits of connectivity.

Digital advances have their flip side too. Bullying is no longer left at the school gates; *cyberbullying* is a new method for bullies to hurt and humiliate their victims with the click of a button. Words and images posted online that are designed to cause harm are also difficult to delete, increasing the risk of re-victimisation.

Concerns have also been raised about the time children spend using digital technology and its effect on their physical activity and mental health. Evidence suggests moderate use of digital technology can be beneficial to children's mental wellbeing, whereas excessive use can be detrimental. Children's social relationships seem to be enhanced by digital technology, especially since most of their social circle is now online. Evidence on physical activity is mixed. And better research is needed in this area.

Despite these issues, the popularity and use of digital technologies will continue to grow. However, an intergenerational gap exists in digital knowledge and literacy. Teachers and parents need training to teach digital skills and online safety to children. They are also crucial to helping young people assess reliable news and information sources and navigate the pressures *social media*, as highlighted in a report released on Jan 4 by England's Children's Commissioner. Schools are also an important forum for discussing cyberbullying, anti-bullying programmes need to include online harassment.

Children and adolescents must be the priority of national and global digital policies, not only to protect them from online harm but also to allow technology to help them fulfil their full potential.

How has the Digital technologies affected the lives of youth around the world ?

- (1) It has made education and learning more accessible.
- (2) It has not changed the way they make and maintain friendships.
- (3) It has eradicated Bullying
- (4) It has increased the time youth spend outdoors

Options :

54025061981. 1

54025061982. 2

54025061983. 3

54025061984. 4

**Question Number : 7 Question Id : 54025015497 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage. Answer the question :

Digital technologies have profoundly changed childhood and adolescence. The internet and the means to access it, such as tablets and smartphones, along with social media platforms and messaging apps, have become integral to the lives of youth around the world. They have transformed their education and learning the way make and maintain friendship, how they spend their leisure time, and their engagement with wider society. UNICEF's State of the world's Children 2017 : Children in a Digital World *report* reveals that one in three internet users is younger 18 years and 71% of 15-24-year-olds are online, making them the most connected age group worldwide. However, the so-called digital divide is substantial: 346 million youth are not online, with African adolescents the most affected (60% are not connected compared with 4% in Europe). Young people who lack digital skills, live in remote regions, or speak a minority language are also being left behind in harnessing the opportunities.

Some children have never been online or have little access and are missing out on the benefits of connectivity.

Digital advances have their flip side too. Bullying is no longer left at the school gates; *cyberbullying* is a new method for bullies to hurt and humiliate their victims with the click of a button. Words and images posted online that are designed to cause harm are also difficult to delete, increasing the risk of re-victimisation.

Concerns have also been raised about the time children spend using digital technology and its effect on their physical activity and mental health. Evidence suggests moderate use of digital technology can be beneficial to children's mental wellbeing, whereas excessive use can be detrimental. Children's social relationships seem to be enhanced by digital technology, especially since most of their social circle is now online. Evidence on physical activity is mixed. And better research is needed in this area.

Despite these issues, the popularity and use of digital technologies will continue to grow. However, an intergenerational gap exists in digital knowledge and literacy. Teachers and parents need training to teach digital skills and online safety to children. They are also crucial to helping young people assess reliable news and information sources and navigate the pressures *social media*, as highlighted in a report released on Jan 4 by England's Children's Commissioner. Schools are also an important forum for discussing cyberbullying, anti-bullying programmes need to include online harassment.

Children and adolescents must be the priority of national and global digital policies, not only to protect them from online harm but also to allow technology to help them fulfil their full potential.

Using the internet to hurt and humiliate susceptible people is called ?

- (1) re-victimization
- (2) cyberspace
- (3) anti-bullying
- (4) cyberbullying

Options :

54025061985. 1

54025061986. 2

54025061987. 3

54025061988. 4

Question Number : 8 Question Id : 54025015498 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage. Answer the question :

Digital technologies have profoundly changed childhood and adolescence. The internet and the means to access it, such as tablets and smartphones, along with social media platforms and messaging apps, have become integral to the lives of youth around the world. They have transformed their education and learning the way make and maintain friendship, how they spend their leisure time, and their engagement with wider society. UNICEF's State of the world's Children 2017 : Children in a Digital World *report* reveals that one in three internet users is younger 18 years and 71% of 15-24-year-olds are online, making them the most connected age group worldwide. However, the so-called digital divide is substantial: 346 million youth are not online, with African adolescents the most affected (60% are not connected compared with 4% in Europe). Young people who lack digital skills, live in remote regions, or speak a minority language are also being left behind in harnessing the opportunities.

Some children have never been online or have little access and are missing out on the benefits of connectivity.

Digital advances have their flip side too. Bullying is no longer left at the school gates; *cyberbullying* is a new method for bullies to hurt and humiliate their victims with the click of a button. Words and images posted online that are designed to cause harm are also difficult to delete, increasing the risk of re-victimisation.

Concerns have also been raised about the time children spend using digital technology and its effect on their physical activity and mental health. Evidence suggests moderate use of digital technology can be beneficial to children's mental wellbeing, whereas excessive use can be detrimental. Children's social relationships seem to be enhanced by digital technology, especially since most of their social circle is now online. Evidence on physical activity is mixed. And better research is needed in this area.

Despite these issues, the popularity and use of digital technologies will continue to grow. However, an intergenerational gap exists in digital knowledge and literacy. Teachers and parents need training to teach digital skills and online safety to children. They are also crucial to helping young people assess reliable news and information sources and navigate the pressures *social media*, as highlighted in a report released on Jan 4 by England's Children's Commissioner. Schools are also an important forum for discussing cyberbullying, anti-bullying programmes need to include online harassment.

Children and adolescents must be the priority of national and global digital policies, not only to protect them from online harm but also to allow technology to help them fulfil their full potential.

Select the correct option from the following list :

- (A) 346 million youth are online
- (B) young people who lack digital skills, mostly live in remote regions.
- (C) one in three internet users is younger than 18 years.
- (D) 60% adolescents in Africa and 4% in Europe are not connected to the Internet.
- (E) 75% of 15-24 year olds are online.

Choose the **correct** answer from the options given below :

- (1) (A), (C) and (D) only
- (2) (A) and (E) only
- (3) (B) only
- (4) (E) only

Options :

54025061989. 1

54025061990. 2

54025061991. 3

54025061992. 4

Question Number : 9 Question Id : 54025015499 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage. Answer the question :

Digital technologies have profoundly changed childhood and adolescence. The internet and the means to access it, such as tablets and smartphones, along with social media platforms and messaging apps, have become integral to the lives of youth around the world. They have transformed their education and learning the way make and maintain friendship, how they spend their leisure time, and their engagement with wider society. UNICEF's State of the world's Children 2017 : Children in a Digital World *report* reveals that one in three internet users is younger 18 years and 71% of 15-24-year-olds are online, making them the most connected age group worldwide. However, the so-called digital divide is substantial: 346 million youth are not online, with African adolescents the most affected (60% are not connected compared with 4% in Europe). Young people who lack digital skills, live in remote regions, or speak a minority language are also being left behind in harnessing the opportunities.

Some children have never been online or have little access and are missing out on the benefits of connectivity.

Digital advances have their flip side too. Bullying is no longer left at the school gates; *cyberbullying* is a new method for bullies to hurt and humiliate their victims with the click of a button. Words and images posted online that are designed to cause harm are also difficult to delete, increasing the risk of re-victimisation.

Concerns have also been raised about the time children spend using digital technology and its effect on their physical activity and mental health. Evidence suggests moderate use of digital technology can be beneficial to children's mental wellbeing, whereas excessive use can be detrimental. Children's social relationships seem to be enhanced by digital technology, especially since most of their social circle is now online. Evidence on physical activity is mixed. And better research is needed in this area.

Despite these issues, the popularity and use of digital technologies will continue to grow. However, an intergenerational gap exists in digital knowledge and literacy. Teachers and parents need training to teach digital skills and online safety to children. They are also crucial to helping young people assess reliable news and information sources and navigate the pressures *social media*, as highlighted in a report released on Jan 4 by England's Children's Commissioner. Schools are also an important forum for discussing cyberbullying, anti-bullying programmes need to include online harassment.

Children and adolescents must be the priority of national and global digital policies, not only to protect them from online harm but also to allow technology to help them fulfil their full potential.

Which of the following statements is correct ?

- (1) An intergenerational gap doesn't exist in digital knowledge and literacy
- (2) Moderate use of digital technology can be beneficial to children's mental well being
- (3) Excessive use of digital technology can be beneficial to children's mental well being
- (4) The popularity of digital technologies is on the decline

Options :

54025061993. 1

54025061994. 2

54025061995. 3

54025061996. 4

Question Number : 10 Question Id : 54025015500 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage. Answer the question :

Digital technologies have profoundly changed childhood and adolescence. The internet and the means to access it, such as tablets and smartphones, along with social media platforms and messaging apps, have become integral to the lives of youth around the world. They have transformed their education and learning the way make and maintain friendship, how they spend their leisure time, and their engagement with wider society. UNICEF's State of the world's Children 2017 : Children in a Digital World *report* reveals that one in three internet users is younger 18 years and 71% of 15-24-year-olds are online, making them the most connected age group worldwide. However, the so-called digital divide is substantial: 346 million youth are not online, with African adolescents the most affected (60% are not connected compared with 4% in Europe). Young people who lack digital skills, live in remote regions, or speak a minority language are also being left behind in harnessing the opportunities.

Some children have never been online or have little access and are missing out on the benefits of connectivity.

Digital advances have their flip side too. Bullying is no longer left at the school gates; *cyberbullying* is a new method for bullies to hurt and humiliate their victims with the click of a button. Words and images posted online that are designed to cause harm are also difficult to delete, increasing the risk of re-victimisation.

Concerns have also been raised about the time children spend using digital technology and its effect on their physical activity and mental health. Evidence suggests moderate use of digital technology can be beneficial to children's mental wellbeing, whereas excessive use can be detrimental. Children's social relationships seem to be enhanced by digital technology, especially since most of their social circle is now online. Evidence on physical activity is mixed. And better research is needed in this area.

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Children and adolescents must be the priority of national and global digital policies, not only to protect them from online harm but also to allow technology to help them fulfil their full potential.

What is the antonym of 'DETRIMENTAL' ?

- (1) transformation
- (2) pressure
- (3) useful
- (4) crucial

Options :

54025061997. 1

54025061998. 2

54025061999. 3

54025062000. 4

Sub-Section Id : 5402501093

Question Shuffling Allowed : No

Is Section Default? : null

Question Number : 11 Question Id : 54025015501 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

Read the following passage. Answer the question :

It was raining when Rahel came back to Ayemenem. Slanting silver ropes slammed into loose earth, plowing it up like gunfire. The old house on the hill wore its steep, gabled roof pulled over its ears like a low hat. The walls, streaked with moss, had grown soft, and bulged a little with dampness that seeped up from the ground. The wild, overgrown garden was full of the whisper and scurry of small lives. In the undergrowth a rat snake rubbed itself against a glistening stone. Hopeful yellow bullfrogs cruised the scummy pond for mates. A drenched mongoose flashed across the leaf-strewn driveway.

The house itself looked empty. The doors and window were locked. The front verendah bare unfurnished. But the skyblue Plymouth with chrome tailfins was still parked outside, and inside, Baby Kochamma was still alive.

She was Rahel's baby grandaunt, her grandfather's younger sister. Her name was really Navomi, Navomi Ipe, but every body called her Baby. She became Baby Kochamma when she was old enough to be an aunt.

Rahel hadn't come to see her, though. Neither niece nor baby grandaunt labored under any illusions on that account. Rahel had come to see her brother, Estha. They were two-egg twins. "Dizygotic" doctors called them. Born from separate but simultaneously fertilized eggs. Estha-- Esthappen-- was the older by eighteen minutes.

They never did look much like each other, Estha and Rahel, and even when they were thin-armed children, flat-chasted, wormridden and Elvis presley-puffed, there was none of the usual "Who is who?" and "Which is which?" from oversmiling relatives or the Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

The confusion lay in a deeper, more secret place.

Why had Rahel come to see ?

- (1) Bishops
- (2) Her sister
- (3) Baby Kochamma
- (4) Estha

Options :

54025062001. 1

54025062002. 2

54025062003. 3

54025062004. 4

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

Read the following passage. Answer the question :

It was raining when Rahel came back to Ayemenem. Slanting silver ropes slammed into loose earth, plowing it up like gunfire. The old house on the hill wore its steep, gabled roof pulled over its ears like a low hat. The walls, streaked with moss, had grown soft, and bulged a little with dampness that seeped up from the ground. The wild, overgrown garden was full of the whisper and scurry of small lives. In the undergrowth a rat snake rubbed itself against a glistening stone. Hopeful yellow bullfrogs cruised the scummy pond for mates. A drenched mongoose flashed across the leaf-strewn driveway.

The house itself looked empty. The doors and window were locked. The front verendah bare unfurnished. But the skyblue Plymouth with chrome tailfins was still parked outside, and inside, Baby Kochamma was still alive.

She was Rahel's baby grandaunt, her grandfather's younger sister. Her name was really Navomi, Navomi Ipe, but every body called her Baby. She became Baby Kochamma when she was old enough to be an aunt.

Rahel hadn't come to see her, though. Neither niece nor baby grandaunt labored under any illusions on that account. Rahel had come to see her brother, Estha. They were two-egg twins. "Dizygotic" doctors called them. Born from separate but simultaneously fertilized eggs. Estha-- Esthappen-- was the older by eighteen minutes.

They never did look much like each other, Estha and Rahel, and even when they were thin-armed children, flat-chasted, wormridden and Elvis presley-puffed, there was none of the usual "Who is who?" and "Which is which?" from oversmiling relatives or the Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

The confusion lay in a deeper, more secret place.

Arrange the following sentences in order of its occurrence in the given passage :

- (A) The doors and windows were locked
- (B) A rat snake rubbed itself against a glistening store
- (C) Slanting silver ropes slammed into loose earth
- (D) The wild overgrown garden was full of the whisper and scurry of small lives
- (E) Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

Choose the **correct** order :

- (1) (B), (C), (D), (E), (A)
- (2) (C), (D), (B), (A), (E)
- (3) (E), (A), (B), (D), (C)
- (4) (D), (A), (C), (B), (E)

Options :

54025062005. 1

54025062006. 2

54025062007. 3

54025062008. 4

Question Number : 13 Question Id : 54025015503 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	Comp3

Read the following passage. Answer the question :

It was raining when Rahel came back to Ayemenem. Slanting silver ropes slammed into loose earth, plowing it up like gunfire. The old house on the hill wore its steep, gabled roof pulled over its ears like a low hat. The walls, streaked with moss, had grown soft, and bulged a little with dampness that seeped up from the ground. The wild, overgrown garden was full of the whisper and scurry of small lives. In the undergrowth a rat snake rubbed itself against a glistening stone. Hopeful yellow bullfrogs cruised the scummy pond for mates. A drenched mongoose flashed across the leaf-strewn driveway.

The house itself looked empty. The doors and window were locked. The front verendah bare unfurnished. But the skyblue Plymouth with chrome tailfins was still parked outside, and inside, Baby Kochamma was still alive.

She was Rahel's baby grandaunt, her grandfather's younger sister. Her name was really Navomi, Navomi Ipe, but every body called her Baby. She became Baby Kochamma when she was old enough to be an aunt.

Rahel hadn't come to see her, though. Neither niece nor baby grandaunt labored under any illusions on that account. Rahel had come to see her brother, Estha. They were two-egg twins. "Dizygotic" doctors called them. Born from separate but simultaneously fertilized eggs. Estha-- Esthappen-- was the older by eighteen minutes.

They never did look much like each other, Estha and Rahel, and even when they were thin-armed children, flat-chasted, wormridden and Elvis presley-puffed, there was none of the usual "Who is who?" and "Which is which?" from oversmiling relatives or the Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

The confusion lay in a deeper, more secret place.

How are Estha and Rahel related ?

- (A) They are unidentical twins
- (B) They are dizygotic twins
- (C) They are identical twins
- (D) They are two egg twins
- (E) They are twin sisters

Choose the **correct** answer :

- (1) (A), (B) and (D) only
- (2) (B) only
- (3) (C) and (E) only
- (4) (C) and (D) only

Options :

54025062009. 1

54025062010. 2

54025062011. 3

54025062012. 4

Question Number : 14 Question Id : 54025015504 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

Read the following passage. Answer the question :

It was raining when Rahel came back to Ayemenem. Slanting silver ropes slammed into loose earth, plowing it up like gunfire. The old house on the hill wore its steep, gabled roof pulled over its ears like a low hat. The walls, streaked with moss, had grown soft, and bulged a little with dampness that seeped up from the ground. The wild, overgrown garden was full of the whisper and scurry of small lives. In the undergrowth a rat snake rubbed itself against a glistening stone. Hopeful yellow bullfrogs cruised the scummy pond for mates. A drenched mongoose flashed across the leaf-strewn driveway.

The house itself looked empty. The doors and window were locked. The front verendah bare unfurnished. But the skyblue Plymouth with chrome tailfins was still parked outside, and inside, Baby Kochamma was still alive.

She was Rahel's baby grandaunt, her grandfather's younger sister. Her name was really Navomi, Navomi Ipe, but every body called her Baby. She became Baby Kochamma when she was old enough to be an aunt.

Rahel hadn't come to see her, though. Neither niece nor baby grandaunt labored under any illusions on that account. Rahel had come to see her brother, Estha. They were two-egg twins. "Dizygotic" doctors called them. Born from separate but simultaneously fertilized eggs. Estha-- Esthappen-- was the older by eighteen minutes.

They never did look much like each other, Estha and Rahel, and even when they were thin-armed children, flat-chasted, wormridden and Elvis presley-puffed, there was none of the usual "Who is who?" and "Which is which?" from oversmiling relatives or the Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

The confusion lay in a deeper, more secret place.

What would be best describe the word 'gabled' from the passage ?

- (A) a false ceiling
- (B) a triangular canopy over a window or a door
- (C) an iron grill
- (D) the triangular upper part of a wall at the end of a ridged roof
- (E) to make a noise

Choose the **correct** answer from the options given below :

- (1) (A) only
- (2) (B) and (D) only
- (3) (E) only
- (4) (C) and (E) only

Options :

54025062013. 1

54025062014. 2

54025062015. 3

54025062016. 4

Question Number : 15 Question Id : 54025015505 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

Read the following passage. Answer the question :

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The confusion lay in a deeper, more secret place.

Name the place referred to in the passage ?

- (1) Kochamma
- (2) Navemi
- (3) Ayemenem
- (4) Estha

Options :

54025062017. 1

54025062018. 2

54025062019. 3

54025062020. 4

Sub-Section Number :	4
Sub-Section Id :	5402501094
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 16 Question Id : 54025015506 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Choose the most appropriate option which best expresses the same sentence in Passive/Active Voice

Honey is made by bees.

- (1) Bees made honey
- (2) Bees are making honey
- (3) Bees make honey
- (4) Bees makes honey

Options :

54025062021. 1

54025062022. 2

54025062023. 3

54025062024. 4

Question Number : 17 Question Id : 54025015507 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the most appropriate option which best expresses the same sentence in Passive/Active Voice ?

The news surprised us.

- (1) We are surprised at the news.
- (2) We were surprised by the news
- (3) We are surprised by the news
- (4) We were surprised at the news

Options :

54025062025. 1

54025062026. 2

54025062027. 3

54025062028. 4

Question Number : 18 Question Id : 54025015508 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the most appropriate option which best expresses the same sentence in Indirect/Direct speech.

She asked me if I was going to college.

- (1) She asked me, "Will you go to college?"
- (2) She said to me "Are you going to college?"
- (3) She asked to me, "Was I going to college?"
- (4) She said, "Am I going to college?"

Options :

54025062029. 1

54025062030. 2

54025062031. 3

54025062032. 4

Question Number : 19 Question Id : 54025015509 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the most appropriate option which best expresses the same sentence in Indirect/Direct speech.

He said, "Sita, when is the next train?"

- (1) He said to Sita when the next train was.
- (2) He asked Sita when the next train was.
- (3) He asked Sita about the next train.
- (4) He asked when the next train is.

Options :

54025062033. 1

54025062034. 2

54025062035. 3

54025062036. 4

**Question Number : 20 Question Id : 54025015510 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Rearrange jumbled phrases into a sentence.

- (A) we can change
- (B) in a sentence
- (C) by changing
- (D) a statement into a question
- (E) the order of the words

Choose the **correct** answer from the options given below :

- (1) (A), (C), (D), (B), (E) only
- (2) (A), (D), (C), (E), (B) only
- (3) (D), (A), (C), (B), (E) only
- (4) (B), (A), (D), (C), (E) only

Options :

54025062037. 1

54025062038. 2

54025062039. 3

54025062040. 4

**Question Number : 21 Question Id : 54025015511 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
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Rearrange jumbled phrases into a sentence.

- (A) There was a girl
- (B) Once upon a time
- (C) She lived in a big forest.
- (D) Called Little Red Riding Hood
- (E) Together with her mum

Choose the **correct** answer from the options given below :

- (1) (A), (D), (E), (C), (B) only
- (2) (B), (A), (E), (C), (D) only
- (3) (B), (A), (D), (E), (C) only
- (4) (A), (B), (C), (D), (E) only

Options :

54025062041. 1

54025062042. 2

54025062043. 3

54025062044. 4

Question Number : 22 Question Id : 54025015512 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Out of the four alternatives, choose the option which best expresses the meaning of the word :

“Versus”

- (1) Favour
- (2) Against
- (3) Forward
- (4) Backward

Options :

54025062045. 1

54025062046. 2

54025062047. 3

54025062048. 4

Question Number : 23 Question Id : 54025015513 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Choose the correct option which best expresses the meaning of the foreign word "deja vu"

- (1) a feeling that something has happened before
- (2) a feeling that something might happen in future
- (3) a feeling that something is happening
- (4) angry feeling

Options :

54025062049. 1

54025062050. 2

54025062051. 3

54025062052. 4

Question Number : 24 Question Id : 54025015514 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
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Comprehension	MCQ
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Choose the correct option which best expresses the meaning of the given word ?

“Boisterous”

- (1) Conflicting
- (2) Noisy
- (3) Testimonial
- (4) Grateful

Options :

54025062053. 1

54025062054. 2

54025062055. 3

54025062056. 4

Question Number : 25 Question Id : 54025015515 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the correct option which best expresses the meaning of the given word ?

“Obnoxious”

- (1) Depressing
- (2) Disgusting
- (3) Arrogant
- (4) Filthy

Options :

54025062057. 1

54025062058. 2

54025062059. 3

54025062060. 4

**Question Number : 26 Question Id : 54025015516 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank with the correct option.

It is _____ pity to trust a dishonest person.

- (1) an
- (2) a
- (3) the
- (4) none

Options :

- 54025062061. 1
- 54025062062. 2
- 54025062063. 3
- 54025062064. 4

**Question Number : 27 Question Id : 54025015517 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank with the correct option :

John is _____ M.A. in English

- (1) an
- (2) a
- (3) the
- (4) None

Options :

54025062065. 1

54025062066. 2

54025062067. 3

54025062068. 4

Question Number : 28 Question Id : 54025015518 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Convert the following sentence from Assertive to Exclamatory :

I wish I could meet my friend again.

- (1) If only could meet my friend again!
- (2) My friend I would like meet very much.
- (3) A meeting with my friend is what I wish.
- (4) I have one wish! I want meet my friend again!

Options :

54025062069. 1

54025062070. 2

54025062071. 3

54025062072. 4

Question Number : 29 Question Id : 54025015519 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Convert the following sentence from Assertive to Exclamatory :

The evening is very beautiful.

- (1) An evening it is and that too a beautiful one.
- (2) Beautiful is this evening!
- (3) How beautiful is the evening!
- (4) What beauty is that evening!

Options :

54025062073. 1

54025062074. 2

54025062075. 3

54025062076. 4

Question Number : 30 Question Id : 54025015520 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank with the correct preposition.

She is married _____ him

- (1) with
- (2) to
- (3) for
- (4) of

Options :

54025062077. 1

54025062078. 2

54025062079. 3

54025062080. 4

Question Number : 31 Question Id : 54025015521 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank with the correct preposition.

He is afraid _____ doing this task.

- (1) in
- (2) of
- (3) from
- (4) off

Options :

54025062081. 1

54025062082. 2

54025062083. 3

54025062084. 4

Question Number : 32 Question Id : 54025015522 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank choosing the correct option.

His condition is not good. He _____ see a doctor immediately.

- (1) can
- (2) may
- (3) must
- (4) sould

Options :

54025062085. 1

54025062086. 2

54025062087. 3

54025062088. 4

Question Number : 33 Question Id : 54025015523 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank choosing the correct model.

_____ you pass with flying colours!

- (1) May
- (2) Should
- (3) Must
- (4) Could

Options :

54025062089. 1

54025062090. 2

54025062091. 3

54025062092. 4

Question Number : 34 Question Id : 54025015524 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Which of the following elements comes last in a business letter ?

- (1) Date
- (2) Signature
- (3) Body of the letter
- (4) Courteous leave taking

Options :

54025062093. 1

54025062094. 2

54025062095. 3

54025062096. 4

Question Number : 35 Question Id : 54025015525 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Which of the following is not an appropriate subscription for a business letter ?

- (1) Yours Sincerely
- (2) Yours faithfully
- (3) Warm Regards
- (4) Yours Lovingly

Options :

54025062097. 1

54025062098. 2

54025062099. 3

54025062100. 4

Question Number : 36 Question Id : 54025015526 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Spot the error in the given part of the sentence.

If there is no error, mark that part as your answer.

- (A) If you do not
- (B) Know the meaning
- (C) of any word,
- (D) Please see in the dictionary
- (E) No error

Choose the **correct** answer from the options given below :

- (1) (A) only
- (2) (D) only
- (3) (B) and (C) only
- (4) (E) only

Options :

54025062101. 1

54025062102. 2

54025062103. 3

54025062104. 4

Question Number : 37 Question Id : 54025015527 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Spot the error in the following sentence.

If there is no error choose the appropriate option.

I never remember having met a more interesting man in my life.

- (1) I never remember
- (2) having met a more
- (3) interesting man in my life
- (4) No error

Options :

54025062105. 1

54025062106. 2

54025062107. 3

54025062108. 4

Question Number : 38 Question Id : 54025015528 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank with suitable preposition :

Although he promised to stand _____ me in difficulties he did not live up to it.

- (A) To
- (B) For
- (C) Over
- (D) Upon
- (E) By

Choose the **correct** answer from the options given below :

- (1) (E) only
- (2) (B) only
- (3) (C) only
- (4) (A) only

Options :

54025062109. 1

54025062110. 2

54025062111. 3

54025062112. 4

Question Number : 39 Question Id : 54025015529 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank with suitable prepositions :

How have you come _____ such a precious diamond ?

- (A) By
- (B) Upon
- (C) Across
- (D) to
- (E) over

Choose the **correct** answer from the options given below :

- (1) (E) only
- (2) (B) only
- (3) (A) and (C) only
- (4) (D) only

Options :

54025062113. 1

54025062114. 2

54025062115. 3

54025062116. 4

Question Number : 40 Question Id : 54025015530 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blanks in the following sentence with the appropriate pair of homonyms :

It was _____ hot today so the students were lethargic and _____.

- (1) quiet, quite
- (2) quit, quite
- (3) quite, quiet
- (4) quit, cute

Options :

54025062117. 1

54025062118. 2

54025062119. 3

54025062120. 4

Question Number : 41 Question Id : 54025015531 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Rearrange the following phrases to create a meaningful sentence

- (A) and the more
- (B) his fascination
- (C) he was fascinated by insects
- (D) he studied their habits
- (E) the greater was

Choose the **correct** answer from the options given below :

- (1) (D), (A), (B), (E), (C)
- (2) (B), (A), (D), (C), (E)
- (3) (C), (A), (D), (E), (B)
- (4) (B), (E), (A), (D), (C)

Options :

54025062121. 1

54025062122. 2

54025062123. 3

54025062124. 4

Question Number : 42 Question Id : 54025015532 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Match the words in List - I with their antonyms List - II.

List - I

List - II

(A) Exclusive

(I) Praise

(B) Hire

(II) Allowed

(C) Mock

(III) General

(D) Forbade

(IV) Suspend

Choose the correct answer from the options given below :

(1) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)

(2) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

(3) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

(4) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

Options :

54025062125. 1

54025062126. 2

54025062127. 3

54025062128. 4

Question Number : 43 Question Id : 54025015533 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the antonym for the following word :

“MERCURIAL”

- (1) level - headed
- (2) ephemeral
- (3) laconic
- (4) skinflint

Options :

54025062129. 1

54025062130. 2

54025062131. 3

54025062132. 4

Question Number : 44 Question Id : 54025015534 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Identify the kind of adverbs in the following sentence :

Things are no better at present.

- (1) Adverbs of degree or Quality
- (2) Adverb of Time
- (3) Adverb of Frequency
- (4) Adverb of Place

Options :

54025062133. 1

54025062134. 2

54025062135. 3

54025062136. 4

Question Number : 45 Question Id : 54025015535 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank in the following sentence with an adverbs of manner :

She sings _____.

- (1) everyday
- (2) delightfully
- (3) a song
- (4) far better than him

Options :

54025062137. 1

54025062138. 2

54025062139. 3

54025062140. 4

Question Number : 46 Question Id : 54025015536 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank in the following sentence with the most appropriate question Tag :

Have some more rice, _____ ?

- (1) wouldn't you
- (2) can you
- (3) did you
- (4) will you

Options :

54025062141. 1

54025062142. 2

54025062143. 3

54025062144. 4

Question Number : 47 Question Id : 54025015537 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the grammatically correct omitted part of the sentence from the following list :

- (1) It is a tale
- (2) told by idiot
- (3) full of sound and fury
- (4) signifying nothing

Options :

54025062145. 1

54025062146. 2

54025062147. 3

54025062148. 4

Question Number : 48 Question Id : 54025015538 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank with suitable Idioms choose the appropriate option.

Careless students often have to _____ during the Exams

- (1) Cry for the moon
- (2) Clip one's wings
- (3) Cry over spilt milk
- (4) Close share

Options :

54025062149. 1

54025062150. 2

54025062151. 3

54025062152. 4

Question Number : 49 Question Id : 54025015539 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Identify the meaning of the Idioms. Choose the appropriate option.

The speaker gave a bird's eye view of the political condition in the country.

- (1) a detailed presentation
- (2) a biased view
- (3) a general view
- (4) a personal view

Options :

54025062153. 1

54025062154. 2

54025062155. 3

54025062156. 4

Question Number : 50 Question Id : 54025015540 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blanks with suitable Adjective clause.

Choose the appropriate option.

The doctor has given me medicines _____.

- (1) Which I must take
- (2) Where I must take
- (3) When I must take
- (4) What I must take

Options :

54025062157. 1

54025062158. 2

54025062159. 3

54025062160. 4

Manipuri**Group Number :**

2

Group Id :

540250323

Group Maximum Duration :	45
Group Minimum Duration :	45
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	200
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Manipuri

Section Id :	540250389
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	50
Number of Questions to be attempted :	40
Section Marks :	200
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	5402501095
Question Shuffling Allowed :	No
Is Section Default? :	null
Sub-Section Number :	2
Sub-Section Id :	5402501096
Question Shuffling Allowed :	No
Is Section Default? :	null

Sub-Section Number :	3
Sub-Section Id :	5402501097
Question Shuffling Allowed :	No
Is Section Default? :	null
Sub-Section Number :	4
Sub-Section Id :	5402501098
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Sanskrit Lang

Group Number :	3
Group Id :	540250324
Group Maximum Duration :	45
Group Minimum Duration :	45
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	200
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Sanskrit Lang

Section Id :	540250390
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory

Number of Questions : 50
Number of Questions to be attempted : 40
Section Marks : 200
Enable Mark as Answered Mark for Review and Clear Response : Yes
Maximum Instruction Time : 0
Sub-Section Number : 1
Sub-Section Id : 5402501099
Question Shuffling Allowed : No
Is Section Default? : null

Question Number : 51 Question Id : 54025015821 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

तस्मिन् एव समये कश्चन लोभी धनिकः अश्वारोही तत्र सम्प्राप्तः। अश्वस्य खुरपुटशब्दश्रवणमात्रेण निरञ्जनः पुच्छं दृढं गृहीत्वा उपविष्टः।

“कः भवान्? किमर्थम् अश्वस्य पुच्छं गृहीत्वा उपविष्टः अस्ति?” इति पृष्ठवान् अश्वारोही।

“अहम् अश्वचारणाय अत्र आगतः आसम्। अस्य कोटरस्य अन्तः निधिः अस्ति इति श्रूयते। मम अश्वः विशेषशक्तिमान्। गुप्तनिधिः अन्वेषणसामर्थ्यम् अस्ति तस्य। मम अश्वः एतस्य कोटरस्य अन्तः गच्छन् आसीत्। अहमपि गन्तुं प्रयत्नं कृतवान्। किन्तु न शक्तम्। अतः पुच्छं गृहीतवान् अस्मि। एतावता निधिः प्राप्तः स्यात्। मया अन्तः गत्वा आनेतव्यम्” अवदत् निरञ्जनः।

अश्वारोहिणः लोभिनः मनसि आशा उत्पन्ना। एतत् सूक्ष्मं परिशीलितवान् निरञ्जनः - “गुप्तनिधिः महता प्रमाणेन स्यात्। तत् पूरयितुं मम समीपे स्यूतः अपि नास्ति। भवतः अश्वस्य उपरि विद्यमानं स्यूतं ददाति चेत् अहं भवते अपि धनं दास्यामि।”

तदा सः अश्वारोही - “मम अयं स्यूतः रन्ध्रयुक्तः अस्ति। भवान् मम अश्वेन ग्रामं गत्वा दृढं स्यूतद्वयम् आनयतु। तावत्पर्यन्तम् अहं भवतः अश्वस्य पुच्छं ग्रहीष्यामि” इति अवदत्।

कः अश्वस्य पुच्छं गृहीत्वा उपविष्टः आसीत्?

- (1) अश्वारोही
- (2) धनिकः
- (3) लोभी
- (4) निरञ्जनः

Options :

54025063281. 1

54025063282. 2

54025063283. 3

54025063284. 4

Question Number : 52 Question Id : 54025015822 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

तस्मिन् एव समये कश्चन लोभी धनिकः अश्वारोही तत्र सम्प्राप्तः। अश्वस्य खुरपुटशब्दश्रवणमात्रेण निरञ्जनः पुच्छं दृढं गृहीत्वा उपविष्टः।

“कः भवान्? किमर्थम् अश्वस्य पुच्छं गृहीत्वा उपविष्टः अस्ति?” इति पृष्ठवान् अश्वारोही।

“अहम् अश्वचारणाय अत्र आगतः आसम्। अस्य कोटरस्य अन्तः निधिः अस्ति इति श्रूयते। मम अश्वः विशेषशक्तिमान्। गुप्तनिधेः अन्वेषणसामर्थ्यम् अस्ति तस्य। मम अश्वः एतस्य कोटरस्य अन्तः गच्छन् आसीत्। अहमपि गन्तुं प्रयत्नं कृतवान्। किन्तु न शक्तम्। अतः पुच्छं गृहीतवान् अस्मि। एतावता निधिः प्राप्तः स्यात्। मया अन्तः गत्वा आनेतव्यम्” अवदत् निरञ्जनः।

अश्वारोहिणः लोभिनः मनसि आशा उत्पन्ना। एतत् सूक्ष्मं परिशीलितवान् निरञ्जनः - “गुप्तनिधिः महता प्रमाणेन स्यात्। तत् पूरयितुं मम समीपे स्यूतः अपि नास्ति। भवतः अश्वस्य उपरि विद्यमानं स्यूतं ददाति चेत् अहं भवते अपि धनं दास्यामि।”

तदा सः अश्वारोही - “मम अयं स्यूतः रन्ध्रयुक्तः अस्ति। भवान् मम अश्वेन ग्रामं गत्वा दृढं स्यूतद्वयम् आनयतु। तावत्पर्यन्तम् अहं भवतः अश्वस्य पुच्छं ग्रहीष्यामि” इति अवदत्।

कस्य गुप्तनिधेः अन्वेषणसामर्थ्यम् आसीत्?

- (1) धनिकस्य
- (2) अश्वस्य
- (3) निरञ्जनस्य
- (4) अश्वारोहिणः

Options :

54025063285. 1

54025063286. 2

54025063287. 3

54025063288. 4

Question Number : 53 Question Id : 54025015823 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

तस्मिन् एव समये कश्चन लोभी धनिकः अश्वारोही तत्र सम्प्राप्तः। अश्वस्य खुरपुटशब्दश्रवणमात्रेण निरञ्जनः पुच्छं दृढं गृहीत्वा उपविष्टः।

“कः भवान्? किमर्थम् अश्वस्य पुच्छं गृहीत्वा उपविष्टः अस्ति?” इति पृष्ठवान् अश्वारोही।

“अहम् अश्वचारणाय अत्र आगतः आसम्। अस्य कोटरस्य अन्तः निधिः अस्ति इति श्रूयते। मम अश्वः विशेषशक्तिमान्। गुप्तनिधिः अन्वेषणसामर्थ्यम् अस्ति तस्य। मम अश्वः एतस्य कोटरस्य अन्तः गच्छन् आसीत्। अहमपि गन्तुं प्रयत्नं कृतवान्। किन्तु न शक्तम्। अतः पुच्छं गृहीतवान् अस्मि। एतावता निधिः प्राप्तः स्यात्। मया अन्तः गत्वा आनेतव्यम्” अवदत् निरञ्जनः।

अश्वारोहिणः लोभिनः मनसि आशा उत्पन्ना। एतत् सूक्ष्मं परिशीलितवान् निरञ्जनः - “गुप्तनिधिः महता प्रमाणेन स्यात्। तत् पूरयितुं मम समीपे स्यूतः अपि नास्ति। भवतः अश्वस्य उपरि विद्यमानं स्यूतं ददाति चेत् अहं भवते अपि धनं दास्यामि।”

तदा सः अश्वारोही - “मम अयं स्यूतः रन्ध्रयुक्तः अस्ति। भवान् मम अश्वेन ग्रामं गत्वा दृढं स्यूतद्वयम् आनयतु। तावत्पर्यन्तम् अहं भवतः अश्वस्य पुच्छं ग्रहीष्यामि” इति अवदत्।

‘अहम् अश्वचारणाय अत्र आगतः आसम्’ इत्यत्र रेखांकितपदे का विभक्तिः ?

- (1) प्रथमा
- (2) द्वितीया
- (3) तृतीया
- (4) चतुर्थी

Options :

54025063289. 1

54025063290. 2

54025063291. 3

54025063292. 4

Question Number : 54 Question Id : 54025015824 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

तस्मिन् एव समये कश्चन लोभी धनिकः अश्वारोही तत्र सम्प्राप्तः। अश्वस्य खुरपुटशब्दश्रवणमात्रेण निरञ्जनः पुच्छं दृढं गृहीत्वा उपविष्टः।

“कः भवान्? किमर्थम् अश्वस्य पुच्छं गृहीत्वा उपविष्टः अस्ति?” इति पृष्टवान् अश्वारोही।

“अहम् अश्वचारणाय अत्र आगतः आसम्। अस्य कोटरस्य अन्तः निधिः अस्ति इति श्रूयते। मम अश्वः विशेषशक्तिमान्। गुप्तनिधिः अन्वेषणसामर्थ्यम् अस्ति तस्य। मम अश्वः एतस्य कोटरस्य अन्तः गच्छन् आसीत्। अहमपि गन्तुं प्रयत्नं कृतवान्। किन्तु न शक्तम्। अतः पुच्छं गृहीतवान् अस्मि। एतावता निधिः प्राप्तः स्यात्। मया अन्तः गत्वा आनेतव्यम्” अवदत् निरञ्जनः।

अश्वारोहिणः लोभिनः मनसि आशा उत्पन्ना। एतत् सूक्ष्मं परिशीलितवान् निरञ्जनः - “गुप्तनिधिः महता प्रमाणेन स्यात्। तत् पूरयितुं मम समीपे स्यूतः अपि नास्ति। भवतः अश्वस्य उपरि विद्यमानं स्यूतं ददाति चेत् अहं भवते अपि धनं दास्यामि।”

तदा सः अश्वारोही - “मम अयं स्यूतः रन्ध्रयुक्तः अस्ति। भवान् मम अश्वेन ग्रामं गत्वा दृढं स्यूतद्वयम् आनयतु। तावत्पर्यन्तम् अहं भवतः अश्वस्य पुच्छं ग्रहीष्यामि” इति अवदत्।

अनुच्छेदे ‘निराशा’ इत्यस्य किं विलोमपदं प्रयुक्तम्?

- (1) निधिः
- (2) उपविष्टः
- (3) सूक्ष्मम्
- (4) आशा

Options :

54025063293. 1

54025063294. 2

54025063295. 3

54025063296. 4

Question Number : 55 Question Id : 54025015825 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

तस्मिन् एव समये कश्चन लोभी धनिकः अश्वारोही तत्र सम्प्राप्तः। अश्वस्य खुरपुटशब्दश्रवणमात्रेण निरञ्जनः पुच्छं दृढं गृहीत्वा उपविष्टः।

“कः भवान्? किमर्थम् अश्वस्य पुच्छं गृहीत्वा उपविष्टः अस्ति?” इति पृष्ठवान् अश्वारोही।

“अहम् अश्वचारणाय अत्र आगतः आसम्। अस्य कोटरस्य अन्तः निधिः अस्ति इति श्रूयते। मम अश्वः विशेषशक्तिमान्। गुप्तनिधिः अन्वेषणसामर्थ्यम् अस्ति तस्य। मम अश्वः एतस्य कोटरस्य अन्तः गच्छन् आसीत्। अहमपि गन्तुं प्रयत्नं कृतवान्। किन्तु न शक्तम्। अतः पुच्छं गृहीतवान् अस्मि। एतावता निधिः प्राप्तः स्यात्। मया अन्तः गत्वा आनेतव्यम्” अवदत् निरञ्जनः।

अश्वारोहिणः लोभिनः मनसि आशा उत्पन्ना। एतत् सूक्ष्मं परिशीलितवान् निरञ्जनः - “गुप्तनिधिः महता प्रमाणेन स्यात्। तत् पूरयितुं मम समीपे स्यूतः अपि नास्ति। भवतः अश्वस्य उपरि विद्यमानं स्यूतं ददाति चेत् अहं भवते अपि धनं दास्यामि।”

तदा सः अश्वारोही - “मम अयं स्यूतः रन्ध्रयुक्तः अस्ति। भवान् मम अश्वेन ग्रामं गत्वा दृढं स्यूतद्वयम् आनयतु। तावत्पर्यन्तम् अहं भवतः अश्वस्य पुच्छं ग्रहीष्यामि” इति अवदत्।

‘अश्वारोहिणः लोभिनः मनसि आशा उत्पन्ना’ वाक्येऽस्मिन् सप्तमीविभक्तौ शब्दः अस्ति -

- (1) अश्वारोहिणः
- (2) लोभिनः
- (3) मनसि
- (4) उत्पन्ना

Options :

54025063297. 1

54025063298. 2

54025063299. 3

54025063300. 4

Question Number : 56 Question Id : 54025015826 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

तस्मिन् एव समये कश्चन लोभी धनिकः अश्वारोही तत्र सम्प्राप्तः। अश्वस्य खुरपुटशब्दश्रवणमात्रेण निरञ्जनः पुच्छं दृढं गृहीत्वा उपविष्टः।

“कः भवान्? किमर्थम् अश्वस्य पुच्छं गृहीत्वा उपविष्टः अस्ति?” इति पृष्टवान् अश्वारोही।

“अहम् अश्वचारणाय अत्र आगतः आसम्। अस्य कोटरस्य अन्तः निधिः अस्ति इति श्रूयते। मम अश्वः विशेषशक्तिमान्। गुप्तनिधिः अन्वेषणसामर्थ्यम् अस्ति तस्य। मम अश्वः एतस्य कोटरस्य अन्तः गच्छन् आसीत्। अहमपि गन्तुं प्रयत्नं कृतवान्। किन्तु न शक्तम्। अतः पुच्छं गृहीतवान् अस्मि। एतावता निधिः प्राप्तः स्यात्। मया अन्तः गत्वा आनेतव्यम्” अवदत् निरञ्जनः।

अश्वारोहिणः लोभिनः मनसि आशा उत्पन्ना। एतत् सूक्ष्मं परिशीलितवान् निरञ्जनः - “गुप्तनिधिः महता प्रमाणेन स्यात्। तत् पूरयितुं मम समीपे स्यूतः अपि नास्ति। भवतः अश्वस्य उपरि विद्यमानं स्यूतं ददाति चेत् अहं भवते अपि धनं दास्यामि।”

तदा सः अश्वारोही - “मम अयं स्यूतः रन्ध्रयुक्तः अस्ति। भवान् मम अश्वेन ग्रामं गत्वा दृढं स्यूतद्वयम् आनयतु। तावत्पर्यन्तम् अहं भवतः अश्वस्य पुच्छं ग्रहीष्यामि” इति अवदत्।

कस्य मनसि आशा उत्पन्ना?

- (1) निरञ्जनस्य
- (2) अश्वारोहिणः
- (3) अश्वस्य
- (4) कोटरस्य

Options :

54025063301. 1

54025063302. 2

54025063303. 3

54025063304. 4

Question Number : 57 Question Id : 54025015827 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

तस्मिन् एव समये कश्चन लोभी धनिकः अश्वारोही तत्र सम्प्राप्तः। अश्वस्य खुरपुटशब्दश्रवणमात्रेण निरञ्जनः पुच्छं दृढं गृहीत्वा उपविष्टः।

“कः भवान्? किमर्थम् अश्वस्य पुच्छं गृहीत्वा उपविष्टः अस्ति?” इति पृष्ठवान् अश्वारोही।

“अहम् अश्वचारणाय अत्र आगतः आसम्। अस्य कोटरस्य अन्तः निधिः अस्ति इति श्रूयते। मम अश्वः विशेषशक्तिमान्। गुप्तनिधिः अन्वेषणसामर्थ्यम् अस्ति तस्य। मम अश्वः एतस्य कोटरस्य अन्तः गच्छन् आसीत्। अहमपि गन्तुं प्रयत्नं कृतवान्। किन्तु न शक्तम्। अतः पुच्छं गृहीतवान् अस्मि। एतावता निधिः प्राप्तः स्यात्। मया अन्तः गत्वा आनेतव्यम्” अवदत् निरञ्जनः।

अश्वारोहिणः लोभिनः मनसि आशा उत्पन्ना। एतत् सूक्ष्मं परिशीलितवान् निरञ्जनः - “गुप्तनिधिः महता प्रमाणेन स्यात्। तत् पूरयितुं मम समीपे स्यूतः अपि नास्ति। भवतः अश्वस्य उपरि विद्यमानं स्यूतं ददाति चेत् अहं भवते अपि धनं दास्यामि।”

तदा सः अश्वारोही - “मम अयं स्यूतः रन्ध्रयुक्तः अस्ति। भवान् मम अश्वेन ग्रामं गत्वा दृढं स्यूतद्वयम् आनयतु। तावत्पर्यन्तम् अहं भवतः अश्वस्य पुच्छं ग्रहीष्यामि” इति अवदत्।

‘अहं भवतः अश्वस्य पुच्छं ग्रहीष्यामि’ इत्यत्र रेखांकितपदे कः लकारः?

- (1) लट्
- (2) लङ्
- (3) लृट्
- (4) लोट्

Options :

54025063305. 1

54025063306. 2

54025063307. 3

54025063308. 4

Question Number : 58 Question Id : 54025015828 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

तस्मिन् एव समये कश्चन लोभी धनिकः अश्वारोही तत्र सम्प्राप्तः। अश्वस्य खुरपुटशब्दश्रवणमात्रेण निरञ्जनः पुच्छं दृढं गृहीत्वा उपविष्टः।

“कः भवान्? किमर्थम् अश्वस्य पुच्छं गृहीत्वा उपविष्टः अस्ति?” इति पृष्ठवान् अश्वारोही।

“अहम् अश्वचारणाय अत्र आगतः आसम्। अस्य कोटरस्य अन्तः निधिः अस्ति इति श्रूयते। मम अश्वः विशेषशक्तिमान्। गुप्तनिधिः अन्वेषणसामर्थ्यम् अस्ति तस्य। मम अश्वः एतस्य कोटरस्य अन्तः गच्छन् आसीत्। अहमपि गन्तुं प्रयत्नं कृतवान्। किन्तु न शक्तम्। अतः पुच्छं गृहीतवान् अस्मि। एतावता निधिः प्राप्तः स्यात्। मया अन्तः गत्वा आनेतव्यम्” अवदत् निरञ्जनः।

अश्वारोहिणः लोभिनः मनसि आशा उत्पन्ना। एतत् सूक्ष्मं परिशीलितवान् निरञ्जनः - “गुप्तनिधिः महता प्रमाणेन स्यात्। तत् पूरयितुं मम समीपे स्यूतः अपि नास्ति। भवतः अश्वस्य उपरि विद्यमानं स्यूतं ददाति चेत् अहं भवते अपि धनं दास्यामि।”

तदा सः अश्वारोही - “मम अयं स्यूतः रन्ध्रयुक्तः अस्ति। भवान् मम अश्वेन ग्रामं गत्वा दृढं स्यूतद्वयम् आनयतु। तावत्पर्यन्तम् अहं भवतः अश्वस्य पुच्छं ग्रहीष्यामि” इति अवदत्।

अनुच्छेदानुसारं वाक्यानि क्रमेण व्यवस्थापयत -

- (A) मम अश्वेन ग्रामं गत्वा दृढं स्यूतद्वयम् आनयतु
- (B) एतत् सूक्ष्मं परिशीलितवान् निरञ्जनः
- (C) अहमपि गन्तुं प्रयत्नं कृतवान्
- (D) मम अश्वः विशेषशक्तिमान्
- (E) अहम् अश्वचारणाय अत्र आगतः आसम्

अधः प्रदत्तेषु विकल्पेषु उचितम् उत्तरं चिनुत -

- (1) (E), (D), (C), (B), (A)
- (2) (A), (D), (E), (C), (B)
- (3) (B), (C), (D), (A), (E)
- (4) (E), (C), (B), (A), (D)

Options :

54025063309. 1

54025063310. 2

54025063311. 3

54025063312. 4

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

तस्मिन् एव समये कश्चन लोभी धनिकः अश्वारोही तत्र सम्प्राप्तः। अश्वस्य खुरपुटशब्दश्रवणमात्रेण निरञ्जनः पुच्छं दृढं गृहीत्वा उपविष्टः।

“कः भवान्? किमर्थम् अश्वस्य पुच्छं गृहीत्वा उपविष्टः अस्ति?” इति पृष्ठवान् अश्वारोही।

“अहम् अश्वचारणाय अत्र आगतः आसम्। अस्य कोटरस्य अन्तः निधिः अस्ति इति श्रूयते। मम अश्वः विशेषशक्तिमान्। गुप्तनिधिः अन्वेषणसामर्थ्यम् अस्ति तस्य। मम अश्वः एतस्य कोटरस्य अन्तः गच्छन् आसीत्। अहमपि गन्तुं प्रयत्नं कृतवान्। किन्तु न शक्तम्। अतः पुच्छं गृहीतवान् अस्मि। एतावता निधिः प्राप्तः स्यात्। मया अन्तः गत्वा आनेतव्यम्” अवदत् निरञ्जनः।

अश्वारोहिणः लोभिनः मनसि आशा उत्पन्ना। एतत् सूक्ष्मं परिशीलितवान् निरञ्जनः - “गुप्तनिधिः महता प्रमाणेन स्यात्। तत् पूरयितुं मम समीपे स्यूतः अपि नास्ति। भवतः अश्वस्य उपरि विद्यमानं स्यूतं ददाति चेत् अहं भवते अपि धनं दास्यामि।”

तदा सः अश्वारोही - “मम अयं स्यूतः रन्ध्रयुक्तः अस्ति। भवान् मम अश्वेन ग्रामं गत्वा दृढं स्यूतद्वयम् आनयतु। तावत्पर्यन्तम् अहं भवतः अश्वस्य पुच्छं ग्रहीष्यामि” इति अवदत्।

‘मम अयं स्यूतः रन्ध्रयुक्तः अस्ति’ वाक्येऽस्मिन् विशेषणपदम् अस्ति -

- (A) मम
- (B) अयम्
- (C) स्यूतः
- (D) रन्ध्रयुक्तः
- (E) अस्ति

अधः प्रदत्तेषु विकल्पेषु उचितम् उत्तरं चिनुत -

- (1) केवलम् (A), (B)
- (2) केवलम् (D), (E)
- (3) केवलम् (A), (B), (D)
- (4) केवलम् (C), (D)

Options :

54025063313. 1

54025063314. 2

54025063315. 3

54025063316. 4

Question Number : 60 Question Id : 54025015830 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

तस्मिन् एव समये कश्चन लोभी धनिकः अश्वारोही तत्र सम्प्राप्तः। अश्वस्य खुरपुटशब्दश्रवणमात्रेण निरञ्जनः पुच्छं दृढं गृहीत्वा उपविष्टः।

“कः भवान्? किमर्थम् अश्वस्य पुच्छं गृहीत्वा उपविष्टः अस्ति?” इति पृष्ठवान् अश्वारोही।

“अहम् अश्वचारणाय अत्र आगतः आसम्। अस्य कोटरस्य अन्तः निधिः अस्ति इति श्रूयते। मम अश्वः विशेषशक्तिमान्। गुप्तनिधिः अन्वेषणसामर्थ्यम् अस्ति तस्य। मम अश्वः एतस्य कोटरस्य अन्तः गच्छन् आसीत्। अहमपि गन्तुं प्रयत्नं कृतवान्। किन्तु न शक्तम्। अतः पुच्छं गृहीतवान् अस्मि। एतावता निधिः प्राप्तः स्यात्। मया अन्तः गत्वा आनेतव्यम्” अवदत् निरञ्जनः।

अश्वारोहिणः लोभिनः मनसि आशा उत्पन्ना। एतत् सूक्ष्मं परिशीलितवान् निरञ्जनः - “गुप्तनिधिः महता प्रमाणेन स्यात्। तत् पूरयितुं मम समीपे स्यूतः अपि नास्ति। भवतः अश्वस्य उपरि विद्यमानं स्यूतं ददाति चेत् अहं भवते अपि धनं दास्यामि।”

तदा सः अश्वारोही - “मम अयं स्यूतः रन्ध्रयुक्तः अस्ति। भवान् मम अश्वेन ग्रामं गत्वा दृढं स्यूतद्वयम् आनयतु। तावत्पर्यन्तम् अहं भवतः अश्वस्य पुच्छं ग्रहीष्यामि” इति अवदत्।

प्रथमां सूचीं द्वितीयया सूच्या सह मेलयत -

सूची-I

सूची-II

- | | |
|-----------------|--------------|
| (A) सम्प्राप्तः | (I) शत्रु |
| (B) पृष्ठवान् | (II) तव्य |
| (C) गच्छन् | (III) क्तवतु |
| (D) आनेतव्यम् | (IV) क्त |

अधः प्रदत्तेषु विकल्पेषु उचितम् उत्तरं चिनुत -

- (1) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (2) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (3) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (4) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)

Options :

54025063317. 1

54025063318. 2

54025063319. 3

54025063320. 4

Sub-Section Number :

2

Sub-Section Id :

5402501100

Question Shuffling Allowed :

No

Is Section Default? :

null

Question Number : 61 Question Id : 54025015831 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

जनेशस्य कृपणता समग्रे ग्रामे प्रख्याता आसीत्। 'सिंहस्य उदरात् शृगालः उत्पन्नः' इति सर्वे वदन्ति स्म। यतो हि जनेशस्य पितामहप्रपितामहादयः सर्वे अपि दानशूराः। ते अन्नदानशाला-धर्मशाला-कासारकूपादिकं निर्माय बहूनां जनानाम् उपकारं कृतवन्तः आसन्। बहुधा दाने कृतेऽपि तेषां गृहे लक्ष्मीः स्थिरा आसीत्। एतादृशे कुले जातः सन् अपि जनेशः वराटिकामात्रस्य दानमपि न करोति स्म।

एतस्य कुलं दृष्ट्वा तस्मै कन्या दत्ता आसीत् केनचित् कन्यापित्रा। तस्य पत्नी पार्वती पत्युः कृपणतां दृष्ट्वा तत्र स्थातुम् अशक्नुवती मातृगृहं गन्तुम् अपि अशक्ता सती नितरां खिद्यते स्म।

जनेशस्य यमलसहोदरः कश्चित् आसीत्। गोवर्धननामा सः दर्शनेन साक्षात् जनेशः किन्तु स्वभावे तयोः आकाश-पातालयोः इव अन्तरम् आसीत्। गोवर्धनः कुलानुगुणः उदारशीलः। वारं वारं जनेशम् उपदिश्य श्रान्तः सः। अन्ते सः एव अपमानं सोढुम् अशक्नुवन् पृथग्वासम् आरब्धवान्।

कदाचित् जनेशः मित्रस्य गृहं गतः आसीत्। तदा भोजनसमयः। उत्तमं पायसं कृतम् आसीत् तत्र। सुगन्धेन गृहम् आवृतम् आसीत्।

कस्य कृपणता ग्रामे प्रसिद्धा आसीत्?

- (1) उमेशस्य
- (2) सिंहस्य
- (3) जनेशस्य
- (4) गोवर्धनस्य

Options :

54025063321. 1

54025063322. 2

54025063323. 3

54025063324. 4

Question Number : 62 Question Id : 54025015832 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

जनेशस्य कृपणता समग्रे ग्रामे प्रख्याता आसीत् । 'सिंहस्य उदरात् शृगालः उत्पन्नः' इति सर्वे वदन्ति स्म । यतो हि जनेशस्य पितामहप्रपितामहादयः सर्वे अपि दानशूराः । ते अन्नदानशाला-धर्मशाला-कासारकूपादिकं निर्माय बहूनां जनानाम् उपकारं कृतवन्तः आसन् । बहुधा दाने कृतेऽपि तेषां गृहे लक्ष्मीः स्थिरा आसीत् । एतादृशे कुले जातः सन् अपि जनेशः वराटिकामात्रस्य दानमपि न करोति स्म ।

एतस्य कुलं दृष्ट्वा तस्मै कन्या दत्ता आसीत् केनचित् कन्यापित्रा । तस्य पत्नी पार्वती पत्युः कृपणतां दृष्ट्वा तत्र स्थातुम् अशक्नुवती मातृगृहं गन्तुम् अपि अशक्ता सती नितरां खिद्यते स्म ।

जनेशस्य यमलसहोदरः कश्चित् आसीत् । गोवर्धननामा सः दर्शनेन साक्षात् जनेशः किन्तु स्वभावे तयोः आकाश-पातालयोः इव अन्तरम् आसीत् । गोवर्धनः कुलानुगुणः उदारशीलः । वारं वारं जनेशम् उपदिश्य श्रान्तः सः । अन्ते सः एव अपमानं सोढुम् अशक्नुवन् पृथग्वासम् आरब्धवान् ।

कदाचित् जनेशः मित्रस्य गृहं गतः आसीत् । तदा भोजनसमयः । उत्तमं पायसं कृतम् आसीत् तत्र । सुगन्धेन गृहम् आवृतम् आसीत् ।

गोवर्धनः कीदृशः आसीत् ?

- (1) निर्धनः
- (2) धनिकः
- (3) कृपणः
- (4) उदारशीलः

Options :

54025063325. 1

54025063326. 2

54025063327. 3

54025063328. 4

Question Number : 63 Question Id : 54025015833 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

जनेशस्य कृपणता समग्रे ग्रामे प्रख्याता आसीत्। 'सिंहस्य उदरात् शृगालः उत्पन्नः' इति सर्वे वदन्ति स्म। यतो हि जनेशस्य पितामहप्रपितामहादयः सर्वे अपि दानशूराः। ते अन्नदानशाला-धर्मशाला-कासारकूपादिकं निर्माय बहूनां जनानाम् उपकारं कृतवन्तः आसन्। बहुधा दाने कृतेऽपि तेषां गृहे लक्ष्मीः स्थिरा आसीत्। एतादृशे कुले जातः सन् अपि जनेशः वराटिकामात्रस्य दानमपि न करोति स्म।

एतस्य कुलं दृष्ट्वा तस्मै कन्या दत्ता आसीत् केनचित् कन्यापित्रा। तस्य पत्नी पार्वती पत्युः कृपणतां दृष्ट्वा तत्र स्थातुम् अशक्नुवती मातृगृहं गन्तुम् अपि अशक्ता सती नितरां खिद्यते स्म।

जनेशस्य यमलसहोदरः कश्चित् आसीत्। गोवर्धननामा सः दर्शनेन साक्षात् जनेशः किन्तु स्वभावे तयोः आकाश-पातालयोः इव अन्तरम् आसीत्। गोवर्धनः कुलानुगुणः उदारशीलः। वारं वारं जनेशम् उपदिश्य श्रान्तः सः। अन्ते सः एव अपमानं सोढुम् अशक्नुवन् पृथग्वासम् आरब्धवान्।

कदाचित् जनेशः मित्रस्य गृहं गतः आसीत्। तदा भोजनसमयः। उत्तमं पायसं कृतम् आसीत् तत्र। सुगन्धेन गृहम् आवृतम् आसीत्।

'मातृगृहम्' इत्यत्र समासः अस्ति -

- (1) मात्रे गृहम्
- (2) मातरि गृहम्
- (3) मातरं गृहम्
- (4) मातुः गृहम्

Options :

54025063329. 1

54025063330. 2

54025063331. 3

54025063332. 4

Question Number : 64 Question Id : 54025015834 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

जनेशस्य कृपणता समग्रे ग्रामे प्रख्याता आसीत्। 'सिंहस्य उदरात् शृगालः उत्पन्नः' इति सर्वे वदन्ति स्म। यतो हि जनेशस्य पितामहप्रपितामहादयः सर्वे अपि दानशूराः। ते अन्नदानशाला-धर्मशाला-कासारकूपादिकं निर्माय बहूनां जनानाम् उपकारं कृतवन्तः आसन्। बहुधा दाने कृतेऽपि तेषां गृहे लक्ष्मीः स्थिरा आसीत्। एतादृशे कुले जातः सन् अपि जनेशः वराटिकामात्रस्य दानमपि न करोति स्म।

एतस्य कुलं दृष्ट्वा तस्मै कन्या दत्ता आसीत् केनचित् कन्यापित्रा। तस्य पत्नी पार्वती पत्युः कृपणतां दृष्ट्वा तत्र स्थातुम् अशक्नुवती मातृगृहं गन्तुम् अपि अशक्ता सती नितरां खिद्यते स्म।

जनेशस्य यमलसहोदरः कश्चित् आसीत्। गोवर्धननामा सः दर्शनेन साक्षात् जनेशः किन्तु स्वभावे तयोः आकाश-पातालयोः इव अन्तरम् आसीत्। गोवर्धनः कुलानुगुणः उदारशीलः। वारं वारं जनेशम् उपदिश्य श्रान्तः सः। अन्ते सः एव अपमानं सोढुम् अशक्नुवन् पृथग्वासम् आरब्धवान्।

कदाचित् जनेशः मित्रस्य गृहं गतः आसीत्। तदा भोजनसमयः। उत्तमं पायसं कृतम् आसीत् तत्र। सुगन्धेन गृहम् आवृतम् आसीत्।

केन गृहम् आवृतम् आसीत्?

- (1) सुगन्धेन
- (2) दुर्गन्धेन
- (3) दर्शनेन
- (4) जलेन

Options :

54025063333. 1

54025063334. 2

54025063335. 3

54025063336. 4

Question Number : 65 Question Id : 54025015835 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
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अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

जनेशस्य कृपणता समग्रे ग्रामे प्रख्याता आसीत्। 'सिंहस्य उदरात् शृगालः उत्पन्नः' इति सर्वे वदन्ति स्म। यतो हि जनेशस्य पितामहप्रपितामहादयः सर्वे अपि दानशूराः। ते अन्नदानशाला-धर्मशाला-कासारकूपादिकं निर्माय बहूनां जनानाम् उपकारं कृतवन्तः आसन्। बहुधा दाने कृतेऽपि तेषां गृहे लक्ष्मीः स्थिरा आसीत्। एतादृशे कुले जातः सन् अपि जनेशः वराटिकामात्रस्य दानमपि न करोति स्म।

एतस्य कुलं दृष्ट्वा तस्मै कन्या दत्ता आसीत् केनचित् कन्यापित्रा। तस्य पत्नी पार्वती पत्युः कृपणतां दृष्ट्वा तत्र स्थातुम् अशक्नुवती मातृगृहं गन्तुम् अपि अशक्ता सती नितरां खिद्यते स्म।

जनेशस्य यमलसहोदरः कश्चित् आसीत्। गोवर्धननामा सः दर्शनेन साक्षात् जनेशः किन्तु स्वभावे तयोः आकाश-पातालयोः इव अन्तरम् आसीत्। गोवर्धनः कुलानुगुणः उदारशीलः। वारं वारं जनेशम् उपदिश्य श्रान्तः सः। अन्ते सः एव अपमानं सोढुम् अशक्नुवन् पृथग्वासम् आरब्धवान्।

कदाचित् जनेशः मित्रस्य गृहं गतः आसीत्। तदा भोजनसमयः। उत्तमं पायसं कृतम् आसीत् तत्र। सुगन्धेन गृहम् आवृतम् आसीत्।

'स्थिरा' इत्यस्य विलोमपदम् अस्ति -

- (1) दृढा
- (2) तीव्रा
- (3) शनैः
- (4) अस्थिरा

Options :

54025063337. 1

54025063338. 2

54025063339. 3

54025063340. 4

Question Number : 66 Question Id : 54025015836 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

जनेशस्य कृपणता समग्रे ग्रामे प्रख्याता आसीत्। 'सिंहस्य उदरात् शृगालः उत्पन्नः' इति सर्वे वदन्ति स्म। यतो हि जनेशस्य पितामहप्रपितामहादयः सर्वे अपि दानशूराः। ते अन्नदानशाला-धर्मशाला-कासारकूपादिकं निर्माय बहूनां जनानाम् उपकारं कृतवन्तः आसन्। बहुधा दाने कृतेऽपि तेषां गृहे लक्ष्मीः स्थिरा आसीत्। एतादृशे कुले जातः सन् अपि जनेशः वराटिकामात्रस्य दानमपि न करोति स्म।

एतस्य कुलं दृष्ट्वा तस्मै कन्या दत्ता आसीत् केनचित् कन्यापित्रा। तस्य पत्नी पार्वती पत्युः कृपणतां दृष्ट्वा तत्र स्थातुम् अशक्नुवती मातृगृहं गन्तुम् अपि अशक्ता सती नितरां खिद्यते स्म।

जनेशस्य यमलसहोदरः कश्चित् आसीत्। गोवर्धननामा सः दर्शनेन साक्षात् जनेशः किन्तु स्वभावे तयोः आकाश-पातालयोः इव अन्तरम् आसीत्। गोवर्धनः कुलानुगुणः उदारशीलः। वारं वारं जनेशम् उपदिश्य श्रान्तः सः। अन्ते सः एव अपमानं सोढुम् अशक्नुवन् पृथग्वासम् आरब्धवान्।

कदाचित् जनेशः मित्रस्य गृहं गतः आसीत्। तदा भोजनसमयः। उत्तमं पायसं कृतम् आसीत् तत्र। सुगन्धेन गृहम् आवृतम् आसीत्।

'आसन्' इत्यत्र लकारः अस्ति -

- (1) लोट्
- (2) लङ्
- (3) लृट्
- (4) लट्

Options :

54025063341. 1

54025063342. 2

54025063343. 3

54025063344. 4

Question Number : 67 Question Id : 54025015837 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

जनेशस्य कृपणता समग्रे ग्रामे प्रख्याता आसीत्। 'सिंहस्य उदरात् शृगालः उत्पन्नः' इति सर्वे वदन्ति स्म। यतो हि जनेशस्य पितामहप्रपितामहादयः सर्वे अपि दानशूराः। ते अन्नदानशाला-धर्मशाला-कासारकूपादिकं निर्माय बहूनां जनानाम् उपकारं कृतवन्तः आसन्। बहुधा दाने कृतेऽपि तेषां गृहे लक्ष्मीः स्थिरा आसीत्। एतादृशे कुले जातः सन् अपि जनेशः वराटिकामात्रस्य दानमपि न करोति स्म।

एतस्य कुलं दृष्ट्वा तस्मै कन्या दत्ता आसीत् केनचित् कन्यापित्रा। तस्य पत्नी पार्वती पत्युः कृपणतां दृष्ट्वा तत्र स्थातुम् अशक्नुवती मातृगृहं गन्तुम् अपि अशक्ता सती नितरां खिद्यते स्म।

जनेशस्य यमलसहोदरः कश्चित् आसीत्। गोवर्धननामा सः दर्शनेन साक्षात् जनेशः किन्तु स्वभावे तयोः आकाश-पातालयोः इव अन्तरम् आसीत्। गोवर्धनः कुलानुगुणः उदारशीलः। वारं वारं जनेशम् उपदिश्य श्रान्तः सः। अन्ते सः एव अपमानं सोढुम् अशक्नुवन् पृथग्वासम् आरब्धवान्।

कदाचित् जनेशः मित्रस्य गृहं गतः आसीत्। तदा भोजनसमयः। उत्तमं पायसं कृतम् आसीत् तत्र। सुगन्धेन गृहम् आवृतम् आसीत्।

जनेशः किं न करोति स्म ?

- (1) भोजनम्
- (2) पठनम्
- (3) दानम्
- (4) रक्षणम्

Options :

54025063345. 1

54025063346. 2

54025063347. 3

54025063348. 4

Question Number : 68 Question Id : 54025015838 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

जनेशस्य कृपणता समग्रे ग्रामे प्रख्याता आसीत्। 'सिंहस्य उदरात् शृगालः उत्पन्नः' इति सर्वे वदन्ति स्म। यतो हि जनेशस्य पितामहप्रपितामहादयः सर्वे अपि दानशूराः। ते अन्नदानशाला-धर्मशाला-कासारकूपादिकं निर्माय बहूनां जनानाम् उपकारं कृतवन्तः आसन्। बहुधा दाने कृतेऽपि तेषां गृहे लक्ष्मीः स्थिरा आसीत्। एतादृशे कुले जातः सन् अपि जनेशः वराटिकामात्रस्य दानमपि न करोति स्म।

एतस्य कुलं दृष्ट्वा तस्मै कन्या दत्ता आसीत् केनचित् कन्यापित्रा। तस्य पत्नी पार्वती पत्युः कृपणतां दृष्ट्वा तत्र स्थातुम् अशक्नुवती मातृगृहं गन्तुम् अपि अशक्ता सती नितरां खिद्यते स्म।

जनेशस्य यमलसहोदरः कश्चित् आसीत्। गोवर्धननामा सः दर्शनेन साक्षात् जनेशः किन्तु स्वभावे तयोः आकाश-पातालयोः इव अन्तरम् आसीत्। गोवर्धनः कुलानुगुणः उदारशीलः। वारं वारं जनेशम् उपदिश्य श्रान्तः सः। अन्ते सः एव अपमानं सोढुम् अशक्नुवन् पृथग्वासम् आरब्धवान्।

कदाचित् जनेशः मित्रस्य गृहं गतः आसीत्। तदा भोजनसमयः। उत्तमं पायसं कृतम् आसीत् तत्र। सुगन्धेन गृहम् आवृतम् आसीत्।

अनुच्छेदानुसारं वाक्यानि क्रमेण व्यवस्थापयत -

- (A) जनेशस्य पितामहप्रपितामहादयः सर्वे अपि दानशूराः
- (B) गोवर्धनः कुलानुगुणः उदारशीलः
- (C) जनेशस्य कृपणता प्रख्याता आसीत्
- (D) जनेशः दानं न करोति स्म
- (E) तस्य पत्नी नितरां खिद्यते स्म

अधः प्रदत्तेषु विकल्पेषु उचितम् उत्तरं चिनुत -

- (1) (C), (D), (A), (E), (B)
- (2) (A), (C), (D), (E), (B)
- (3) (B), (A), (C), (E), (D)
- (4) (C), (A), (D), (E), (B)

Options :

54025063349. 1

54025063350. 2

54025063351. 3

54025063352. 4

Question Number : 69 Question Id : 54025015839 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

जनेशस्य कृपणता समग्रे ग्रामे प्रख्याता आसीत्। 'सिंहस्य उदरात् शृगालः उत्पन्नः' इति सर्वे वदन्ति स्म। यतो हि जनेशस्य पितामहप्रपितामहादयः सर्वे अपि दानशूराः। ते अन्नदानशाला-धर्मशाला-कासारकूपादिकं निर्माय बहूनां जनानाम् उपकारं कृतवन्तः आसन्। बहुधा दाने कृतेऽपि तेषां गृहे लक्ष्मीः स्थिरा आसीत्। एतादृशे कुले जातः सन् अपि जनेशः वराटिकामात्रस्य दानमपि न करोति स्म।

एतस्य कुलं दृष्ट्वा तस्मै कन्या दत्ता आसीत् केनचित् कन्यापित्रा। तस्य पत्नी पार्वती पत्युः कृपणतां दृष्ट्वा तत्र स्थातुम् अशक्नुवती मातृगृहं गन्तुम् अपि अशक्ता सती नितरां खिद्यते स्म।

जनेशस्य यमलसहोदरः कश्चित् आसीत्। गोवर्धननामा सः दर्शनेन साक्षात् जनेशः किन्तु स्वभावे तयोः आकाश-पातालयोः इव अन्तरम् आसीत्। गोवर्धनः कुलानुगुणः उदारशीलः। वारं वारं जनेशम् उपदिश्य श्रान्तः सः। अन्ते सः एव अपमानं सोढुम् अशक्नुवन् पृथग्वासम् आरब्धवान्।

कदाचित् जनेशः मित्रस्य गृहं गतः आसीत्। तदा भोजनसमयः। उत्तमं पायसं कृतम् आसीत् तत्र। सुगन्धेन गृहम् आवृतम् आसीत्।

'तयोः' इत्यत्र विभक्तिः अस्ति -

- (A) प्रथमा
- (B) षष्ठी
- (C) द्वितीया
- (D) पञ्चमी
- (E) सप्तमी

अधः प्रदत्तेषु विकल्पेषु उचितम् उत्तरं चिनुत -

- (1) केवलम् (B), (E)
- (2) केवलम् (A), (C)
- (3) केवलम् (B), (D), (E)
- (4) केवलम् (A), (E)

Options :

- 54025063353. 1
- 54025063354. 2
- 54025063355. 3
- 54025063356. 4

Question Number : 70 Question Id : 54025015840 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

जनेशस्य कृपणता समग्रे ग्रामे प्रख्याता आसीत्। 'सिंहस्य उदरात् शृगालः उत्पन्नः' इति सर्वे वदन्ति स्म। यतो हि जनेशस्य पितामहप्रपितामहादयः सर्वे अपि दानशूराः। ते अन्नदानशाला-धर्मशाला-कासारकूपादिकं निर्माय बहूनां जनानाम् उपकारं कृतवन्तः आसन्। बहुधा दाने कृतेऽपि तेषां गृहे लक्ष्मीः स्थिरा आसीत्। एतादृशे कुले जातः सन् अपि जनेशः वराटिकामात्रस्य दानमपि न करोति स्म।

एतस्य कुलं दृष्ट्वा तस्मै कन्या दत्ता आसीत् केनचित् कन्यापित्रा। तस्य पत्नी पार्वती पत्युः कृपणतां दृष्ट्वा तत्र स्थातुम् अशक्नुवती मातृगृहं गन्तुम् अपि अशक्ता सती नितरां खिद्यते स्म।

जनेशस्य यमलसहोदरः कश्चित् आसीत्। गोवर्धननामा सः दर्शनेन साक्षात् जनेशः किन्तु स्वभावे तयोः आकाश-पातालयोः इव अन्तरम् आसीत्। गोवर्धनः कुलानुगुणः उदारशीलः। वारं वारं जनेशम् उपदिश्य श्रान्तः सः। अन्ते सः एव अपमानं सोढुम् अशक्नुवन् पृथग्वासम् आरब्धवान्।

कदाचित् जनेशः मित्रस्य गृहं गतः आसीत्। तदा भोजनसमयः। उत्तमं पायसं कृतम् आसीत् तत्र। सुगन्धेन गृहम् आवृतम् आसीत्।

प्रथमां सूचीं द्वितीयया सूच्या सह मेलयत -

सूची-I	सूची-II
(A) लक्ष्मीः	(I) सप्तमी
(B) कुलम्	(II) षष्ठी
(C) मित्रस्य	(III) द्वितीया
(D) दाने	(IV) प्रथमा

अधः प्रदत्तेषु विकल्पेषु उचितम् उत्तरं चिनुत -

- (1) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (2) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (3) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)
- (4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

Options :

54025063357. 1
54025063358. 2
54025063359. 3
54025063360. 4

Sub-Section Number :

Sub-Section Id :

5402501101

Question Shuffling Allowed :

No

Is Section Default? :

null

Question Number : 71 Question Id : 54025015841 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

वणिक् सोमेन्द्रः महावञ्चकः। विविधैः तन्त्रैः जनान् वञ्चयन् धनं सम्पादयति स्म सः। प्रतिव्यक्तिं तदीयं तन्त्रं भिद्यते स्म। अतः जनाः एतस्य कुतन्त्रस्वरूपं कथमपि अवगन्तुं न अर्हन्ति स्म।

नन्दीशः प्रतिवेशिग्रामस्य युवकः। सज्जनः। अन्येषां पीडां न करोति। सर्वदा स्वकार्यं कुर्वन् तिष्ठति श्रद्धया। तस्य समीपे श्वेतवर्णीयः कश्चन अश्वः आसीत्। सः अश्वः उत्तमजातीयः। नन्दीशः महता प्रेम्णा तम् अश्वं सहोदरवत् पालयति स्म। नन्दीशस्य अश्वस्य च स्नेहं सर्वे जानन्ति स्म।

कदाचित् नन्दीशः सोमेन्द्रग्रामस्य विपणिम् आगतः। विपण्यां बहूनि वस्तूनि क्रीत्वा सः अश्वस्य उपरि आरोपयन् आसीत्। तावता सोमेन्द्रस्य दृष्टिः नन्दीशस्य अश्वे पतिता।

“नगरं गत्वा एतस्य उत्तमस्य अश्वस्य विक्रयणं यदि कुर्यां तर्हि सहस्राधिकानि सुवर्णनाणकानि लभ्येरन्। नन्दीशः ग्रामीणः बालः मुग्धः च। अश्वस्य मूल्यं सः न जानीयात् अपि। गर्दभः जानाति किं कस्तूरीपरिमलम्?”

कः महावञ्चकः?

- (1) युवकः
- (2) सज्जनः
- (3) नन्दीशः
- (4) सोमेन्द्रः

Options :

54025063361. 1

54025063362. 2

54025063363. 3

54025063364. 4

Question Number : 72 Question Id : 54025015842 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

वणिक् सोमेन्द्रः महावञ्चकः। विविधैः तन्त्रैः जनान् वञ्चयन् धनं सम्पादयति स्म सः। प्रतिव्यक्ति तदीयं तन्त्रं भिद्यते स्म। अतः जनाः एतस्य कुतन्त्रस्वरूपं कथमपि अवगन्तुं न अर्हन्ति स्म।

नन्दीशः प्रतिवेशिग्रामस्य युवकः। सज्जनः। अन्येषां पीडां न करोति। सर्वदा स्वकार्यं कुर्वन् तिष्ठति श्रद्धया। तस्य समीपे श्वेतवर्णीयः कश्चन अश्वः आसीत्। सः अश्वः उत्तमजातीयः। नन्दीशः महता प्रेम्णा तम् अश्वं सहोदरवत् पालयति स्म। नन्दीशस्य अश्वस्य च स्नेहं सर्वे जानन्ति स्म।

कदाचित् नन्दीशः सोमेन्द्रग्रामस्य विपणिम् आगतः। विपण्यां बहूनि वस्तूनि क्रीत्वा सः अश्वस्य उपरि आरोपयन् आसीत्। तावता सोमेन्द्रस्य दृष्टिः नन्दीशस्य अश्वे पतिता।

“नगरं गत्वा एतस्य उत्तमस्य अश्वस्य विक्रयणं यदि कुर्यां तर्हि सहस्राधिकानि सुवर्णनाणकानि लभ्येरन्। नन्दीशः ग्रामीणः बालः मुग्धः च। अश्वस्य मूल्यं सः न जानीयात् अपि। गर्दभः जानाति किं कस्तूरीपरिमलम्?”

नन्दीशस्य समीपे श्वेतवर्णीयः कः आसीत्?

- (1) कुक्कुरः
- (2) अश्वः
- (3) मूषकः
- (4) शशकः

Options :

54025063365. 1

54025063366. 2

54025063367. 3

Question Number : 73 Question Id : 54025015843 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

वणिक् सोमेन्द्रः महावञ्चकः। विविधैः तन्त्रैः जनान् वञ्चयन् धनं सम्पादयति स्म सः। प्रतिव्यक्तिं तदीयं तन्त्रं भिद्यते स्म। अतः जनाः एतस्य कुतन्त्रस्वरूपं कथमपि अवगन्तुं न अर्हन्ति स्म।

नन्दीशः प्रतिवेशिग्रामस्य युवकः। सज्जनः। अन्येषां पीडां न करोति। सर्वदा स्वकार्यं कुर्वन् तिष्ठति श्रद्धया। तस्य समीपे श्वेतवर्णीयः कश्चन अश्वः आसीत्। सः अश्वः उत्तमजातीयः। नन्दीशः महता प्रेम्णा तम् अश्वं सहोदरवत् पालयति स्म। नन्दीशस्य अश्वस्य च स्नेहं सर्वे जानन्ति स्म।

कदाचित् नन्दीशः सोमेन्द्रग्रामस्य विपणिम् आगतः। विपण्यां बहूनि वस्तूनि क्रीत्वा सः अश्वस्य उपरि आरोपयन् आसीत्। तावता सोमेन्द्रस्य दृष्टिः नन्दीशस्य अश्वे पतिता।

“नगरं गत्वा एतस्य उत्तमस्य अश्वस्य विक्रयणं यदि कुर्यां तर्हि सहस्राधिकानि सुवर्णनाणकानि लभ्येरन्। नन्दीशः ग्रामीणः बालः मुग्धः च। अश्वस्य मूल्यं सः न जानीयात् अपि। गर्दभः जानाति किं कस्तूरीपरिमलम्?”

‘कदाचित् नन्दीशः सोमेन्द्रग्रामस्य विपणिम् आगतः’ वाक्येऽस्मिन् क्त-प्रत्ययान्तः शब्दः कः ?

- (1) कदाचित्
- (2) सोमेन्द्रग्रामस्य
- (3) विपणिम्
- (4) आगतः

Options :

54025063369. 1

54025063370. 2

54025063371. 3

54025063372. 4

Question Number : 74 Question Id : 54025015844 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

वणिक् सोमेन्द्रः महावञ्चकः। विविधैः तन्त्रैः जनान् वञ्चयन् धनं सम्पादयति स्म सः। प्रतिव्यक्ति तदीयं तन्त्रं भिद्यते स्म।
अतः जनाः एतस्य कुतन्त्रस्वरूपं कथमपि अवगन्तुं न अर्हन्ति स्म।

नन्दीशः प्रतिवेशिग्रामस्य युवकः। सज्जनः। अन्येषां पीडां न करोति। सर्वदा स्वकार्यं कुर्वन् तिष्ठति श्रद्धया। तस्य समीपे
श्वेतवर्णीयः कश्चन अश्वः आसीत्। सः अश्वः उत्तमजातीयः। नन्दीशः महता प्रेम्णा तम् अश्वं सहोदरवत् पालयति स्म।
नन्दीशस्य अश्वस्य च स्नेहं सर्वे जानन्ति स्म।

कदाचित् नन्दीशः सोमेन्द्रग्रामस्य विपण्यम् आगतः। विपण्यां बहूनि वस्तूनि क्रीत्वा सः अश्वस्य उपरि आरोपयन् आसीत्।
तावता सोमेन्द्रस्य दृष्टिः नन्दीशस्य अश्वे पतिता।

“नगरं गत्वा एतस्य उत्तमस्य अश्वस्य विक्रयणं यदि कुर्यां तर्हि सहस्राधिकानि सुवर्णनाणकानि लभ्येरन्। नन्दीशः
ग्रामीणः बालः मुग्धः च। अश्वस्य मूल्यं सः न जानीयात् अपि। गर्दभः जानाति किं कस्तूरीपरिमलम्?”

‘विपण्यां बहूनि वस्तूनि क्रीत्वा सः अश्वस्य उपरि आरोपयन् आसीत्’ वाक्येऽस्मिन् विशेष्यपदम् अस्ति -

- (1) विपण्याम्
- (2) बहूनि
- (3) वस्तूनि
- (4) उपरि

Options :

54025063373. 1

54025063374. 2

54025063375. 3

54025063376. 4

Question Number : 75 Question Id : 54025015845 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

वणिक् सोमेन्द्रः महावञ्चकः। विविधैः तन्त्रैः जनान् वञ्चयन् धनं सम्पादयति स्म सः। प्रतिव्यक्ति तदीयं तन्त्रं भिद्यते स्म।
अतः जनाः एतस्य कुतन्त्रस्वरूपं कथमपि अवगन्तुं न अर्हन्ति स्म।

नन्दीशः प्रतिवेशिग्रामस्य युवकः। सज्जनः। अन्येषां पीडां न करोति। सर्वदा स्वकार्यं कुर्वन् तिष्ठति श्रद्धया। तस्य समीपे
श्वेतवर्णीयः कश्चन अश्वः आसीत्। सः अश्वः उत्तमजातीयः। नन्दीशः महता प्रेम्णा तम् अश्वं सहोदरवत् पालयति स्म।
नन्दीशस्य अश्वस्य च स्नेहं सर्वे जानन्ति स्म।

कदाचित् नन्दीशः सोमेन्द्रग्रामस्य विपणिम् आगतः। विपण्यां बहूनि वस्तूनि क्रीत्वा सः अश्वस्य उपरि आरोपयन् आसीत्।
तावता सोमेन्द्रस्य दृष्टिः नन्दीशस्य अश्वे पतिता।

“नगरं गत्वा एतस्य उत्तमस्य अश्वस्य विक्रयणं यदि कुर्यां तर्हि सहस्राधिकानि सुवर्णनाणकानि लभ्येरन्। नन्दीशः
ग्रामीणः बालः मुग्धः च। अश्वस्य मूल्यं सः न जानीयात् अपि। गर्दभः जानाति किं कस्तूरीपरिमलम्?”

सोमेन्द्रः कैः जनान् वञ्चयन् धनं सम्पादयति स्म?

- (1) बुद्ध्या
- (2) तन्त्रैः
- (3) मन्त्रैः
- (4) इन्द्रजालैः

Options :

54025063377. 1

54025063378. 2

54025063379. 3

54025063380. 4

Question Number : 76 Question Id : 54025015846 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

वणिक् सोमेन्द्रः महावञ्चकः। विविधैः तन्त्रैः जनान् वञ्चयन् धनं सम्पादयति स्म सः। प्रतिव्यक्ति तदीयं तन्त्रं भिद्यते स्म।
अतः जनाः एतस्य कुतन्त्रस्वरूपं कथमपि अवगन्तुं न अर्हन्ति स्म।

नन्दीशः प्रतिवेशिग्रामस्य युवकः। सज्जनः। अन्येषां पीडां न करोति। सर्वदा स्वकार्यं कुर्वन् तिष्ठति श्रद्धया। तस्य समीपे
श्वेतवर्णीयः कश्चन अश्वः आसीत्। सः अश्वः उत्तमजातीयः। नन्दीशः महता प्रेम्णा तम् अश्वं सहोदरवत् पालयति स्म।
नन्दीशस्य अश्वस्य च स्नेहं सर्वे जानन्ति स्म।

कदाचित् नन्दीशः सोमेन्द्रग्रामस्य विपणिम् आगतः। विपण्यां बहूनि वस्तूनि क्रीत्वा सः अश्वस्य उपरि आरोपयन् आसीत्।
तावता सोमेन्द्रस्य दृष्टिः नन्दीशस्य अश्वे पतिता।

“नगरं गत्वा एतस्य उत्तमस्य अश्वस्य विक्रयणं यदि कुर्यां तर्हि सहस्राधिकानि सुवर्णनाणकानि लभ्येरन्। नन्दीशः
ग्रामीणः बालः मुग्धः च। अश्वस्य मूल्यं सः न जानीयात् अपि। गर्दभः जानाति किं कस्तूरीपरिमलम्?”

‘प्रेम’ इत्यस्य कृते अनुच्छेदे कः शब्दः प्रयुक्तः ?

- (1) उत्तमम्
- (2) मुग्धः
- (3) स्नेहः
- (4) श्रद्धा

Options :

54025063381. 1

54025063382. 2

54025063383. 3

54025063384. 4

Question Number : 77 Question Id : 54025015847 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

वणिक् सोमेन्द्रः महावञ्चकः। विविधैः तन्त्रैः जनान् वञ्चयन् धनं सम्पादयति स्म सः। प्रतिव्यक्ति तदीयं तन्त्रं भिद्यते स्म।
अतः जनाः एतस्य कुतन्त्रस्वरूपं कथमपि अवगन्तुं न अर्हन्ति स्म।

नन्दीशः प्रतिवेशिग्रामस्य युवकः। सज्जनः। अन्येषां पीडां न करोति। सर्वदा स्वकार्यं कुर्वन् तिष्ठति श्रद्धया। तस्य समीपे
श्वेतवर्णीयः कश्चन अश्वः आसीत्। सः अश्वः उत्तमजातीयः। नन्दीशः महता प्रेम्णा तम् अश्वं सहोदरवत् पालयति स्म।
नन्दीशस्य अश्वस्य च स्नेहं सर्वे जानन्ति स्म।

कदाचित् नन्दीशः सोमेन्द्रग्रामस्य विपणिम् आगतः। विपण्यां बहूनि वस्तूनि क्रीत्वा सः अश्वस्य उपरि आरोपयन् आसीत्।
तावता सोमेन्द्रस्य दृष्टिः नन्दीशस्य अश्वे पतिता।

“नगरं गत्वा एतस्य उत्तमस्य अश्वस्य विक्रयणं यदि कुर्यां तर्हि सहस्राधिकानि सुवर्णनाणकानि लभ्येरन्। नन्दीशः
ग्रामीणः बालः मुग्धः च। अश्वस्य मूल्यं सः न जानीयात् अपि। गर्दभः जानाति किं कस्तूरीपरिमलम्?”

‘अश्वस्य मूल्यं सः न जानीयात् अपि’ वाक्येऽस्मिन् क्रियापदं चिनुत -

- (1) अश्वस्य
- (2) मूल्यम्
- (3) जानीयात्
- (4) सः

Options :

54025063385. 1

54025063386. 2

54025063387. 3

54025063388. 4

Question Number : 78 Question Id : 54025015848 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

वणिक् सोमेन्द्रः महावञ्चकः। विविधैः तन्त्रैः जनान् वञ्चयन् धनं सम्पादयति स्म सः। प्रतिव्यक्ति तदीयं तन्त्रं भिद्यते स्म। अतः जनाः एतस्य कुतन्त्रस्वरूपं कथमपि अवगन्तुं न अर्हन्ति स्म।

नन्दीशः प्रतिवेशिग्रामस्य युवकः। सज्जनः। अन्येषां पीडां न करोति। सर्वदा स्वकार्यं कुर्वन् तिष्ठति श्रद्धया। तस्य समीपे श्वेतवर्णीयः कश्चन अश्वः आसीत्। सः अश्वः उत्तमजातीयः। नन्दीशः महता प्रेम्णा तम् अश्वं सहोदरवत् पालयति स्म। नन्दीशस्य अश्वस्य च स्नेहं सर्वे जानन्ति स्म।

कदाचित् नन्दीशः सोमेन्द्रग्रामस्य विपणिम् आगतः। विपण्यां बहूनि वस्तूनि क्रीत्वा सः अश्वस्य उपरि आरोपयन् आसीत्। तावता सोमेन्द्रस्य दृष्टिः नन्दीशस्य अश्वे पतिता।

“नगरं गत्वा एतस्य उत्तमस्य अश्वस्य विक्रयणं यदि कुर्यां तर्हि सहस्राधिकानि सुवर्णनाणकानि लभ्येरन्। नन्दीशः ग्रामीणः बालः मुग्धः च। अश्वस्य मूल्यं सः न जानीयात् अपि। गर्दभः जानाति किं कस्तूरीपरिमलम्?”

अनुच्छेदानुसारं वाक्यानि क्रमेण व्यवस्थापयत -

- (A) नन्दीशः प्रतिवेशिग्रामस्य युवकः
- (B) प्रतिव्यक्ति तदीयं तन्त्रं भिद्यते स्म
- (C) गर्दभः जानाति किं कस्तूरीपरिमलम्?
- (D) सः अश्वः उत्तमजातीयः
- (E) कदाचित् नन्दीशः सोमेन्द्रग्रामस्य विपणिम् आगतः

अधः प्रदत्तेषु विकल्पेषु उचितम् उत्तरं चिनुत -

- (1) (C), (E), (A), (D), (B)
- (2) (D), (E), (B), (A), (C)
- (3) (B), (A), (D), (E), (C)
- (4) (A), (B), (D), (C), (E)

Options :

54025063389. 1

54025063390. 2

54025063391. 3

54025063392.4

Question Number : 79 Question Id : 54025015849 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

वणिक् सोमेन्द्रः महावञ्चकः। विविधैः तन्त्रैः जनान् वञ्चयन् धनं सम्पादयति स्म सः। प्रतिव्यक्ति तदीयं तन्त्रं भिद्यते स्म। अतः जनाः एतस्य कुतन्त्रस्वरूपं कथमपि अवगन्तुं न अर्हन्ति स्म।

नन्दीशः प्रतिवेशिग्रामस्य युवकः। सज्जनः। अन्येषां पीडां न करोति। सर्वदा स्वकार्यं कुर्वन् तिष्ठति श्रद्धया। तस्य समीपे श्वेतवर्णीयः कश्चन अश्वः आसीत्। सः अश्वः उत्तमजातीयः। नन्दीशः महता प्रेम्णा तम् अश्वं सहोदरवत् पालयति स्म। नन्दीशस्य अश्वस्य च स्नेहं सर्वे जानन्ति स्म।

कदाचित् नन्दीशः सोमेन्द्रग्रामस्य विपणिम् आगतः। विपण्यां बहूनि वस्तूनि क्रीत्वा सः अश्वस्य उपरि आरोपयन् आसीत्। तावता सोमेन्द्रस्य दृष्टिः नन्दीशस्य अश्वे पतिता।

“नगरं गत्वा एतस्य उत्तमस्य अश्वस्य विक्रयणं यदि कुर्यां तर्हि सहस्राधिकानि सुवर्णनाणकानि लभ्येरन्। नन्दीशः ग्रामीणः बालः मुग्धः च। अश्वस्य मूल्यं सः न जानीयात् अपि। गर्दभः जानाति किं कस्तूरीपरिमलम्?”

‘नन्दीशः महता प्रेम्णा तम् अश्वं सहोदरवत् पालयति स्म’ वाक्येऽस्मिन् तृतीया-विभक्तौ कः शब्दः अस्ति?

- (A) महता
- (B) प्रेम्णा
- (C) अश्वम्
- (D) सहोदरवत्

अधः प्रदत्तेषु विकल्पेषु उचितम् उत्तरं चिनुत -

- (1) केवलम् (B), (C)
- (2) केवलम् (C), (D)
- (3) केवलम् (A), (B)
- (4) केवलम् (D), (E)

Options :

54025063393. 1

54025063394. 2

54025063395. 3

54025063396. 4

Question Number : 80 Question Id : 54025015850 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

अनुच्छेदं पठित्वा अधः प्रदत्तानां प्रश्नानाम् उत्तराणि लिखत -

वणिक् सोमेन्द्रः महावञ्चकः। विविधैः तन्त्रैः जनान् वञ्चयन् धनं सम्पादयति स्म सः। प्रतिव्यक्ति तदीयं तन्त्रं भिद्यते स्म। अतः जनाः एतस्य कुतन्त्रस्वरूपं कथमपि अवगन्तुं न अर्हन्ति स्म।

नन्दीशः प्रतिवेशिग्रामस्य युवकः। सज्जनः। अन्येषां पीडां न करोति। सर्वदा स्वकार्यं कुर्वन् तिष्ठति श्रद्धया। तस्य समीपे श्वेतवर्णीयः कश्चन अश्वः आसीत्। सः अश्वः उत्तमजातीयः। नन्दीशः महता प्रेम्णा तम् अश्वं सहोदरवत् पालयति स्म। नन्दीशस्य अश्वस्य च स्नेहं सर्वे जानन्ति स्म।

कदाचित् नन्दीशः सोमेन्द्रग्रामस्य विपणिम् आगतः। विपण्यां बहूनि वस्तूनि क्रीत्वा सः अश्वस्य उपरि आरोपयन् आसीत्। तावता सोमेन्द्रस्य दृष्टिः नन्दीशस्य अश्वे पतिता।

“नगरं गत्वा एतस्य उत्तमस्य अश्वस्य विक्रयणं यदि कुर्यां तर्हि सहस्राधिकानि सुवर्णनाणकानि लभ्येरन्। नन्दीशः ग्रामीणः बालः मुग्धः च। अश्वस्य मूल्यं सः न जानीयात् अपि। गर्दभः जानाति किं कस्तूरीपरिमलम्?”

प्रथमां सूचीं द्वितीयया सूच्या सह मेलयत -

सूची-I

सूची-II

- | | |
|------------------|---------------|
| (A) श्वेतवर्णीयः | (I) वस्तूनि |
| (B) विविधैः | (II) अश्वः |
| (C) बहूनि | (III) अश्वस्य |
| (D) उत्तमस्य | (IV) तन्त्रैः |

अधः प्रदत्तेषु विकल्पेषु उचितम् उत्तरं चिनुत -

- (1) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (2) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (3) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (4) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

Options :

54025063397. 1

54025063398. 2

54025063399. 3

54025063400. 4

Sub-Section Number : 4
Sub-Section Id : 5402501102
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 81 Question Id : 54025015851 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

‘बालकैः’ इति रूपं भवति -

- (1) प्रथमायाः बहुवचने
- (2) तृतीयायाः एकवचने
- (3) तृतीयायाः बहुवचने
- (4) तृतीयायाः द्विवचने

Options :

54025063401. 1

54025063402. 2

54025063403. 3

54025063404. 4

Question Number : 82 Question Id : 54025015852 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

अधोलिखितानां शब्दरूपाणां क्रमं व्यवस्थापयत -

- (A) राजानम्
- (B) राजानौ
- (C) राज्ञः
- (D) राज्ञाम्
- (E) राजसु

अधः प्रदत्तेषु विकल्पेषु उचितम् उत्तरं चिनुत -

- (1) (A), (E), (D), (C), (B)
- (2) (B), (A), (C), (D), (E)
- (3) (C), (D), (E), (A), (B)
- (4) (D), (A), (C), (B), (E)

Options :

54025063405. 1

54025063406. 2

54025063407. 3

54025063408. 4

Question Number : 83 Question Id : 54025015853 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

‘अलभन्त’ इति धातुरूपं भवति –

- (1) लुट्लकारे
- (2) लिट्लकारे
- (3) लट्लकारे
- (4) लङ्लकारे

Options :

54025063409. 1

54025063410. 2

54025063411. 3

54025063412. 4

Question Number : 84 Question Id : 54025015854 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

अधोलिखितानां धातुरूपाणां क्रमं व्यवस्थापयत -

- (A) गच्छतः
- (B) गच्छामि
- (C) गच्छति
- (D) गच्छावः
- (E) गच्छन्ति

अधः प्रदत्तेषु विकल्पेषु उचितम् उत्तरं चिनुत -

- (1) (C), (A), (E), (B), (D)
- (2) (D), (A), (E), (B), (C)
- (3) (E), (A), (B), (C), (D)
- (4) (D), (A), (C), (E), (B)

Options :

54025063413. 1

54025063414. 2

54025063415. 3

54025063416. 4

Question Number : 85 Question Id : 54025015855 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

विसर्गसन्धेः उदाहरणम् अस्ति -

- (A) रामस्तिष्ठति
- (B) बालस्स्वपिति
- (C) लाकृतिः
- (D) गुरोऽव
- (E) बिम्बोष्ठः

अधः प्रदत्तेषु विकल्पेषु उचितम् उत्तरं चिनुत -

- (1) केवलम् (A), (B)
- (2) केवलम् (B), (C)
- (3) केवलम् (C), (D)
- (4) केवलम् (D), (E)

Options :

54025063417. 1

54025063418. 2

54025063419. 3

54025063420. 4

Question Number : 86 Question Id : 54025015856 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

‘तिलौदनम्’ इत्यत्र सन्धिः वर्तते -

- (1) गुणः
- (2) दीर्घः
- (3) यण्
- (4) वृद्धिः

Options :

54025063421. 1

54025063422. 2

54025063423. 3

54025063424. 4

Question Number : 87 Question Id : 54025015857 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

‘सचक्रम्’ इत्यत्र कः समासः ?

- (1) समाहारद्वन्द्वः
- (2) उपपदतत्पुरुषः
- (3) द्विगुः
- (4) अव्ययीभावः

Options :

54025063425. 1

54025063426. 2

54025063427. 3

54025063428. 4

Question Number : 88 Question Id : 54025015858 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

‘अधिमञ्चम्’ इत्यत्र कः समासः ?

- (1) अव्ययीभावः
- (2) तत्पुरुषः
- (3) बहुव्रीहिः
- (4) द्वन्द्व

Options :

54025063429. 1

54025063430. 2

54025063431. 3

54025063432. 4

Question Number : 89 Question Id : 54025015859 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

प्रथमां सूचीं द्वितीयया सूच्या सह मेलयत -

सूची-I

सूची-II

- | | |
|-----------------|-------------|
| (A) रुदन् | (I) क्त |
| (B) कम्पमानः | (II) क्तवतु |
| (C) मुदितः | (III) शतृ |
| (D) चिन्तितवान् | (IV) शानच् |

अधः प्रदत्तेषु विकल्पेषु उचितम् उत्तरं चिनुत -

- (1) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (2) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (3) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

Options :

54025063433. 1

54025063434. 2

54025063435. 3

54025063436. 4

Question Number : 90 Question Id : 54025015860 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

‘अजा’ इत्यत्र प्रत्ययः अस्ति –

- (1) क्त
- (2) टाप्
- (3) डीप्
- (4) क्तिन्

Options :

54025063437. 1

54025063438. 2

54025063439. 3

54025063440. 4

Question Number : 91 Question Id : 54025015861 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

प्रथमां सूचीं द्वितीयया सूच्या सह मेलयत -

सूची-I

सूची-II

(A) विना

(I) चतुर्थी

(B) पृष्ठतः

(II) द्वितीया, तृतीया, पञ्चमी

(C) अभितः

(III) षष्ठी

(D) अलम् (सामर्थ्ये)

(IV) द्वितीया

अधः प्रदत्तेषु विकल्पेषु उचितम् उत्तरं चिनुत -

(1) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)

(2) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

(3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

(4) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)

Options :

54025063441. 1

54025063442. 2

54025063443. 3

54025063444. 4

Question Number : 92 Question Id : 54025015862 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

बालकाः _____ परितः क्रीडन्ति -

- (1) वृक्षेण
- (2) वृक्षात्
- (3) वृक्षे
- (4) वृक्षम्

Options :

54025063445. 1

54025063446. 2

54025063447. 3

54025063448. 4

Question Number : 93 Question Id : 54025015863 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

‘भासुरकः जले स्वस्य प्रतिबिम्बं दृष्टवान्’ इत्यत्र कर्तृपदम् अस्ति -

- (1) भासुरकः
- (2) जले
- (3) स्वस्य
- (4) प्रतिबिम्बम्

Options :

54025063449. 1

54025063450. 2

54025063451. 3

54025063452. 4

Question Number : 94 Question Id : 54025015864 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

‘वयं सर्वदा उष्णं जलं पिबामः’ इत्यत्र जलस्य विशेषणम् अस्ति –

- (1) वयम्
- (2) सर्वदा
- (3) उष्णम्
- (4) पिबामः

Options :

54025063453. 1

54025063454. 2

54025063455. 3

54025063456. 4

Question Number : 95 Question Id : 54025015865 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

कस्मिन् छन्दसि एकादशवर्णाः भवन्ति ?

- (A) इन्द्रवज्रा
- (B) उपेन्द्रवज्रा
- (C) वंशस्थम्
- (D) अनुष्टुम्
- (E) मालिनी

अधः प्रदत्तेषु विकल्पेषु उचितम् उत्तरं चिनुत -

- (1) केवलम् (A), (B)
- (2) केवलम् (B), (C)
- (3) केवलम् (C), (D)
- (4) केवलम् (D), (E)

Options :

54025063457. 1

54025063458. 2

54025063459. 3

54025063460. 4

Question Number : 96 Question Id : 54025015866 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

‘आशंसन्ते समितिषु सुरा बद्धवैरा हि दैत्यैः’ – इत्यस्मिन् पद्यांशे किं छन्दः ?

- (1) उपजातिः
- (2) वंशस्थम्
- (3) मालिनी
- (4) मन्दाक्रान्ता

Options :

54025063461. 1

54025063462. 2

54025063463. 3

54025063464. 4

Question Number : 97 Question Id : 54025015867 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

‘सम्भावनमथ _____ प्रकृतस्य समेन यत्’ – रिक्तस्थानं पूरयत –

- (1) उत्प्रेक्षा
- (2) उपमा
- (3) श्लेषः
- (4) यमकम्

Options :

54025063465. 1

54025063466. 2

54025063467. 3

54025063468. 4

Question Number : 98 Question Id : 54025015868 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

“योऽसकृत्परगोत्राणां पक्षच्छेदक्षणक्षमः ।
शतकोटिदतां बिभ्रद् विबुधेन्द्रः स राजते ॥”
इत्यस्मिन् श्लोके कः अलंकारः ?

- (1) रूपकम्
- (2) उत्प्रेक्षा
- (3) अर्थान्तरन्यासः
- (4) श्लेषः

Options :

54025063469. 1

54025063470. 2

54025063471. 3

54025063472. 4

Question Number : 99 Question Id : 54025015869 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

‘कादम्बरी’ इत्यस्य रचनाकारः अस्ति –

- (1) बाणभट्टः
- (2) भर्तृहरिः
- (3) भासः
- (4) कालिदासः

Options :

54025063473. 1

54025063474. 2

54025063475. 3

54025063476. 4

Question Number : 100 Question Id : 54025015870 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

‘अर्थगौरवम्’ इत्यस्य कृते कः कविः प्रसिद्धः ?

- (1) कालिदासः
- (2) दण्डी
- (3) भारविः
- (4) माघः

Options :

54025063477. 1

54025063478. 2

54025063479. 3

54025063480. 4

Entrepreneurship

Group Number :	4
Group Id :	540250325
Group Maximum Duration :	45
Group Minimum Duration :	45
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	200
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Entrepreneurship

Section Id :	540250391
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	50
Number of Questions to be attempted :	40
Section Marks :	200
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	5402501103
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 101 Question Id : 54025015541 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Suggest the correct sequence to seek assistance from venture capital in the company's development :

- (A) Pre-public stage
- (B) Second round financing
- (C) Seed stage
- (D) Start-up finance

Choose the **correct** answer from the options given below :

- (1) (C), (D), (A), (B)
- (2) (C), (B), (D), (A)
- (3) (C), (D), (B), (A)
- (4) (C), (A), (B), (D)

Options :

54025062161. 1

54025062162. 2

54025062163. 3

54025062164. 4

Question Number : 102 Question Id : 54025015542 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Suggest the correct sequence of steps to calculate return on Equity.

- (A) Add all fixed expenses
- (B) Calculate profit before tax
- (C) Subtract COGS from sales revenue
- (D) Calculate profit after tax
- (E) Calculate $\text{Net profit} \times 100 \div \text{Equity} \left(\frac{\text{Net profit} \times 100}{\text{Equity}} \right)$

Choose the **correct** answer from the options given below :

- (1) (A), (C), (B), (D), (E)
- (2) (C), (A), (B), (D), (E)
- (3) (C), (B), (D), (A), (E)
- (4) (B), (C), (D), (A), (E)

Options :

54025062165. 1

54025062166. 2

54025062167. 3

54025062168. 4

Question Number : 103 Question Id : 54025015543 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Suggest the correct option to calculate reorder formula :

- (1) Average daily usage rate \times per unit cost
- (2) Variable cost \times Lead time in days
- (3) Average daily usage rate \times Lead time in days
- (4) Lead time in days \times total cost

Options :

54025062169. 1

54025062170. 2

54025062171. 3

54025062172. 4

Question Number : 104 Question Id : 54025015544 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Select the odd one out from the opportunities available to venture at the last stage of venture capital finance :

- (1) Keeping new competitors away from the market
- (2) Eliminate competitors
- (3) Development capital
- (4) No merger with other companies

Options :

54025062173. 1

54025062174. 2

54025062175. 3

54025062176. 4

Question Number : 105 Question Id : 54025015545 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
-----	-------

Comprehension	MCQ
---------------	-----

Match List - I with List - II.

List - I

List - II

- | | |
|-----------------------------|--------------------------------------|
| (A) When to place an order | (I) Order quantity |
| (B) Cost for ordering | (II) Reorder point |
| (C) How much to order | (III) Includes cost of money tied up |
| (D) Inventory carrying cost | (IV) Includes paperwork |

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (2) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)
- (3) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (4) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

Options :

54025062177. 1

54025062178. 2

54025062179. 3

54025062180. 4

Question Number : 106 Question Id : 54025015546 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Identify the items which are part of the inventory :

- (A) Stock keeping unit
- (B) Taxes
- (C) Motley crowd
- (D) Shelf life
- (E) Interest

Choose the **correct** answer from the options given below :

- (1) (A), (C), (E) only
- (2) (A), (C), (D) only
- (3) (A), (B), (C) only
- (4) (A), (B), (E) only

Options :

54025062181. 1

54025062182. 2

54025062183. 3

54025062184. 4

Question Number : 107 Question Id : 54025015547 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Annual quantity of pens sold by a shop is 1,200 at the rate of ₹ 100 per unit. Cost of placing an order and receiving is ₹ 500 per order. Inventory holding cost ₹ 30 per annum. Calculate EOQ ?

- (1) 2000 units
- (2) 200 units
- (3) 4000 units
- (4) 20 units

Options :

54025062185. 1

54025062186. 2

54025062187. 3

54025062188. 4

Question Number : 108 Question Id : 54025015548 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Match List - I with List - II.

List - I

- (A) Merger between companies producing different goods for one specific finished product
- (B) Merger between firms that are totally unrelated
- (C) Merger between companies in the same industry
- (D) Merger between companies that deal in same products but separate market

List - II

- (I) Horizontal merger
- (II) Market extension merger
- (III) Conglomerate
- (IV) Vertical merger

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

Options :

54025062189. 1

54025062190. 2

54025062191. 3

54025062192. 4

Question Number : 109 Question Id : 54025015549 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Identify the advantages of franchising to the franchisor :

- (A) Product Acceptance
- (B) Cost advantage
- (C) Quick Expansion
- (D) Capital requirements
- (E) Operating and structural controls

Choose the **correct** answer from the options given below :

- (1) (B) and (C) only
- (2) (A), (C), (D), and (E) only
- (3) (A), (B) and (C) only
- (4) (E) only

Options :

54025062193. 1

54025062194. 2

54025062195. 3

54025062196. 4

Question Number : 110 Question Id : 54025015550 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
-----	-------

Following are the elements of a franchise agreement :

- (A) Contract explanation
- (B) Operations manual
- (C) Due diligence
- (D) Proprietary statements
- (E) Ongoing site maintenance

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D), (E) only
- (2) (A), (B), (C), (D) only
- (3) (B), (C), (D), (E) only
- (4) (A), (B), (D), (E) only

Options :

54025062197. 1

54025062198. 2

54025062199. 3

54025062200. 4

Question Number : 111 Question Id : 54025015551 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

The BIFR declared a government company as a sick industry. The government decided to sell them to the private sector. Gaurav purchased the public company. Identify the type of Acquisition done.

- (1) Friendly
- (2) Reverse
- (3) Back flip
- (4) Hostile

Options :

54025062201. 1

54025062202. 2

54025062203. 3

54025062204. 4

Question Number : 112 Question Id : 54025015552 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

$A + B = A$.

Where, A = Company A

B = Company B

and company B is merged into company A. Identify the type of merger in the above case.

- (1) Amalgamation
- (2) Absorption
- (3) Consolidation
- (4) Acquisition

Options :

54025062205. 1

54025062206. 2

54025062207. 3

54025062208. 4

Question Number : 113 Question Id : 54025015553 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Following list provides the advantage of franchise business to franchisee. Find the odd one out ?

- (1) Trained by Franchisor
- (2) Get freedom to run business on their own terms
- (3) Product acceptance due to established brand name
- (4) Cost saving as advertising expenses are shared

Options :

54025062209. 1

54025062210. 2

54025062211. 3

54025062212. 4

Question Number : 114 Question Id : 54025015554 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Select the one which is not a disadvantage of franchising to the franchisee.

- (1) Right and the only way of doing things
- (2) Continuity cost implication
- (3) Difficulty in identifying quality franchisees
- (4) Risk of franchisor getting bought

Options :

54025062213. 1

54025062214. 2

54025062215. 3

54025062216. 4

Question Number : 115 Question Id : 54025015555 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

A merger between companies dealing into completely unrelated products is known as _____.

- (1) Horizontal merger
- (2) Product extension merger
- (3) Market extension merger
- (4) Conglomerate merger

Options :

54025062217. 1

54025062218. 2

54025062219. 3

54025062220. 4

Question Number : 116 Question Id : 54025015556 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Match List - I with List - II.

List - I

(A) Producer → wholesaler retailer → customer

(B) Producer → customer

(C) Producer → retailer → customer

(D) Producer → agent → wholesaler → retailer → customer

List - II

(I) Three level

(II) One level

(III) Two level

(IV) Zero level

Choose the **correct** answer from the options given below :

(1) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

(2) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)

(3) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)

(4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

Options :

54025062221. 1

54025062222. 2

54025062223. 3

54025062224. 4

Question Number : 117 Question Id : 54025015557 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Match List - I with List - II.

List - I

List - II

- | | |
|------------------|---|
| (A) Trade mark | (I) It identifies and distinguishes the source of a service rather than a product |
| (B) Brand mark | (II) It is a word phrase symbol that identifies and distinguishes the source of goods |
| (C) Service mark | (III) That part of a brand which can be vocalized |
| (D) Brand name | (IV) It is that part of a brand which can be recognized but can not be vocalized |

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (2) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

Options :

54025062225. 1

54025062226. 2

54025062227. 3

54025062228. 4

Question Number : 118 Question Id : 54025015558 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Which of the following components of sales strategy creates brand awareness by using various marketing channels ?

- (A) Business Plan
- (B) Pricing
- (C) Product placement
- (D) Promotions
- (E) Indirect sales

Choose the **correct** answer from the options given below :

- (1) (A), (E) only
- (2) (B), (C) only
- (3) (A), (D) only
- (4) (C), (D) only

Options :

54025062229. 1

54025062230. 2

54025062231. 3

54025062232. 4

Question Number : 119 Question Id : 54025015559 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Big firms adopt this channel to cut distribution costs and to sell industrial products of high Value ?

Identify the type of channel of distribution highlighted in the statement from the following :

- (1) Indirect-One level
- (2) Two level
- (3) Three level
- (4) Zero level

Options :

54025062233. 1

54025062234. 2

54025062235. 3

54025062236. 4

Question Number : 120 Question Id : 54025015560 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

A company is created by law and exists as a person having a distinct personality of its own. The scope of this artificial person is determined by certain parameters. Any work done beyond these documents can lead to winding up of the process of the company. Identify the document that does not determine the scope of the company ?

- (1) The Indian Company Act
- (2) Partnership Deed
- (3) Memorandum of Association
- (4) Articles of Association

Options :

54025062237. 1

54025062238. 2

54025062239. 3

54025062240. 4

Question Number : 121 Question Id : 54025015561 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1**

Question Key Details :

Key	Value
Comprehension	MCQ

Identify the advantage of penetration pricing to the firm :

- (1) Simplest method to decide the price for a product
- (2) Helps in recovering the research and development costs
- (3) Promotes the entry for competitors
- (4) Result in fast diffusion and adoption

Options :

54025062241. 1

54025062242. 2

54025062243. 3

54025062244. 4

Question Number : 122 Question Id : 54025015562 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Mohit is manufacturing and selling noodles and sauces under the brand name 'Basant'. Now he wants to sell masalas under the same brand name. Identify the type of brand name 'Basant' is :

- (1) Individual brand name
- (2) Corporate brand name
- (3) Family brand name
- (4) Alpha numeric brand name

Options :

54025062245. 1

54025062246. 2

54025062247. 3

54025062248. 4

Question Number : 123 Question Id : 54025015563 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Which of the following helps to communicate an enterprise's goals, mission, target and so much more ?

- (1) Logo
- (2) Brand
- (3) Tagline
- (4) Labelling

Options :

54025062249. 1

54025062250. 2

54025062251. 3

54025062252. 4

Question Number : 124 Question Id : 54025015564 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Which of the following is not an approach, a company can choose to promote its products ?

- (1) Above-the-line
- (2) Below-the-line
- (3) Off-the-line
- (4) Through-the-line

Options :

54025062253. 1

54025062254. 2

54025062255. 3

54025062256. 4

Question Number : 125 Question Id : 54025015565 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Requirements for transportation and communication facilities, modes and means opted for, bottlenecks etc. are duly covered in by the business plan. Identify the component of business plan that covers these requirements ?

- (1) Description of venture
- (2) Production plan
- (3) Operational plan
- (4) Organizational plan

Options :

54025062257. 1

54025062258. 2

54025062259. 3

54025062260. 4

Question Number : 126 Question Id : 54025015566 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Suggest the factor which will not be considered while planning the product mix for a business organization.

- (1) What does the customer want from the product ?
- (2) How is it differentiated from the competitors ?
- (3) What will be the price of the product ?
- (4) How and where will the customer use it ?

Options :

54025062261. 1

54025062262. 2

54025062263. 3

54025062264. 4

Question Number : 127 Question Id : 54025015567 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Rajat wanted to setup his own business but he did not have the required funds. He was also not able to set up a meeting with the investors to explain his project. One day he was able to give a short summary of the project to the investors in the elevator. This awoken the interest of the investor. Identify the format of a business plan used by Rajat.

- (1) A pitch with oral narrative
- (2) Elevator pitch
- (3) Written presentation
- (4) Internal operational plan

Options :

54025062265. 1

54025062266. 2

54025062267. 3

54025062268. 4

Question Number : 128 Question Id : 54025015568 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Identify the correct statement that can be used to explain the word 'Patent' :

- (1) It is a recognisable sign, design or expression
- (2) It gives the creator of original work exclusive rights to it
- (3) It grants an inventor the right to exclude others from making using and selling
- (4) It protects the visual design of objects that are not purely utilitarian

Options :

54025062269. 1

54025062270. 2

54025062271. 3

54025062272. 4

**Question Number : 129 Question Id : 54025015569 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

An entrepreneur should make every effort to prepare a comprehensive and detailed marketing plan as a component of business plan. Choose the right sequence to preparation.

- (A) Identify the target market
- (B) Establish goals
- (C) Define marketing strategy
- (D) Conduct SWOT analysis
- (E) Business situation analysis

Choose the **correct** answer from the options given below :

- (1) (B), (E), (A), (D), (C)
- (2) (E), (A), (D), (B), (C)
- (3) (E), (D), (A), (C), (B)
- (4) (E), (A), (D), (C), (B)

Options :

54025062273. 1

54025062274. 2

54025062275. 3

54025062276. 4

**Question Number : 130 Question Id : 54025015570 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Characteristics of a company includes :

- (A) Voluntary association
- (B) Artificial person
- (C) Unlimited liability
- (D) Individual ownership
- (E) Sole beneficiary

Choose the **correct** answer from the options given below :

- (1) (A), (B), (D) only
- (2) (D), (E) only
- (3) (A) only
- (4) (A), (B) only

Options :

54025062277. 1

54025062278. 2

54025062279. 3

54025062280. 4

Question Number : 131 Question Id : 54025015571 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Match List - I with List - II.

List - I	List - II
(A) Single ownership	(I) Two heads being better than one
(B) Partnership	(II) Creation of Law
(C) Company	(III) Modern form of business organisation emerged to meet the requirements of large sized business
(D) Joint Stock Company	(IV) One man control is best in the world if that man is enough to manage everything

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (3) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (4) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

Options :

54025062281. 1

54025062282. 2

54025062283. 3

54025062284. 4

Question Number : 132 Question Id : 54025015572 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

The minimum number of persons required to start a private company is :

- (1) 7
- (2) 2
- (3) 1
- (4) 20

Options :

54025062285. 1

54025062286. 2

54025062287. 3

54025062288. 4

Question Number : 133 Question Id : 54025015573 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Jaspreet sold his play station on OLX and got a profit of ₹ 5000. When he told his friend about his business, his friend informed him that what he did was not business even though he earned profit. Identify the feature that was missing that did not make Jaspreet's transaction into business.

- (1) Economic activity
- (2) Sale and exchange of goods/services
- (3) Utility creation
- (4) Regular basis

Options :

54025062289. 1

54025062290. 2

54025062291. 3

54025062292. 4

Question Number : 134 Question Id : 54025015574 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

This is the step of creative process Where the idea is verified to from that it has value. Identify the step of creative process from the following :

- (1) Innovation
- (2) Verification
- (3) Illumination
- (4) Idea germination

Options :

54025062293. 1

54025062294. 2

54025062295. 3

54025062296. 4

Question Number : 135 Question Id : 54025015575 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

The verification step in creativity process is also known as _____.

- (1) Preparation
- (2) Organization
- (3) Validation
- (4) Incubation

Options :

54025062297. 1

54025062298. 2

54025062299. 3

54025062300. 4

Question Number : 136 Question Id : 54025015576 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Rajat manufactures toys. He has developed a trend to visit schools and talk to the students regarding their likes and dislikes of various toys. Based on this information he designs new toys for kids. Identify the type of trend spotting used by Rajat.

- (1) Read trends
- (2) Watch trends
- (3) Think trends
- (4) Talk trends

Options :

54025062301. 1

54025062302. 2

54025062303. 3

54025062304. 4

Question Number : 137 Question Id : 54025015577 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Select the correct process- A process of converting an idea into an opportunity and then into an enterprise.

- (1) Environment scanning
- (2) Idea generation
- (3) Sensing entrepreneurial opportunities
- (4) Idea fields

Options :

54025062305. 1

54025062306. 2

54025062307. 3

54025062308. 4

Question Number : 138 Question Id : 54025015578 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Identify the concept that helps an entrepreneur to enlarge the scope of thinking for streamlining the process of generation of idea awarding to ionvenient frames of ruefulness.

- (1) Idea generation
- (2) Idea field
- (3) PESTEL model
- (4) Environment

Options :

54025062309. 1

54025062310. 2

54025062311. 3

54025062312. 4

Question Number : 139 Question Id : 54025015579 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

A prospective entrepreneur has to find an opportunity which would be suitable for him/her in terms of customers to be served and profits expected. Suggest the correct sequence to convert idea into an enterprise.

- (A) Identifying a product or service through innovation
- (B) Setting up a project and nurturing it to success
- (C) Opportunity spotting by analysing the needs and problems that exist in the Environment
- (D) Evaluating the ideas received to from different sources find a creative solution

Choose the **correct** answer from the options given below :

- (1) (D), (C), (B), (A)
- (2) (A), (C), (D), (B)
- (3) (C), (D), (A), (B)
- (4) (D), (C), (A), (B)

Options :

54025062313. 1

54025062314. 2

54025062315. 3

54025062316. 4

Question Number : 140 Question Id : 54025015580 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
-----	-------

Comprehension	MCQ
---------------	-----

Choose the correct sequence to convert an idea into a sound business opportunity :

- (A) Application and use
- (B) Technical complexity and annual turn over
- (C) Cost and competition
- (D) Level of operation
- (E) Product identification

Choose the **correct** answer from the options given below :

- (1) (A), (E), (D), (C), (B)
- (2) (E), (A), (C), (D), (B)
- (3) (A), (E), (C), (D), (B)
- (4) (E), (A), (D), (C), (B)

Options :

54025062317. 1

54025062318. 2

54025062319. 3

54025062320. 4

Sub-Section Number : 2
Sub-Section Id : 5402501104
Question Shuffling Allowed : No
Is Section Default? : null

Question Number : 141 Question Id : 54025015581 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Identify the source of finance used by Rahul when he went to Rajesh, Sudhir and Ananya.

- (1) Angel investors
- (2) Venture capital
- (3) Primary market
- (4) Secondary market

Options :

54025062321. 1

54025062322. 2

54025062323. 3

54025062324. 4

Question Number : 142 Question Id : 54025015582 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Calculate the total sales by Rahul for cups and plates sold :

- (1) 12,19,000
- (2) 28,20,000
- (3) 18,80,000
- (4) 43,00,000

Options :

54025062325. 1

54025062326. 2

54025062327. 3

54025062328. 4

Question Number : 143 Question Id : 54025015583 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Calculate total variable cost of producing cups and plates ?

- (1) 15,20,000
- (2) 18,20,000
- (3) 17,20,000
- (4) 10,00,000

Options :

54025062329. 1

54025062330. 2

54025062331. 3

54025062332. 4

Question Number : 144 Question Id : 54025015584 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Calculate the Contribution margin of Organico Ltd. :

- (1) 25,80,000
- (2) 10,00,000
- (3) 50,000
- (4) 40,000

Options :

54025062333. 1

54025062334. 2

54025062335. 3

54025062336. 4

Question Number : 145 Question Id : 54025015585 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Identify the factor responsible behind the selection of a longer channel of distribution :

- (1) Market related
- (2) Product related
- (3) Company related
- (4) Government related

Options :

54025062337. 1

54025062338. 2

54025062339. 3

54025062340. 4

Sub-Section Number :

3

Sub-Section Id :

5402501105

Question Shuffling Allowed :

No

Is Section Default? :

null

Question Number : 146 Question Id : 54025015586 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Which pricing strategy is used by Rahul to price his products.

- (1) Cost plus price
- (2) Penetrating price
- (3) Variable price
- (4) Creaming price

Options :

54025062341. 1

54025062342. 2

54025062343. 3

54025062344. 4

Question Number : 147 Question Id : 54025015587 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Identify the quality of a brand name ignored by Rahul :

- (1) Short
- (2) Linked to product
- (3) Noticable
- (4) Easy to remember

Options :

54025062345. 1

54025062346. 2

54025062347. 3

54025062348. 4

Question Number : 148 Question Id : 54025015588 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed wests for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Identify the form of business organisation created by Rahul :

- (1) Private limited
- (2) Partnership
- (3) Sole proprietorship
- (4) Co-operative society

Options :

54025062349. 1

54025062350. 2

54025062351. 3

54025062352. 4

Question Number : 149 Question Id : 54025015589 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Calculate the Net Income of the organisation :

- (1) 14,000
- (2) 11,20,000
- (3) 12,90,000
- (4) 9,00,000

Options :

54025062353. 1

54025062354. 2

54025062355. 3

54025062356. 4

Question Number : 150 Question Id : 54025015590 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Identify the format of business plan presented by Rahul in front of Rajesh, Sudhir and Ananya.

- (1) An internal operational plan
- (2) A written presentation for external stakeholders
- (3) A pitch deck with oral narrative
- (4) Elevator pitch

Options :

54025062357. 1

54025062358. 2

54025062359. 3

54025062360. 4

Performing Arts

Group Number :	5
Group Id :	540250326
Group Maximum Duration :	45
Group Minimum Duration :	45
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0

Group Marks : 200
Is this Group for Examiner? : No
Examiner permission : Cant View
Show Progress Bar? : No

Compulsory

Section Id : 540250392
Section Number : 1
Section type : Online
Mandatory or Optional : Mandatory
Number of Questions : 20
Number of Questions to be attempted : 20
Section Marks : 100
Enable Mark as Answered Mark for Review and Clear Response : Yes
Maximum Instruction Time : 0
Sub-Section Number : 1
Sub-Section Id : 5402501106
Question Shuffling Allowed : No
Is Section Default? : null

Question Number : 151 Question Id : 54025015701 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the question given below :

In the modern period, Pt. V.N. Bhatkhande popularised the Time theory based upon 24 hours. He divided 24 hours into two parts. The first part commences from morning 12 to night 12 and second part from night 12 to morning 12. The first part also known as 'Purva Bhag' and Purvang Vadi Ragas are performed during this time. The second part also known as 'Uttar Bhag' and Uttarang Vadi Ragas are performed during this period. This Purvang vadi ragas have their vadi swara in the Purvang, the Lower Tetrachord and Uttarang Vadi raga have their vadi swara in Uttarang, the upper tetrachord.

He also created, three categories based upon, 'swaras' and 'time'. The first category is of 'Re-Dha Komal' also known as Sandhi Prakash ragas, the second category is of 'Re-Dha Shuddha' and the third category is of 'Ga-Ni Komal'. Shuddha Madhyam also plays an important role. Morning Sandhi Prakash ragas have the usage of Shuddha madhyam and evening Sandhi Prakash ragas use Teevra Madhyam. Madhyam is also known as Adhwadarshak Swara. In the vast area of Ragas, fitting all into time frame under these categories is a scholarly task.

Who popularised the Time theory in the modern period ?

- (1) V.D. Pulaskar
- (2) Onkarnath Thakur
- (3) V.N. Bhatkhande
- (4) B.C. Deva

Options :

54025062801. 1

54025062802. 2

54025062803. 3

54025062804. 4

Question Number : 152 Question Id : 54025015702 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the question given below :

In the modern period, Pt. V.N. Bhatkhande popularised the Time theory based upon 24 hours. He divided 24 hours into two parts. The first part commences from morning 12 to night 12 and second part from night 12 to morning 12. The first part also known as 'Purva Bhag' and Purvang Vadi Ragas are performed during this time. The second part also known as 'Uttar Bhag' and Uttarang Vadi Ragas are performed during this period. This Purvang vadi ragas have their vadi swara in the Purvang, the Lower Tetrachord and Uttarang Vadi raga have their vadi swara in Uttarang, the upper tetrachord.

He also created, three categories based upon, 'swaras' and 'time'. The first category is of 'Re-Dha Komal' also known as Sandhi Prakash ragas, the second category is of 'Re-Dha Shuddha' and the third category is of 'Ga-Ni Komal'. Shuddha Madhyam also plays an important role. Morning Sandhi Prakash ragas have the usage of Shuddha madhyam and evening Sandhi Prakash ragas use Teevra Madhyam. Madhyam is also known as Adhwadarshak Swara. In the vast area of Ragas, fitting all into time frame under these categories is a scholarly task.

'Purva Bhag' is from :

- (1) 12 Night to 12 Morning
- (2) 6 Morning to 6 Night
- (3) 9 Night to 9 Morning
- (4) 12 Morning to 12 Night

Options :

54025062805. 1

54025062806. 2

54025062807. 3

54025062808. 4

Question Number : 153 Question Id : 54025015703 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the question given below :

In the modern period, Pt. V.N. Bhatkhande popularised the Time theory based upon 24 hours. He divided 24 hours into two parts. The first part commences from morning 12 to night 12 and second part from night 12 to morning 12. The first part also known as 'Purva Bhag' and Purvang Vadi Ragas are performed during this time. The second part also known as 'Uttar Bhag' and Uttarang Vadi Ragas are performed during this period. This Purvang vadi ragas have their vadi swara in the Purvang, the Lower Tetrachord and Uttarang Vadi raga have their vadi swara in Uttarang, the upper tetrachord.

He also created, three categories based upon, 'swaras' and 'time'. The first category is of 'Re-Dha Komal' also known as Sandhi Prakash ragas, the second category is of 'Re-Dha Shuddha' and the third category is of 'Ga-Ni Komal'. Shuddha Madhyam also plays an important role. Morning Sandhi Prakash ragas have the usage of Shuddha madhyam and evening Sandhi Prakash ragas use Teevra Madhyam. Madhyam is also known as Adhwadarshak Swara. In the vast area of Ragas, fitting all into time frame under these categories is a scholarly task.

If a raga has its vadi swara in upper Tetrachord, then it is known as :

- (1) Uttarang Vadi Raga
- (2) Ashrya Raga
- (3) Purvang Vadi Raga
- (4) Sadharna Raga

Options :

54025062809. 1

54025062810. 2

54025062811. 3

54025062812. 4

Question Number : 154 Question Id : 54025015704 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the question given below :

In the modern period, Pt. V.N. Bhatkhande popularised the Time theory based upon 24 hours. He divided 24 hours into two parts. The first part commences from morning 12 to night 12 and second part from night 12 to morning 12. The first part also known as 'Purva Bhag' and Purvang Vadi Ragas are performed during this time. The second part also known as 'Uttar Bhag' and Uttarang Vadi Ragas are performed during this period. This Purvang vadi ragas have their vadi swara in the Purvang, the Lower Tetrachord and Uttarang Vadi raga have their vadi swara in Uttarang, the upper tetrachord.

He also created, three categories based upon, 'swaras' and 'time'. The first category is of 'Re-Dha Komal' also known as Sandhi Prakash ragas, the second category is of 'Re-Dha Shuddha' and the third category is of 'Ga-Ni Komal'. Shuddha Madhyam also plays an important role. Morning Sandhi Prakash ragas have the usage of Shuddha madhyam and evening Sandhi Prakash ragas use Teevra Madhyam. Madhyam is also known as Adhwadarshak Swara. In the vast area of Ragas, fitting all into time frame under these categories is a scholarly task.

Which category of ragas is performed after Sandhi Prakash Ragas ?

- (1) Re - Dha Komal
- (2) Re - Dha Shuddha
- (3) Ga - Ni Komal
- (4) Ga - Ni Komal, Ma Teevra

Options :

54025062813. 1

54025062814. 2

54025062815. 3

54025062816. 4

Question Number : 155 Question Id : 54025015705 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
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Read the following passage carefully and answer the question given below :

In the modern period, Pt. V.N. Bhatkhande popularised the Time theory based upon 24 hours. He divided 24 hours into two parts. The first part commences from morning 12 to night 12 and second part from night 12 to morning 12. The first part also known as 'Purva Bhag' and Purvang Vadi Ragas are performed during this time. The second part also known as 'Uttar Bhag' and Uttarang Vadi Ragas are performed during this period. This Purvang vadi ragas have their vadi swara in the Purvang, the Lower Tetrachord and Uttarang Vadi raga have their vadi swara in Uttarang, the upper tetrachord.

He also created, three categories based upon, 'swaras' and 'time'. The first category is of 'Re-Dha Komal' also known as Sandhi Prakash ragas, the second category is of 'Re-Dha Shuddha' and the third category is of 'Ga-Ni Komal'. Shuddha Madhyam also plays an important role. Morning Sandhi Prakash ragas have the usage of Shuddha madhyam and evening Sandhi Prakash ragas use Teevra Madhyam. Madhyam is also known as Adhwadarshak Swara. In the vast area of Ragas, fitting all into time frame under these categories is a scholarly task.

Adhwadarshak swara is :

- (1) Gandhar
- (2) Dhaiwat
- (3) Madhyam
- (4) Rishabh

Options :

54025062817. 1

54025062818. 2

54025062819. 3

54025062820. 4

Sub-Section Number :

2

Sub-Section Id :

5402501107

Question Shuffling Allowed :

No

Is Section Default? :

null

Question Number : 156 Question Id : 54025015706 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage carefully and answer the question given below :

A Kuchipudi performance traditionally is a night performance, when rural families return from their farms and are free of their daily work. It has been performed in or next to a Hindu temple, and the stage lit by the yellow lights of castor oil burning torches. The dance-drama begins with an invocation (melavimpu, puvaranga). This may be an on stage prayer to Ganesha, the Hindu god of good beginnings, or may be an invocation expressing reverence to various Hindu gods, goddesses, earth, or one's guru (teacher).

The conductor of the performance enters and plants an "Indra's banner" staff, then introduces all the actors and the characters they play, who are revealed behind a curtain, and when each actor arrives, colored resin is thrown into the flame of one or more torches for dramatic color effects and audience's attention. Each actor performs a short dance called the Pravesa Daru accompanied by a short musical piece, as the vocalist describes his or her role. The conductor is typically present throughout the performance, on the stage, explains the play, talks and humors the audience.

After the actors have been introduced, the nritya part of the Kuchipudi performance starts. The actors presents a pure dance (jatis or jatiswarams), performed rhythmically to a musical raga, and these are called Sollakath or Patakshara. A basic unit of dance in Kuchipudi is called an adugu (or adugulu), and these correspond to the karana in Natya shastra. Each basic unit combines hand and foot movement into a harmonious sthana (posture) and chari (gait), that visually appeals to the audience wherever he or she may be sitting. Each dance unit, according to the ancient text, is best performed to certain recitation of mnemonic syllables and musical beat. A series of karana form a jati, formalized originally as an oral tradition through Sanskrit mnemonics, later written, and these form the foundation of what is performed in nritya sequence of Kuchipudi.

Thereafter comes the nritya, the expressive part called abhinaya, and this is the heart of the play. The actor-dancer uses hand mudras and facial expressions inspired by the sign language in ancient Sanskrit texts, with an exacting footwork, to communicate the underlying story to the audience. A solo play or solo part of the performance is called a Shabdham, and this may be set to a poem, a verse or a prose. A varnam combines dance with mime in order to draw out and express the rasa (emotional state), and this can be solo or group. Parts set to poetry that are love lyrics or express deeper sentiments are called a padam, and this part constitutes expressing the emotional, the allegorical and the spiritual aspects of the play.

According to the passage the conductor of the Kuchipudi enters the stage and plants a :

- (1) Ganesha Banner (Staff)
- (2) Shiva Banner (Staff)
- (3) Indra Banner (Staff)
- (4) Saraswati Banner (Staff)

Options :

54025062821. 1

54025062822. 2

54025062823. 3

54025062824. 4

Question Number : 157 Question Id : 54025015707 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage carefully and answer the question given below :

A Kuchipudi performance traditionally is a night performance, when rural families return from their farms and are free of their daily work. It has been performed in or next to a Hindu temple, and the stage lit by the yellow lights of castor oil burning torches. The dance-drama begins with an invocation (melavimpu, puvaranga). This may be an on stage prayer to Ganesha, the Hindu god of good beginnings, or may be an invocation expressing reverence to various Hindu gods, goddesses, earth, or one's guru (teacher).

The conductor of the performance enters and plants an "Indra's banner" staff, then introduces all the actors and the characters they play, who are revealed behind a curtain, and when each actor arrives, colored resin is thrown into the flame of one or more torches for dramatic color effects and audience's attention. Each actor performs a short dance called the Pravesa Daru accompanied by a short musical piece, as the vocalist describes his or her role. The conductor is typically present throughout the performance, on the stage, explains the play, talks and humors the audience.

After the actors have been introduced, the nritta part of the Kuchipudi performance starts. The actors presents a pure dance (jatis or jatiswarams), performed rhythmically to a musical raga, and these are called Sollakath or Patakshara. A basic unit of dance in Kuchipudi is called an adugu (or adugulu), and these correspond to the karana in Natya shastra. Each basic unit combines hand and foot movement into a harmonious sthana (posture) and chari (gait), that visually appeals to the audience wherever he or she may be sitting. Each dance unit, according to the ancient text, is best performed to certain recitation of mnemonic syllables and musical beat. A series of karana form a jati, formalized originally as an oral tradition through Sanskrit mnemonics, later written, and these form the foundation of what is performed in nritta sequence of Kuchipudi.

Thereafter comes the nritya, the expressive part called abhinaya, and this is the heart of the play. The actor-dancer uses hand mudras and facial expressions inspired by the sign language in ancient Sanskrit texts, with an exacting footwork, to communicate the underlying story to the audience. A solo play or solo part of the performance is called a Shabdham, and this may be set to a poem, a verse or a prose. A varnam combines dance with mime in order to draw out and express the rasa (emotional state), and this can be solo or group. Parts set to poetry that are love lyrics or express deeper sentiments are called a padam, and this part constitutes expressing the emotional, the allegorical and the spiritual aspects of the play.

Which one of the following is a pure dance items ?

- (1) Song an Melody
- (2) Jatis or Jatiswarams
- (3) Padam or Jawali
- (4) Tarangam

Options :

54025062825. 1

54025062826. 2

54025062827. 3

54025062828. 4

Question Number : 158 Question Id : 54025015708 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage carefully and answer the question given below :

A Kuchipudi performance traditionally is a night performance, when rural families return from their farms and are free of their daily work. It has been performed in or next to a Hindu temple, and the stage lit by the yellow lights of castor oil burning torches. The dance-drama begins with an invocation (melavimpu, puvaranga). This may be an on stage prayer to Ganesha, the Hindu god of good beginnings, or may be an invocation expressing reverence to various Hindu gods, goddesses, earth, or one's guru (teacher).

The conductor of the performance enters and plants an "Indra's banner" staff, then introduces all the actors and the characters they play, who are revealed behind a curtain, and when each actor arrives, colored resin is thrown into the flame of one or more torches for dramatic color effects and audience's attention. Each actor performs a short dance called the Pravesa Daru accompanied by a short musical piece, as the vocalist describes his or her role. The conductor is typically present throughout the performance, on the stage, explains the play, talks and humors the audience.

After the actors have been introduced, the nritya part of the Kuchipudi performance starts. The actors presents a pure dance (jatis or jatiswarams), performed rhythmically to a musical raga, and these are called Sollakath or Patakshara. A basic unit of dance in Kuchipudi is called an adugu (or adugulu), and these correspond to the karana in Natya shastra. Each basic unit combines hand and foot movement into a harmonious sthana (posture) and chari (gait), that visually appeals to the audience wherever he or she may be sitting. Each dance unit, according to the ancient text, is best performed to certain recitation of mnemonic syllables and musical beat. A series of karana form a jati, formalized originally as an oral tradition through Sanskrit mnemonics, later written, and these form the foundation of what is performed in nritya sequence of Kuchipudi.

Thereafter comes the nritya, the expressive part called abhinaya, and this is the heart of the play. The actor-dancer uses hand mudras and facial expressions inspired by the sign language in ancient Sanskrit texts, with an exacting footwork, to communicate the underlying story to the audience. A solo play or solo part of the performance is called a Shabdham, and this may be set to a poem, a verse or a prose. A varnam combines dance with mime in order to draw out and express the rasa (emotional state), and this can be solo or group. Parts set to poetry that are love lyrics or express deeper sentiments are called a padam, and this part constitutes expressing the emotional, the allegorical and the spiritual aspects of the play.

The basic unit of the Kuchipudi dance is :

- (1) Dance-Drama
- (2) Pravesa dash
- (3) Adugu or Adugulu
- (4) Musical note

Options :

54025062829. 1

54025062830. 2

54025062831. 3

54025062832. 4

Question Number : 159 Question Id : 54025015709 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage carefully and answer the question given below :

A Kuchipudi performance traditionally is a night performance, when rural families return from their farms and are free of their daily work. It has been performed in or next to a Hindu temple, and the stage lit by the yellow lights of castor oil burning torches. The dance-drama begins with an invocation (melavimpu, puvaranga). This may be an on stage prayer to Ganesha, the Hindu god of good beginnings, or may be an invocation expressing reverence to various Hindu gods, goddesses, earth, or one's guru (teacher).

The conductor of the performance enters and plants an "Indra's banner" staff, then introduces all the actors and the characters they play, who are revealed behind a curtain, and when each actor arrives, colored resin is thrown into the flame of one or more torches for dramatic color effects and audience's attention. Each actor performs a short dance called the Pravesa Daru accompanied by a short musical piece, as the vocalist describes his or her role. The conductor is typically present throughout the performance, on the stage, explains the play, talks and humors the audience.

After the actors have been introduced, the nritya part of the Kuchipudi performance starts. The actors presents a pure dance (jatis or jatiswarams), performed rhythmically to a musical raga, and these are called Sollakath or Patakshara. A basic unit of dance in Kuchipudi is called an adugu (or adugulu), and these correspond to the karana in Natya shastra. Each basic unit combines hand and foot movement into a harmonious sthana (posture) and chari (gait), that visually appeals to the audience wherever he or she may be sitting. Each dance unit, according to the ancient text, is best performed to certain recitation of mnemonic syllables and musical beat. A series of karana form a jati, formalized originally as an oral tradition through Sanskrit mnemonics, later written, and these form the foundation of what is performed in nritya sequence of Kuchipudi.

Thereafter comes the nritya, the expressive part called abhinaya, and this is the heart of the play. The actor-dancer uses hand mudras and facial expressions inspired by the sign language in ancient Sanskrit texts, with an exacting footwork, to communicate the underlying story to the audience. A solo play or solo part of the performance is called a Shabdham, and this may be set to a poem, a verse or a prose. A varnam combines dance with mime in order to draw out and express the rasa (emotional state), and this can be solo or group. Parts set to poetry that are love lyrics or express deeper sentiments are called a padam, and this part constitutes expressing the emotional, the allegorical and the spiritual aspects of the play.

According to the passage Kuchipudi performance is traditionally a :

- (1) Day and night performance
- (2) Night performance
- (3) Evening performance
- (4) Day performance

Options :

54025062833. 1

54025062834. 2

54025062835. 3

54025062836. 4

Question Number : 160 Question Id : 54025015710 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage carefully and answer the question given below :

A Kuchipudi performance traditionally is a night performance, when rural families return from their farms and are free of their daily work. It has been performed in or next to a Hindu temple, and the stage lit by the yellow lights of castor oil burning torches. The dance-drama begins with an invocation (melavimpu, puvaranga). This may be an on stage prayer to Ganesha, the Hindu god of good beginnings, or may be an invocation expressing reverence to various Hindu gods, goddesses, earth, or one's guru (teacher).

The conductor of the performance enters and plants an "Indra's banner" staff, then introduces all the actors and the characters they play, who are revealed behind a curtain, and when each actor arrives, colored resin is thrown into the flame of one or more torches for dramatic color effects and audience's attention. Each actor performs a short dance called the Pravesa Daru accompanied by a short musical piece, as the vocalist describes his or her role. The conductor is typically present throughout the performance, on the stage, explains the play, talks and humors the audience.

After the actors have been introduced, the nritya part of the Kuchipudi performance starts. The actors presents a pure dance (jatis or jatiswarams), performed rhythmically to a musical raga, and these are called Sollakath or Patakshara. A basic unit of dance in Kuchipudi is called an adugu (or adugulu), and these correspond to the karana in Natya shastra. Each basic unit combines hand and foot movement into a harmonious sthana (posture) and chari (gait), that visually appeals to the audience wherever he or she may be sitting. Each dance unit, according to the ancient text, is best performed to certain recitation of mnemonic syllables and musical beat. A series of karana form a jati, formalized originally as an oral tradition through Sanskrit mnemonics, later written, and these form the foundation of what is performed in nritya sequence of Kuchipudi.

Thereafter comes the nritya, the expressive part called abhinaya, and this is the heart of the play. The actor-dancer uses hand mudras and facial expressions inspired by the sign language in ancient Sanskrit texts, with an exacting footwork, to communicate the underlying story to the audience. A solo play or solo part of the performance is called a Shabdham, and this may be set to a poem, a verse or a prose. A varnam combines dance with mime in order to draw out and express the rasa (emotional state), and this can be solo or group. Parts set to poetry that are love lyrics or express deeper sentiments are called a padam, and this part constitutes expressing the emotional, the allegorical and the spiritual aspects of the play.

According to the passage a varnam combines dance with :

- (1) Mime
- (2) Drama
- (3) Pravesa dar
- (4) Padam

Options :

54025062837. 1

54025062838. 2

54025062839. 3

54025062840. 4

Sub-Section Number :

3

Sub-Section Id : 5402501108

Question Shuffling Allowed : No

Is Section Default? : null

Question Number : 161 Question Id : 54025015711 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

Read the following passage carefully and answer the questions given below :

'Anga' has a significant position among ten pranas of Tala. In modern Talas, vibhag comprises two, three, four or five matras whereas in ancient Talas we do find vibhag containing even one matra. In ancient marg and indigenous Deshi Talas, we find the application of eight Angas. Anudrutam had the symbol of 'U' and contained 1 matra.

Druta used to be symbolised by 'O' and its value continued to be of 2 matras. The sign of Druta viram was '8' and it contained 3 matra kal. Laghu had the sign of '|' and 4 matra kal. The sign of laghu viram is 'T' and it has five matra kal. The symbolic figure of Guru is '∩' and it contains eight matra kal. Plut bears the mark of '∩' and it has 12 matras. The symbol of Kakpada is 'T' and its kal is of 16 matras. In the modern times all these Angas are in practice in Dakshin Tala system.

How many Angas are there for Talas ?

- (1) 6
- (2) 7
- (3) 8
- (4) 10

Options :

54025062841. 1

54025062842. 2

54025062843. 3

Question Number : 162 Question Id : 54025015712 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

Read the following passage carefully and answer the questions given below :

'Anga' has a significant position among ten pranas of Tala. In modern Talas, vibhag comprises two, three, four or five matras whereas in ancient Talas we do find vibhag containing even one matra. In ancient marg and indigenous Deshi Talas, we find the application of eight Angas. Anudrutam had the symbol of 'U' and contained 1 matra.

Druta used to be symbolised by 'O' and its value continued to be of 2 matras. The sign of Druta viram was '8' and it contained 3 matra kal. Laghu had the sign of 'l' and 4 matra kal. The sign of laghu viram is 'T' and it has five matra kal. The symbolic figure of Guru is '∞' and it contains eight matra kal. Plut bears the mark of '∞' and it has 12 matras. The symbol of Kakpada is 'T' and its kal is of 16 matras. In the modern times all these Angas are in practice in Dakshin Tala system.

Identify correct symbol and Matra of Druta :

	Symbol	Matra
(1)	-	4
(2)	∅	6
(3)	U	3
(4)	O	2

Options :

54025062845. 1

54025062846. 2

54025062847. 3

54025062848. 4

Question Number : 163 Question Id : 54025015713 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

Read the following passage carefully and answer the questions given below :

'Anga' has a significant position among ten pranas of Tala. In modern Talas, vibhag comprises two, three, four or five matras whereas in ancient Talas we do find vibhag containing even one matra. In ancient marg and indigenous Deshi Talas, we find the application of eight Angas. Anudrutam had the symbol of 'U' and contained 1 matra.

Druta used to be symbolised by 'O' and its value continued to be of 2 matras. The sign of Druta viram was '8' and it contained 3 matra kal. Laghu had the sign of '|' and 4 matra kal. The sign of laghu viram is 'T' and it has five matra kal. The symbolic figure of Guru is '∞' and it contains eight matra kal. Plut bears the mark of '∞' and it has 12 matras. The symbol of Kakpada is 'T' and its kal is of 16 matras. In the modern times all these Angas are in practice in Dakshin Tala system.

The correct sign of Kakpada is :

- (1) T
- (2) X
- (3) #
- (4) U

Options :

54025062849. 1

54025062850. 2

54025062851. 3

54025062852. 4

Question Number : 164 Question Id : 54025015714 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

Read the following passage carefully and answer the questions given below :

'Anga' has a significant position among ten pranas of Tala. In modern Talas, vibhag comprises two, three, four or five matras whereas in ancient Talas we do find vibhag containing even one matra. In ancient marg and indigenous Deshi Talas, we find the application of eight Angas. Anudrutam had the symbol of 'U' and contained 1 matra.

Druta used to be symbolised by 'O' and its value continued to be of 2 matras. The sign of Druta viram was '8' and it contained 3 matra kal. Laghu had the sign of 'l' and 4 matra kal. The sign of laghu viram is 'T' and it has five matra kal. The symbolic figure of Guru is '∞' and it contains eight matra kal. Plut bears the mark of '∞' and it has 12 matras. The symbol of Kakpada is 'T' and its kal is of 16 matras. In the modern times all these Angas are in practice in Dakshin Tala system.

The matrakal of Laghu is :

- (1) 3
- (2) 4
- (3) 6
- (4) 8

Options :

54025062853. 1

54025062854. 2

54025062855. 3

54025062856. 4

Question Number : 165 Question Id : 54025015715 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

Read the following passage carefully and answer the questions given below :

'Anga' has a significant position among ten pranas of Tala. In modern Talas, vibhag comprises two, three, four or five matras whereas in ancient Talas we do find vibhag containing even one matra. In ancient marg and indigenous Deshi Talas, we find the application of eight Angas. Anudrutam had the symbol of 'U' and contained 1 matra.

Druta used to be symbolised by 'O' and its value continued to be of 2 matras. The sign of Druta viram was '8' and it contained 3 matra kal. Laghu had the sign of '|' and 4 matra kal. The sign of laghu viram is 'T' and it has five matra kal. The symbolic figure of Guru is '∞' and it contains eight matra kal. Plut bears the mark of '∞' and it has 12 matras. The symbol of Kakpada is 'T' and its kal is of 16 matras. In the modern times all these Angas are in practice in Dakshin Tala system.

Which of the following has the Kala of 12 Matras ?

- (1) Anudrutam
- (2) Ladhu viram
- (3) Plut
- (4) Kakpada

Options :

54025062857. 1

54025062858. 2

54025062859. 3

54025062860. 4

Sub-Section Number :

4

Sub-Section Id :

5402501109

Question Shuffling Allowed :

No

Is Section Default? :

null

Question Number : 166 Question Id : 54025015716 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp4

Read the following passage carefully and answer the questions given below :

Evam Indrajit as a play in the Absurdist Tradition

It is a typical absurd play such as Eugene Ionesco's *Amedee* in that it exemplifies the hollowness and futility of a pseudo-modern existence. The play keeps on echoing that "*our existence is a pointless particle of dust*". Therefore the play is unconsciously coloured with Sartrean Existentialism. The theme is evolved through the dreams, despair and disillusionment of the protagonist Indrajit.

The theme of identity crisis is echoed by the very title "*And Indrajit*". He is ... "*And Indrajit*", a part of the whole. "*He*" is described in terms of society, and not in terms of his own existence. He prefers to be called Amal, Kamal or Vimal, and conforms to the dictates of society or the doctrines of tradition. His identity is yet again questioned by his teachers by a mere roll number and he can therefore easily pose as Amal and answer his roll-call.

According to the passage the play '*Evam Indrajit*' can be equated with the play :

- (1) *Waiting for Godot*
- (2) *Amadee*
- (3) *The Chairs*
- (4) *The Zoo Story*

Options :

54025062861. 1

54025062862. 2

54025062863. 3

54025062864. 4

Question Number : 167 Question Id : 54025015717 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp4

Read the following passage carefully and answer the questions given below :

Evam Indrajit as a play in the Absurdist Tradition

It is a typical absurd play such as Eugene Ionesco's *Amedee* in that it exemplifies the hollowness and futility of a pseudo-modern existence. The play keeps on echoing that "*our existence is a pointless particle of dust*". Therefore the play is unconsciously coloured with Sartrean Existentialism. The theme is evolved through the dreams, despair and disillusionment of the protagonist Indrajit.

The theme of identity crisis is echoed by the very title "*And Indrajit*". He is ... "*And Indrajit*", a part of the whole. "*He*" is described in terms of society, and not in terms of his own existence. He prefers to be called Amal, Kamal or Vimal, and conforms to the dictates of society or the doctrines of tradition. His identity is yet again questioned by his teachers by a mere roll number and he can therefore easily pose as Amal and answer his roll-call.

The play '*Evam Indrajit*' is unconsciously coloured with :

- (1) Surrealism
- (2) Expressionism
- (3) Symbolism
- (4) Existentialism

Options :

54025062865. 1

54025062866. 2

54025062867. 3

54025062868. 4

Question Number : 168 Question Id : 54025015718 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
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Read the following passage carefully and answer the questions given below :

Evam Indrajit as a play in the Absurdist Tradition

It is a typical absurd play such as Eugene Ionesco's *Amedee* in that it exemplifies the hollowness and futility of a pseudo-modern existence. The play keeps on echoing that "*our existence is a pointless particle of dust*". Therefore the play is unconsciously coloured with Sartrean Existentialism. The theme is evolved through the dreams, despair and disillusionment of the protagonist Indrajit.

The theme of identity crisis is echoed by the very title "*And Indrajit*". He is ... "*And Indrajit*", a part of the whole. "He" is described in terms of society, and not in terms of his own existence. He prefers to be called Amal, Kamal or Vimal, and conforms to the dictates of society or the doctrines of tradition. His identity is yet again questioned by his teachers by a mere roll number and he can therefore easily pose as Amal and answer his roll-call.

The play *Evam Indrajit*'s concept is :

- (1) Love to all
- (2) Broken family
- (3) Identify crisis
- (4) War

Options :

54025062869. 1

54025062870. 2

54025062871. 3

54025062872. 4

Question Number : 169 Question Id : 54025015719 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp4

Read the following passage carefully and answer the questions given below :

Evam Indrajit as a play in the Absurdist Tradition

It is a typical absurd play such as Eugene Ionesco's *Amedee* in that it exemplifies the hollowness and futility of a pseudo-modern existence. The play keeps on echoing that "*our existence is a pointless particle of dust*". Therefore the play is unconsciously coloured with Sartrean Existentialism. The theme is evolved through the dreams, despair and disillusionment of the protagonist Indrajit.

The theme of identity crisis is echoed by the very title "*And Indrajit*". He is ... "*And Indrajit*", a part of the whole. "He" is described in terms of society, and not in terms of his own existence. He prefers to be called Amal, Kamal or Vimal, and conforms to the dictates of society or the doctrines of tradition. His identity is yet again questioned by his teachers by a mere roll number and he can therefore easily pose as Amal and answer his roll-call.

Amal's identity is questioned by :

- (1) Friends
- (2) Elders
- (3) Parents
- (4) Teachers

Options :

54025062873. 1

54025062874. 2

54025062875. 3

54025062876. 4

Question Number : 170 Question Id : 54025015720 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp4

Read the following passage carefully and answer the questions given below :

Evam Indrajit as a play in the Absurdist Tradition

It is a typical absurd play such as Eugene Ionesco's *Amedee* in that it exemplifies the hollowness and futility of a pseudo-modern existence. The play keeps on echoing that "*our existence is a pointless particle of dust*". Therefore the play is unconsciously coloured with Sartrean Existentialism. The theme is evolved through the dreams, despair and disillusionment of the protagonist Indrajit.

The theme of identity crisis is echoed by the very title "*And Indrajit*". He is ... "*And Indrajit*", a part of the whole. "*He*" is described in terms of society, and not in terms of his own existence. He prefers to be called Amal, Kamal or Vimal, and conforms to the dictates of society or the doctrines of tradition. His identity is yet again questioned by his teachers by a mere roll number and he can therefore easily pose as Amal and answer his roll-call.

The Western playwright, famous for the "*Theatre of Absurd*" according to the passage is :

- (1) Bertolt Brecht
- (2) Eugene Ionesco
- (3) Hanrik Ibsen
- (4) Barnard Shaw

Options :

54025062877. 1

54025062878. 2

54025062879. 3

54025062880. 4

Music

Section Id :	540250393
Section Number :	2
Section type :	Online
Mandatory or Optional :	Optional
Number of Questions :	25
Number of Questions to be attempted :	20

Section Marks : 100
Enable Mark as Answered Mark for Review and Clear Response : Yes
Maximum Instruction Time : 0
Sub-Section Number : 1
Sub-Section Id : 5402501110
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 171 Question Id : 54025015721 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

How many Gramas are popularly accepted ?

- (1) 4
- (2) 6
- (3) 2
- (4) 5

Options :

54025062881. 1

54025062882. 2

54025062883. 3

54025062884. 4

Question Number : 172 Question Id : 54025015722 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Nada which is not audible to Human ear :

- (1) Ahata
- (2) Anahata
- (3) Varna
- (4) Alankar

Options :

54025062885. 1

54025062886. 2

54025062887. 3

54025062888. 4

Question Number : 173 Question Id : 54025015723 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Thaat of Raga Malkauns is :

- (1) Bhairav
- (2) Bhairavi
- (3) Khamaj
- (4) Kafi

Options :

54025062889. 1

54025062890. 2

54025062891. 3

54025062892. 4

Question Number : 174 Question Id : 54025015724 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Streams of Indian classical Music :

- (1) Hindustani and Carnatic Music
- (2) Bhajan and Ghazal
- (3) Film Music and Light Music
- (4) Lok Sangeet and Sugam Sangeet

Options :

54025062893. 1

54025062894. 2

54025062895. 3

54025062896. 4

Question Number : 175 Question Id : 54025015725 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Number of Bols/Swara in one Matra of Chaugun :

- (1) 2
- (2) 3
- (3) 4
- (4) 6

Options :

- 54025062897. 1
- 54025062898. 2
- 54025062899. 3
- 54025062900. 4

Question Number : 176 Question Id : 54025015726 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Disciple of Allauddin Khan :

- (1) Inayat Khan
- (2) Ravi Shankar
- (3) Tansen
- (4) Faiyaz Khan

Options :

- 54025062901. 1
- 54025062902. 2
- 54025062903. 3
- 54025062904. 4

Question Number : 177 Question Id : 54025015727 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

It is a type of Varna :

- (1) Alap
- (2) Sanchari
- (3) Kan
- (4) Khatka

Options :

54025062905. 1

54025062906. 2

54025062907. 3

54025062908. 4

Question Number : 178 Question Id : 54025015728 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Music composition in slow tempo is :

- (1) Drut Laya
- (2) Vilambit Laya
- (3) Madhya Laya
- (4) Ati Drut Laya

Options :

54025062909. 1

54025062910. 2

54025062911. 3

54025062912. 4

Question Number : 179 Question Id : 54025015729 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Anulagan and Purvalagn are the types of :

- (1) Alap
- (2) Sthayee
- (3) Antra
- (4) Kan

Options :

54025062913. 1

54025062914. 2

54025062915. 3

54025062916. 4

Question Number : 180 Question Id : 54025015730 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

The quality of a Muscial sound signifies to :

- (1) Pitch
- (2) Intensity
- (3) Timbre
- (4) Frequency

Options :

54025062917. 1

54025062918. 2

54025062919. 3

54025062920. 4

Question Number : 181 Question Id : 54025015731 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Which of the following is a form of Vocal Music ?

- (1) Jhala
- (2) Razakhani Gat
- (3) Thumri
- (4) Maseetkhani Gat

Options :

54025062921. 1

54025062922. 2

54025062923. 3

54025062924. 4

Question Number : 182 Question Id : 54025015732 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Deleneating a raga with vowl elaboration in vocal music is :

- (1) Khatka
- (2) Gamak
- (3) Alap
- (4) Meend

Options :

54025062925. 1

54025062926. 2

54025062927. 3

54025062928. 4

Question Number : 183 Question Id : 54025015733 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

The Bols of Teentala from 5th to 8th beat :

- (1) Dhin Tirkit Dha Dha
- (2) Dha Tin Tin Ta
- (3) Dha Dhin Dhin Dha
- (4) Dha Dhin Dhin Ta

Options :

54025062929. 1

54025062930. 2

54025062931. 3

54025062932. 4

Question Number : 184 Question Id : 54025015734 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Which of these is a melodious instrument ?

- (1) Morchung
- (2) Pakhawaj
- (3) Violin
- (4) Chimta

Options :

54025062933. 1

54025062934. 2

54025062935. 3

54025062936. 4

Question Number : 185 Question Id : 54025015735 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

The higher pitch variety of notes are :

- (1) Teevra
- (2) Komal
- (3) Shuddha
- (4) Prakruti

Options :

54025062937. 1

54025062938. 2

54025062939. 3

54025062940. 4

**Question Number : 186 Question Id : 54025015736 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Complete the Alankar SDNP - NPDM :

- (1) DPGM
- (2) PMGM
- (3) DMPG
- (4) PGMR

Options :

54025062941. 1

54025062942. 2

54025062943. 3

54025062944. 4

Question Number : 187 Question Id : 54025015737 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Complete the Tala - Dha Dhi Na . . .

- (1) Ti Ti Na
- (2) Dha Ti Na
- (3) Dhin Tin Na
- (4) Dha Dha Ti

Options :

54025062945. 1

54025062946. 2

54025062947. 3

54025062948. 4

Question Number : 188 Question Id : 54025015738 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

'Sangit' is a combination of :

- (1) Nada and Laya
- (2) Lyrics and Melody
- (3) Singing, Dancing and Playing Instruments
- (4) Harmony and Melody

Options :

54025062949. 1

54025062950. 2

54025062951. 3

54025062952. 4

Question Number : 189 Question Id : 54025015739 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

The Music composition in fast tempo is :

- (1) Madhya Laya
- (2) Vilambit Laya
- (3) Drut Laya
- (4) Ati Vilambit Laya

Options :

54025062953. 1

54025062954. 2

54025062955. 3

54025062956. 4

Question Number : 190 Question Id : 54025015740 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Select the Avnadhya vadyas from the following :

- (A) Tanpura
- (B) Sitar
- (C) Tabla
- (D) Violin
- (E) Mridangam

Choose the **correct** answer from the options given below :

- (1) (A) and (B) only
- (2) (A) and (C) only
- (3) (B) and (D) only
- (4) (C) and (E) only

Options :

54025062957. 1

54025062958. 2

54025062959. 3

54025062960. 4

Question Number : 191 Question Id : 54025015741 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Select Audava raga from the following :

- (A) Hindolam
- (B) Kalyani
- (C) Mohanam
- (D) Bhairav
- (E) Bageshree

Choose the **correct** answer from the options given below :

- (1) (A) and (B) only
- (2) (A) and (C) only
- (3) (B) and (C) only
- (4) (C) and (D) only

Options :

54025062961. 1

54025062962. 2

54025062963. 3

54025062964. 4

Question Number : 192 Question Id : 54025015742 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Match List - I with List - II.

List - I

(Tala)

- (A) Keharawa
(B) Teentala
(C) Ektala
(D) Rupak

List - II

(Tali - Khali)

- (I) 4 - 2
(II) 1 - 1
(III) 2 - 1
(IV) 3 - 1

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
(2) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
(3) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
(4) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

Options :

54025062965. 1

54025062966. 2

54025062967. 3

54025062968. 4

Question Number : 193 Question Id : 54025015743 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Match List - I with List - II.

List - I

- (A) Mridangam
- (B) Flute
- (C) Ghungaroo
- (D) Violin

List - II

- (I) Tatt
- (II) Ghan
- (III) Avanddha
- (IV) Sushir

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)

Options :

54025062969. 1

54025062970. 2

54025062971. 3

54025062972. 4

Question Number : 194 Question Id : 54025015744 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Arrange according to their importance in a Raga.

- (A) Anuvadi
- (B) Vadi
- (C) Vivadi
- (D) Samuadi

Choose the **correct** answer from the options given below :

- (1) (A), (C), (B), (D)
- (2) (A), (B), (D), (C)
- (3) (C), (A), (B), (D)
- (4) (B), (D), (A), (C)

Options :

54025062973. 1

54025062974. 2

54025062975. 3

54025062976. 4

Question Number : 195 Question Id : 54025015745 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

Arrange the Talas in their ascending order according to the number of Vighags.

- (A) Ektala
- (B) Keharwa
- (C) Teentala
- (D) Rupak

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D)
- (2) (B), (C), (D), (E)
- (3) (B), (D), (C), (A)
- (4) (C), (A), (D), (B)

Options :

54025062977. 1

54025062978. 2

54025062979. 3

54025062980. 4

Dance

Section Id :	540250394
Section Number :	3
Section type :	Online
Mandatory or Optional :	Optional
Number of Questions :	25
Number of Questions to be attempted :	20
Section Marks :	100
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	5402501111

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Number : 196 Question Id : 54025015746 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Which of the following dance styles uses "Sopanam" style of music ?

- (1) Bharatanatyam
- (2) Mohiniattam
- (3) Manipuri
- (4) Kuchipudi

Options :

54025062981. 1

54025062982. 2

54025062983. 3

54025062984. 4

Question Number : 197 Question Id : 54025015747 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

What is Angika Abhinaya ?

- (1) Communication through Lights
- (2) Communication through Words
- (3) Communication through Music
- (4) Communication through Body movement

Options :

54025062985. 1

54025062986. 2

54025062987. 3

54025062988. 4

Question Number : 198 Question Id : 54025015748 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

How many Rasas are there in the Bharata's Natyashastra ?

- (1) Eight
- (2) Five
- (3) Twelve
- (4) Ten

Options :

54025062989. 1

54025062990. 2

54025062991. 3

54025062992. 4

Question Number : 199 Question Id : 54025015749 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

One of the most famous Gharana of Kathak is :

- (1) Bhindi-bazar Gharana
- (2) Raigadh Gharana
- (3) Gwalior Gharana
- (4) Jaipur Gharana

Options :

54025062993. 1

54025062994. 2

54025062995. 3

54025062996. 4

Question Number : 200 Question Id : 54025015750 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Which of the following universities have Bharatanatyam and Kathak both in their dance departments ?

- (1) Madras University
- (2) The Maharaj Sayaji Rao University
- (3) Manipur University
- (4) IGNOU

Options :

54025062997. 1

54025062998. 2

54025062999. 3

54025063000. 4

Question Number : 201 Question Id : 54025015751 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ2

Which of the following temples organises dance festival during Shivaratri ?

- (1) Chidambaram
- (2) Delwada
- (3) Kedarnath
- (4) Ranakpur

Options :

54025063001. 1

54025063002. 2

54025063003. 3

54025063004. 4

Question Number : 202 Question Id : 54025015752 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
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Comprehension	MCQ2
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Which one of the following Institutions performing arts is wrongly matched ?

- (1) NCPA - National Centre of Performs arts
- (2) IGNCA - Indira Gandhi National Center for Arts
- (3) CSNA - Central Sangit Nritya Akademi
- (4) NSD - National School of Drama

Options :

54025063005. 1

54025063006. 2

54025063007. 3

54025063008. 4

Question Number : 203 Question Id : 54025015753 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Who among the following is an up-coming artists in the realm of dance ?

- (1) Dr. Uma Dogra
- (2) Smt. Bala Saraswati
- (3) Anwasha Mahato
- (4) Smt. Darshan Zaveri

Options :

54025063009. 1

54025063010. 2

54025063011. 3

54025063012. 4

Question Number : 204 Question Id : 54025015754 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

What is Natyadharmi ?

- (1) Conventional
- (2) Simple
- (3) Natural
- (4) Acrobatic

Options :

54025063013. 1

54025063014. 2

54025063015. 3

54025063016. 4

Question Number : 205 Question Id : 54025015755 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Which King contributed extensively in the development of Kathak ?

- (1) Tipu Sultan
- (2) Sarfoji - I
- (3) Akbar
- (4) Nawab Wajid Ali Shah

Options :

54025063017. 1

54025063018. 2

54025063019. 3

54025063020. 4

Question Number : 206 Question Id : 54025015756 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ2

Which among the following is not a part of Bharatanatyam costume/ornaments ?

- (1) Talaisaman
- (2) Potloi
- (3) Pattusaree
- (4) Kashimala and Rakodi

Options :

54025063021. 1

54025063022. 2

54025063023. 3

54025063024. 4

Question Number : 207 Question Id : 54025015757 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
-----	-------

Which is the text followed and often used in Odissi ?

- (1) Abhinaya Darpana
- (2) Natyashastra
- (3) Manasollasa
- (4) Abhinaya Chandrika

Options :

54025063025. 1

54025063026. 2

54025063027. 3

54025063028. 4

Question Number : 208 Question Id : 54025015758 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

What is Nritya ?

- (1) Abhinaya
- (2) Make-up
- (3) Story
- (4) Pure dance

Options :

54025063029. 1

54025063030. 2

54025063031. 3

54025063032. 4

Question Number : 209 Question Id : 54025015759 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Which among the following is the folk dance of Andhra Pradesh ?

- (1) Bachnagma
- (2) Kollattam
- (3) Kummi
- (4) Bihu

Options :

54025063033. 1

54025063034. 2

54025063035. 3

54025063036. 4

Question Number : 210 Question Id : 54025015760 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Which one fo the following does not belong to Maharashtra ?

- (1) Lawani
- (2) Dashavtar
- (3) Gondhal
- (4) Kalbelia

Options :

54025063037. 1

54025063038. 2

54025063039. 3

54025063040. 4

Question Number : 211 Question Id : 54025015761 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Match List - I with List - II.

List - I

List - II

- | | |
|----------------------|-------------------------|
| (A) Ghoomar | (I) Pancham veda |
| (B) Giddha | (II) Circular movements |
| (C) Natyashastra | (III) Nandikeswara |
| (D) Abhinaya Darpana | (IV) Women's dance |

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)
- (2) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)

Options :

54025063041. 1

54025063042. 2

54025063043. 3

54025063044. 4

Question Number : 212 Question Id : 54025015762 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Match List - I with List - II.

List - I

List - II

- | | |
|-------------|----------------|
| (A) Nritha | (I) Shiva |
| (B) Tandava | (II) Mukhaja |
| (C) Nritya | (III) Graceful |
| (D) Lasya | (IV) Anga |

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (2) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)

Options :

54025063045. 1

54025063046. 2

54025063047. 3

54025063048. 4

Question Number : 213 Question Id : 54025015763 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Match List - I with List - II.

List - I

- (A) Smt. Rama Vaidyanathan
- (B) Smt. Aloka Kanuago
- (C) Pt. Rajendra Gangani
- (D) Kalamandalam Gopi

List - II

- (I) Kathakali
- (II) Bharatanatyam
- (III) Odissi
- (IV) Kathak

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (2) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (3) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (4) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

Options :

54025063049. 1

54025063050. 2

54025063051. 3

54025063052. 4

Question Number : 214 Question Id : 54025015764 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Match List - I with List - II.

List - I

(A) Sattriya

(B) Odissi

(C) Mohiniattam

(D) Kuchipudi

List - II

(I) Odisha

(II) Andhra Pradesh

(III) Assam

(IV) Kerala

Choose the **correct** answer from the options given below :

(1) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)

(2) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

(3) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)

(4) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

Options :

54025063053. 1

54025063054. 2

54025063055. 3

54025063056. 4

Question Number : 215 Question Id : 54025015765 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Arrange the constituent elements of Rasa according to the Rasa-Sutra given in Natyashatra.

- (A) Samyogād
- (B) Vibhav
- (C) Anubhav
- (D) Vyabhichari
- (E) Rasanishpatti

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (E), (D)
- (2) (B), (C), (D), (A), (E)
- (3) (B), (A), (C), (D), (E)
- (4) (E), (A), (D), (C), (B)

Options :

54025063057. 1

54025063058. 2

54025063059. 3

54025063060. 4

Question Number : 216 Question Id : 54025015766 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Many Talas of the North and the South have the same numbers of multiple numbers of Matras.

Identify the two Tala :

- (A) Adi Tala
- (B) Tritala/Teen Tala
- (C) Jhaptal
- (D) Mishra Chapu

Choose the **correct** answer from the options given below :

- (1) (B) and (D) only
- (2) (B) and (C) only
- (3) (A) and (C) only
- (4) (A) and (B) only

Options :

54025063061. 1

54025063062. 2

54025063063. 3

54025063064. 4

Question Number : 217 Question Id : 54025015767 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Which classical dance forms of India were given the Royal patronage ?

- (A) Bharatanatyam
- (B) Odissi
- (C) Kathakali
- (D) Kathak
- (E) Kutiyattam

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (E) only
- (2) (A), (B), (C) and (D) only
- (3) (B), (C) and (E) only
- (4) (B), (C), (D) and (E) only

Options :

54025063065. 1

54025063066. 2

54025063067. 3

54025063068. 4

Question Number : 218 Question Id : 54025015768 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

The Asamyukta and Samyukta Hastas are very important features of which dance texts ?

- (A) Abhinaya Darpana
- (B) Abhinaya Chandrika
- (C) Natyashastra
- (D) Hastalakshana Dipika
- (E) Dasarupaka

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C) and (D) only
- (2) (A), (B) and (E) only
- (3) (B), (C) and (E) only
- (4) (B), (C), (D) and (E) only

Options :

54025063069. 1

54025063070. 2

54025063071. 3

54025063072. 4

Question Number : 219 Question Id : 54025015769 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Which of the following Sthayi Bhavas correspond to a Rasa ?

- (A) Shringar - Rati
- (B) Raudra - Bhaya
- (C) Hasya - Haas
- (D) Adbhuta - Vismaya
- (E) Vibhatsa - Utsaha

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) only
- (2) (A), (C) and (D) only
- (3) (A), (B) and (E) only
- (4) (B), (C) and (E) only

Options :

54025063073. 1

54025063074. 2

54025063075. 3

54025063076. 4

Question Number : 220 Question Id : 54025015770 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Some of the exponents and performers of Classical Indian Dance are :

- (A) Udayshankar
- (B) Smt. Rukmini Devi
- (C) Pt. Birju Maharaj
- (D) Smt. Nayana Zaveri
- (E) G. Venu

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) only
- (2) (A), (C) and (E) only
- (3) (B), (C) and (D) only
- (4) (B), (D) and (E) only

Options :

54025063077. 1

54025063078. 2

54025063079. 3

54025063080. 4

Percussion Music

Section Id :	540250395
Section Number :	4
Section type :	Online
Mandatory or Optional :	Optional
Number of Questions :	25
Number of Questions to be attempted :	20
Section Marks :	100
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1

Sub-Section Id : 5402501112

Question Shuffling Allowed : Yes

Is Section Default? : null

Question Number : 221 Question Id : 54025015771 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

'Sam' is manifested on which of the following matras ?

- (1) 3
- (2) 2
- (3) 1
- (4) 6

Options :

54025063081. 1

54025063082. 2

54025063083. 3

54025063084. 4

Question Number : 222 Question Id : 54025015772 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

In which of the following instruments the number of varnas is 10 ?

- (1) Shri Khol
- (2) Tabla
- (3) Morchung
- (4) Ankik

Options :

54025063085. 1

54025063086. 2

54025063087. 3

54025063088. 4

Question Number : 223 Question Id : 54025015773 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Palghat Mani Iyer is famous for :

- (1) Mridangam
- (2) Sitar
- (3) Surbahar
- (4) Flute

Options :

54025063089. 1

54025063090. 2

54025063091. 3

54025063092. 4

Question Number : 224 Question Id : 54025015774 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

How many matras are there in Dhruva tal trasya Jati ?

- (1) 9
- (2) 10
- (3) 11
- (4) 12

Options :

54025063093. 1

54025063094. 2

54025063095. 3

54025063096. 4

Question Number : 225 Question Id : 54025015775 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

On matras does Tali occur in Dhamar Tal ?

- (1) 1 - 6 - 11
- (2) 1 - 5 - 10
- (3) 1 - 4 - 9
- (4) 1 - 3 - 8

Options :

54025063097. 1

54025063098. 2

54025063099. 3

54025063100. 4

Question Number : 226 Question Id : 54025015776 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Options :

54025063101. 1

54025063102. 2

54025063103. 3

54025063104. 4

Question Number : 227 Question Id : 54025015777 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Options :

54025063105. 1

54025063106. 2

54025063107. 3

54025063108. 4

**Question Number : 228 Question Id : 54025015778 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Identify the tala :

dha dhi na

- (1) Kaharwa
- (2) Roopak
- (3) Khemta
- (4) Dadra

Options :

54025063109. 1

54025063110. 2

54025063111. 3

54025063112. 4

**Question Number : 229 Question Id : 54025015779 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Options :

54025063113. 1

54025063114. 2

54025063115. 3

54025063116. 4

Question Number : 230 Question Id : 54025015780 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

In which of the following texts do we find reference of the instrument 'Alingya' ?

- (1) Natya Shastra
- (2) Sangeet Ratnakar
- (3) Sangeet Sar
- (4) Nardiya Siksha

Options :

54025063117. 1

54025063118. 2

54025063119. 3

54025063120. 4

Question Number : 231 Question Id : 54025015781 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

'Jodi' instrument is played in :

- (1) Punjab
- (2) Delhi
- (3) Banaras
- (4) Lucknow

Options :

54025063121. 1

54025063122. 2

54025063123. 3

54025063124. 4

**Question Number : 232 Question Id : 54025015782 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Which of the following signs has been assigned to 'Sam' in Bhatkhande Tala Notation ?

- (1) *
- (2) #
- (3) ///
- (4) X

Options :

54025063125. 1

54025063126. 2

54025063127. 3

54025063128. 4

Question Number : 233 Question Id : 54025015783 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

How many vibhagas are there in chautal ?

- (1) 2
- (2) 4
- (3) 6
- (4) 8

Options :

54025063129. 1

54025063130. 2

54025063131. 3

54025063132. 4

Question Number : 234 Question Id : 54025015784 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Which of the following Talas contains 4 vibhagas and 3 talis ?

- (1) Ektal
- (2) Kaharwa
- (3) Dadra
- (4) Jhaptal

Options :

54025063133. 1

54025063134. 2

54025063135. 3

54025063136. 4

Question Number : 235 Question Id : 54025015785 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Which of the following varanas is used in 'Tihai' ?

- (1) Tu
- (2) Kat
- (3) dha
- (4) ge

Options :

54025063137. 1

54025063138. 2

54025063139. 3

54025063140. 4

Question Number : 236 Question Id : 54025015786 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Which of the following symbolises 'Vibhag' ?

- (1) O
- (2) S
- (3) *
- (4) |

Options :

54025063141. 1

54025063142. 2

54025063143. 3

54025063144. 4

Question Number : 237 Question Id : 54025015787 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

How many faces (mukha) are there in Tabla ?

- (1) 2
- (2) 4
- (3) 6
- (4) 8

Options :

54025063145. 1

54025063146. 2

54025063147. 3

54025063148. 4

Question Number : 238 Question Id : 54025015788 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

In which of the following compositions '9' Dha occurs ?

- (1) Sadharan Tihai
- (2) Kayada
- (3) Farmaishi Chakradar
- (4) Rela

Options :

54025063149. 1

54025063150. 2

54025063151. 3

54025063152. 4

Question Number : 239 Question Id : 54025015789 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Which of the following is used to tune pakhawaj ?

- (1) Stick
- (2) Hammer
- (3) Iron
- (4) Copper

Options :

54025063153. 1

54025063154. 2

54025063155. 3

54025063156. 4

Question Number : 240 Question Id : 54025015790 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Match List - I with List - II.

List - I	List - II
(Tala)	(Matra)
(A) Teental	(I) 8
(B) Sooltal	(II) 12
(C) Chautal	(III) 16
(D) Kaharwa	(IV) 10

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)
- (2) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (4) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

Options :

54025063157. 1

54025063158. 2

54025063159. 3

54025063160. 4

Question Number : 241 Question Id : 54025015791 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Match List - I with List - II.

List - I

(Instrument)

(A) Tabla

(B) Pakhawaj

(C) Flute

(D) Santoor

List - II

(Artiste)

(I) Raja Chhatrapati Singh

(II) Hari Prasad Chaurasia

(III) Zakir Hussain

(IV) Shiva Kumar Sharma

Choose the **correct** answer from the options given below :

(1) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)

(2) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

(3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

(4) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

Options :

54025063161. 1

54025063162. 2

54025063163. 3

54025063164. 4

Question Number : 242 Question Id : 54025015792 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
-----	-------

Talas to be played with Khyal are :

- (A) Ektal
- (B) Roopak
- (C) Tilawad
- (D) Kaharwa
- (E) Dadra

Choose the **correct** answer from the options given below :

- (1) (A) and (B) only
- (2) (A) and (C) only
- (3) (A) and (D) only
- (4) (A) and (E) only

Options :

54025063165. 1

54025063166. 2

54025063167. 3

54025063168. 4

Question Number : 243 Question Id : 54025015793 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Identify the instruments used in classical music.

- (A) Tabla
- (B) Dholak
- (C) Sarangi
- (D) Naal
- (E) Harmonium

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) only
- (2) (A), (C) and (D) only
- (3) (A), (B) and (E) only
- (4) (A), (C) and (E) only

Options :

54025063169. 1

54025063170. 2

54025063171. 3

54025063172. 4

Question Number : 244 Question Id : 54025015794 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Identify the instruments used in folk music.

- (A) Dholak
- (B) Veena
- (C) Tasha
- (D) Pakhawaj
- (E) Chimta (Tongs)

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) only
- (2) (A), (C) and (D) only
- (3) (A), (C) and (E) only
- (4) (A), (D) and (E) only

Options :

54025063173. 1

54025063174. 2

54025063175. 3

54025063176. 4

Question Number : 245 Question Id : 54025015795 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Choose the correct sequence of Tala in their descending order of Matras :

- (A) Chautal
- (B) Dadra
- (C) Sooltal
- (D) Kaharwa
- (E) Tewara

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (E) and (D)
- (2) (A), (E), (C), (D) and (B)
- (3) (A), (C), (D), (E) and (B)
- (4) (A), (D), (B), (C) and (E)

Options :

54025063177. 1

54025063178. 2

54025063179. 3

54025063180. 4

Drama And Theatre

Section Id :	540250396
Section Number :	5
Section type :	Online
Mandatory or Optional :	Optional
Number of Questions :	25
Number of Questions to be attempted :	20
Section Marks :	100
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1

Sub-Section Id : 5402501113

Question Shuffling Allowed : Yes

Is Section Default? : null

Question Number : 246 Question Id : 54025015796 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Mrichchakatikam play is written by _____.

- (1) Bhas
- (2) Bhavbhuti
- (3) Shudrak
- (4) Kalidas

Options :

54025063181. 1

54025063182. 2

54025063183. 3

54025063184. 4

Question Number : 247 Question Id : 54025015797 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

We can see four sided sitting arrangement in :

- (1) Proscenium theatre
- (2) Arena theatre
- (3) Thrust theatre
- (4) Found theatre

Options :

54025063185. 1

54025063186. 2

54025063187. 3

54025063188. 4

Question Number : 248 Question Id : 54025015798 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Who is the writer of the play “Antigone” ?

- (1) Sophocles
- (2) Aeschylus
- (3) Aristophanes
- (4) Euripedes

Options :

54025063189. 1

54025063190. 2

54025063191. 3

54025063192. 4

Question Number : 249 Question Id : 54025015799 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Who is the organizer of the National Cultural Exchange Programme (NCPE) ?

- (1) National School of Drama
- (2) Sangeet Natak Academy
- (3) Repertory Company
- (4) Zonal Cultural Centre

Options :

54025063193. 1

54025063194. 2

54025063195. 3

54025063196. 4

Question Number : 250 Question Id : 54025015800 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

The "First Studio" of the Masco Art theatre was established by :

- (1) Lee strasberg
- (2) Stanislavsky
- (3) John Geilgud
- (4) Bertolt Brecht

Options :

54025063197. 1

54025063198. 2

54025063199. 3

54025063200. 4

Question Number : 251 Question Id : 54025015801 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

What is the Total Number of plays written by William Shakespeare ?

(1) 40

(2) 35

(3) 45

(4) 38

Options :

54025063201. 1

54025063202. 2

54025063203. 3

54025063204. 4

Question Number : 252 Question Id : 54025015802 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Proscenium stage is also called as :

- (1) Arena theatre
- (2) Theatre in round
- (3) Thrust theatre
- (4) Picture frame stage

Options :

54025063205. 1

54025063206. 2

54025063207. 3

54025063208. 4

**Question Number : 253 Question Id : 54025015803 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

The performing wing of National School of Drama is :

- (1) Extension programme
- (2) Studio theatre
- (3) Repertory company
- (4) Visual library

Options :

54025063209. 1

54025063210. 2

54025063211. 3

54025063212. 4

Question Number : 254 Question Id : 54025015804 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

The Children's theatre festival 'Jasn-e-Bachpan' is organised by :

- (1) Sangit Natak Akademi
- (2) National School of Drama
- (3) Children's Film Society
- (4) Bharat Bhavan

Options :

54025063213. 1

54025063214. 2

54025063215. 3

54025063216. 4

Question Number : 255 Question Id : 54025015805 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

The common aspect of Theatre and Media :

- (1) Subject
- (2) Content
- (3) Communication
- (4) Enactment

Options :

54025063217. 1

54025063218. 2

54025063219. 3

54025063220. 4

Question Number : 256 Question Id : 54025015806 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Who is the writer of the book "An Actor Prepares" ?

- (1) Lee strasberg
- (2) Meisher
- (3) Stanislavsky
- (4) Bertolt Brecht

Options :

54025063221. 1

54025063222. 2

54025063223. 3

54025063224. 4

Question Number : 257 Question Id : 54025015807 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Which actor was nominated for the Academy award in the year 1954 for a film based on Shakespeare's play "Julius Caesar" ?

- (1) Pirandello
- (2) Lawrence Olivier
- (3) Marlon Brando
- (4) John Geilgud

Options :

54025063225. 1

54025063226. 2

54025063227. 3

54025063228. 4

Question Number : 258 Question Id : 54025015808 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

The play "Uttar Ramcharita" was written by :

- (1) Kalidas
- (2) Bhas
- (3) K.N. Pannikar
- (4) Bhavbhuti

Options :

54025063229. 1

54025063230. 2

54025063231. 3

54025063232. 4

Question Number : 259 Question Id : 54025015809 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Identify the two facts about Stanislavsky from amongst the following :

- (A) Introduced A - effect
- (B) Devised "The Method of Physical Actions"
- (C) Born in the year 1861
- (D) His work "My Life in Arts" Published in English in the United States
- (E) He was from the USA

Choose the **correct** answer from the options given below :

- (1) (A) and (B) only
- (2) (B) and (D) only
- (3) (C) and (E) only
- (4) (A), (C) and (D) only

Options :

54025063233. 1

54025063234. 2

54025063235. 3

54025063236. 4

Question Number : 260 Question Id : 54025015810 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Match List - I with List - II.

List - I

(Practitioners)

- (A) Samuel Beckett
- (B) Antonine Artand
- (C) Andre Antoine
- (D) Bertolt Brecht

List - II

(Contributions)

- (I) Theatre Libre
- (II) Alienation Effect
- (III) Theatre of Cruelty
- (IV) Theatre of Absurd

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

Options :

54025063237. 1

54025063238. 2

54025063239. 3

54025063240. 4

Question Number : 261 Question Id : 54025015811 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Match List - I with List - II.

List - I

(Play wrights)

(A) Aeschylus

(B) Sophocles

(C) Euripedes

(D) Aristophanes

List - II

(Play)

(I) Medea

(II) The Persians

(III) Oedipus at colonus

(IV) Plutus

Choose the **correct** answer from the options given below :

(1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

(2) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

(3) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

(4) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)

Options :

54025063241. 1

54025063242. 2

54025063243. 3

54025063244. 4

Question Number : 262 Question Id : 54025015812 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

We can see three sided audience sitting arrangement in :

(1) Arena theatre

(2) Thrust theatre

(3) Proscenium theatre

(4) Theatre in round

Options :

54025063245. 1

54025063246. 2

54025063247. 3

54025063248. 4

Question Number : 263 Question Id : 54025015813 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ4

The most famous play wright of Parsi theatre is :

- (1) Radheshyam Kathavachak
- (2) Bhartendu Harish Chandra
- (3) Aga Hashra Kashmiri
- (4) Deenbandhu Mitra

Options :

54025063249. 1

54025063250. 2

54025063251. 3

54025063252. 4

Question Number : 264 Question Id : 54025015814 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
-----	-------

Identify the 'steps of theatre research', from the following :

- (A) Selection of problem
- (B) Illumination
- (C) Question raised during the selection of problem
- (D) Action
- (E) Statement of problem

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (D) only
- (2) (B), (C) and (D) only
- (3) (A), (C) and (E) only
- (4) (A), (C) and (D) only

Options :

54025063253. 1

54025063254. 2

54025063255. 3

54025063256. 4

Question Number : 265 Question Id : 54025015815 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Match List - I with List - II.

List - I	List - II
(A) Set	(I) Provides identification to the character
(B) Lighting	(II) Captain of the ship
(C) Costume	(III) Fire effect
(D) Director	(IV) House the action

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (2) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (3) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)
- (4) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

Options :

54025063257. 1

54025063258. 2

54025063259. 3

54025063260. 4

Question Number : 266 Question Id : 54025015816 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Match List - I with List - II.

List - I

List - II

- | | |
|----------------------|---------------|
| (A) Stanislasky | (I) U.S.A. |
| (B) Marlon Brando | (II) Russia |
| (C) Lawrence Olivier | (III) Germany |
| (D) Bertolt Brecht | (IV) U.K. |

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (3) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

Options :

54025063261. 1

54025063262. 2

54025063263. 3

54025063264. 4

Question Number : 267 Question Id : 54025015817 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Match List - I with List - II.

List - I

(Plays)

- (A) A Doll's House
- (B) The Cherry Orchard
- (C) Waiting for Godot
- (D) The Room

List - II

(Play Wrights)

- (I) Samuel Beckett
- (II) Henrik Ibsen
- (III) Harold Pinter
- (IV) Anton Pavlov Chekhov

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

Options :

54025063265. 1

54025063266. 2

54025063267. 3

54025063268. 4

Question Number : 268 Question Id : 54025015818 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Who among the following is the father of Method Acting in America ?

- (1) Lee strasberg
- (2) Peter Brook
- (3) Sir Lawrence Olivier
- (4) Stanislavsky

Options :

54025063269. 1

54025063270. 2

54025063271. 3

54025063272. 4

Question Number : 269 Question Id : 54025015819 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ4

Give the correct chronological sequence of the following plays :

- (A) Dak ghar
- (B) Urubhangam
- (C) Aadhe Adhure
- (D) Andher Nagari Chaupat Raja
- (E) Abhigyanshakuntalam

Choose the **correct** answer from the options given below :

- (1) (B), (C), (A), (E), (D)
- (2) (A), (B), (C), (D), (E)
- (3) (B), (E), (D), (A), (C)
- (4) (E), (D), (A), (B), (C)

Options :

54025063273. 1

54025063274. 2

54025063275. 3

54025063276. 4

Question Number : 270 Question Id : 54025015820 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Match List - I with List - II.

List - I

List - II

- | | |
|----------------------|--------------------|
| (A) Dharmveer Bharti | (I) Nadi Pyasi Thi |
| (B) E. Alkazi | (II) Tiner Talwar |
| (C) Habib Tanveer | (III) Agra Bazar |
| (D) Utpal Dutt | (IV) Tughlak |

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)
- (2) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (3) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (4) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)

Options :

54025063277. 1

54025063278. 2

54025063279. 3

54025063280. 4

General Test

Group Number : 6

Group Id : 540250327

Group Maximum Duration : 60

Group Minimum Duration : 60

Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	250
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

General Test

Section Id :	540250397
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	60
Number of Questions to be attempted :	50
Section Marks :	250
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	5402501114
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 271 Question Id : 54025015591 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

The curved surface area of a right circular cone of height 12 cm and base diameter 10 cm is :

- (1) $65 \pi \text{ cm}^2$
- (2) $75 \pi \text{ cm}^2$
- (3) $130 \pi \text{ cm}^2$
- (4) $100 \pi \text{ cm}^2$

Options :

54025062361. 1

54025062362. 2

54025062363. 3

54025062364. 4

Question Number : 272 Question Id : 54025015592 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Cost of 6 pens and 9 pencils is ₹ 126. What is the cost of 8 pens and 12 pencils ?

- (1) ₹ 156
- (2) ₹ 159
- (3) ₹ 162
- (4) ₹ 168

Options :

54025062365. 1

54025062366. 2

54025062367. 3

54025062368. 4

Question Number : 273 Question Id : 54025015593 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Find the 18th and nth term of the A.P. given by :

8, 13, 18, . . .

(1) 80, $3 + 5n$

(2) 93, $3 + 5n$

(3) 65, $3 - 2n$

(4) 40, $5 + 3n$

Options :

54025062369. 1

54025062370. 2

54025062371. 3

54025062372. 4

Question Number : 274 Question Id : 54025015594 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

If a person travel $10\frac{1}{5}$ Km in 3h, then the distance covered by him in 5 h will be :

- (1) 17 km
- (2) 22 km
- (3) 20 km
- (4) 30 km

Options :

54025062373. 1

54025062374. 2

54025062375. 3

54025062376. 4

Question Number : 275 Question Id : 54025015595 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Speed of the boat along the current and against the current are 10 km/h and 8 km/h respectively.

What is the speed of the current ?

- (1) 4
- (2) 3
- (3) 2
- (4) 1

Options :

54025062377. 1

54025062378. 2

54025062379. 3

54025062380. 4

Question Number : 276 Question Id : 54025015596 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Find the co-ordinate of the mid point of a line which joins P(2, -1) and Q(-3, 4) :

(1) $\left(-\frac{1}{2}, \frac{3}{2}\right)$

(2) $\left(\frac{3}{2}, \frac{1}{2}\right)$

(3) $\left(\frac{2}{3}, \frac{3}{2}\right)$

(4) $\left(-\frac{5}{2}, -\frac{1}{2}\right)$

Options :

54025062381. 1

54025062382. 2

54025062383. 3

54025062384. 4

Question Number : 277 Question Id : 54025015597 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

How many 3-letter words can be formed from the letters of the word 'OBJECTS' if repetition is not allowed ?

- (1) 35
- (2) 120
- (3) 210
- (4) 840

Options :

54025062385. 1

54025062386. 2

54025062387. 3

54025062388. 4

Question Number : 278 Question Id : 54025015598 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

How many chords can be drawn through 5 points on a circle ?

- (1) 5
- (2) 10
- (3) 20
- (4) 60

Options :

54025062389. 1

54025062390. 2

54025062391. 3

54025062392. 4

Question Number : 279 Question Id : 54025015599 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Two pipes A and B can fill a tank in 10 h and 15 h Respectively. Find the time taken to fill the tank when both the pipes are turned on simultaneously :

- (1) 5 h
- (2) 6 h
- (3) 8 h
- (4) 12 h

Options :

54025062393. 1

54025062394. 2

54025062395. 3

54025062396. 4

Question Number : 280 Question Id : 54025015600 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

At what rate of interest ₹ 1,200 becomes ₹ 1,323 in 2 years where interest gets compounded annually :

(1) $2\frac{1}{2}\%$

(2) $3\frac{1}{4}\%$

(3) 5%

(4) $7\frac{1}{2}\%$

Options :

54025062397. 1

54025062398. 2

54025062399. 3

54025062400. 4

Question Number : 281 Question Id : 54025015601 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Arun invests an amount of ₹ 4,000 at the rate of 2% simple interest per annum. For how many years did he invest the amount to double his sum ?

(1) 20 years

(2) 30 years

(3) 50 years

(4) 45 years

Options :

54025062401. 1

54025062402. 2

54025062403. 3

54025062404. 4

Question Number : 282 Question Id : 54025015602 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

What should replace the question mark ?

$$\frac{854 \times 854 \times 854 - 276 \times 276 \times 276}{854 \times 854 + 854 \times 276 + 276 \times 276} = ?$$

- (1) 1130
- (2) 578
- (3) 565
- (4) 1156

Options :

54025062405. 1

54025062406. 2

54025062407. 3

54025062408. 4

Question Number : 283 Question Id : 54025015603 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

What is the maximum area of a rectangle which can be inscribed in a circle of radius 2 cm ?

- (1) $2\sqrt{2}$ cm²
- (2) 8 cm²
- (3) $4\sqrt{2}$ cm²
- (4) 4 cm²

Options :

54025062409. 1

54025062410. 2

54025062411. 3

54025062412. 4

Question Number : 284 Question Id : 54025015604 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

The diameter of the driving wheel of a bus is 140 m. How many revolutions per minute must the wheel make in order to keep a speed of 66 km/h ?

- (1) 1100
- (2) 500
- (3) 250
- (4) 300

Options :

54025062413. 1

54025062414. 2

54025062415. 3

54025062416. 4

Question Number : 285 Question Id : 54025015605 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

If the selling price is doubled, the profit triples. Find the profit % :

(1) 50%

(2) $105\frac{1}{3}\%$

(3) $66\frac{2}{3}\%$

(4) 100%

Options :

54025062417. 1

54025062418. 2

54025062419. 3

54025062420. 4

Question Number : 286 Question Id : 54025015606 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Arjun is twice as old as Shreya. Five years ago, his age was three times Shreya's age. Find the sum of their present ages :

- (1) 20 years
- (2) 30 years
- (3) 40 years
- (4) 50 years

Options :

54025062421. 1

54025062422. 2

54025062423. 3

54025062424. 4

Question Number : 287 Question Id : 54025015607 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

A bag contains 6 white and 4 black ball. Two balls are drawn at random. Then the probability of getting balls of the same colour is _____.

- (1) $\frac{8}{15}$
- (2) $\frac{6}{15}$
- (3) $\frac{6}{13}$
- (4) $\frac{7}{15}$

Options :

54025062425. 1

54025062426. 2

54025062427. 3

54025062428. 4

Question Number : 288 Question Id : 54025015608 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

A die is thrown. Find the probability of getting :

(A) A number greater than 6 and

(B) A number less than 3.

(1) $0, \frac{1}{3}$

(2) $1, \frac{1}{2}$

(3) $\frac{1}{2}, 0$

(4) $\frac{1}{2}, \frac{1}{3}$

Options :

54025062429. 1

54025062430. 2

54025062431. 3

54025062432. 4

Question Number : 289 Question Id : 54025015609 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

A man spends 60% of his income and saves the remaining. His income increases by 28% and his expenditure also increases by 30%. Find the percentage increase in his savings.

- (1) 4%
- (2) 4.44%
- (3) 30%
- (4) No change

Options :

54025062433. 1

54025062434. 2

54025062435. 3

54025062436. 4

Question Number : 290 Question Id : 54025015610 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

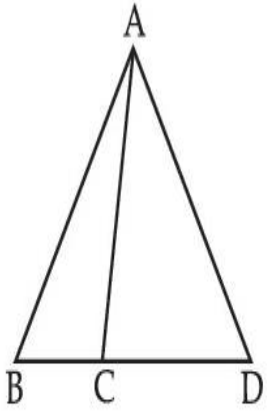
Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

In the given figure, $AB = AD$. $\angle ACB = 95^\circ + \angle BAC$ and $\angle BAD = 150^\circ$. Find $\angle ACB$.



- (1) 100°
- (2) 110°
- (3) 120°
- (4) 130°

Options :

54025062437. 1

54025062438. 2

54025062439. 3

54025062440. 4

Question Number : 291 Question Id : 54025015611 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

At what angle the hands of a clock are inclined at 16 minutes past 4 ?

- (1) 56°
- (2) 46°
- (3) 32°
- (4) 60°

Options :

54025062441. 1

54025062442. 2

54025062443. 3

54025062444. 4

Question Number : 292 Question Id : 54025015612 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

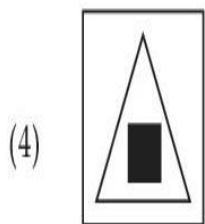
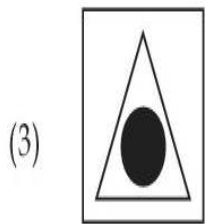
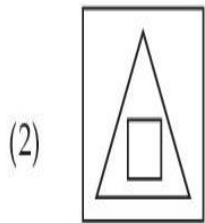
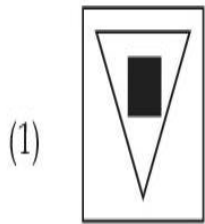
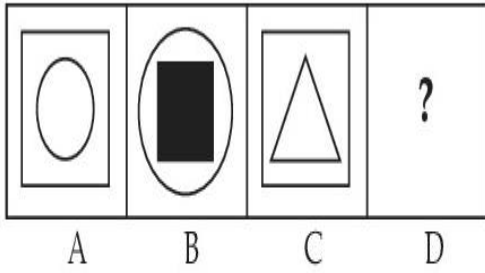
Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

There is a definite relationship between figures A and B. Establish a similar relationship between figures C and D by selecting a suitable figure from options :



Options :

54025062445. 1

54025062446. 2

54025062447. 3

54025062448. 4

Question Number : 293 Question Id : 54025015613 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Five persons are standing in a queue, one of two persons at the extreme end is a doctor and the other is engineer. An advocate is standing to the right of the student. An Author is to the left of the engineer. The student is standing between the doctor and advocate.

If the advocate and engineer exchange their positions and also the author and the student, then who will be standing to the left of the author ?

- (1) Doctor
- (2) Engineer
- (3) Advocate
- (4) Student

Options :

54025062449. 1

54025062450. 2

54025062451. 3

54025062452. 4

Question Number : 294 Question Id : 54025015614 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

A is the husband of B. C is the only grandson of D who is wife of E and mother-in-law of B. How is A related to E ?

- (1) Cousin
- (2) Nephew
- (3) Son-in-law
- (4) Son

Options :

54025062453. 1

54025062454. 2

54025062455. 3

54025062456. 4

Question Number : 295 Question Id : 54025015615 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Shyam walks 4 km north-east and then 3 km south-east. Find the total distance as well as the shortest distance between starting and end point.

- (1) 14, 7
- (2) 9, 5
- (3) 7, 5
- (4) 8, 5

Options :

54025062457. 1

54025062458. 2

54025062459. 3

54025062460. 4

Question Number : 296 Question Id : 54025015616 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

When a calendar of year 1997 can be used again ?

- (1) 2001
- (2) 2005
- (3) 2003
- (4) 2007

Options :

54025062461. 1

54025062462. 2

54025062463. 3

54025062464. 4

Question Number : 297 Question Id : 54025015617 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

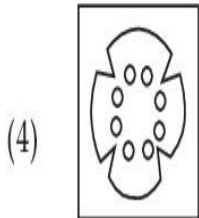
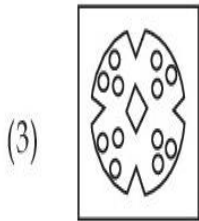
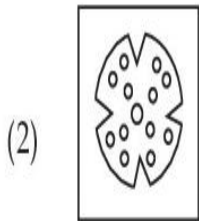
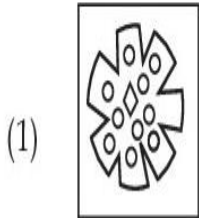
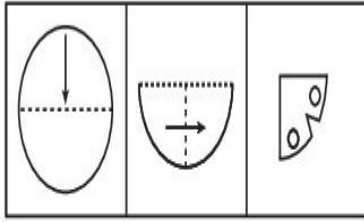
Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

A piece of paper is folded and cut as shown below. From the given figures, indicate how it will appear when it is opened ?



Options :

54025062465. 1

54025062466. 2

54025062467. 3

54025062468. 4

Question Number : 298 Question Id : 54025015618 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Seven friends A, B, C, D, E, F and G are sitting in a circle facing the centre. A is between E and D. F is between B and G. B is second to the right of E.

G is sitting :

- (1) between A and F
- (2) to the immediate right of F
- (3) second to the left of A
- (4) fourth to the left of E

Options :

54025062469. 1

54025062470. 2

54025062471. 3

54025062472. 4

Question Number : 299 Question Id : 54025015619 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Six lectures are scheduled in a week starting from Monday and ending on Sunday with one off day in between. Computer science is not on Tuesday or Saturday. Psychology is immediately after organisational behaviour. Statistics is not on Friday and there is one day gap between statistics and Research methods. One day prior to the schedule of Economics there is no lecture (as that day is the off day and Monday is not the off day)

On which day is computer science scheduled ?

- (1) Friday
- (2) Thursday
- (3) Sunday
- (4) Wednesday

Options :

54025062473. 1

54025062474. 2

54025062475. 3

54025062476. 4

Question Number : 300 Question Id : 54025015620 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Answer the following question by using Venn diagram on the basis of the given statements and conclusions. You have to assume all the statements there, decide which of the given conclusions logically follows from the information given in the statements

Statements : I. Some shirts are pants.

II. All shoes are shirts.

III. All pants are gloves.

Conclusions : I. Some shoes are gloves.

II. Some shirts are gloves.

III. No pants are shoes.

IV. All gloves are shirts.

(1) Only II follows

(2) Only IV follows

(3) Only I and II follows

(4) Only I and IV follows

Options :

54025062477. 1

54025062478. 2

54025062479. 3

54025062480. 4

**Question Number : 301 Question Id : 54025015621 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Find the next term in the given series.

BMO, EOQ, HQS, _____.

- (1) UKS
- (2) PQS
- (3) KSU
- (4) RSK

Options :

- 54025062481. 1
- 54025062482. 2
- 54025062483. 3
- 54025062484. 4

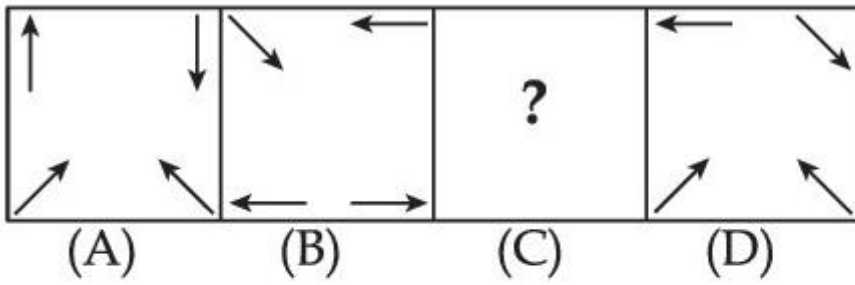
**Question Number : 302 Question Id : 54025015622 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

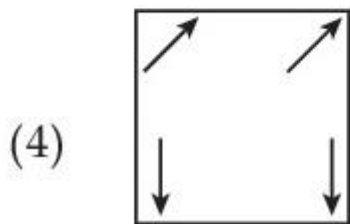
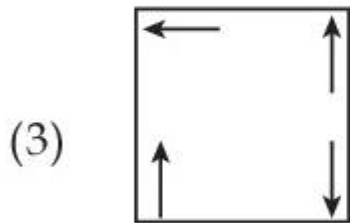
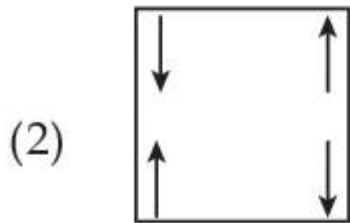
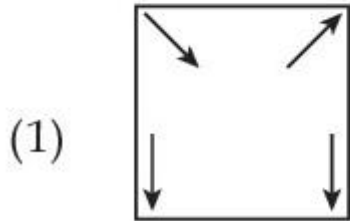
Question Key Details :

Key	Value
Comprehension	MCQ

Problem figure :



Choose the **correct** option to complete the series :



Options :

54025062485. 1

54025062486. 2

54025062487. 3

54025062488. 4

Question Number : 303 Question Id : 54025015623 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

The wrong term in the given number series is :

5, 6, 10, 19, 35, 60, 92, 145

(1) 145

(2) 35

(3) 92

(4) 60

Options :

54025062489. 1

54025062490. 2

54025062491. 3

54025062492. 4

Question Number : 304 Question Id : 54025015624 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Look at the statements and mark the correct answer based on the conclusions which follow :

Statement : A. I play video games when I am bored.
B. I am never bored in my friend's company.

Conclusion : I. If I am bored, I play video games.
II. If I am bored, I seek my friend's company.

- (1) Only conclusion I follows.
- (2) Only conclusion II follows.
- (3) Both conclusion I and II follows.
- (4) Neither conclusion I nor II follows.

Options :

54025062493. 1

54025062494. 2

54025062495. 3

54025062496. 4

**Question Number : 305 Question Id : 54025015625 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Which letter will be sixth to the left of the nineteenth letter from the right end, in the following alphabets series.

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

- (1) M
- (2) Y
- (3) N
- (4) B

Options :

54025062497. 1

54025062498. 2

54025062499. 3

54025062500. 4

Question Number : 306 Question Id : 54025015626 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

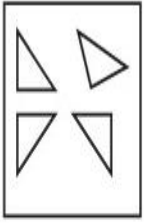
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Correct Marks : 5 Wrong Marks : 1

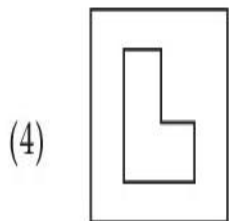
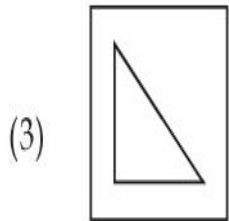
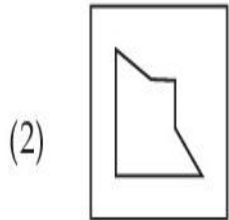
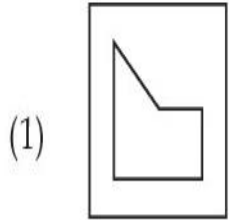
Question Key Details :

Key	Value
Comprehension	MCQ

Find out which of the figures can be formed using the pieces given in problem figure.



Problem figure.



Options :

54025062501. 1

54025062502. 2

54025062503. 3

54025062504. 4

Question Number : 307 Question Id : 54025015627 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Statement :

An advertisement by a public sector bank : we offer higher fixed deposit interest in comparison to other public sector banks.

Assumption :

- I. The different public sector banks offer different deposit rates.
- II. There is competition in the market to attract customers.

From the above two assumptions, decide which of the assumption is implicit in the statement ?

- (1) Only assumption I is implicit
- (2) Only assumption II is implicit
- (3) Both I and II are implicit
- (4) Neither I nor II is implicit

Options :

54025062505. 1

54025062506. 2

54025062507. 3

54025062508. 4

Question Number : 308 Question Id : 54025015628 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

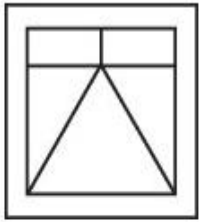
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Correct Marks : 5 Wrong Marks : 1

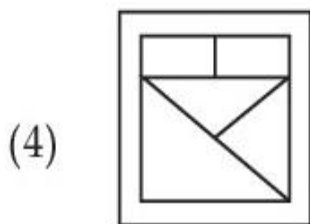
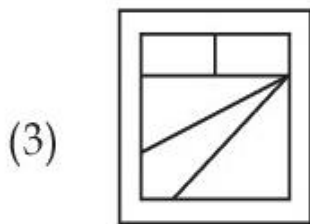
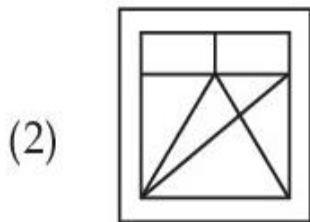
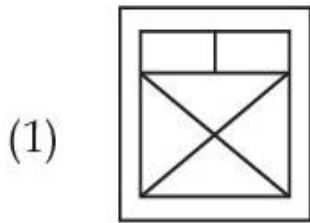
Question Key Details :

Key	Value
Comprehension	MCQ

Choose the figure in which the problem figure is embedded :



Problem figure



Options :

54025062509. 1

54025062510. 2

54025062511. 3

54025062512. 4

Question Number : 309 Question Id : 54025015629 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

If PANT is TNAP an RATS are STAR; then ELEPHANTS are _____.

- (1) PHANTSELE
- (2) ANTSPHELE
- (3) STNAHPELE
- (4) LEENAPSTH

Options :

54025062513. 1

54025062514. 2

54025062515. 3

54025062516. 4

Question Number : 310 Question Id : 54025015630 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

You are a team manager, you find that your employee's performance is inappropriate that induces/creates a stress for you. You should :

- (1) start an incentive mechanism for better performance.
- (2) implement special human resource training for the employees.
- (3) create an organizational culture in which the employee feels to be concerned.
- (4) Terminate the employee.

Options :

54025062517. 1

54025062518. 2

54025062519. 3

54025062520. 4

Question Number : 311 Question Id : 54025015631 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Where is Ajanta cave ?

- (1) Kerala
- (2) Ajmer
- (3) Maharashtra
- (4) Gujrat

Options :

54025062521. 1

54025062522. 2

54025062523. 3

54025062524. 4

Question Number : 312 Question Id : 54025015632 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Who ordered the annexation of Awadh from Wajid Ali Shah ?

- (1) Lord Dalhousie
- (2) Lord Canning
- (3) Lord Warren Hastings
- (4) Lord Lansdown

Options :

54025062525. 1

54025062526. 2

54025062527. 3

54025062528. 4

Question Number : 313 Question Id : 54025015633 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Match List - I with List - II.

List - I

(Dynasty)

- (A) The Kingdom of Gaud
- (B) The Chalukyas of Vatapi
- (C) The Kingdom of Thaneshwar
- (D) The Maitrakas of Vallabhi

List - II

(Founder)

- (I) Bhattarka
- (II) Jayasimha
- (III) Shashanka
- (IV) Pushyabhuti

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (2) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (3) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (4) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)

Options :

54025062529. 1

54025062530. 2

54025062531. 3

54025062532. 4

Question Number : 314 Question Id : 54025015634 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

When did Dual Government of Bengal start ?

(1) 1765

(2) 1825

(3) 1855

(4) 1775

Options :

54025062533. 1

54025062534. 2

54025062535. 3

54025062536. 4

Question Number : 315 Question Id : 54025015635 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Which of the following is a renewable natural resource ?

- (1) Timber
- (2) Thorium
- (3) Natural Gas
- (4) Coal

Options :

54025062537. 1

54025062538. 2

54025062539. 3

54025062540. 4

Question Number : 316 Question Id : 54025015636 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Which of these forms of carbon are used to determine carbon dating ?

- (1) Carbon - 12
- (2) Carbon - 14
- (3) Coke Charcoal
- (4) Graphite

Options :

54025062541. 1

54025062542. 2

54025062543. 3

54025062544. 4

Question Number : 317 Question Id : 54025015637 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

The collection of Male Reproductive Part of a flower is called :

- (1) Androecium
- (2) Corolla
- (3) Calyx
- (4) Gymoceium

Options :

54025062545. 1

54025062546. 2

54025062547. 3

54025062548. 4

Question Number : 318 Question Id : 54025015638 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

In mRNA, vaccine, what is the meaning of 'm' :

- (1) Messenger
- (2) Moderna
- (3) Membrane
- (4) Modeling

Options :

54025062549. 1

54025062550. 2

54025062551. 3

54025062552. 4

Question Number : 319 Question Id : 54025015639 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Where was International Tourism Fair FITUR 2023, held ?

- (1) Tokyo
- (2) Delhi
- (3) Beijing
- (4) Madrid

Options :

54025062553. 1

54025062554. 2

54025062555. 3

54025062556. 4

Question Number : 320 Question Id : 54025015640 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

According to Times Higher Education report, 2022, which of the following university has topped the ranking list for the 7th consecutive times ?

- (1) Massachusetts Institute of Technology
- (2) Harvard University
- (3) Cambridge University
- (4) Oxford University

Options :

54025062557. 1

54025062558. 2

54025062559. 3

54025062560. 4

Question Number : 321 Question Id : 54025015641 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

'Bailey suspension Bridge' has been inaugurated in which state/UT ?

- (1) Assam
- (2) Arunachal Pradesh
- (3) Jammu and Kashmir
- (4) Karanataka

Options :

54025062561. 1

54025062562. 2

54025062563. 3

54025062564. 4

Question Number : 322 Question Id : 54025015642 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Indian Government launched NIPUN project on June 20, 2022. What does NIPUN stands for ?

- (1) National infrastructure for promoting Upskilling of Nirman workers
- (2) National Initiative for promotion of Upskilling of Nirman workers
- (3) Nation Institute for promoting Upskilling of Nirman workers
- (4) National integration for promoting understanding of National workers

Options :

54025062565. 1

54025062566. 2

54025062567. 3

54025062568. 4

Question Number : 323 Question Id : 54025015643 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Which country won the FIFA world cup 2022 ?

- (1) France
- (2) Argentina
- (3) Croatia
- (4) Moracco

Options :

54025062569. 1

54025062570. 2

54025062571. 3

54025062572. 4

**Question Number : 324 Question Id : 54025015644 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Which is the largest ocean of the world ?

- (1) Indian ocean
- (2) Arctic ocean
- (3) Atlantic ocean
- (4) Pacific ocean

Options :

54025062573. 1

54025062574. 2

54025062575. 3

54025062576. 4

**Question Number : 325 Question Id : 54025015645 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Which planet is the closest to the sun ?

- (1) Venus
- (2) Mercury
- (3) Jupiter
- (4) Neptune

Options :

54025062577. 1

54025062578. 2

54025062579. 3

54025062580. 4

Question Number : 326 Question Id : 54025015646 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

The Indus River⁰ flows in India only through :

- (1) Allahabad
- (2) Madya Pradesh
- (3) Jammu and Kashmir
- (4) Rajasthan

Options :

54025062581. 1

54025062582. 2

54025062583. 3

54025062584. 4

Question Number : 327 Question Id : 54025015647 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Which of the following is a 'State' ?

- (1) Mizoram
- (2) Chandigarh
- (3) Laddakh
- (4) Ponducherry

Options :

54025062585. 1

54025062586. 2

54025062587. 3

54025062588. 4

Question Number : 328 Question Id : 54025015648 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Finance Minister presented the Union Budget for 2021 - 2022 on :

- (1) 10 February 2021
- (2) 1 February 2021
- (3) 10 March 2021
- (4) 1 March 2021

Options :

54025062589. 1

54025062590. 2

54025062591. 3

54025062592. 4

Question Number : 329 Question Id : 54025015649 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

What is under the PM Poshan Scheme as a part of which Tithi Bhojan will be encouraged ?

- (1) It's a society participation program under which people provide special food to specially abled people on special occasions.
- (2) It's a community participation program under which people provide special food to senior citizens on special occasions.
- (3) It's a community participation program under which people provide special food to children on special occasions.
- (4) It's an individual program under which a person provides normal food to children on daily basis.

Options :

54025062593. 1

54025062594. 2

54025062595. 3

54025062596. 4

Question Number : 330 Question Id : 54025015650 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
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Tea cultivation requires :

- (1) warm and moist frost - free climate.
- (2) a cool growing season and bright sunshine at ripening.
- (3) high temperature above 25°C and high humidity.
- (4) hot and humid climate.

Options :

54025062597. 1

54025062598. 2

54025062599. 3

54025062600. 4

Urdu

Group Number :	7
Group Id :	540250328
Group Maximum Duration :	45
Group Minimum Duration :	45
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	200
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Urdu

Section Id :	540250398
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Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	50
Number of Questions to be attempted :	40
Section Marks :	200
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	5402501115
Question Shuffling Allowed :	No
Is Section Default? :	null
Sub-Section Number :	2
Sub-Section Id :	5402501116
Question Shuffling Allowed :	Yes
Is Section Default? :	null
Sub-Section Number :	3
Sub-Section Id :	5402501117
Question Shuffling Allowed :	No
Is Section Default? :	null
Sub-Section Number :	4
Sub-Section Id :	5402501118
Question Shuffling Allowed :	No
Is Section Default? :	null
Sub-Section Number :	5
Sub-Section Id :	5402501119
Question Shuffling Allowed :	Yes
Is Section Default? :	null