

CARNATIC MUSIC
Melodic Instrument Code-032
SAMPLE QUESTION PAPER
CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	The Lakshana grantha – Swara mela kalanidhi is attribute to 1. Matanga. 2. Ramamatya. 3. Venkata Makhi. 4. Somanatha.	1
2.	In which language has of Pattanam subramanya Iyer has composed? 1. Telugu 2. Tamil 3. Kannada 4. Malyalam	1
3.	Identify a decorative anga from the following 1. Pallavi 2. Charanam 3. Swarakrishna 4. Arudi	1

<p>4.</p> <p>*</p>	<p>Select the manodharma aspect from the following?</p> <ol style="list-style-type: none"> 1. Mukthayi Swara 2. Etugada Swara 3. Chittaswara 4. Kalpana Swara 	<p>1</p>
<p>5.</p> <p>*</p>	<p>Identify the Ubhaya Vakra Sampurna Raga?</p> <ol style="list-style-type: none"> 1. Simhedra madhyama 2. Reetigaula 3. Saveri 4. Poorva Kalyani 	<p>1</p>
<p>6.</p> <p>*</p>	<p>Choose the correct statement</p> <p>A – Bhairavi is dwi anya swara bhashanga raga</p> <p>B – Bhairavi belongs to janya of Natabhairavi</p> <p>C – Bhairavi has kakali nishada</p> <p>D – Syama sastri composed swarajati in Bhairavi raga.</p> <p>Choose the correct option</p> <ol style="list-style-type: none"> 1. A & C 2. B & C 3. A & D 4. B & D 	<p>1</p>

7.	<p>Match List I with List II</p> <table border="1" data-bbox="282 277 1203 556"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>A. Kovur Pancharatnam</td> <td>I. Dharmapuri Subharayar</td> </tr> <tr> <td>B. Vibhakti Kriti</td> <td>II. Arunagiri Nathar</td> </tr> <tr> <td>C. Tirupughazh</td> <td>III. Tyagaraja</td> </tr> <tr> <td>D. Javali</td> <td>IV. Muttuswami Dikshitar</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A-III, B-I, C-II, D-IV 2. A-III, B-IV, C-II, D-I 3. A-III, B-II, C-IV, D-I 4. A-III, B-IV, C-I, D-IV 	List I	List II	A. Kovur Pancharatnam	I. Dharmapuri Subharayar	B. Vibhakti Kriti	II. Arunagiri Nathar	C. Tirupughazh	III. Tyagaraja	D. Javali	IV. Muttuswami Dikshitar	1
List I	List II											
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8.	<p>Statement I: Nata is a Vivadi raga as well as derived from chala nata.</p> <p>Statement II: One of the Pancharata Kritis is composed in the raga-nata.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II are both true 2. Statement I & II are both false 3. Statement I is true but II is false 4. Statement I is false but II is true 	1										
SECTION-B												
9.	<p>Write the sections of the musical form - Kriti.</p> <p style="text-align: center;">(OR)</p> <p>Write the vaggeyakana mudras used by – Pattanam Subramani Iyer and Mysore Vabhudevachar.</p>	2										

10. *	Define the Janaka and Janya Ragas with suitable examples. (OR) Write the Swarastanas of raga Simhendra Madhyamam.	2
11.	Write the salient features of musical form – Javali. (OR) Write the classification of musical instruments in general.	2
12. *	Who is the author of Sangita Sampradaya Pradarshini and write its importance in Carnatic music. (OR) Define the terms – Upanga ragas with suitable examples.	2
13.	Write any 4 popular compositions of maharaja swati tirunal along with ragas and talas. (OR) Write the branches of Manodharma Sangita.	2
SECTION-C		
14. *	Write the construction and playing techniques of any opted musical instrument with the help of diagram in 50-100 words. (OR) Describe the lakshana of raga - Shanmukhapriya.	6
15. *	Give the notation of any simple kirtana of your choice. (OR) Write brief life sketch and contribution of mysore doraiswamy Iyengar in 50-100 words.	6

