

CARNATIC MUSIC
MELODIC INSTRUMENT
CODE-032
SAMPLE QUESTION PAPER
CLASS XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Identify the author of Sangita Sampradaya Pradars hini. 1. Venkata Makin 2. Tulaja 3. Subbarama Dikshitar 4. Somanatha	1
2.	Who is known as Garbha Sriman. 1. Annamacharya 2. Swati Tirunal 3. Kshetrajna 4. Mysore Vasudevachar	1
3.	Identify bhashanga raga from the following 1. Keeravani 2. Bhairavi 3. Poorvikalyani 4. Todi	1

4.	<p>Choose The Composer of Javali from The following</p> <ol style="list-style-type: none"> 1. Annama charya 2. Kshetrajna 3. Dharmapuri Subbaraya 4. Maha Vaidhyanatha Iyer 	1										
5.	<p>The composition, commences along with Tala is in</p> <ol style="list-style-type: none"> 1. Sama Eduppu 2. Vishama Eduppu 3. Atita Eduppu 4. Anagata Eduppu 	1										
6.	<p>Choose the correct statement</p> <ol style="list-style-type: none"> A. Concept of Raga started in Sangita Saramrita B. Tiruppugagh are composed by Kshetrajna C. Kshetrajna composed in Telugu language D. Annamacharya composed in Praise of lord Venkatesa <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A & B 2. B & C 3. B & D 4. C & D 	1										
7.	<p>Match List I with List II</p> <table border="1" data-bbox="289 1465 1208 1730"> <thead> <tr> <th data-bbox="289 1465 764 1514">List I</th> <th data-bbox="764 1465 1208 1514">List II</th> </tr> </thead> <tbody> <tr> <td data-bbox="289 1514 764 1562">1. Rupaka</td> <td data-bbox="764 1514 1208 1562">I. 7</td> </tr> <tr> <td data-bbox="289 1562 764 1610">2. Misra Chapu</td> <td data-bbox="764 1562 1208 1610">II. 5</td> </tr> <tr> <td data-bbox="289 1610 764 1659">3. Khanda Chapu</td> <td data-bbox="764 1610 1208 1659">III. 9</td> </tr> <tr> <td data-bbox="289 1659 764 1730">4. Khanda Tripata</td> <td data-bbox="764 1659 1208 1730">IV. 6</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A-III, B-I, C-II, D-IV 2. A-III, B-IV, C-II, D-I 3. A-IV, B-I, C-II, D-III 4. A-IV, B-II, C-III, D-I 	List I	List II	1. Rupaka	I. 7	2. Misra Chapu	II. 5	3. Khanda Chapu	III. 9	4. Khanda Tripata	IV. 6	1
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1. Rupaka	I. 7											
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8.	<p>Statement I: Grama- Murchanas – Jati is ancient classification of scales. Statement II: Murchanas were similar to Vakra ragas</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II are both true 2. Statement I & II are both false 3. Statement I is true but II is false 4. Statement I is false but II is true 	1
SECTION-B		
9.	<p>Write the importance of Brihaddesi (OR) Write the importance of Swara Mela Kalanidhi</p>	2
10.	<p>Mention the Swarasthanas in Raga, Shanmukhapriya. (OR) Enumerate the decorative angas featured in the musical form kriti.</p>	2
11.	<p>Write the salient features of musical for, Thiruppugazh (OR) Describe in brief Manodharma Sangita</p>	2
12.	<p>Define Arudi with suitable example (OR) Define “Grama” briefly</p>	2
13.	<p>Write synonyms of mudras used by Swati Tirunal (OR) Describe Shadava Raga with suitable example</p>	2

SECTION-C		
14.	Give Raga Lakshna of Riti goulda in brief. (OR) Notate any AdiTala Kriti of your choice.	6
15.	Explain classification of musical instruments in general. (OR) Write construction and playing technique of the opted musical instrument with the help of a diagram.	6