

**CARANATIC MUSIC**  
**Vocal Code- 031**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2023-24)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt all Questions (Each Question will carry 6 Marks)

<b>S.No.</b>	<b>SECTION-A</b>	<b>Marks</b>
1.	Identify the author of lakshana gartha- Sangita Sampradaya Pradarshini  1. Subarama Dikshitar  2. Vahaatamakhi  3. Matanga  4. Somanatha	1
2.	Who is known as “Padakavita Pitahmaha”?  1. Kshetrajna  2. Goplala Krishna Bharati  3. Annamacharya  4. Myore Vasudevachar	1
3.	Select the Popular Javali Composer.  1. Kshetrajna  2. Bharchalam Ramadasu  3. Annamacharya  4. Dharmapuri Subbarayar	1

4.	<p>Niraval is related to.</p> <ol style="list-style-type: none"> <li>1. Manodharma Sangita</li> <li>2. Gitam</li> <li>3. Pallavi</li> <li>4. Javali</li> </ol>	1
5.	<p>Where is the term Arudi occurs?</p> <ol style="list-style-type: none"> <li>1. Upanga</li> <li>2. Varnam</li> <li>3. Pallavi</li> <li>4. Padam</li> </ol>	1
6. *	<p>Choose the correct statement.</p> <ol style="list-style-type: none"> <li>1. Tisra Jati Dhruva tala has 11 kshara kalas.</li> <li>2. Gaula is a Sampoorna raga</li> <li>3. Mohanam is a nishada varjya raga.</li> <li>4. Poorvikalyani is a mela karta raga.</li> </ol> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> <li>1. A &amp; B</li> <li>2. A &amp; C</li> <li>3. A &amp; D</li> <li>4. B &amp; D</li> </ol>	1

7. *	<p>Match list I with list II.</p> <table border="0"> <tr> <td>A. Bhashanga</td> <td>1. Pantuvarali</td> </tr> <tr> <td>B. Vakra</td> <td>2. Saveri</td> </tr> <tr> <td>C. Varjya</td> <td>3. Kapi</td> </tr> <tr> <td>D. Sampoorna</td> <td>4. Gaula</td> </tr> </table> <p>Chose the correct option</p> <ol style="list-style-type: none"> <li>1. A-III, B-IV, C-II, D-I</li> <li>2. A-IV, B-III, C-I, D-II</li> <li>3. A-III, B-IV, C-I, D-II</li> <li>4. A-III, B-I, C-II, D-IV</li> </ol>	A. Bhashanga	1. Pantuvarali	B. Vakra	2. Saveri	C. Varjya	3. Kapi	D. Sampoorna	4. Gaula	1
A. Bhashanga	1. Pantuvarali									
B. Vakra	2. Saveri									
C. Varjya	3. Kapi									
D. Sampoorna	4. Gaula									
8.	<p>Statement I: Samudaya kritis are composed by Tyagaraja.</p> <p>Statement II: Muthuswam Dikshitar did not composed samudaya kritis.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>1. Statement I &amp; II both are true</li> <li>2. Statement I &amp; II both are false</li> <li>3. Statement I is false but II is true</li> <li>4. Statement I is true but II is false</li> </ol>	1								
<b>SECTION-B</b>										
9. *	<p>Enumerate the chapters and author of Brihaddesi.</p> <p style="text-align: center;">(OR)</p> <p>Define the technical term - Edupu.</p>	2								
10. *	<p>Write the swarasthanas of Raga- Keeravani.</p> <p style="text-align: center;">(OR)</p> <p>Define the term Bhashanga with Suitable examples.</p>	2								

11. *	Explain the angas and akshara Kalas of Khanta Jati Ata Talam. (OR) Describe Tirupugazh or Raga Malika with suitable examples.	2
12.	Write any four popular kritis composed by Ramanad Srinivasa Iyengar. (OR) Briefly describe the musical form Javali.	2
13. *	Classify the musical instruments with suitable examples. (OR) Define the term- Vakra	2
<b>SECTION-C</b>		
14. *	Write notation of any simple kirtana of your choice. (OR) Write the lakshana of raga- Todi.	6
15. *	Give a brief life sketch and contribution of Pattanam Subramanya Iyer or Mysore Vasudevachar in 50-100 words. (OR) Explain different types of Ragamalika with suitable examples in 50-100 words.	6