

HINDUSTANI MUSIC
Melodic Instrument Code-035
SAMPLE QUESTION PAPER
CLASS X (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Recognise the Tala from the Bol : Dha Tirkit Dhi Dhin 1. Rupak 2. Teentala 3. Tilwada 4. Ektala	1
2.	Author of Pranav Bharti is : 1. Tansen 2. Onkar Nath Thakur 3. Inayat Khan 4. Allaudin Khan	1
3.	Masitkhani Gat starts from which beat? 1. 12 th beat of Teentala 2. 10 th beat of Ektala 3. 09 th beat of Tilwada 4. 4 th beat of Rupak	1
4.	Choose the correct statement : A.Sanchari and Abhog are the parts of Dhrupad composition. B.Tana is not used in a raga. C. Tilwada tala's Dugun is of 8 beats D. Both Shuddha and Teevra madhyam are used in Brindavani Sarang.	1

	<p>Choose the correct option -</p> <p>1. A & B</p> <p>2. C & D</p> <p>3. B & D</p> <p>4. A & C</p>											
5.	<p>Choose the correct statements:</p> <p>A. Rupak has 9 beats 3 vibhag</p> <p>B. 'Miyan' Title was given to Tansen</p> <p>C. Tana has many varieties.</p> <p>D. Razakhani Gat is played in fast Tempo.</p> <p>Choose the correct option :</p> <p>1. A, B, C</p> <p>2. B, C, D</p> <p>3. A, C, D</p> <p>4. A, B, D</p>	1										
6.	<p>Match List I with List II</p> <table border="1" data-bbox="285 1052 1300 1318"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>A. Kan</td> <td>I. $\widehat{R P}$</td> </tr> <tr> <td>B. Meend</td> <td>II. X</td> </tr> <tr> <td>C. Khali</td> <td>III. R^G</td> </tr> <tr> <td>D. Sam</td> <td>IV. O</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <p>1. A - I, B - IV, C - II, D - III</p> <p>2. A-IV, B-II, C-III, D-I</p> <p>3. A-III, B-I, C-IV, D-II</p> <p>4. A-II, B-III, C-I, D-IV</p>	List I	List II	A. Kan	I. $\widehat{R P}$	B. Meend	II. X	C. Khali	III. R^G	D. Sam	IV. O	1
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A. Kan	I. $\widehat{R P}$											
B. Meend	II. X											
C. Khali	III. R^G											
D. Sam	IV. O											

7.	<p>Statement I: Chaugun has four notes in one beat</p> <p>Statement II: Aalap is played after Jhala.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I is true and II is false 2. Statement I is false and II is true 3. Statement I and II are true 4. Statement I and II are false 	1
8.	<p>Statement I: Jati of Raga Khamaj is Shadav-Audav.</p> <p>Statement II: Inayat Khan belonged to Maihar Gharana.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I is true and II is false. 2. Statement I is false and II is true. 3. Statement I and II are true. 4. Statement I and II are false. 	1
SECTION-B		
9.	<p>Define Dhrupad and Meend.</p> <p style="text-align: center;">(OR)</p> <p>Discuss the contribution of Tansen to Indian Music.</p>	2
10.	<p>Recognise the raga from the phrase :</p> <p>Ga Pa Dha Śa Dha Pa Ga and elaborate its swarop upto 50 swaras.</p> <p style="text-align: center;">(OR)</p> <p>Describe the basic structure and Tuning of the Instrument opted by you.</p>	2
11.	<p>What are the specialities of Razakhani Gat? Discuss</p> <p style="text-align: center;">(OR)</p> <p>Briefly describe the life sketch of Inayat Khan.</p>	2
12.	<p>Define Alap and Kan with illustrations.</p> <p style="text-align: center;">(OR)</p> <p>Describe the salient features of Raga Khamaj.</p>	2

13.	<p>What are the contributions done by Allaudin Khan in Indian Music ? Discuss (OR) Describe the distinct features of Maseet Khani Gat.</p>	2
SECTION-C		
14.	<p>Write one MaseetKhani Gat with Two Toda in any one raga of the prescribed syllabus. (OR) Describe the characteristics of Brindavani Sarang and also write a Razakhani Gat with Two tanas in Notation System.</p>	6
15.	<p>Laya is very important in Indian Classical Music. It plays a prominent role in both Musical forms and delineation of Tala. Many simple layas like Dugun, Tigun, Chaugun are frequently used. Sometimes complex layas like Aad, Kuad etc. are also used. After reading the above passage write Dugun and Chaugun in any one Tala and Tigun and Chaugun in any other Tala in Tala Notation. (OR) Describe the style of any one contemporary artist of the Instrument that you have opted for.</p>	6