

**HINDUSTANI MUSIC**  
**Vocal Code-034**  
**SAMPLE QUESTION PAPER**  
**CLASS X (2024-25)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 Mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Guru of Tansen - 1. Bharat 2. Bade Ghulam Ali Khan 3. Haridas 4. V.N. Bhattachande	1
2.	Tala Rupak starts with which Bol - 1. Dhi 2. Ti 3. Dha 4. Dhin	1
3.	Identify the Kan from the following - 1. Re <sup>Ga</sup> 2. (Pa) 3. Ma Pa 4. $\overbrace{\text{Ma Re}}$	1
4.	Choose the correct statement - A. The author of book Sangeetanjali is Omkar Nath Thakur. B. Bhairav is an Audav Jati Raga. C. Sapat is a type of Tana. D. Tala Rupak has 3 Talis and 1 Khali.	1

	<p>Choose the correct option</p> <p>1. A &amp; B</p> <p>2. A &amp; C</p> <p>3. B &amp; C</p> <p>4. C &amp; D</p>											
5.	<p>Choose the correct statements:</p> <p>A. Thaata of Bhupali is Bilawal.</p> <p>B. Number of swaras/bols in one beat of Dugun is 4.</p> <p>C. Tansen was the court musician of Akbar.</p> <p>D. A smooth glide from one note to another is called meend.</p> <p>Choose the correct option :</p> <p>1. A &amp; B</p> <p>2. B &amp; C</p> <p>3. A &amp; D</p> <p>4. C &amp; D</p>	1										
6.	<p>Match List I with List II</p> <table border="1" data-bbox="284 1050 1299 1318"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>A. Niyamat Khan</td> <td>I. Chautal</td> </tr> <tr> <td>B. Faiyaz Khan</td> <td>II. Aftab-e-mausiki</td> </tr> <tr> <td>C. Dha Dha Din Ta</td> <td>III. Sadarang</td> </tr> <tr> <td>D. Nom – Tom</td> <td>IV. Dhrupad</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <p>1. A - I, B - II, C - III, D - IV</p> <p>2. A-II, B-I, C-III, D-IV</p> <p>3. A-III, B-II, C-I, D-IV</p> <p>4. A-III, B-IV, C-I, D-II</p>	List I	List II	A. Niyamat Khan	I. Chautal	B. Faiyaz Khan	II. Aftab-e-mausiki	C. Dha Dha Din Ta	III. Sadarang	D. Nom – Tom	IV. Dhrupad	1
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7.	<p>Statement I: In music presentation of Raga starts with Aalap. Statement II: Tilwada is played with Dhrupad.</p> <p>Choose the correct option :</p> <ol style="list-style-type: none"> <li>Statement I and II both are true.</li> <li>Statement I and II both are false.</li> <li>Statement I is true but II is false.</li> <li>Statement I is false but II is true.</li> </ol>	1
8.	<p>Statement I: Jodi strings of Tanpura are tuned in Madhyam Swar. Statement II: Dhrupad has 4 Banis.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>Statement I and II both are true</li> <li>Statement I and II both are false</li> <li>Statement I is true but II is false</li> <li>Statement I is false but II is true</li> </ol>	1
<b>SECTION-B</b>		
9.	<p>Define any two of the following with example - Meend, Aalap, Tarana</p> <p style="text-align: center;">(OR)</p> <p>Discuss the contribution of Sadarang in the field of Indian Music.</p>	2
10.	<p>Describe the salient features of Raga Khamaj.</p> <p style="text-align: center;">(OR)</p> <p>Recognise the Raga from the following phrases of Swaras and elaborate it upto 50 swaras.  <u>Ni</u> Pa Ma Re <u>Ni</u> Sa</p>	2
11.	<p>Discuss the contribution of Faiyaz Khan to Indian Music.</p> <p style="text-align: center;">(OR)</p> <p>Give a brief description of Dhrupad and write its Banis.</p>	2

12.	Describe Tana and discuss its varieties. (OR) Give a brief description of Raga Brindavani Sarang.	2
13.	Describe Chautala and write its Tigun and Chaugun in Tala Notation. (OR) Describe the contribution of Omkar Nath Thakur to Indian Music.	2
<b>SECTION-C</b>		
14.	Give the salient features of Raga Bhupali and write the notation of a Drut Khayal of Bhupali with two Tanas. (OR) Write the notation of a Vilambit Khayal in any one prescribed raga with two Tanas.	6
15.	Tanpura is a fretless stringed instrument. It is an essential part of Indian Music. Tanpura is used to accompany vocal and instrumental performances. Tanpura helps the singer to achieve absolute control over his/her pitch. It is a drone instrument and also helps the singer to achieve the scale through multiple vibrations from the notes tuned in Tanpura, hence, the quality of singing of the artist improves immensely. Read the above passage and draw a neat and labelled diagram of Tanpura and write the technique of tuning it. (OR) Critically analyze the style of any one musician of present time who inspires you.	6