

CARNATIC MUSIC
Melodic Instrument Code-032
MARKING SCHEME
CLASS X (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	2.	1
2.	4.	1
3.	3.	1
4.	2.	1
5.	2.	1
6.	3.	1
7.	3.	1
8.	4.	1
	SECTION-B	
9.	Candidates are expected to write the definition of Janya raga with suitable examples of raga in a sentence or two. (OR) Candidates need to name the Swarasthanas of the raga – Harikamboji	2
10.	Candidates are expected to write the divisions/parts of Adi Tala with its unit value of tala. (OR) Explanation of parts or divisions of Varnam are expected.	2
11.	The candidates need to write the name of Chakras in the first part of 72 mela. (OR) Candidates need to differentiate jati swaram and geetam in a sentence or two.	2

12.	<p>Explanation of the term Ghumki in a sentence of two is expected.</p> <p>(OR)</p> <p>Candidates are expected to write the differences in playing melodic instrument for solo performance and accompanying in a concert.</p>	2
13.	<p>The candidates need to write the difference between two mridangam i.e. Hecchu & Taggu in a sentence of two.</p> <p>(OR)</p> <p>The Candidates are expected to write the difference between the ragas- Sriranjani and Abhogi.</p>	2
SECTION-C		
14.	<p>The Candidates need to write the characteristic features of Ragas – Sudha saveri in 50-40 words.</p> <p>(OR)</p> <p>Candidates are expected to write only the first part of Varna- Pallavi, Anupallavi and Chittaswaram</p>	6
15.	<p>Candidates need to describe the arrangement of 72 mela karta scheme in brief in 50 to 1000 words.</p> <p>(OR)</p> <p>Candidates need to write a detailed note the construction and playing technique of musical instruments of their choice.</p>	6