B. A. Tourism & Travel Management

Syllabus

AFFILIATED COLLEGES

Program Code: 21U

2021 - 2022 onwards



BHARATHIAR UNIVERSITY

(A State University, Accredited with "A" Grade by NAAC, Ranked 13th among Indian Universities by MHRD-NIRF, World Ranking: Times - 801-1000, Shanghai - 901-1000, URAP - 1047)

Coimbatore - 641 046, Tamil Nadu, India

Program	Educational Objectives (PEOs)
PEO1	Make the students to be aware of tourism destinations
PEO2	Enables to learn the richness of the country, its geographic, socio-cultural,
PEO2	environmental incredibleness of tourism destinations
PEO3	Able to analyse the destinations on its strength and weakness
PEO4	Facilitates to attain managerial and communication skills to face the industry and
PEO4	competitive world effectively.
PEO5	Provides entrepreneurial skills
PEO6	Enables to pursue higher education
PEO7	Committed to continuous learning
PEO8	Develops a responsible and ethical individual



Program	Specific Outcomes (PSOs)
After the	successful completion of B.A. Tourism and Travel Management program, the
students	are expected to
PSO1	Understand, analyze and design new products and services using the basic
1301	concepts, theories of tourism and allied subjects
PSO2	Develop the ability to understand the limitations of the sector
PSO3	Possess hands on experience on destination knowledge, marketing skills, and
1303	developing destination competitiveness
PSO4	Develop entrepreneurial skills
PSO5	Able to innovate and develop novel ideas which best suits the tourism destination
PSO6	Understand the significance of team work and group behaviour
PSO7	Have interest in higher education



Program	Outcomes (POs)
On succe	ssful completion of B.A. program
PO1	Ability to develop understanding and analyzing skills
PO2	Develops thought process thinking
PO3	Exposed to the modern technology
PO4	Develops interpersonal communication
PO5	Develops team work and networking culture
PO6	Developing ethical understanding in all learning and deliverables
PO7	Thrive towards sustainability
PO8	Understand about employment opportunities
PO9	Understand the necessity of being proactive to society
PO10	Understand the need of continuous learning



BHARATHIAR UNIVERSITY: COIMBATORE-641 046

B.A. TOURISM & TRAVEL MANAGEMENT CURRICULUM (CBCS pattern) (Affiliated Colleges)

(For the students admitted during the academic year 2021 – 22 onwards)

Part	Course	Title of the Course	Credits		ours		imum	Marks
	Code			Theory	Practical	CIA	ESE	Total
	I	FIRST	SEMESTI					
I	11T	LANGUAGE – I	4	6	-	50	50	100
II	12E	ENGLISH – I	4	6	-	50	50	100
III	13A	CORE: I - INTRODUCTION TO	4	5	-	50	50	100
		TOURISM						
III	13B	CORE : II - PRINCIPLES OF	4	5	-	50	50	100
		TOURISM MANAGEMENT						
III	1AA	ALLIED PAPER : I -	3	6	-	30	45	75
		INFORMATION,						
		COMUNICATION AND						
		AUTOMATION – 1 (Full theory						
IV	1FA	paper) ENVIRONMENTAL STUDIES #	2	2	_	_	50	50
1 4	IIA	Total	21	2	_		30	525
			SEMEST	red				323
			1	1	T		1	
I	21T	LANGUAGE – II	4	6	-	50	50	100
II	22E	ENGLISH – II	4	6	-	50	50	100
III	23A	CORE: III – ECONOMICS OF	4	5	-	50	50	100
III	23B	TOURISM CORE: IV – TRAVEL	4	5	_	50	50	100
111	230	MANAGEMENT	4	3	-	30	30	100
III	2AP	ALLIED PAPER : II -	3	_	6	30	45	75
111	2/11	INFORMATION,	3		Ů	50	15	, 5
		COMMUNICATION AND						
		AUTOMATION – 2 (Fully						
		Practical)						
IV	2FB	VALUE EDUCATION HUMAN	2	2	-	-	50	50
		RIGHTS #						
		Total	21					525
		THIRD	SEMEST	ER				
III	33A	CORE: V – FOREIGN	4	5	-	50	50	100
		LANGUAGE FOR						
		COMMUICATION FRENCH – I						
III	33B	CORE: VI – INDIAN	4	5	-	50	50	100
		GEOGRAPHY		_				100
III	33C	CORE: VII – TOURISM	4	5	-	50	50	100
111	33D	MARKETING CORE: VIII – LANGUAGE FOR	4	5		50	50	100
III	33D	COMMUNICATION – SPOKEN	4	3	-	50	50	100
		ENGLISH FOR TOURISM						
III	3AA	ALLIED PAPER : III – INDIAN	4	5	_	50	50	100
		CULTURAL HERITAGE						- 30
IV	3ZA	SKILL BASED SUBJECT: I –	3	3	-	30	45	75
		TRAVEL DOCUMENTATION						
IV	3FA	TAMIL @/ ADVANCED TAMIL	2	2	-	5	0	50
	3FC	# (OR) NON – MAJOR						
		ELECTIVE: I – YOGA FOR						
		HUMAN EXCELLENCE # /						
		WOMEN'S RIGHTS #	25					635
		Total	25	1				625

B. A. Tourism and Travel Management 2021-22 onwards - Affiliated Colleges - Annexure No.13(B)

		FUURIA	I SEMES'	IEK				ED: 23.0 6
III	43A	CORE: IX – FOREIGN LANGUAGE FOR COMMUNICATION – FRENCH - II	4	5	-	50	50	100
III	43B	CORE: X – ECOLOGY, ENVIRONMENT AND TOURISM	4	5	-	50	50	100
III	43C	CORE : XI – INDIAN TOURIST PANORAMA	4	5	-	50	50	100
III	43D	CORE : XII – TOURISM AND ADVERTISING	4	5	-	50	50	100
III	4AA	ALLIED PAPER : IV – TRAVEL AGENCY AND TOUR OPERATIONS	4	5	-	50	50	100
IV	4ZB	SKILL BASED SUBJECT: II – COMMUNICATIVE ENGLISH	3	3	-	30	45	75
IV	4FA 4FE	TAMIL @ /ADVANCED TAMIL# (OR)NON-MAJOR ELECTIVE: II - GENERAL AWARENESS	2	2	-	5	0	50
		Total	25					625
		FIFTH S	SEMEST	ER				
III	53A	CORE : XIII – HOSPITALITY MANAGEMENT	4	6	-	50	50	100
III	53B	CORE : XIV – HISTORY OF INDIAN ARTS	4	6	-	50	50	100
III	53C	CORE: XV – TOURISM POLICY AND PLANNING	4	6	-	50	50	100
III	53D	CORE: XVI – INDUSTRIAL TRAINING (SKILL ORIENTED PROGRAMME)	4	5	-	100	-	100
III	53A	ELECTIVE - I	4	4	-	50	50	100
IV	5ZC	SKILL BASED SUBJECT : III – TOUR GUIDING	3	3	1	30	45	75
		Total	23					575
		SIXTH S	SEMEST	ER				
III	63A	CORE : XVII – HUMAN RESOURCE MANAGEMENT	4	6	-	50	50	100
III	63B	CORE: XVIII – DESTINATION MANAGEMENT	4	6	-	50	50	100
III	63C	CORE: XIX – E - TOURISM	4	6	1	50	50	100
III	6EA	ELECTIVE - II	4	5	1	50	50	100
III	6EV	ELECTIVE - III	4	4	1	50	50	100
IV	6ZD	SKILL BASED SUBJECT : IV – TAMIL NADU TOURISM	3	3		30	45	75
V	67A	EXTENSION ACTIVITIES @ SWACHH BHARAT INTERNSHIP PROGRAMME	2	-	-	50	-	50
		Total	25					625
		Grand Total	140					3500

NOTE:

- \$ Includes 50 marks/30 marks/40% continuous internal assessment for core & allied, skill based paper and practical's respectively.
- @ No university examinations, only continuous internal assessment
- # No continuous internal assessment, only university examinations

* - Two unaccounted additional credits for Swachh Bharat Internship Programme through NSA DATED: 23.06.2021

<u>List of elective paper (student can choose any one of the papers as electives provided the chosen elective paper has resource to teach)</u>

ELECITIVE – I A) EVENT MANAGEMENT

B) ENTREPRENEURSHIP DEVELOPMENT C) TRAVEL AND TOURISM INDUSTRY 4.0

ELECITIVE – II A) ADVENTURE TOURISM

B) AIRPORT FORMALITIES

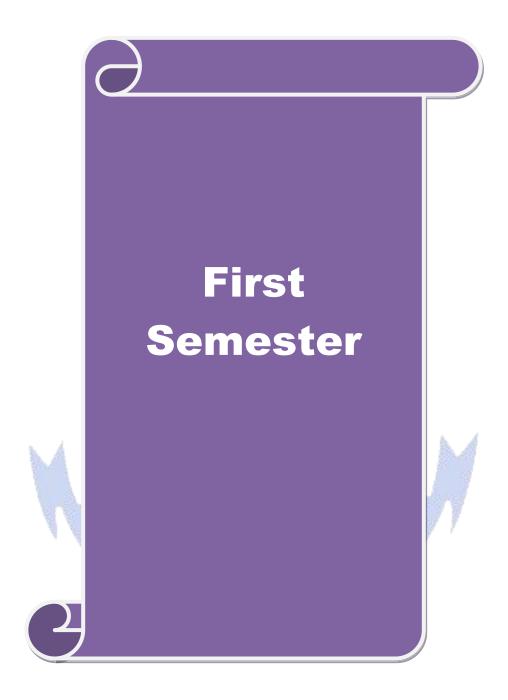
C) CUSTOMER RELATIONSHIP MANAGEMENT

ELECITIVE – III A) PROJECT WORK

** PROJECT REPORT - 80 MARKS AND VIVA VOCE - 20 MARKS

B) ORGANISATIONAL BEHAVIOUR FOR TOURISM

C) TOURISM IMPACTS



Course code	13A	INTRODUCTION TO TOURISM	L	T	P	C
Core		CORE-I	4			4
Pre-requisite		Basic Idea About the Meaning of Tour, Travel and Stay	Sylla Vers		202 21	0-
Course Object			•			
The main object	tives of th	is course are to:				
2. To gain a	n understa	ts of tourism, travel, tourists and travelers. nding on the influencing factors of tourism. of tourism and tourists.				
Expected Cou	rse Outco	mes:				
On the succes	sful compl	etion of the course, student will be able to:				
1 Reprodu	ce the hist	orical significances of tourism and travel			K	1
2 Identify	the allurin	g factors of to <mark>urism</mark>			K	2
3 Classify	and distin	guish the types of tourism			K	4
4 Measure tourism	and comp	pare the best suited strategies in domestic and internati	onal		K	5
5 Discove	r the ways	to address barriers of domestic and international touri	sm		K	3
K1 - Rememb	er; K2 - U	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6-	Creat	e	
Unit:1		Tourism Concepts and History Leisure, Recreation and their Interrelationships-Conc	4		hou	
Tourism Proc	luct and I t of Fam	D <mark>estination- Historical Evolution and D</mark> evelopment ous Travelers- Industrial Revolution and Develop	- Trav	el T	hrou	gh
Unit:2	In	fluencing Factors and Resources of Tourism		14	hou	rs
Technological	Tourism-C Advancer	Components of Tourism-Tourism Motivation (Pushments in Tourism & Its Impacts- Tourism Resources (es) - Tourism Infrastructure (Rail, Road, Air, Water).				
Unit:3		Types of Tourism		1/	hou	rc
	rism-Rest	and Relaxation Tourism-Pleasure Travel- Religious	s Tou			
		sm- Business Tourism- Ecotourism-Adventure Tou				
Tourism- Soc		ness Tourism-Special Interest Tourism.				
Tourism- Soc Based Tourism				15	hon	rs
Tourism- Soc Based Tourism Unit:4 Domestic Tot Barriers of D	n- Wildern urism-Mea	Domestic Tourism Ining-Nature of Domestic Tourism- Benefits of D Tourism-Strategies to Boost Domestic Tourism- Inc		ic To		n-
Tourism- Soc Based Tourism Unit:4 Domestic Tot Barriers of D	n- Wildern urism-Mea	Domestic Tourism Ining-Nature of Domestic Tourism- Benefits of D		ic To	ouris	n-
Tourism- Soc Based Tourism Unit:4 Domestic Tot Barriers of D	n- Wildern urism-Mea	Domestic Tourism Ining-Nature of Domestic Tourism- Benefits of D Tourism-Strategies to Boost Domestic Tourism- Inc		ic To	ouris	m- tic

Boost International Tourism- India as a favored International Tourism Destination.

International Tourism-Meaning-Types of International Tourism- Nature of International Tourism- Benefits of International Tourism- Barriers of International Tourism- Strategies to

Unit:6	Contemporary Issues	2 hours
Expert le	etures, online seminars – webinars	
	Total Lecture hours	75 hours
Book(s) f	or Study	
1 Basics	of Tourism-Kamra & Chand, Kaniskha Publishers, New Delhi	
2 Moder	n Dictionary of Tourism-Raj, Ivy Publishing House, New Delhi	
3 Touris	m Development- A.K.Bhatia, Sterling Publishers, New Delhi	
Book(s) f	or Reference	
1 Tour	sm, Principles, Practices, Philosophies - Goeldner, C., & Ritchie, J.R New Je	ersey: John Wiley.
2 Tour	sm Principles and Practices- Swain, S.K. & Mishra, J.M. New Delhi: OUP.	
_		
	Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
Related (Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.] ://www.tutorialspoint.com/tourism_management/tourism_managemen	t_introduction.h
Related (t_introduction.h

Mappi	ng with	Progr <mark>an</mark>	<mark>ime O</mark> ut	comes		1	M =		•	•
COs	PO1	PO2	PO ₃	PO ₄	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	L	L	L	M	M	L	S	S
CO2	S	S	M	M	L	L	M	M	M	L
CO3	M	S	M	M	M	M	M	M	L	M
CO4	M	M	S	S	M	M	S	M	M	M
CO5	S	M	M	M	M	M	M	L	$\mathbb{Z}\mathbf{M}$	M
	4	1	A 100	1000	7-17-	11.00	- A			

^{*}S-Strong; M-Medium; L-Low

	13B	PRINCIPLES OF TOURISM MANAGEMENT	L	T	P	C
Pre-requisite Basics About Management Syllabus Version 21 Course Objectives: The main objectives of this course are to: 1. To understand the process of management and its concepts. 2. To make the learners aware of applying management functions in tourism sector. 3. To develop managerial qualities within the learners. Expected Course Outcomes: On the successful completion of the course, student will be able to: 1	4					
Pre-requisite		Racine A maiit Mianadamant)-
The main object	ctives of thi	s course are to:				
2. To make	the learners	s aware of applying management functions in tourism	ı sectoi	•		
On the succes	sful comple	etion of the course, student will be able to:				
1 State the	e applicatio	n of management concepts in tourism			K	1
2 Compar	e the inputs	s of management thoughts to the present scenario			K	5
3 Practice	the commu	unication process and leadership styles			K	3
4 Observe	and discov	v <mark>er the effective use of managerial funct</mark> ions in an org	ganisati	ion	K	2
5 Able to	correlate ar	nd appraise the effect of motivation and output levels			K	5
K1 - Rememb	er; K2 - U	n <mark>derst</mark> and; K3 - Apply; K4 - An alyz <mark>e; K5 -</mark> Evaluate:	; K 6 –	Creat	te	
Unit:1		Management-An Introduction		15	hor	PC
Elements of	Manageme	n <mark>ent-</mark> Mean <mark>ing and Definition</mark> of Manag <mark>eme</mark> nt- Natu		Ianag	eme	nt-
Elements of	Manageme	nent- Meaning and Definition of Management- Natural nt-Features of Management-Scope of Management		Ianag geme	geme ent a	nt- nd
Elements of Tourism Developments Development	Manageme elopment. Manageme	nent- Meaning and Definition of Management- Natural nt-Features of Management-Scope of Management Evolution of Management Thoughts nt Thoughts- Six School of Thoughts- Management	t-Mana	Ianag geme 14	eme ent a l hou choo	nt- nd rs
Unit:2 Evolution of Empirical Sch	Manageme elopment. Manageme	nent- Meaning and Definition of Management- Natural Int-Features of Management-Scope of Management Evolution of Management Thoughts Int Thoughts- Six School of Thoughts- Management I System School- Human Relations School- Decision	t-Mana	Ianag geme 14 ess Sory So	ent a l hou choo choo	rs -
Unit:2 Evolution of Empirical Sch Mathematical Unit:3	Manageme elopment. Manageme aool- Social School.	nent- Meaning and Definition of Management- Natural Na	t-Mana	Ianag geme 14 ess Sory So	hou choo	rs - -
Unit:2 Evolution of Empirical Sch Mathematical Unit:3 Henry Fayol' Meaning- Typ	Manageme elopment. Manageme nool- Social School. S Manager pes of Com	Evolution of Management-Scope of Management Evolution of Management Thoughts Int Thoughts- Six School of Thoughts- Management System School- Human Relations School- Decision Communication and Leadership ment Principles- Taylor's Management Principles- munication- Process of Communication- Barriers of	t-Mana t Proce	14 ess Sory Sory Sory	hou choo choo	rs - -
Unit:2 Evolution of Empirical Sch Mathematical Unit:3 Henry Fayol' Meaning- Typ	Manageme elopment. Manageme nool- Social School. S Manager pes of Com	Evolution of Management-Natural Evolution of Management Management Thoughts In Thoughts- Six School of Thoughts- Management System School- Human Relations School- Decision Communication and Leadership In the Principles- Taylor's Management Principles- In the	t-Mana t Proce	14 ess Sory Sory Sory Sory Sory Sory Sory Sory	hou choo choo hou thou cation	rs - -
Unit:2 Evolution of Empirical Sch Mathematical Unit:3 Henry Fayol' Meaning- Typ Leadership- S Unit:4 Functions of	Manageme elopment. Manageme nool- Social School. s Manager pes of Comtyles of Lea	Evolution of Management-Scope of Management Evolution of Management Thoughts In Thoughts- Six School of Thoughts- Management System School- Human Relations School- Decision Communication and Leadership ment Principles- Taylor's Management Principles- munication- Process of Communication- Barriers of adership- Qualities of Leadership. Functions of Management ment- POSDCORB- Planning- Organising- Sta	t-Mana t-Mana t Proce on Theo Comr	14 ess Sory So 14 nunic	houchoo	rs - - -
Unit:2 Evolution of Empirical Sch Mathematical Unit:3 Henry Fayol' Meaning- Typ Leadership- S Unit:4 Functions of Coordinating-	Manageme elopment. Manageme elool- Social School. S Manager eloes of Comtyles of Lea	Evolution of Management-Scope of Management Evolution of Management Thoughts Int Thoughts- Six School of Thoughts- Management System School- Human Relations School- Decision Communication and Leadership Interpretation of Management Principles- Interpretation and Leadership Interpretation and Management Interpretation of Management Interpretation and Management	t Processon Theorem	14 ess Sory Sory Sory Sory Sory Sory Sory Sory	houchoo	rs - - - -
Unit:2 Evolution of Empirical Sch Mathematical Unit:3 Henry Fayol' Meaning- Typ Leadership- S Unit:4 Functions of Coordinating- Unit:5 Motivation-M Need- Theorie	Manageme elopment. Manageme nool- Social School. S Manager pes of Comtyles of Leaf Manager Reporting- deaning- Does of Motiv	Evolution of Management Thoughts nt Thoughts- Six School of Thoughts- Management System School- Human Relations School- Decision Communication and Leadership ment Principles- Taylor's Management Principles- munication- Process of Communication- Barriers of adership- Qualities of Leadership. Functions of Management ment- POSDCORB- Planning- Organising- Sta- Budgeting- Controlling.	t-Mana t Proce on Theo Comr f Comr ffing-	14 ess Sory Sory Sory Sory Sory Sory Sory Sory	houchoo	rs - - - - - - -
Unit:2 Evolution of Empirical Sch Mathematical Unit:3 Henry Fayol' Meaning- Typ Leadership- S Unit:4 Functions of Coordinating- Unit:5 Motivation-M Need- Theorie MBO- Advant	Manageme elopment. Manageme nool- Social School. S Manager eloes of Comtyles of Leaf Manager Reporting- deaning- Does of Motivages and Design and Desig	Evolution of Management-Scope of Management Evolution of Management Thoughts Int Thoughts- Six School of Thoughts- Management System School- Human Relations School- Decision Communication and Leadership ment Principles- Taylor's Management Principles- munication- Process of Communication- Barriers of adership- Qualities of Leadership. Functions of Management ment- POSDCORB- Planning- Organising- State- Budgeting- Controlling. Motivation and MBO efinition- Nature of Motivation- Types of Motivation- Management by Objectives (MBO) - Introduction- management by Objectives (MBO) - Introduction-	t-Mana t Proce on Theo Comr f Comr ffing-	14 ess Sory Sory Sory Sory Sory Sory Sory Sory	houchoo	rs - -

	Total Lecture hours 75 hours
Bo	ok(s) for Study
1	Essentials of Management: An International Perspective- Koontz, H., & Weihrich, H. New Delhi: McGraw Hill.
2	Management- Stoner, J. A.F., & Wankel, C. New Delhi: Prentice Hall India
Во	ok(s) for Reference
1	Practice of Management- Drucker, P. F.New York: Harper & Row.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://courses.lumenlearning.com/suny-principlesmanagement/chapter/primary-functions-of-management/
Co	urse Designed By: Prof. RAJESH KUMAR (bhmdirector@amceducation.in)

Mappi	ng with	Progran	<mark>me O</mark> u	tcomes	100	100		100		
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	S	S	S	S	M	M	M
CO2	S	S	S	M	S	S	M	M	M	S
CO3	S	M	S	L	S	M	S	M	M	M
CO4	M	S	M	S	S	S	M	L	M	M
CO5	S	S	M	M	M	S	M	M	M	M
	100				41		1	S V	1	

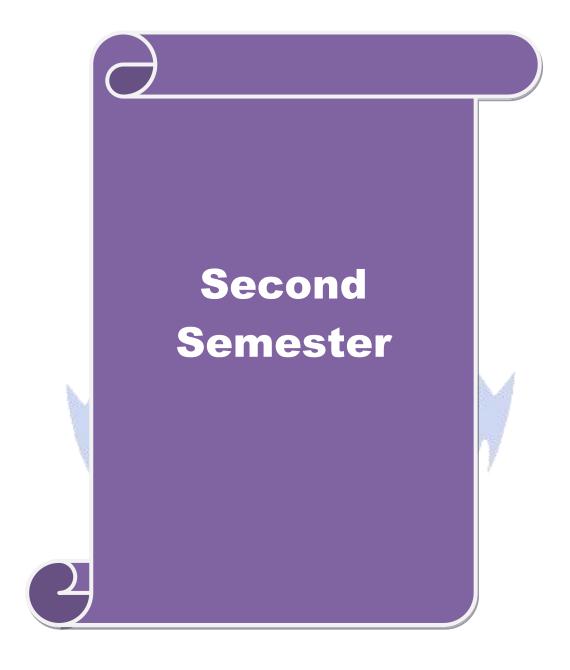
^{*}S-Strong; M-Medium; L-Low

Course code	1AA	INFORMATION, COMMUNICATION AND AUTOMATION	L	T	P	C
Allied		ALLIED-I	3			3
Pre-requisite	:	Basics of Computer	Sylla Vers		2020 21)-
Course Object	tives:		•	•		
The main object	ctives of thi	is course are to:				
1. Get introd	duced to co	mputer and its uses				
		he communication process				
3. Use of con	mputer in to	ourism and allied sector				
Expected Cou	rse Outcor	mes:				
		etion of the course, student will be able to:				
1 To reco	gnize the bo	est suited communication type for tourism sector			K	1
2 Classify	and discus	ss the communication types			K	2
		ne the uses of computer in tourism sector			K	3
		und allied services in an easy and effective manner			K	
5 Establis	hing a stroi	ng database of tourism resources			K	<u> </u>
i e e e e e e e e e e e e e e e e e e e		The second of th				3
		nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 –	Creat		3
Wnit:1 Communication	on- Defini	Communication tion- Need- Purpose- Process of Communication ourism Sector- Types of Communication- Verb	- Imp	18 oortan Non-V	he house of Verba	rs f
Vnit:1 Communication Communication Communication	on- Definion in To	Communication tion- Need- Purpose- Process of Communication	- Imp	18 oortan Non-V	he house of Verba	rs f
Unit:1 Communication Communication Communication	on- Definion in To	Communication tion- Need- Purpose- Process of Communication burism Sector- Types of Communication- Verlal- Informal Communication- Tools for effective	- Imp	18 Portan Non-V	he house of Verba	rs f dl
Unit:1 Communication Communication Barriers of Communication Unit:2 Information-	on- Definion in Toon- Forma ommunication Meaning-	Communication tion- Need- Purpose- Process of Communication ourism Sector- Types of Communication- Verl l- Informal Communication- Tools for effective on- Functions of Communication.	- Impoal- N	18 portan Non-V nunic	se B hou ace of Verba cation	rs f dl - rs a
Unit:1 Communication Communication Communication Barriers of Communication Unit:2 Information collection- Us of Information Unit:3	on- Definion in Toon- Forma ommunication. Meaning-rage of Corn.	Communication tion- Need- Purpose- Process of Communication ourism Sector- Types of Communication- Verbal- Informal Communication- Tools for effective on- Functions of Communication. Information Types of Information Systems- Sources of Information analysis- Role of Travel guide Computer and its Application	- Impoal- 1 Comm	18 portan Non-V nunic 18 tion-ssemi	B hour cation Date nation	rs f dl - rs a n
Unit:1 Communication Communication Communication Barriers of Communication Unit:2 Information- collection- Us of Information Unit:3 Introduction	on- Definion in Toon- Format ommunication Meaning-sage of Corn.	Communication tion- Need- Purpose- Process of Communication burism Sector- Types of Communication- Verlal- Informal Communication- Tools for effective on- Functions of Communication. Information Types of Information Systems- Sources of Information in Information analysis- Role of Travel guide	- Impoal- 1 Comm	18 portan Non-V nunic 18 tion-ssemi	B hour cation Date nation	rs f dl - rs ann
Unit:1 Communication Communication Communication Barriers of Communication Unit:2 Information collection- Us of Information Unit:3 Introduction	on- Definion in Toon- Format ommunication Meaning-sage of Corn.	Communication tion- Need- Purpose- Process of Communication burism Sector- Types of Communication- Verb l- Informal Communication- Tools for effective on- Functions of Communication. Information Types of Information Systems- Sources of In nputers in Information analysis- Role of Travel guide Computer and its Application er- History- Need- Advantages- Application of Co	- Impoal- 1 Comm	18 tion-ssemi	B hour cation Date nation	rs of all an rs el
Unit:1 Communication Communication Communication Barriers of Communication Unit:2 Information- collection- Use of Information Unit:3 Introduction of field- Growth Unit:4	on- Definion in Toon- Formatommunication Meaning-sage of Corn.	Communication tion- Need- Purpose- Process of Communication ourism Sector- Types of Communication- Verbal- Informal Communication- Tools for effective on- Functions of Communication. Information Types of Information Systems- Sources of Information analysis- Role of Travel guide Computer and its Application er- History- Need- Advantages- Application of Comerce in travel field.	- Impoal- N Comm	18 tion-ssemi	B hour cation Date trave	rs f dl - rs a n
Unit:1 Communication Communication Communication Barriers of Communication Unit:2 Information collection- Us of Information field- Growth Unit:4 Automation	on- Definion in Toon- Forma ommunication. Meaning-rage of Corn. to Comput of e-communication of e-communication.	Communication tion- Need- Purpose- Process of Communication ourism Sector- Types of Communication- Verlal- Informal Communication- Tools for effective on- Functions of Communication. Information Types of Information Systems- Sources of Information analysis- Role of Travel guide Computer and its Application er- History- Need- Advantages- Application of Comerce in travel field. Uses of Computer	- Impoal- N Comm	18 tion-ssemi	B hour cation Date trave	rs f dl - rs a n
Unit:1 Communication Communication Communication Barriers of Communication Unit:2 Information collection- Use of Information Unit:3 Introduction of field- Growth Unit:4 Automation of Software used	on- Definion in Toon- Formatommunication Meaning-sage of Corn. to Comput of e-communication of e-communication in Toomput of e-communication in comput	Communication tion- Need- Purpose- Process of Communication purism Sector- Types of Communication- Verb I- Informal Communication- Tools for effective on- Functions of Communication. Information Types of Information Systems- Sources of Information analysis- Role of Travel guide Computer and its Application er- History- Need- Advantages- Application of Computer in travel field. Uses of Computer nation system- Need- Multimedia- Electronic Mater-based reservation (Airline and Hotel Booking).	- Impoal- N Comm	18 tion-ssemi 18 tr in 17 stem-	B hour cation Date trave	rs f d rs a n
Unit:1 Communication Communication Communication Barriers of Communication Unit:2 Information- collection- Use of Information Unit:3 Introduction of field- Growth Unit:4 Automation of Software used Unit:5 Customer Ser	on- Definion in Toon- Formatommunication Meaning-sage of Corn. To Comput of e-communication of e-communication in Computation of e-communication in computation computation computation in computation c	Communication tion- Need- Purpose- Process of Communication ourism Sector- Types of Communication- Verbal- Informal Communication- Tools for effective on- Functions of Communication. Information Types of Information Systems- Sources of Information analysis- Role of Travel guide Computer and its Application er- History- Need- Advantages- Application of Computer in Information analysis- Role of Travel guide Computer and Its Application of C	- Impoal- it Common distribution of the common d	18 tion-ssemi 18 trim-stem-stem-	S hou Date nation Fax	rs a n rs cl

Ex	pert lecture	s, online seminars – webinars	
			1
		Total Lecture hours	90 hours
Bo	ok(s) for S	tudy	
1	Fundament	als of Computers-Rajaraman, V., & Adabala, N: PHI Learning Pvt. 1	Ltd.
2	Fundament	als of Information Technology- Bharihoke, D. New Delhi: Excel Boo	oks
Bo	ook(s) for F	deference	
1	Computer Publishing	Applications in Tourism and Hospitality Industry- Sheikh Bilal. LA	P Lambert Academic
Re	elated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://w	ww.researchgate.net/publication/330104936_The_Effect_of_IC	CT_Application_on
	_the_Tou	rism_and_Hospitality_Industries_in_London	
		p205 1 123	
Co	ourse Design	ned By: A. SURESH BABU (sureshbabu1510@gmail.com)	

			400				17.7			
Mappi	ing with	Program	n <mark>me Ou</mark>	tcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	S	M	L	M	M	S	L
CO2	S	S	S	S	L	M	S	L	M	M
CO3	M	S	S	S	M	M	S	M	M	S
CO4	S	M	S	M	S	M	M	M	M	M
CO5	M	M	S	S	S	S	S	S	M	S
		B.	8-0	(~	31	/		mile	u z li	

^{*}S-Strong; M-Medium; L-Low



Course code	23A	ECONOMICS OF TOURISM	L	T	P	C	
Core		CORE-III	4			4	
Pre-requisite		Meaning of Demand and Supply	Sylla Versi		202 21	0-	
Course Object							
The main object	ctives of thi	s course are to:					
1. Learn the							
		cation and functions Economics in Tourism					
3. Learn the	economicai	impacts on tourism sector					
Expected Cou	rse Outcon	nes:					
		etion of the course, student will be able to:					
1 Describe the benefits experienced by the tourism sector.							
2 Estimate	e the impac	mpact of demand indicators.					
3 Examine	e and interp	oret the impacts for the development of tourism.			K	3	
4 Estimate	e tourism fo	orecasting.			K	2	
5 Assess t	he GDP fro	o <mark>m tourism sector.</mark>			K	X	
K1 - Rememb	er; K2 - Ui	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 –	Creat	e		
		26 10					
Significance		Introduction to Tourism Economics mics- Meaning and Definition- Tourism Econo n Economics- Benefits of Tourism Economics-		Me		5-	
Introduction Significance Tourism.		mics- Meaning and Definition- Tourism Econon Economics- Benefits of Tourism Economics-		Mea	aning ent c	g- of	
Introduction Significance Tourism. Unit:2	of Tou <mark>ris</mark> n	mics- Meaning and Definition- Tourism Econon Economics- Benefits of Tourism Economics- Demand and Supply	Measu	Meanreme	aning ent c	g- of irs	
Introduction Significance Tourism. Unit:2 Tourism Den	of Tou <mark>rism</mark>	nics- Meaning and Definition- Tourism Econo n Economics- Benefits of Tourism Economics- Demand and Supply ning and Definition- Types of Tourism Demand-	Measu Determ	Meanreme	aning ent of 5 hou	g- of of	
Introduction Significance Tourism. Unit:2 Tourism Den Tourism Dem	of Tou <mark>rism</mark> nand- Mean and- Indica	mics- Meaning and Definition- Tourism Econon Economics- Benefits of Tourism Economics- Demand and Supply	Measu Determ	Meanreme	aning ent of 5 hou	g- of or	
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1	Economics of Tourism-Kamra, K.K. New Delhi: Kaniskha Publishers.
2	Economics of Tourism and Development- Romila Chawla, New Delhi: Sonali Publications.
Bo	ook(s) for Reference
1	The Economics of Recreation, Leisure and Tourism-Tribe, John. Burlington: Elsevier
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://81.47.175.201/stodomingo/attachments/article/9/EconomicImpactsofTourism.pdf
2	http://ecoursesonline.iasri.res.in/mod/page/view.php?id=4391
Co	ourse Designed By: R. NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Program	nme Out	tcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	M	L	S	L	M
CO2	S	S	S	L	M	M	M	M	M	M
CO3	S	S	S	M	M	M	M	M	M	M
CO4	L	S	S	L	M	M	S	S	S	M
CO5	S	S	S	M	L	M	M	S	S	M
				1/1500			A -	i i		

^{*}S-Strong; M-Medium; L-Low

Course code	23B	TRAVEL MANAGEMENT	L	T	P	C	
Core		CORE-IV	4			4	
Pre-requisite		Basics of Travel	Sylla Vers		202 21	2020- 21	
Course Object							
The main object	ctives of thi	s course are to:					
1. Educate t	he learners	about the travel business.					
		e travellers and necessary documents to travel.					
3. Role and	relationship	of allied sectors.					
E	O4						
On the succes		etion of the course, student will be able to:					
		cs of tourism concepts and identify the functions of t	touriem		T/	1	
	providers.		lourisiii			. 1	
		cuments for travel and indicate its significance.			K	2	
3 Describe the types of traveler and administer their requisites accordingly.							
	71	ate the role and responsibility of allied sectors.			K	4	
		nd understand its effectiveness.			K	6	
•		nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate	: K 6 –	Crea	te		
	,	Tr J	A				
Unit:1	A	Travel Business	A	15	5 hou	rs	
Agency-Tour		y- Meaning and Definition- Role and Types- Fu Meaning- Functions and Types.	nctions				
Unit:2	1/1/2	Travel Formalities			5 hou		
	/- Meaning	Regulations- Travel Documents- Passport-VISA- Fg- Steps to prepare Itinerary-Importance of Itinerary					
Unit:3		Types of Travellers		15	hou	rs	
	eaning- Ty	rpes of Travellers- Indian Travellers- Traits of Indi	an Tou				
Resident India	an (NRI) -	Person of Indian Origin (PIO)- Foreign National-					
Tourists- Prefe	erences tow	vards selection of Destination and attraction.					
Unit:4	Т	Title of the Unit (Capitalize each Word)		14	l hou	rs	
Allied Sectors connected to Tourism and Travel- Hotels-Transport Sector- Air- Rail- Crus							
		erators- Formal and Informal Service providers.					
Unit:5	Т			1.	l hou		
	1	itle of the Unit (Capitalize each Word)		14	rmou	rs	
Strategies tow		Litle of the Unit (Capitalize each Word) sm Development- Agencies Working towards Touris	m Deve			rs	
-	ards Touris					rs	
_	ards Touris	sm Development- Agencies Working towards Touris		elopn			

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Mappi	ing with	Progran	nme Ou	tcomes	nic.	11(5-70)	- A	•	•	•
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	M	M	M	M	M
CO2	S	S	M	S	S	S	L	M	L	M
CO3	S	S	M	S	S	S	M	M	M	M
CO4	S	M	M	S	S	L	M	S	M	M
CO5	S	S	M	M	M	M	M	M	M	L
	2000	Bro.	AGO	Ver	Service of	3	100	ATTEN	18	

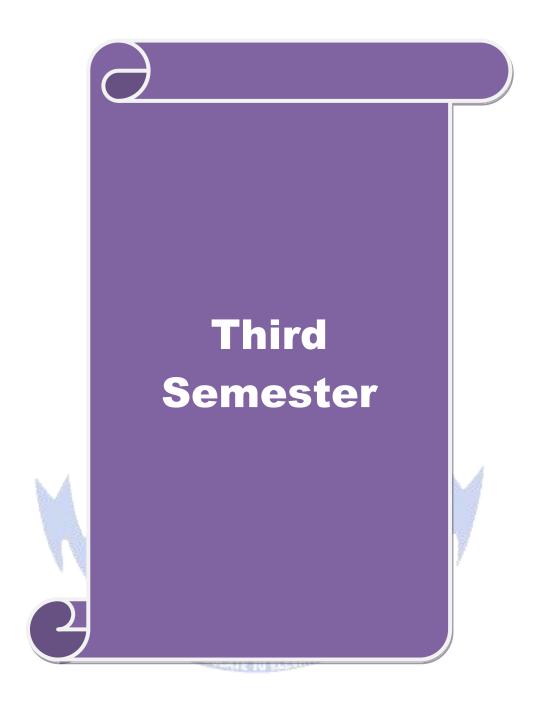
^{*}S-Strong; M-Medium; L-Low

Course code	2AP	INFORM		OMMUNICAT MATION	TION AND	L	T	P	\mathbf{C}	
Allied				LIED-II				3	3	
Pre-requisite	:	F		k with Compu	ıter	Sylla Versi			2020-	
Course Object	tives:									
The main object	ctives of thi	is course are	to:							
1. Create do	cuments in	MS Office.								
2. Prepare to	ur itinerary	with the he	lp of compute	er.						
3. Communi	cate with se	ervice provi	ders via electro	onic forms.						
Exmanted Con	was Outson	2004								
On the succes			course, studen	it will be able to	o.					
	•		- Yes	e will be uble t	·			K	1	
1 Record and reproduce the data.2 Create advertising messages.						K				
	a tour sched							K		
		of tourist arr	ivals.					K		
			ns and graphs.	CUA				K		
K1 - Rememb					5 Evoluato:	V6	Troot			
	701, 111	1100010001100, -		4 - Allalyzc. I	2 - Evaluate.	$\mathbf{N}0 = 0$				
		- W M	трргу, т	4 - Allalyze, K	S - Evaluate,	<u> </u>	CIGAL			
Unit:1	o MS Offic	-	roduction to I	MS Office		A	18	hou		
Introduction t	d Documer	e- MS Wor	roduction to Moderating a Vicential Creating Creati		nt- Saving a	Word	18 Docu	hou men	-	
Introduction t Editing a Wor Preview and I	d Documer	e- MS Wor	roduction to It does not contain a 'Creating a 'Greating County C	MS Office Word Docume Copying and Pa	nt- Saving a	Word	18 Docu blace	hou men Prir	t- nt	
Introduction t Editing a Wor Preview and I Unit:2	d Documer Printing. Text- Paraş	e- MS Word nt- Replacin graphs- Font	roduction to Moderating a Moderating a Moderating a Moderating a Moderation and M	MS Office Word Docume Copying and Pa	nt- Saving a asting- Find a	Word I	18 Docu blace-	hou men Prir	t- nt rs	
Introduction t Editing a Wor Preview and I Unit:2 Formatting of Document- Set	d Documer Printing. Text- Paraş	e- MS Word nt- Replacin graphs- Font	roduction to Md- Creating a Mg-Deleting- Communication MS Works- Columns- Tage Num	MS Office Word Docume Copying and Pa	nt- Saving a asting- Find a	Word I	18 Docuplace 18	hou ment Prin hou on of	rs	
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Introduction t Editing a Wor Preview and I Unit:2 Formatting of Document- Set Unit:3 Introduction t Types of data Unit:4 Introduction t Shows- Preparation of techniques of technique	Text- Parageting of Mar o Excel- Parageting of Editing- In	graphs- Font graphs- Creati arts of Excenserting- De	roduction to Moderating and generating of Rower ports and a Slide-American roduction to Moderating of Rower ports and a Slide-American roduction of Rower ports and a Slide-American roduction roduc	MS Office Word Docume Copying and Pa Tables- Border bers- Header a creation- Tool s and Columns int Adding Picture ring Tour Sch	nt- Saving a asting- Find a string- Find a s-Page Layound Footer. bar and Shog. - Designs- A	Word Ind Reput Pag	18 Docuplace 18 ginati 17 Comm 18 ions- arriva	hou hou on of hou ands	rs rs e	
Introduction t Editing a Wor Preview and I Unit:2 Formatting of Document- Set Unit:3 Introduction t Types of data Unit:4 Introduction t Shows- Prepa Departure Sch Unit:5 Letter Draftin	Text- Parageting of Mar o Excel- Parageting of Mar o Excel- Parageting a Tornedules.	graphs- Font graphs- Font graphs- Creati arts of Excenserting- De	roduction to Ind-Creating and g-Deleting-Communication MS Works-Columns-Tang Page Num MS Excel I- Workspace Ideting of Row MS Power poor ng a Slide-Amement-Preparation MS Excel Ideting MS Power poor ng a Slide-Amement-Preparation MS Power poor	MS Office Word Docume Copying and Pa Tables- Border bers- Header a creation- Tool s and Columns int Adding Picture ring Tour Sch ng m Hotels- Prep	nt- Saving a asting- Find a string- Find a string- Find a string- Find a string and Footer. bar and Sho s. - Designs- A edule- Prepa	Word Ind Reput Pagent Canimatering A	18 Docuplace 18 ginati 17 Comm 18 ions- arriva	S hou amend on of hou slid and and slid	rs rs e d	
Introduction t Editing a Wor Preview and I Unit:2 Formatting of Document- Set Unit:3 Introduction t Types of data Unit:4 Introduction t Shows- Prepa Departure Sch Unit:5 Letter Draftin	Text- Parageting of Mar o Excel- Parageting of Mar o Excel- Parageting a Tornedules.	graphs- Font graphs- Font graphs- Creati arts of Exce nserting- De Point- Creati ur Advertise and Receive	roduction to Independent of the Independent of Inde	MS Office Word Docume Copying and Pa Tables- Border bers- Header a creation- Tool s and Columns int Adding Picture ring Tour Sch ng m Hotels- Prep el Sheet.	nt- Saving a asting- Find a string- Find a string- Find a string- Find a string and Footer. bar and Sho s. - Designs- A edule- Prepa	Word Ind Reput Pagent Canimatering A	18 cinati 17 comm 18 cins- 17 di Mic	S hou amend on of hou slid and and slid	rs e d	

		Total Lecture hours	90 hours
Bo	ok(s) for S	tudy	
1	Computer I	Fundamentals- Pradeep K.Sinha and Priti Sinha, New Delhi: BPB Pu	blications,
2	Fundament	als of Computers-Rajaraman, V., & Adabala, N: PHI Learning Pvt. I	_td.
Bo	ook(s) for F	Reference	
1	Introducti	on to Computers- Gary B Shelly et al. USA.: Cengage Learning	
Re	elated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1			
2			
4			
Co	ourse Design	ned By: A. SURESH BABU (sureshbabu1510@gmail.com)	

Mappi	ng with	Progran	nme Ou	tcomes	-		- 1			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	M	S	M	L	M	S
CO2	S	S_	S	M	L	L	M	M	S	S
CO3	S	M	S	L	M	L	L	M	M	M
CO4	M	S	S	M	L	M	S	M	M	S
CO5	S	S	S	S	M	M	S	M	M	S
	200	1 10		10 pt to	to have	2.5	1 - 0	1	100	

^{*}S-Strong; M-Medium; L-Low



Core Pre-requisite Course Object		CORE-V	4			1	
			Syllabus 20			4	
Course Object		Interest to Learn French	Sylla Versi		2020 21	0-	
•							
The main object	tives of thi	s course are to:					
	-	and numbers.					
		and basic conversations.					
3. Learn to r	nake corres	spondences.					
Expected Cour	rse Outcon	nes:					
		etion of the course, student will be able to:					
	e in French	20			K	1	
2 Understa	2 Understand the basic conversation					2	
3 Write sin	mple senter	ple sentences					
4 Know at	out the tim	ut the times					
5 Know th	Know the translation of simple sentences						
		nd <mark>er</mark> stand; K3 - A pply; K4 - An<mark>aly</mark>ze; K5 - E valuate;	K6 – 0	Creat	e		
	4	Contract of the second					
Unit:1		Introduction To French	9	15	hou	rs	
Greetings, Intr	roduction, l	Numbers.					
TI '' 0		D : Fill III		1.5	· ,		
Unit:2	intries and	Basic Etiquettes currencies, Physical descriptions, Correspondence, T	imac ar		hou	rs	
Enquene, Cou	inures and	currencies, i nysicai descriptions, correspondence, i	iiiies ai	iu Da	acs		
Unit:3		Leisure Activities		15	hou	rs	
The Post Office	ce, Food, L	eisure activities (1) Everyday life Lesson, The Restau	ırant, T	he T	axi		
		The state of the s					
Unit:4	1 D 1 F	The Station		14	hou	rs	
The Station, 1	he Bank, I	The Media (1), The Past, The Car, Going to the show					
Unit:5		Meals		14	hou	ırs	
	eather, The	e Telephone (1), The Café			1100	-10	
	,						
Unit:6		Contemporary Issues		2	hou	rs	
Expert lecture	s, online se	minars – webinars					
		Total Lecture hours		75	hou	rs	
Book(s) for S	tudv						
		asy- A Course for Beginners- Francois Makowski.					

Book(s) for Reference
1
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
2
4
Course Designed By: A.SURESH BABU (sureshbabu1510@gmail.com)

Mappi	ng with	Progran	nme Out	comes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	L	S	M	M	L	S	L	L
CO2	S	M	L	M	S	M	M	S	M	M
CO3	S	S	L	M	S	M	M	S	L	M
CO4	M	M	L	M	M	M	L	M	L	M
CO5	S	M	L	S	S	M	M	M	L	M
			8F /	7 4	DIE.	C410	120			

^{*}S-Strong; M-Medium; L-Low

Course code	33B	INDIAN GEOGRAPHY	L	Т	P	C			
Core		CORE-VI	4			4			
Pre-requisite	:	Basics of Geography	Sylla Versi		2020 21	0-			
Course Object									
The main object	ctives of thi	s course are to:							
		eatures of India.							
	0 0 1	cal treasures.							
3. Know abo	out seasona	lity and tourism.							
Expected Cou	rse Outcor	mes:							
		etion of the course, student will be able to:							
		f geography in tourism.			K	1			
2 Discuss	Discuss the relationship between seasonality and tourism.								
3 Classify	the type of	e type of natural resources used for tourism sector.							
		e geogr <mark>aphical feature</mark> s of tourism system model.							
5 Assemb	Assemble different natural resources for tourism.								
K1 - Rememb	per; K2 - U1	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Creat	e				
	- 4								
Unit:1	A 10	Geography-An Introduction	A	15	hou	rs			
-	nd Capitals	s- Physical Features- The Mighty Himalayas- The Pen	insula						
Unit:2	1000	Seasons			hou				
Climate- Mea Season.	ning- Clim	ate and Tourism- Season- Meaning- Seasonality and	Touris	sm- T	ype	3 of			
TI :4.2		\$7.1.1.4.4°		1.5	1				
Unit:3	1	Vegetation C. F. A. T. C. F. A.	A CC		hou				
_		Soils- Types of Soils- Forests- Types of Forests- Lakes- Oceans- Wetlands- Role of Natural Habi							
Unit:4		Rivers		14	hou	rs			
		sm- Rivers of North India- Rivers of Eastern India- F	Rivers (
Unit:5		Tourism Systems		15	hou	rs			
Factors Affect	ting Region	al Tourist Movements- Leiper Tourism System- Airli	nes an	d Air	port	3.			
Unit:6		Contemporary Issues		2	hou	rs			
Expert lecture	es, online se	eminars – webinars							
		Total Lecture hours		75	hou	rs			
		_ 55552 22 50552 5 22 5052 5							

Bo	ook(s) for Study
1	Physical Geography- Strahler A.N, Wiley International.
2	Physical Geography- S. Singh, Prayag Pustak Bhavan
Bo	ook(s) for Reference
1	An Introduction to the Geography of Tourism- Nelson, V. United Kingdom: Rowman and
	Littlefield Publisher.
2	The Geography of Tourism and Recreation-Hall, M., & Page, S.J. London: Routledge
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	file:///G:/BOS%20TOURISM%202020-2021/Tourism%20Geography.pdf
Co	ourse Designed By: R. NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme <mark>Ou</mark>	tcomes			1000			
COs	PO1	PO2	PO ₃	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	M	M	S	M	M	M
CO2	S	S	S	S	S	M	S	S	M	S
CO3	S	S	M	S	M	S	M	S	M	S
CO4	S	M	S	S	S	M	S	S	M	S
CO5	S	M	M	M	M	M	S	M	M	M
	1.4	98	- 19	-			1			

^{*}S-Strong; M-Medium; L-Low

Course and	33C	TOURISM MARKETING	L	Т	P	C
Course code	330	TOURISM MARKETING	L	1	r	
Core		CORE-VII	4			4
Pre-requisite	;	Basics of Market, Customer, and Sales	Sylla Versi		202 21	0-
Course Object						
The main object	ctives of thi	s course are to:				
		f market, marketing process.				
		f marketing and its uses in tourism sector.				
3. Learn the	marketing	SKIIIS.				
Expected Cou	rse Outcon	nes:				
		etion of the course, student will be able to:				
		s to market tourism products.			K	[1
2 Differer	ntiate the cu	stomer specific marketing strategies.			K	2
3 Illustrat	e the effecti	veness of tourism product.			K	[2
4 Devise	customized	products and pricing.			K	[4
5 Integrat	e the tangib	le and intangibles in service experiences.			K	6
K1 - Rememb	oer; K2 - Uı	nd <mark>er</mark> stand; K3 - Apply; K4 - An <mark>al</mark> yze; K5 - Evaluate;	K6 – (Creat	e	
L.	A 1		A			
Unit:1		Marketing –An Introduction		15	hou	ırs
Marketing- T	ravel Mark	Concept- Definition- Importance of Marketing- Cet- Meaning- Features- Commodity Market- Meaning- Salient Features of Services Marketing- Services	ng and	l Fea	tures	
Unit:2		STP Strategy		15	hou	ırs
) - Meanin	Meaning- Need and Importance- Bases of Segmentage and Advantages- Market Positioning (P) - Meaning.				
Unit:3		Tourism Product		14	hou	irs
		ing- Nature- Types- New Product Development- Brestination Life cycle.	randin	g- P	rodu	2t
Unit:4		Pricing		15	hou	ırs
		pt- Definition- Pricing of Tourism Products- Strate Promotion- Meaning and types- Promotional				
Unit:5		Extended Marketing Mix		14	hou	ırs
Extended Mar	idences- Pe	- Physical Evidence- Significance of Physical Evidence ople- Importance and Managing People- Internal Mark		ngibl	e and	d

Unit:6	Contemporary Issues	2 hours
Expert lecture	es, online seminars – webinars	
	Total Lecture hours	75 hours
Book(s) for S	tudy	
1 Tourism M	arketing- Manjula Chaudhary, New Delhi: Oxford University Press	
2 Marketing	for Hospitality and Tourism-Prasanna Kumar, McGraw Hill Educatio	n
Book(s) for F	Reference	
1 Marketing	g for Hospitality and Tourism-Philip Kotler et al., New Delhi: Prentice	e Hall
Related Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
	vw.ilo.org/wcmsp5/groups/public/ed_dialogue/	
sector/doc	cuments/instructionalmaterial/wcms_218329.pdf	
Course Design	ned By: A. SURESH BABU (sureshbabu1510@gmail.com)	

Mappi	ng with	Progran	n <mark>me Ou</mark>	tcomes			- 7			
COs	PO1	PO2	PO ₃	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	M	M	S	M	M	M
CO2	M	S	M	S	M	M	S	S	S	M
CO3	S	S	M	S	M	M	M	M	M	M
CO4	S	M	S	S	S	S	S	M	M	M
CO5	S	S	M	M	M	M	M	M	L	M
	9	à.	-		25		1 3/	Į.	37	

^{*}S-Strong; M-Medium; L-Low

Core	33D	LANGUAGE FOR COMMUNICATION – SPOKEN ENGLISH FOR TOURISM	L	T	P	C
Core	•	CORE-VIII	4			4
Pre-requisite)	Interest to Participate in Role Plays, Writing and Public Speaking	Syllabus Version		2020- 21	
Course Object	tives:		II.			
The main object	ctives of thi	s course are to:				
1. Know the	e importanc	e of developing communication skills.				
2. Familiari:	ze the learn	ers about the communication process and methods.				
3. Educate t	he learners	to use the communication methods in tourism-based	service	es.		
F 4 1 C	0.4					
On the succes		etion of the course, student will be able to:				
		ent forms of communication.			K	1
		nmunication skill sets.			K	
*		ochures, announcements and record.			K	
		s effectively.			K	
	h team wor				K	3
K1 - Rememb	ber; K2 - U	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Creat	e	
TT *4 4		P : C		1.5	, ,	
Unit:1	[istoning I	Business Correspondence Key Cards- Guide Books- Reports- Letters- Dialogues	hotyyo		hou	
		Conversation- Telephone Conversation.	betwe	CII I	Ouris	ıs
una Guides 1	dee to 1 dee	Conversation Telephone Conversation.	7			
Unit:2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Listening and Speaking		15	hou	
	Speaking	Dialogues- Role Plays- Wide Range of Accents- Liste		10	nou	rc
Listening and	SUCAKIII9-		onina t	o To	urian	
Advertisemen			ening to	о То	urisn	
Advertisemen		ore- Debates- Seminars and Group Discussions.	ening to	о То	urism	
Advertisemen Unit:3			ening to		urism S hou	l
Unit:3	ts- Extemp	ore- Debates- Seminars and Group Discussions.		15	hou	l
Unit:3 Writing Skill	ts- Extemp s- Drafting	ore- Debates- Seminars and Group Discussions. Written Communication		15	hou	l
Unit:3 Writing Skill Announcemen	ts- Extemp s- Drafting	Written Communication a Letter- Sending Fax- Memos- Notices- Drafting Cirfting- Sending and Receiving Mails.		15 - Mal	hou king	rs
Unit:3 Writing Skill Announcemen	s- Drafting ats and Dra	Written Communication a Letter- Sending Fax- Memos- Notices- Drafting Cirfting- Sending and Receiving Mails. Communication in Hotel Sector	rculars-	15 - Mal	houking	rs
Unit:3 Writing Skill Announcement Unit:4 Testing and E	s- Drafting ats and Dra	Written Communication a Letter- Sending Fax- Memos- Notices- Drafting Cirfting- Sending and Receiving Mails. Communication in Hotel Sector a given Situation- Enquiries at a Hotel Reception- B	rculars-	15- Mal	houking	rs
Unit:3 Writing Skill Announcement Unit:4 Testing and E Room- Taking	s- Drafting ats and Dra valuation in	Written Communication a Letter- Sending Fax- Memos- Notices- Drafting Cirfting- Sending and Receiving Mails. Communication in Hotel Sector	rculars-	15- Mal	houking	rs
Unit:3 Writing Skill Announcement Unit:4 Testing and E	s- Drafting ats and Dra valuation in	Written Communication a Letter- Sending Fax- Memos- Notices- Drafting Cirfting- Sending and Receiving Mails. Communication in Hotel Sector a given Situation- Enquiries at a Hotel Reception- B	rculars-	15- Mal	houking	rs
Unit:3 Writing Skill Announcement Unit:4 Testing and E Room-Taking	s- Drafting ats and Dra valuation in	Written Communication a Letter- Sending Fax- Memos- Notices- Drafting Cirfting- Sending and Receiving Mails. Communication in Hotel Sector a given Situation- Enquiries at a Hotel Reception- B	rculars-	15 - Mal 14 g a He	houking	rs
Unit:3 Writing Skill Announcement Unit:4 Testing and E Room- Taking Handling by a	s- Drafting nts and Dra valuation in g order from	Written Communication a Letter- Sending Fax- Memos- Notices- Drafting Cirfting- Sending and Receiving Mails. Communication in Hotel Sector a given Situation- Enquiries at a Hotel Reception- Ban Room Service- Explaining an Attraction as Guide-Communication In Tourism Sector	rculars- ooking Compla	15- Mal 14g a He aint	hou king hou otel	rs
Unit:3 Writing Skill Announcement Unit:4 Testing and E Room-Taking Handling by a Unit:5 Preparation of	s- Drafting nts and Dra valuation in g order from Guide.	Written Communication a Letter- Sending Fax- Memos- Notices- Drafting Cirfting- Sending and Receiving Mails. Communication in Hotel Sector a given Situation- Enquiries at a Hotel Reception- Bear Room Service- Explaining an Attraction as Guide-	rculars- ooking Compla	15- Mal 14g a He aint	hou king hou otel	rs
Unit:3 Writing Skill Announcement Unit:4 Testing and E Room-Taking Handling by a Unit:5 Preparation of	s- Drafting nts and Dra valuation in g order from Guide.	Written Communication a Letter- Sending Fax- Memos- Notices- Drafting Cirfting- Sending and Receiving Mails. Communication in Hotel Sector a given Situation- Enquiries at a Hotel Reception- Ban Room Service- Explaining an Attraction as Guide-Communication In Tourism Sector ency List- Preparation of Conferences list- Negotiating	rculars- ooking Compla	15- Mal 14g a He aint	hou king hou otel	rs
Unit:3 Writing Skill Announcement Unit:4 Testing and E Room-Taking Handling by a Unit:5 Preparation of Tourists- Preputation of Tourists- Preputat	s- Drafting nts and Dra valuation in g order from Guide. Travel Agering Itiner	Written Communication a Letter- Sending Fax- Memos- Notices- Drafting Cirfting- Sending and Receiving Mails. Communication in Hotel Sector a given Situation- Enquiries at a Hotel Reception- Ban Room Service- Explaining an Attraction as Guide-Communication In Tourism Sector ency List- Preparation of Conferences list- Negotiating ary- Preparing Route Map. Contemporary Issues	rculars- ooking Compla	15- Mal 14g a He aint	hou king hou otel	rs
Unit:3 Writing Skill Announcement Unit:4 Testing and E Room-Taking Handling by a Unit:5 Preparation of Tourists- Preparat	s- Drafting nts and Dra valuation in g order from Guide. Travel Agering Itiner	Written Communication a Letter- Sending Fax- Memos- Notices- Drafting Cirfting- Sending and Receiving Mails. Communication in Hotel Sector a given Situation- Enquiries at a Hotel Reception- Ban Room Service- Explaining an Attraction as Guide-Communication In Tourism Sector ency List- Preparation of Conferences list- Negotiating Fary- Preparing Route Map.	rculars- ooking Compla	15- Mal 14g a He aint	hou king hou otel	rs

Bo	ook(s) for Study
1	English for Travel and Tourism- Leo Jones, Cambridge University Press
2	English for Hotel and Tourist Industry- Red Revill and Chris, Oxford University Press
Bo	ook(s) for Reference
1	Communication for Business- Shirley Taylor: Pearson Education
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/S001827/P001853/M031461/ET/
	<u>152809224414.26Q1.pdf</u>
C	ourse Designed By: Mr. K. CHANDRAN (md@emperortraveline.com)

Mappi	ng with	Prograi	nme Out	comes	20	L				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	M	S	S	S	S	S
CO2	S	S	S	S	S	S	M	S	S	S
CO3	M	S	S	S	S	S	M	S	M	M
CO4	M	S	S	S	S	M	S	M	S	M
CO5	M	M	S	S	S	M	S	S	S	M
			2 19	100	A	D. 2000				

^{*}S-Strong; M-Medium; L-Low

Course code	3AA	INDIAN CULTURAL HERITAGE	L	T	P	C	
Allied		ALLIED-III	4			4	
Pre-requisite		Basics of History	Syllabus Version		2020- 21		
Course Object							
The main object	ctives of thi	s course are to:					
		nistorical insights of our country.					
		ral milieu of the country.					
3. Aware abo	out the phys	sical and cultural attributes of our early rulers.					
Expected Cou	rse Outcon	nes:					
		etion of the course, student will be able to:					
1 Describ	e the cultura	al richness of the country.			K	1	
2 Trace the literature of the Vedic period.							
3 Recall the	he contribut	tions of the early rulers to the country.			K	1	
4 Compar	e and corre	late the best practices of the early rulers.			K	4	
5 List the	physical an	d cultural exhibits of the country.			K	1	
K1 - Rememb	er; K2 - Ur	nderstand; K3 - Apply; K4 - Ana lyze; K5 - Evaluate;	K6 – 0	Creat	e		
Unit:1		Ancient Civilization		15	hou	rs	
		I- UNESCO- Harappan Culture- Extent and Dis Types- Arts and Agriculture- Language and Script.	stributi	on-	Tow	n	
Unit:2		Religions		15	hou	rs	
System- Rise	of Jainism	Early Vedic and Later Vedic Culture- Origin and and Buddhism-Principles of Buddhism and Jainism asion of Alexander.					
Unit:3		Mauryas		14	hou	rc	
Mauryan Cult	_	ous Policy- Societal Setup- Economy under Maurya o Indian Culture.	as- Ka				
Unit:4		Guptas		15	hou	rs	
	_	of Guptas- Economy and Religious Growth under ious situation under Harsha Literature and its impa	-	- Ha	rshas	S-	
Unit:5		Sangam Age		14	hou	rs	
Sangam Age-	Contribution	on of Cholas, Cheras, Pandyas and Pallavas towards I	ndian (Cultu	re.		
Unit:6		Contemporary Issues		2	hou	rs	
Expert lecture	es, online se	minars – webinars					
		Total Lecture hours			hou		

Book(s) for Study	
1 Indian Art- Partha Mitter, London: Oxford Publications,	
2 Indian Art and Culture-Nitin Singhania, Tata Mc Graw Hill Education.	
Book(s) for Reference	
1 The Cultural Heritage of India – By Ramakrishna Mission Institute of Culture	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1 https://www.drishtiias.com/images/pdf/secondary%20indian%20culture%2	20and%20heritag
<u>e.pdf</u>	
Course Designed By: R. SEETHALAKSHMI (seethaprof@gmail.com)	

Mappi	ng with	Prograi	nme Out	comes	W					
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	L	S	L	M	S	M	S	M
CO2	S	S	M	M	L	S	S	L	S	M
CO3	M	M	M	M	M	M	S	L	S	M
CO4	M	S	M	M	M	M	M	M	S	M
CO5	S	M	S	M	M	M	S	M	S	M
			c. 19	11.	9 4	D. 200				

^{*}S-Strong; M-Medium; L-Low

Course code	3ZA	TRAVEL DOCUMENTATION	L	Т	P	C		
Skill Based Cou	ırse	SKILL BASED COURSE-I	3	3				
Pre-requisite	:	Basic idea about Passport, Visa and Insurance Syllabus Version						
Course Object								
The main object	ctives of thi	s course are to:						
		alities and documents needed to travel.						
	-	rtance of documents.						
3. Know abo	out the bagg	age restrictions.						
Expected Cou	rse Outcon	nes•						
		etion of the course, student will be able to:						
		ry documents used for international travel and to restr	icted		K	2		
areas.		y 40001101100 4000 102 11.0111111111 104 10 10011				_		
2 Distingui	sh the trave	el guidelines of specific regions.			K	[3		
3 Classify	he Passpor	t S			K	2		
4 Tell the t	ypes of VIS	SA			K	[1		
5 Describe	the baggag	e guidelines involved in air travel.			K	[1		
K1 - Rememb	er; K2 - U1	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 –	Creat	e			
Unit:1	A 19	Introduction to Travel Documents	A		hou			
		duction- Meaning- Need- Significance- Travel Form						
VISA- Insura	nce- Immur	nization Certificates- Immigration & Emigration-Cust	om Re	gulat	ions.	•		
Unit:2		Passport	,	0	hou	ırc		
	finition- T	Types- Citizenship- NRI-PIO- Dual Citizenship-	Passno					
		port Offices- Steps in Obtaining Passport- Docum						
Obtain Passpo				1				
		W Direction of the Control of the Co						
Unit:3		VISA		8	hou	ırs		
	• •	s- VISA on Arrival- e-VISA- Organisation Issuing	VISA-	Eml	bassy	/-		
Consulates- Ir	nner Line Po	ermit- Special Permission- Restricted Area Permit.						
Unit:4		Health Insurance		0	hou	ırc		
	nce- Heal	th Certificates- Red Channel- Green Channel- F	rohihi					
		egory Passengers- Baggage Restrictions.	1011101	ica i	ItCIII	5 -		
	<u> </u>							
Unit:5		Travel Insurance		8	hou	ırs		
		llers Cheques- International Debit and Credit Card	ls- Vo	uche	rs- C	<u>-</u>		
Forms- E- Tic	kets- Mone	ey Restrictions. Transit and Stop-over- Meaning.						
IImita/		Contomnous Igg-122) h ~			
Unit:6		Contemporary Issues		2	hou	ırs		
Hypert lecture	C Online Ca							
Expert lecture	es, online se	annais – webliais						

Book(s) for Study

- 1 Essentials of Aviation Management: A Guide for Aviation Service Businesses- Rodwell, J.F. United States: Kendall Hunt Publishing Company.
- 2 Handbook of Global Aviation Industry and Hospitality Services- Singh, R. New Delhi: Kanishka Publishers.

Book(s) for Reference

1 Airline Operations and Management- Cook, G. N., & Billig, B. G. London: Routledge.

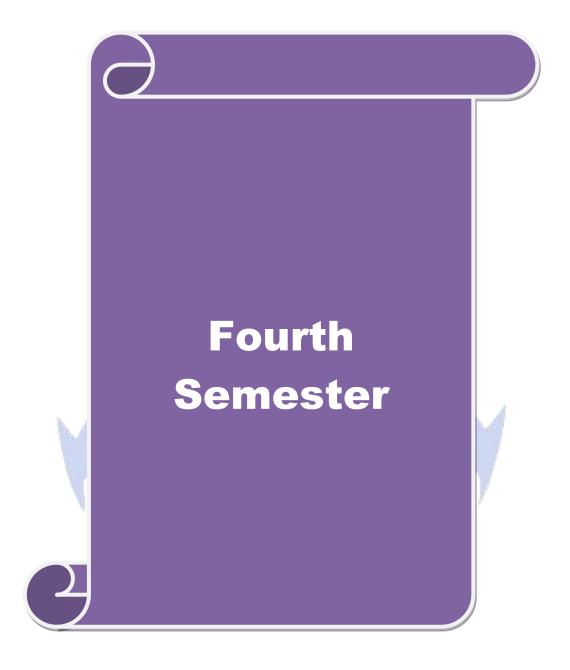
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 https://academy.travefy.com/wp-content/uploads/2019/05/International_Travel_Documents-Ebook_2015-Travefy.pdf

Course Designed By:R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Prograi	nme Out	tcomes	S 9	2				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	M	S	M	M
CO2	S	M	M	M	S	M	M	S	M	M
CO3	S	M	M	M	M	M	M	M	M	L
CO4	S	M	S	M	M	M	M	S	M	L
CO5	S	M	M	M	L	M	M	S	M	M
			- 1		N A	700				

^{*}S-Strong; M-Medium; L-Low



Course code	43A	FOREIGN LANGUAGE FOR COMMUNICATION –FRENCH -II	L	T	P	C		
Core		CORE-IX	4			4		
Pre-requisite	;	Revision of French I	vision of French I Syllabus Version					
Course Objec								
The main object	ctives of thi	s course are to:						
		mportant terms of tourism in French.						
		entify and use French terms for general topics.						
3. Write and	read simple	e sentences in French.						
Expected Cou	rse Outcor	nes:						
_		etion of the course, student will be able to:						
1 Read an	d write the	basics French			K	1		
2 Familia	rise the stud	lents with different types of words and texts related to	urism		K	1		
and hos	pitality indu	astry.						
3 Express	the tourism	related information and dialogues.			K	2		
4 Constru	ct a tourism	r <mark>elated message.</mark>			K	.6		
5 Reprodu	ace the tour	is <mark>m info</mark> rmation in French			K	1		
K1 - Rememb	oer; K2 - U1	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Creat	e			
	- 5		ı					
Unit:1		Hospitality		15	hou	rs		
The hotel, Ho	olidays, Clot	hes, The family.	4					
Unit:2		Business	3	14	hou	rc		
Business, Wo	rk. The doc				nou	1.5		
,	IVA							
Unit:3	FILE	House		14	hou	rs		
The house, T	he telephon	e (2), Best wishes						
TI24-4	- 1	T 60° -		1.5	' l			
Unit:4	ervice statio	on, Housework, Love, Moods		15	hou	rs		
Traine, the s	civice static	on, Housework, Love, Woods						
Unit:5		Tourism		15	hou	rs		
Parties, The n	nedia (2), L	eisure activities (2), Tourism						
	T							
Unit:6	1.	Contemporary Issues		2	hou	rs		
Expert lecture	es, online se	minars – webinars						
		Total Lecture hours		75	hou	rs		
Book(s) for S	 Study	Total Decidic Hours		10	1100			
		asy- A Course for Beginners- Francois Makowski.						
1 Contact III		1 mileon 1/mileon 1/mileo						
Book(s) for I	Reference							
1								
2								

1	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
2		
4		

Mappi	ng with	Progran	nme Out	comes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	S	M	L	M	M	M	M
CO2	S	M	S	S	M	M	M	M	M	M
CO3	S	M	M	M	M	M	M	S	M	M
CO4	M	S	M	M	M	M	M	S	M	M
CO5	M	S	M	M	M	M	M	S	M	M
			18	die		West 1	900			



Course code	43B	ECOLOGY, ENVIRONMENT AND TOURISM	L	T	P	\mathbf{C}
Core		CORE-X	4			4
Pre-requisite	•	Basics Understanding About Environment	Sylla		2020)-
		and Conservation	Versi	ion	21	
Course Object						
The main object	ctives of thi	s course are to:				
		anding about environment.				
		out the relationship between environment and tourism	1.			
3. Create co	nservation	interest among the learners.				
Ermosted Con	waa Outaaw					
On the succes		etion of the course, student will be able to:				
		tance of environment and its impacts.			K	1
			f touri	g m	K	
practice	_	we and negative impacts on environment on account of	ı tourr	5111	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	J
-		tion methods in their locale.			K	3
		ne and reasons for the environmental damages.			K	
		y about the benefits if environment conservation.				X
		nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 (Croot		4 X
IXI - IXCIIICIII		nucistanu, iks - Appry, ika - Anaryze, iks - Evaruate,				
	01, 112	1137	<u> </u>	Creat		
) (1, 112 ()	- A THE COURT IN THE	10-			rs
Unit:1	4	Environment – An Introduction	4	15	hou	
Unit:1	Introducti	Environment – An Introduction ion- Ecology-Concept/Meaning- Interaction between	4	15	hou	
Unit:1 Environment-	Introducti	Environment – An Introduction ion- Ecology-Concept/Meaning- Interaction between	4	15	hou	
Unit:1 Environment-	Introducti	Environment – An Introduction ion- Ecology-Concept/Meaning- Interaction between	4	15 cology	hou	d
Unit:1 Environment- Environment- Unit:2 Ecotourism-	Introducti Biomes of Meaning- I	Environment – An Introduction ion- Ecology-Concept/Meaning- Interaction between the World. Nature Based Tourism Definition- Principles of Ecotourism- Environmenta	en Ec	15 cology 14 mete	hou hou	d rs
Unit:1 Environment- Environment- Unit:2 Ecotourism- Ecotourism-	Introducti Biomes of Meaning- I Ecotourism	Environment – An Introduction ion- Ecology-Concept/Meaning- Interaction between the World. Nature Based Tourism Definition- Principles of Ecotourism- Environmental forms- Rural Tourism- Agro Tourism- Green T	en Ec	15 cology 14 mete	hou hou	d rs
Unit:1 Environment- Environment- Unit:2 Ecotourism- Ecotourism-	Introducti Biomes of Meaning- I Ecotourism	Environment – An Introduction ion- Ecology-Concept/Meaning- Interaction between the World. Nature Based Tourism Definition- Principles of Ecotourism- Environmenta	en Ec	15 cology 14 mete	hou hou	d rs
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		Total Lecture hours	75 hours
Bo	ook(s) for S	tudy	
1	Ecotourism	- Fennell, D.A. New York: Routledge Publication	
2	Ecotourism	-Principles & Practices- Ralf Buckley.	
Bo	ook(s) for R	Reference	
1	A Text Bo	ook of Environmental Sciences for UG-Bharucha, Ecach. New Delhi: Or	ient Black Swan.
Re	elated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://pc	lfs.semanticscholar.org/0e5f/d3074640978f54bebe4ded90b14cc9f8	Be8a1.pdf?_ga=
	2.208529	173.646697281.1595877804-122716081.1584295485	
Co	ourse Design	ned By: A. SURESH BABU (sureshbabu1510@gmail.com)	

Mappi	ng with	Progran	n <mark>me Ou</mark>	tcomes	4	175	1 - 3			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	M	S	M	M	M
CO2	S	S	M	S	M	S	S	M	M	M
CO3	S	S	S	S	S	S	S	S	S	M
CO4	S	S	S	S	S	S	S	M	S	M
CO5	S	S	M	S	M	S	S	M	S	M
		B	7-70	6	July -	1	100	Andi	l el	

^{*}S-Strong; M-Medium; L-Low

	43 C	INDIAN TOURIST PANORAMA	L	T	P	C			
Core		CORE-XI	4			4			
Pre-requisite		Brief Awareness on India's Tourism	Sylla		202	0-			
		Resources	Vers	ion	21				
Course Object									
ū		is course are to:							
		ess of India.							
•	-	ible resources to suit tourism sector. he and intangible assets of India.							
3. Decome a	ware or me	ne and intangible assets of india.							
Expected Cou	rse Outcon	mes:							
		etion of the course, student will be able to:							
1 Describe India's tourism treasures.									
2 Discover the intangible assets of people and place of different Indian states.									
		s role in tourism.			K	4			
4 Correlat	e the resou	rces of India to act as alluring factor.			K	4			
		ased on the resources.			K	4			
		nderstand; K3 - Apply; K4 - Analyze; K5 - Evalua	te: K6 –	Creat	e				
	,	Tr Jy							
Unit:1		India-An Introduction	. 4	15	hou	rs			
India-Kaleido	scope of A	Attractions- Advantages of India in Tourist Mar	- Perfor	ming	Arts	S -			
		States and Its Tourism Tag lines.		·					
Tyreaming- Typ	Co I OIIIIs	States and its Tourism rag mes.	- 3						
	es Torins								
Unit:2	MA	Museums, Fairs and Festivals			5 hou				
Unit:2 Museums-Me	aning- Typ	Museums, Fairs and Festivals oes- Galleries- Palaces- Forts- Fairs and Festivals	of diffe						
Unit:2 Museums-Me	aning- Typ	Museums, Fairs and Festivals	of diffe						
Unit:2 Museums-Me Unknown legs	aning- Typ	Museums, Fairs and Festivals bes- Galleries- Palaces- Forts- Fairs and Festivals lia- Cultural and Spiritual Journeys.	of diffe	rent	states	S -			
Unit:2 Museums-Me Unknown lega Unit:3	aning- Typ acies of Ind	Museums, Fairs and Festivals bes- Galleries- Palaces- Forts- Fairs and Festivals lia- Cultural and Spiritual Journeys. Natural Treasures and Activities		rent	states 5 hou	rs			
Unit:2 Museums-Me Unknown legs Unit:3 Wildlife Sand	aning- Typacies of Indetection	Museums, Fairs and Festivals Des- Galleries- Palaces- Forts- Fairs and Festivals Dia- Cultural and Spiritual Journeys. Natural Treasures and Activities ational Parks- Deserts- Gardens- Water bodies-		rent	states 5 hou	rs			
Unit:2 Museums-Me Unknown lega Unit:3	aning- Typacies of Indetection	Museums, Fairs and Festivals Des- Galleries- Palaces- Forts- Fairs and Festivals Dia- Cultural and Spiritual Journeys. Natural Treasures and Activities ational Parks- Deserts- Gardens- Water bodies-		rent	states 5 hou	rs			
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Unit:2 Museums-Me Unknown lega Unit:3 Wildlife Sand Activities- Hill Unit:4	aning- Typacies of Indetectuaries- Nations-	Museums, Fairs and Festivals bes- Galleries- Palaces- Forts- Fairs and Festivals lia- Cultural and Spiritual Journeys. Natural Treasures and Activities ational Parks- Deserts- Gardens- Water bodies- Beaches.	Safaris-	15 Adv	5 hou entur	rs re			
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Unit:2 Museums-Me Unknown legs Unit:3 Wildlife Sand Activities- Hill Unit:4 Theme Parks Monuments. Unit:5	aning- Typacies of Indetuaries- Natl Stations- and Ente	Museums, Fairs and Festivals Des- Galleries- Palaces- Forts- Fairs and Festivals Dia- Cultural and Spiritual Journeys. Natural Treasures and Activities ational Parks- Deserts- Gardens- Water bodies- Beaches. Entertainment Centres Entainment Centres Entainment Centres- Destination of Special Interese Handicrafts Literary festivals- Pottery- Weaving- Jewel	Safaris-	15 Adv 14 eritag	5 hou entur	rs re			
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Unit:2 Museums-Me Unknown lega Unit:3 Wildlife Sand Activities- Hi Unit:4 Theme Parks Monuments. Unit:5 Handicrafts- Instruments- Unit:6	aning- Typacies of Indetuaries- Nall Stations- and Ente Carving- Cerracotta-	Museums, Fairs and Festivals Dess- Galleries- Palaces- Forts- Fairs and Festivals Dia- Cultural and Spiritual Journeys. Natural Treasures and Activities ational Parks- Deserts- Gardens- Water bodies- Beaches. Entertainment Centres Entainment Centres Pertainment Centres- Destination of Special Interestation of Special Interestation of Special Interestation Centres Destination Special Interestation Special Int	Safaris-	15 Adv 14 eritage 14 - M	S hou enture I hou le Si	rs tes			

1	Indian Tourism Products- Jacob, R. New Delhi: Abhijeet Publications
	Other Sources
1	State Tourism Websites
Bo	ook(s) for Reference
1	Tourism in India- Dixit, M and Yadav, C. S. Lucknow: New Royal Publisher.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://www.pondiuni.edu.in/sites/default/files/Tourism%20Products%20of%20Indiat200813.pdf
Co	ourse Designed By: R. NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme Out	comes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	L	S	S	M	S	S
CO2	S	M	S	S	M	S	S	M	S	S
CO3	S	M	S	S	M	S	S	M	M	M
CO4	S	S	M	M	M	M	M	M	M	S
CO5	S	M	M	M	M	M	M	M	M	M
				1 100	- M	70		£0.		

^{*}S-Strong; M-Medium; L-Low

Course code	43D	TOURISM AND ADVERTISING	L	Т	P	C		
Core		CORE-XII	4			4		
Pre-requisite		Basic Meaning of Advertising	Sylla Versi		2020 21	0-		
Course Object	tives:			•				
The main object	ctives of thi	s course are to:				ļ		
2. Identify t	he best suite	ne concepts of advertising. ed advertising methods for tourism sector. al principles to be used in advertising.						
Expected Cou	rse Outcon	nes:						
		etion of the course, student will be able to:						
1 Describe the concepts of advertising and its usages in tourism sector.								
		of advertising on society.			K	2		
3 Analyse	nalyse the extent of advertising effectiveness in tourism							
4 Apply a	pply advertising campaigns to change the image of the tourism destination.							
5 Propose	a product s	specific advertising campaign			K	6		
K1 - Rememb	er; K2 - Uı	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – 0	Create	e			
3	A 7		9					
Unit:1		Advertising-An Introduction	9		hou			
_		Definition- Concept of Advertising- History of Advertisement- Significant Strategy- Steps in designing an Advertisement- Significant Significant Steps in the Ste	_		es of			
Unit:2		Advertising Agency		15	hou	rs		
		vertising- Role and Effects of advertising- Structure of dvertising Design and Development.	of an A	dvert	ising	<u> </u>		
Unit:3		Publicity		15	hou	rs		
Tourism Pub Pamphlets - between Advo	Newsletters ertisement a	eaning — Definition - Publicity Materials — Folds — Magazines — Radio — Television — Internet - and Publicity. Travel trade fairs-Importance of trade (TTM, TTF, ITB, SATTE, IBTM, WTM etc).	Films	Brocl	hure:	s –		
Unit:4		Media Planning		14 ł	ıour	·S		
Media Planni	-	Vehicle- Media Planning Process- Media Selection of Tourism Advertising.	on Pro					
Unit:5		Advertising and Society		14	hou	re		
Advertising S		proaches to advertising campaign- Uses and Abuses ociety and Advertising- Its role in shaping the Society				.1.0		

Uı	nit:6	Contemporary Issues	2 hours
Ex	pert lecture	es, online seminars – webinars	
		Total Lecture hours	75 hours
Bo	ook(s) for S	tudy	
1	Advertising	g Management- B. S. Rathore, New Delhi: Himalaya Publishing House.	
2	Advertising	g- William M. Weilbacher, Macmillan.	
Bo	ook(s) for F	Reference	
1	Advertising	g in Tourism and Leisure- Nigel, M. & Annette, P. Butterworth-Heinema	an
Re	elated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://ess	ay.utwente.nl/68173/1/Horenberg%20Frank%20-s%201026895%	20scriptie.pdf
		and the second s	
Co	ourse Design	ned By: A. SURESH BABU (sureshbabu1510@gmail.com)	

Mappi	ng with	Progran	n <mark>me Ou</mark>	tcomes			1000			
COs	PO1	PO2	PO ₃	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S_	S	S	S	M	M	M	M	M
CO2	S	S	M	M	M	M	S	M	S	M
CO3	S	S	M	M	S	M	S	S	M	M
CO4	M	M	S	S	S	S	S	S	M	M
CO5	M	S	S	M	S	M	S	M	M	M
	1	à.	0		31			4-1		

^{*}S-Strong; M-Medium; L-Low

Course code	4AA	TRAVEL AGENCY AND TOUR OPERATIONS	L	T	P	C
Allied		ALLIED-IV	4			4
Pre-requisite	!	Basic understanding of Travel agency and	Sylla		202	0-
		tour operators	Vers	ion	21	
Course Object		s course are to:				
Ū						
	-	rtance of travel agency and tour operators. nctions of travel intermediaries.				
		ip of travel agency.				
2. 12.13 (ore securing or	p or duver agency.				
Expected Cou	rse Outcon	nes:				
		etion of the course, student will be able to:				
1 Define t	he role of t	ravel intermediaries involved in tourism sector.			K	1
2 Develop	interperso	nal skills as sales personnel in travel and tour firms.			K	3
3 Facilitat	e the travel	an <mark>d tour firms.</mark>			K	6
4 Establis	h team wor	k <mark> culture.</mark>			K	3
5 Develop	coordinati	on between the associated sectors of tourism.			K	3
K1 - Rememb	er; K2 - U	<mark>nderst</mark> and; K3 - Apply; K4 - Ana lyz <mark>e; K5 - </mark> Evaluate	K6 –	Creat	te	
	1					
Unit:1		Travel Service Providers ermediaries- Introduction to Travel Business- Signi	1		hou	
Significance of		less providers in tourism development. Meaning of iaries-Role and Responsibilities.	an in			
Unit:2		Travel Agency			l hou	
Qualities of	a Travel I	g- Ro <mark>le- Functions and Responsib</mark> ilities of Travel A Personnel- Fun <mark>ctioning an</mark> d Departments of a Tra booking platforms.	_			
	T	Sala mana a William				
Unit:3	3.5	Tour Operators			hou	
	r Package-	g- Role and Responsibilities of a Tour Operator- Meaning- Components of a Tour Package- Broc				
Unit:4		Structure of Travel Agency		14	l hou	rs
Setting up of	ur Operatii	ency - Necessary approvals and Recognitions- Organing firm - Necessary Approvals and Recognition -				
Unit:5	Tra	vel Trade Associations and Certifications		15	5 hou	rs
ASTA- IATO	- TAAI. Do	ons and Associations (National and International) estination certificates from tourism boards-IITF certifion specialist program.				
Unit:6		Contemporary Issues		7	2 hou	rc
	I	Contemporary assures				

Ex	spert lectures, online seminars – webinars							
	Total Lecture hours 75 hours							
Bo	ook(s) for Study							
1	1 Travel Agency Management- An Introductory Text- Mohinder Chand, New Delhi: Anmol Publications							
2	2 The Business of Tour Operations- Yale, P., Pitman, London.							
B (bok(s) for Reference The Business of Travel Agency and Tour Operations Management- Bhatia, A.K. New Delhi:							
1	Sterling Publishers (P) Ltd.							
D,	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]							
1	http://elearning.nokomis.in/uploaddocuments/Travel%20Agency%20Management/chp%20 2%20The%20Travel%20Agent/PPT/Unit%202.pdf							
	A A STEEL OF THE S							
	ourse Designed By: J. DEEPAK (deepak.deepu5@gmail.com) & K. CHANDRAN and @emperortraveline.com)							

			1		3.6	9	18	Pro.		
Mappi	ng with	Progr <mark>an</mark>	nme Ou	tcomes			0			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	S	M	M	S	M	M
CO2	S	S	S	S	S	M	S	M	M	M
CO3	S	M	M	S	S	S	M	S	S	M
CO4	M	M	M	S	S	S	S	S	M	M
CO5	M	S	S	S	S	S	S	S	M	M
	A	700	V 700	100		2012	3" 4	1507	P	

^{*}S-Strong; M-Medium; L-Low

Course code	4ZB	COMMUNICATIVE ENGLISH	L	T	P	C
Skill Based Cou	ırse	SKILL BASED COURSE-II	3			3
Pre-requisite	:	Basic of Communication	Sylla Versi		202 21	0-
Course Object						
The main object	ctives of thi	s course are to:				
		rtance of communication skills				
	write busine					
3. Learn the	promotion	al materials				
Ermosted Cou	maa Outaam	2002				
On the succes		etion of the course, student will be able to:				
1	•	nd figures of tourism effectively.			I K	2
			X 7			3
2 Apply communication methods in all possible travel platforms effectively. 3 Demonstrate innovative thinking. K2						
4 Respond effectively to cultural communication differences. K						
5 Communicate ethically. K3						
KI - Rememb	ber; K2 - Ui	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Creat	e	
TT 14 4						
Unit:1	Commun	Introduction to Communication	Comp		hou	
Limitations of		nication- Types- Process- Significance of Effective	Comm	iuiiic	alioi	! -
Limitations of	Communic	auton.	1			
Unit:2	TA	Business Letters As a little of the little o		8	hou	rs
Business Lette	ers- Letter I	Orafting- Listening Skills- Reading Skills.	•			
Unit:3		Report Writing		8	hou	rs
	ng- Technic	al Writing- Proof reading- Project Proposal Preparation	on.			
*	<u> </u>	APPLIATION STATE OF THE PROPERTY OF THE PROPER				
Unit:4		Promotional Material Preparation		9	hou	rs
Preparation of	Brochure-	Preparation of Advertisement- Pamphlets Preparation	n – Pos	sters.		
	T					
Unit:5	_	Interviews and Teamwork			hou	
	1	Mock Interview- Group Discussions- Team	Work	Qua	lities	S -
Negotiation S	Kills- Conve	ening a Meeting.				
Unit:6		Contemporary Issues			2 hou	rc
	s online se	minars – webinars			<i>i</i> 110u	15
Zaport foctore	,					
		Total Lecture hours		45	hou	rs
Book(s) for S	Study					
		nt and Soft Skills- Barun. K. Mitra. Oxford University Pre	SS			
2 Business C	ommunicatio	on- R. K. Madhukar, Vikas Publishing House Pvt Ltd.				

Book(s) for Reference

Business communication: process and product- Mary E.G., & Dana L.S.-Western Cengage Learning.

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 https://shodhganga.inflibnet.ac.in/bitstream/10603/49602/8/08_chepter%201.pdf

Course Designed By: J. DEEPAK (deepak.deepu5@gmail.com)

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	M	M	M	M	M	S
CO2	M	S	S	S	S	M	S	M	M	S
CO3	M	S	S	M	S	S	M	M	M	M
CO4	S	M	M	S	S	S	M	S	S	M
CO5	S	S	M	S	S	S	S	M	S	M
				A130	75	_				





Course code	53A	HOSPITALITY MANAGEMENT	L	T	P	C
Core		CORE- XIII	4			4
Pre-requisite		Fundamental Knowledge of Hospitality Management	Knowledge of Hospitality Syllabus Version			
Course Object						
The main object	ctives of thi	s course are to:				
1. Understan	d the funda	mentals of hospitality industry				
		tmental functions of the hotel industry				
3. Examine t	the role and	responsibilities of various departments				
Expected Cou	rse Outcon	nes•				
		etion of the course, student will be able to:				
1 Gain fundamental knowledge on hospitality industry						
2 Exposure to various departmental activities of hotel industry						
		ence after the industrial visit of hotel			K	[3
4 Categoria	ze the F& B	departmental activities			K	[4
						5
K1 - Rememb	er; K2 - Uı	n <mark>der</mark> stand; K3 - A pply; K4 - An <mark>aly</mark> ze; K5 - E valuate;	; K 6 –	Creat	e	
	, 18	A TOP OF THE PARTY	A			
Hotel-Classifi	cation and	Growth and Development of Hotels- Types of Hotels its Facilities. Alternative Lodging Industry- Hos, Home Stays etc.				
Unit:2	100	House Keeping Department			hou	
		ization Structu <mark>re- Duties</mark> and Responsibilities- I		it Se	ection	ıs-
Liasoning wit	h other Dep	partments- Functions of a House Keeping Departmen	t.			
Unit:3		Front Office Department		25	hou	
		on- Functions of Front Office Department- Organ	nizatio			
		ties- Check-in Procedures- Check-out Procedures-				
Reservation-	Types of Ro	ooms- Types of Plans.				
TT . *4 . 4	<u> </u>	E 10 B		20	\ 1	
Unit:4	raga Sarvic	Food & Beverage Department ee- Introduction- Organization Structure- Functions-	Food		hou	
	_	Functions of Room Service- Banquets- Duties and				_
		vices- Types of Restaurants.	Ι	- '-		
Unit:5		F&B Production Department	11 111.1		hou	
Production St	affs-Types	duction- Organization Chart- Duties and Respon of Kitchen- Sections of Kitchen- Types of Cooking				
Functional De	epartments (of Hotel.				

Un	it:6	Contemporary Issues	2 hours							
Ex	pert lecture	s, online seminars – webinars								
		Total Lecture hours	90 hours							
Bo	Book(s) for Study									
1	1 The Heart of Hospitality: Great Hotel and Restaurant Leaders Share Their Secrets, Micah Solomon									
2	Hotel Operations – Sudhir Andrews, McGraw Hill Education, New Delhi									
Bo	ok(s) for F	Reference								
1	Introductio	n to Hospitality Management-John R. Walker, Pearson.								
Re	lated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]								
1	http://cbse	eacademic.nic.in/web_material/Curriculum/Vocational/2018/FRONT	<u> </u>							
		NS%20XI%20(810)/Introduction%20to%20Tourism%20&%20Hote	1% 20 Industry % 20 X I.							
	<u>pdf</u>									
2	http://nch	m.nic.in/node/255								
Co	urse Design	ned By: Prof. RAJESH KUMAR (bhmdirector@amceducation)	in)							

Mappi	ing with	Progran	nme Ou	tcomes		And a	30	1		
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	S	S	M	S	M	S
CO3	M	M	M	M	M	M	M	S	M	L
CO3	M	S	S	M	M	M	M	S	M	S
CO4	M	S	S	M	M	M	M	S	M	M
CO5	S	M	M	M	S	S	M	S	L	M
	,		1	5.87	15 11	11/100	· A.			

^{*}S-Strong; M-Medium; L-Low

	HISTORY OF INDIAN ARTS L	T	P	C	
Core		CORE XIV 4			4
Pre-requisite		Bacice of art and architecture of mona	Syllabus Version		0-
Course Object					
The main object	ctives of thi	is course are to:			
		dian history and its civilization			
		forms of art and architectures of India			
3. Acquire k	inowledge (on various forms of classical dances of India			
Expected Cou	rse Outcor	mes:			
		etion of the course, student will be able to:			
		uniqueness of the Indian Geographical Conditions		K	1
2 Examin	e the relation	onship betwee <mark>n geography</mark> and human civilization		K	2
3 Develop	ed basic kr	nowledge of Indian Arts and Architecture		K	3
4 Classifie	ed various f	fo <mark>rm of classical dances of India</mark>		K	4
5 Able to	distinguish	between western and Indian forms of arts and architecture	S	K	6
K1 - Rememb	er; K2 - U	n <mark>dersta</mark> nd; K3 - Apply; K4 - An aly <mark>ze; K5 - E</mark> valuate; K6 -	- Crea	te	
	- 2	E CA F. L			
Unit:1		Basics of Indian History and Architecture) hou	
Vimanas.	Geograph	ical Background of India- Indus Valley Civilization- Stur	as- Cl	naitya	ıs-
Unit:2	A.a.	Architecture	14	S hou	rc
Unit:2 Development	of Indian	Architecture Temple Architecture- Temple Styles- Dravidian- Na;		hou Vesa	
9	THE PERSON AS A PARTY OF THE PERSON AS A PARTY	Architecture Temple Architecture- Temple Styles- Dravidian- Nag			
Development	THE PERSON AS A PARTY OF THE PERSON AS A PARTY				
Development	THE PERSON AS A PARTY OF THE PERSON AS A PARTY		gara-		ra.
Development Islamic Archi Unit:3 Paintings- P.	re-historic	Temple Architecture- Temple Styles- Dravidian- Nag Paintings Paintings- Tribal and Folk Paintings- Ajanta Painting	gara- 15 gs- M	Vesa:	ra.
Development Islamic Archi Unit:3 Paintings- P.	re-historic	Temple Architecture- Temple Styles- Dravidian- Nag Paintings	gara- 15 gs- M	Vesa:	ra.
Development Islamic Archi Unit:3 Paintings- P.	re-historic	Temple Architecture- Temple Styles- Dravidian- Nag Paintings Paintings- Tribal and Folk Paintings- Ajanta Painting	gara- 15 gs- M tivals.	Vesa:	ra.
Unit:3 Paintings-Paintings-Raj Unit:4 Dance Form	re-historic asthani and	Paintings Paintings Paintings- Tribal and Folk Paintings- Ajanta Painting Mughal School of Painting-Modern Painting- Literary fes Classical Dances of India al Dances and other Dancing Styles- Bharatanatyam	gara- 15 gs- M tivals.	5 hou iniatu	ra.
Development Islamic Archi Unit:3 Paintings- Paintings-Raj Unit:4 Dance Form	re-historic asthani and	Paintings Paintings Paintings- Tribal and Folk Paintings- Ajanta Painting Mughal School of Painting-Modern Painting- Literary fes Classical Dances of India	gara- 15 gs- M tivals.	5 hou iniatu	ra.
Development Islamic Archi Unit:3 Paintings- Paintings-Raj Unit:4 Dance Form Mohiniattam	re-historic asthani and	Paintings Paintings Paintings- Tribal and Folk Paintings- Ajanta Painting Mughal School of Painting-Modern Painting- Literary fes Classical Dances of India al Dances and other Dancing Styles- Bharatanatyam i- Odissi- Manipuri etc.	gara- 15 gs- M tivals. 20 1- Ka	5 hou iniatu 9 hou ihaka	ra.
Development Islamic Archi Unit:3 Paintings- Paintings-Raj Unit:4 Dance Form Mohiniattam Unit:5	re-historic asthani and s- Classica Kuchipud	Paintings Paintings Paintings- Tribal and Folk Paintings- Ajanta Painting Mughal School of Painting-Modern Painting- Literary fes Classical Dances of India al Dances and other Dancing Styles- Bharatanatyam i- Odissi- Manipuri etc. Music and Handicrafts	15gs- Mitivals. 20gs- Kan	Vesa 5 hou iniatu 6 hou 6 hou	rs rs li-
Unit:4 Dance Form Mohiniattam Unit:5 Music- School	re-historic asthani and s- Classica Kuchipud	Paintings Paintings Paintings- Tribal and Folk Paintings- Ajanta Painting Mughal School of Painting-Modern Painting- Literary fes Classical Dances of India al Dances and other Dancing Styles- Bharatanatyam i- Odissi- Manipuri etc.	15gs- Mitivals. 20gs- Kan	Vesa 5 hou iniatu 6 hou 6 hou	rs rs li-
Unit:4 Dance Form Mohiniattam Unit:5 Music- School	re-historic asthani and s- Classica Kuchipud	Paintings Paintings Paintings- Tribal and Folk Paintings- Ajanta Painting Mughal School of Painting-Modern Painting- Literary fes Classical Dances of India al Dances and other Dancing Styles- Bharatanatyam i- Odissi- Manipuri etc. Music and Handicrafts an Music- Types of Musical Instruments- Major types	gara- 15 gs- M tivals. 20 1- Kat of D	Vesa 5 hou iniatu 6 hou 6 hou	ra.
Unit:3 Paintings- Paintings-Raj Unit:4 Dance Form Mohiniattam Unit:5 Music- School Handicrafts- Munit:6	re-historic asthani and s- Classica - Kuchipud ol of India Metal work	Paintings Paintings Paintings- Tribal and Folk Paintings- Ajanta Painting Mughal School of Painting-Modern Painting- Literary fes Classical Dances of India al Dances and other Dancing Styles- Bharatanatyam i- Odissi- Manipuri etc. Music and Handicrafts an Music- Types of Musical Instruments- Major types s- Stone Carving- Wood Carving-Engraving.	gara- 15 gs- M tivals. 20 1- Kat of D	5 hou iniatu 6 hou 6 hou 9 rama	ra.
Unit:3 Paintings- Paintings-Raj Unit:4 Dance Form Mohiniattam Unit:5 Music- School Handicrafts- Munit:6	re-historic asthani and s- Classica - Kuchipud ol of India Metal work	Paintings Paintings Paintings- Tribal and Folk Paintings- Ajanta Painting Mughal School of Painting-Modern Painting- Literary fes Classical Dances of India al Dances and other Dancing Styles- Bharatanatyam i- Odissi- Manipuri etc. Music and Handicrafts an Music- Types of Musical Instruments- Major types s- Stone Carving- Wood Carving-Engraving. Contemporary Issues eminars – webinars	gara- 15 gs- M tivals. 20 1- Kar 18	5 hou iniatu 6 hou 6 hou 7 rama 2 hou	ra. rs re rs li- rs
Unit:3 Paintings- Paintings-Raj Unit:4 Dance Form Mohiniattam Unit:5 Music- School Handicrafts- Munit:6	re-historic asthani and s- Classica - Kuchipud ol of India Metal works	Paintings Paintings Paintings- Tribal and Folk Paintings- Ajanta Painting Mughal School of Painting-Modern Painting- Literary fes Classical Dances of India al Dances and other Dancing Styles- Bharatanatyam i- Odissi- Manipuri etc. Music and Handicrafts an Music- Types of Musical Instruments- Major types s- Stone Carving- Wood Carving-Engraving. Contemporary Issues	gara- 15 gs- M tivals. 20 1- Kar 18	5 hou iniatu 6 hou 6 hou 9 rama	ra. rs re rs li- rs

2	Indian Art and Culture-Nitin Singhania, Tata Mc Graw Hill Education								
Bo	Book(s) for Reference								
1	Mahjan, V.D., Ancient India, New Delhi; S.Chand & Company.								
2	Sandhya Ketkar., The History of Indian Art, Jyotsna Prakashan.								
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]								
1	AN INTRODUCTION TO INDIAN ART Textbook in Fine Arts for Class XI,								
	http://ncert.nic.in/textbook/pdf/kefa1ps.pdf								
Co	ourse Designed By: Dr. R. SEETHALAKSHMI (seethaprof@gmail.com)								

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	S	M	M	S	M	S	M
CO2	S	M	M	S	M	S	M	M	S	M
CO3	M	M	M	M	M	S	M	M	S	M
CO4	L	M	M	M	M	S	L	S	S	L
CO5	M	M	M	M	M	S	M	M	S	M
			A- 0	, (CO)	way ! B			e Ri		

^{*}S-Strong; M-Medium; L-Low

Course code	53 C	TOURISM POLICY AND PLANNIN	G	L	T	P	(
Core		CORE- XV		4			4
Pre-requisite		Understanding on policy and planning		Syll Vers	abus sion		020 21
Course Object	ives:		J			ı	
Γhe main objec	tives of thi	s course are to:					
2. Familiariz	ze with the	ous elements of tourism management tourism policies in the national and internation of tourism industry in India	nal contex	t			
Expected Cou	rse Outcon	nes:					
		etion of the course, student will be able to:					
1 Understand about tourism policy							
2 Visualize the impact of tourism policy							2
3 Distingu	ish the vari	ious types of planning				K	3
4 Familiar	ize the stru	cture of destination life cycle				K	4
5 Examine the government role in the promotion of tourism							5
K1 - Rememb	er; K2 - U1	<mark>nders</mark> tand; K3 - Apply; K4 - <mark>Anal</mark> yze; K5 - Ev	aluate; K	6 – 0	Create	•	
			_				
Unit:1	A 100	Tourism Policy ot- Nature- Importance- Tourism Policy and	A			0 ho	
India's Touris Plan Formulat	_	Organisation drafting Tourism Policy-Challe plementation.	enges/Risk	X As	sociat	ed v	vit
Unit:2	1 All	Tourism Planning	9 1		2	0 hc	u
Tourism Plans Regulated Tou Unplanned tou Unit:3	ning- Appr urism Plan urism devel	roaches of Tourism Planning (Societal, Comr.)- APPA Approach- Stages and Steps in Toulopment. Destination Sustainability Controlling Approaches and Techniques- Desi	nunity, En	nvire	onmer g- Imp	ntal pact 5 ho	an s c
		Design- Regulations of buildings near natural					
Unit:4		Tourism Circuits				5 ho	
Tourism Circu Facilities- Pre		ment- Infrastructure Development- Developm on Plans.	ent of Bas	sic A	meni	ties	an
Unit:5		Role of stakeholders			1	8 hc	ur
	elopment I	Bodies of State and Central Government-S	Single Wi	ndo			
	d Benefits	of State and Central Governments- Governments-					

Contemporary Issues

2 hours

Unit:6

Ex	spert lectures, online seminars – webinars						
	Total Lecture hours	90 hours					
Bo	ook(s) for Study						
1	Destination Development- A.K.Bhatia, New Delhi; Himalaya Publishing House.						
2	International Tourism Management- Bhatia A.K., New Delhi; Sterling Publishers.						
Ro	ook(s) for Reference						
1	Tourism Principles, Policies & Practices- Swain Sampatha Kumar & Mishra Jethe University Press.	endra Mohan, Oxford					
2	Tourism-an introduction- Ray Youell, Essex, Addison Wesley Longman.						
D.	Sloted Online Contents [MOOC SWAVAM NDTEL Websites etc.]						
	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	as0/ 20and0/ 20Dmastia					
1	http://www.pondiuni.edu.in/sites/default/files/Tourism%20Principles%2CPolicieet200813.pdf	es% Zuanu% Zupracuc					
	<u>Ct200013.pui</u>						
Co	ourse Designed By:Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)						

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	M	M	S	S	M
CO2	S	M	M	M	S	S	M	M	S	M
CO3	S	M	S	S	M	M	M	M	M	L
CO4	M	M	M	M	L	M	M	M	M	L
CO5	M	M	M	S	S	S	M	M	L	M
	1	0 4	1			2		.3	9	

^{*}S-Strong; M-Medium; L-Low

Course code	53D	INDUSTRIAL TRAINING (SKILL ORIENTED PROGRAMME)	L	Т	P	C
Core		CORE- XVI		4		4
Pre-requisite		Interest to acquire new skills	Sylla Versi		2020 21)-

Course Objectives:

The main objectives of this course are to:

- 1. Able to know industry requirement from the graduate's point of view
- 2. Enrich practical knowledge
- 3. Gain the confidence of facing the customer related services

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Enhance needs wants of Industry's requirement	K4
2	Understand the difference between theoretical learning and practical knowledge	K1
3	Gain the customer handling techniques	K2
4	Familiarize the interpersonal skills	К3
5	Handle technological related things	K5

K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create

Industrial Training Programme is designed to develop necessary skills in their respective field and specialization with 4 credits, thus giving equal momentum in sync with the core paper. This training is kept in the curriculum in order to pave way for them to get placed in the same institutions where they undergo training. Student has to undergo training not less than 30 days in reputed travel agencies, tour operating firms, airlines, hotels, tourism organizations etc. A Certificate for having undergone the training has to be produced to the head of the department, which shall be followed be a class room seminar to evaluate the outcome of training. This training shall be undergone after IV semester examinations. Also, a tour program during the fifth (V) semester shall be undertaken (National tour if possible or within South India). During the tour, student should be encouraged to participate in guiding to learn the modalities and difficulties of tour guiding. Fifth (V) Semester mark entries should be made only after the completion of tour program.

Distribution of Marks:

Industrial Training- 60 Marks

Seminar- 10 Marks

Tour-30 Marks

The Participation in every part of this activity is mandatory. In the Fifth (V) semester, a staff member from the department should be made in-charge of supervising these programmes with a paper's workload support.

Course Designed By:Dr.R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mapping with Programme Outcomes											
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	
CO1	S	S	S	M	S	S	M	S	M	M	
CO2	M	S	S	M	M	M	S	S	L	L	
CO3	M	M	S	M	M	M	S	S	M	M	
CO4	M	S	S	M	M	S	M	S	M	M	
CO5	S	M	S	M	M	S	M	S	M	M	

^{*}S-Strong; M-Medium; L-Low



Course code	5EA	EVENT MANAGEMENT	L	T	P	C		
Elective		ELECTIVE-IA	4			4		
Pre-requisite	;	Basic understanding about meetings, exhibitions	Sylla Versi		2020 21)-		
Course Objec								
The main object	ctives of thi	s course are to:						
		ept of event management						
		IICE in the contemporary tourism business nctions of the promoting and developing MICE Tourism.	em					
3. Study the	Tote and ru	neuons of the promoting and developing MICE Tours	5111					
Expected Cou	rse Outcor	nes:						
On the succes	sful comple	etion of the course, student will be able to:						
		concept of MICE			K	.1		
		ICE destinations and their role			K	.3		
		n various types of events		K				
		planning techniques for conducting conference and meeting						
Identify various government and private organization's role on the promotion of the MICE tourism and development in India.								
		nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Creat	e			
L.	A 1		đ.					
Unit:1	4	Events-An Introduction		10	hou	rs		
		es of Events (Cultural, Religious, Business, and	_			_		
	nce of Eve	nts- Events and Tourism- Its Relation and Role- Imp	pacts o	of Ev	ents	in		
Tourism.		18						
Unit:2		MICE		10	hou	rs		
	ning of MI	CE - Components of MICE - Growth of MICE Tour	ism - l					
Major MICE	Destination	across world - Factors Influencing MICE Tourism.						
		COURSE TO SERVICE						
Unit:3		Trade Shows and Exhibitions			hou			
		oitions- Types- Benefits- Impacts of Tradeshows on I		•				
Tradesnows a Types.	and Exmo	tions in Tourism Development- Road Shows- Ince	enuves	- IVIE	anın	g-		
- JP-05.								
Unit:4		Meeting Planners		15	hou	rs		
	and Conven	tions- Meaning- Convention Facilities- Meeting Plant	ners- A					
Meeting Plan	ners- Types	of Meeting Planners.						
Unit:5		Travel Intermediaries and MICE		8	hou	rs		
	y and its l	Role in MICE Development and Promotion - Role	and F					
_	•	ment Support & MICE Tourism Development.						
Unit:6	it:6 Contemporary Issues 2 ho							
Оши.0	i	Contemporary issues			1100	13		

Ex	pert lectures, online seminars – webinars						
	Total Lecture hours	60 hours					
Bo	ok(s) for Study						
1	1 Meetings, Expositions, Events and Conventions- an Introduction to the Industry- Feninch, G.G., New Delhi Prentice Hall.						
2	2 Meeting & Convention Management- Weirich, M.L, New Delhi, Delmar Publishers Inc.						
Bo	ok(s) for Reference						
1	Events design and experience- Berridge, G. Oxford: ButterworthHeinemann						
2	Bowdin, G. A. J.Events management-Bowdin, G. A. J.London: ButterworthHo	einemann.					
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]						
1	http://www.uou.ac.in/sites/default/files/slm/HM-402.pdf						
		·					
Co	ourse Designed By: Dr. R <mark>. NARASIMMARAJ (narasimma</mark> rajj@gmail.com	n)					

Mapping with Programme Outcomes											
COs	PO1	PO2	PO ₃	PO4	PO5	PO6	PO7	PO8	PO9	PO10	
CO1	M	M	M	S	M	M	M	L	M	M	
CO2	M	S	M	M	S	S	M	M	M	M	
CO3	M	M	M	M	M	S	M	M	M	M	
CO4	M	S	M	M	L	M	M	M	M	M	
CO5	M	S	M	M	M	L	M	M	M	M	
		B	7-70	1	7	5/	- 6,	Andre	18		

^{*}S-Strong; M-Medium; L-Low

		ENTREPRENEURSHIP DEVELOPMENT	L	T	P	C	
Elective		ELECTIVE I B	4			4	
Pre-requisite	;	Knowledge on Entrepreneurship Development		abus sion	202 21	0-	
Course Objec							
The main object	ctives of thi	s course are to:					
2. Gain the v	arious moti	development of entrepreneurship vational techniques for entrepreneurial development tourism entrepreneurial development	nt				
Expected Cou	rse Outcon	ies:					
		tion of the course, student will be able to:					
1 Understand the fundamentals of Entrepreneurship development							
2 Comprehend the main intention of motivations to start up a venture						2	
•		Institutions and their role in the development of the	e new		ŀ	4	
business	•						
4 Gain the	knowledge	about process, classification and support of the fina	ancial		ŀ	6	
		a new tourism venture					
		<mark>tind of issues and challenges of th</mark> e <mark>Entrepre</mark> neursh	ip		ŀ	5	
developn							
	TZA TT	1 1 770 4 1 774 4 1 775 1	T7 /				
K1 - Rememb	per; K2 - U ₁	n <mark>der</mark> stand; K3 - Apply; K4 - An <mark>aly</mark> ze; K5 - Evalua	e; K6 –	Crea	ite		
N.	per; K2 - Uı	R. Sales	e; K6 –				
Unit:1		Basics of an Entrepreneurship	7	1	0 hot		
Unit:1 Definition, S	tructure and	Basics of an Entrepreneurship Concepts of Entrepreneurship- Nature, Growth	and I	1	0 hot		
Unit:1 Definition, S	tructure and	Basics of an Entrepreneurship	and I	1	0 hot		
Unit:1 Definition, S Entrepreneurs	tructure and	Basics of an Entrepreneurship I Concepts of Entrepreneurship- Nature, Growth es of Entrepreneurship- Types of Entrepreneurship	and I	1 nport	0 hou	of	
Unit:1 Definition, S Entrepreneurs Unit:2	tructure and	Basics of an Entrepreneurship I Concepts of Entrepreneurship- Nature, Growth es of Entrepreneurship- Types of Entrepreneurship Entrepreneurial Motivation	and I	1 nport	0 hot	of	
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneuri	tructure and ship- Theori al Traits an	Basics of an Entrepreneurship I Concepts of Entrepreneurship- Nature, Growth es of Entrepreneurship- Types of Entrepreneurship	and In	1 mport	0 hou	of	
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneuri	tructure and ship- Theori al Traits an	Basics of an Entrepreneurship I Concepts of Entrepreneurship- Nature, Growthes of Entrepreneurship- Types of Entrepreneurship Entrepreneurial Motivation I Motivation- Characteristics and Quality of an En	and In	1 mport	0 hou	of	
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneuri	tructure and ship- Theori al Traits an	Basics of an Entrepreneurship I Concepts of Entrepreneurship- Nature, Growthes of Entrepreneurship- Types of Entrepreneurship Entrepreneurial Motivation I Motivation- Characteristics and Quality of an En	and In	1 mport	0 hou	of	
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneuri Entrepreneur Unit:3	tructure and ship- Theori al Traits an Vs Professi	Basics of an Entrepreneurship Concepts of Entrepreneurship- Nature, Growth es of Entrepreneurship- Types of Entrepreneurship Entrepreneurial Motivation d Motivation- Characteristics and Quality of an Entrepreneurial Management- Development of Women Entrepreneurial Management-	and In	1 mport	0 hourance 5 hou	of	
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneuri Entrepreneur Unit:3	tructure and ship- Theorical Traits and Vs Professional Aid of Entre	Basics of an Entrepreneurship I Concepts of Entrepreneurship- Nature, Growthes of Entrepreneurship- Types of Entrepreneurship Entrepreneurial Motivation I Motivation- Characteristics and Quality of an Entrepreneur of Women Entrepreneurship Institutional supports Epreneurs- Process of Tourism Entrepreneurial Description	and In	1 mport	0 hourance 5 hou	of	
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneuri Entrepreneur Unit:3 Institutions A Identification	tructure and ship- Theorical Traits and Vs Professional Aid of Entre	Basics of an Entrepreneurship I Concepts of Entrepreneurship- Nature, Growthes of Entrepreneurship- Types of Entrepreneurship Entrepreneurial Motivation I Motivation- Characteristics and Quality of an Entrepreneur of Women Entrepreneurship Institutional supports Epreneurs- Process of Tourism Entrepreneurial Domitation.	and In	1 mport	o hourance 5 hou Proj	of	
Unit:1 Definition, Son Entrepreneurs Unit:2 Entrepreneuri Entrepreneuri Unit:3 Institutions And Identification Unit:4	tructure and ship- Theorical Traits and Vs Professional Aid of Entropect For Project For P	Basics of an Entrepreneurship I Concepts of Entrepreneurship- Nature, Growthes of Entrepreneurship- Types of Entrepreneurship Entrepreneurial Motivation I Motivation- Characteristics and Quality of an Entrepreneural Management- Development of Women Entrepreneurs- Process of Tourism Entrepreneurial Dormulation. Planning and Development	and In	1 pur-	o hourance 5 hourance Proj	of of or	
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneur Entrepreneur Unit:3 Institutions A Identification Unit:4 Budget and P	al Traits an Vs Professi Aid of Entr	Basics of an Entrepreneurship I Concepts of Entrepreneurship- Nature, Growthes of Entrepreneurship- Types of Entrepreneurship Entrepreneurial Motivation I Motivation- Characteristics and Quality of an Entreponal Management- Development of Women Entreponal Management- Development of Women Entrepreneurs- Process of Tourism Entrepreneurial Domination. Planning and Development cess - Search for a Tourism Business Idea- Conce	and In	1 pur-	o hourance 5 hourance Proj	of irs	
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneur Entrepreneur Unit:3 Institutions A Identification Unit:4 Budget and P	al Traits an Vs Professi Aid of Entr	Basics of an Entrepreneurship I Concepts of Entrepreneurship- Nature, Growthes of Entrepreneurship- Types of Entrepreneurship Entrepreneurial Motivation I Motivation- Characteristics and Quality of an Entrepreneural Management- Development of Women Entrepreneurs- Process of Tourism Entrepreneurial Dormulation. Planning and Development	and In	1 pur-	o hourance 5 hourance Proj	of of or	
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneur Entrepreneur Unit:3 Institutions A Identification Unit:4 Budget and P	al Traits an Vs Professi Aid of Entr	Basics of an Entrepreneurship I Concepts of Entrepreneurship- Nature, Growthes of Entrepreneurship- Types of Entrepreneurship Entrepreneurial Motivation I Motivation- Characteristics and Quality of an Entreponal Management- Development of Women Entreponal Management- Development of Women Entrepreneurs- Process of Tourism Entrepreneurial Domination. Planning and Development cess - Search for a Tourism Business Idea- Conce	and In	1 pur-	o hourance 5 hourance Proj	of irs	
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneur Entrepreneur Unit:3 Institutions A Identification Unit:4 Budget and P of Tourism Pr Unit:5	al Traits an Vs Professi Aid of Entr - Project Fo	Basics of an Entrepreneurship I Concepts of Entrepreneurship- Nature, Growthes of Entrepreneurship- Types of Entrepreneurship Entrepreneurial Motivation I Motivation- Characteristics and Quality of an Entreponal Management- Development of Women Entreponal Management- Development of Women Entrepreneurs- Process of Tourism Entrepreneurial Dormulation. Planning and Development cess - Search for a Tourism Business Idea- Conceptancial Institutions.	and In	1 mport	5 hou Proj 0 hou ificati	of irs irs ect	
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneur Entrepreneur Unit:3 Institutions A Identification Unit:4 Budget and P of Tourism Pr Unit:5 Tourism Mark	al Traits an Vs Professi Aid of Entr - Project For Idanning Propects - Fin Returns Change Cha	Basics of an Entrepreneurship I Concepts of Entrepreneurship- Nature, Growthes of Entrepreneurship- Types of Entrepreneurship Entrepreneurial Motivation I Motivation- Characteristics and Quality of an Entreponal Management- Development of Women Entreponal Management- Development of Women Entrepreneurs- Process of Tourism Entrepreneurial Domination. Planning and Development cess - Search for a Tourism Business Idea- Conceptancial Institutions. Issues and challenges	and In	1 mport	5 hou Proj 0 hou ificati	of irs irs ect	
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneur Entrepreneur Unit:3 Institutions A Identification Unit:4 Budget and P of Tourism Pr Unit:5 Tourism Mark	al Traits an Vs Professi Aid of Entr - Project For Idanning Propects - Fin Returns Change Cha	Basics of an Entrepreneurship I Concepts of Entrepreneurship- Nature, Growthes of Entrepreneurship- Types of Entrepreneurship Entrepreneurial Motivation I Motivation- Characteristics and Quality of an Entreponal Management- Development of Women Entreponal Management- Development of Women Entrepreneurs- Process of Tourism Entrepreneurial Domulation. Planning and Development cess - Search for a Tourism Business Idea- Conceptancial Institutions. Issues and challenges nels- Setting-Up Quality Standard- Small Scale Inc.	and In	1 mport	5 hou Proj 0 hou ificati	of urs ect urs on urs	

				Total Led	cture hours		60 hours	
Bo	ook(s) for S	tudy						
1	Dynamics of Publication	of Entrepreneurial De House.	evolvement and I	Management- Va	asanth Desai, N	lew Delhi: H	Himalaya	
2	2 Innovation & Entrepreneurship- Peter F. Drucker, Harper & Row, New York.							
Bo	ook(s) for F	Reference						
1	Tourism London:Bu	Entrepreneurship: tterworth- Heineman		Perspective-	Stephen P	Page,Jovo	Ateljeve,	
2	Tourism E Company I	ntrepreneurship, Me td.	lodi Botha, Fel	icité Fairer, W	essels, Berend	lien Lubbe,	Juta and	
Re	elated Onli	ne Contents [MOC	OC, SWAYAM	I, NPTEL, We	bsites etc.]			
1	https://wv	ww.iare.ac.in/sites/det	<u>fault/files/lecture</u>	notes/IARE E	<u>ntrepreneurial</u>	Developme	nt NOTE	
	<u>S.pdf</u>		e35	40				
			47-11-1	The same				
Co	ourse Design	ned By:Dr. R.NAR	ASIMMARAJ	(narasimmaraj	@gmail.com)		

Mapping with Programme Outcomes											
COs	PO1	PO2	PO ₃	PO4	PO5	PO6	PO7	PO8	PO9	PO10	
CO1	M	M	M	M	M	M	M	M	M	M	
CO2	M	M	S	M	M	M	L	L	M	M	
CO3	S	M	M	M	L	M	L	L	S	M	
CO4	S	M	M	L	L	M	M	M	M	M	
CO5	S	M	M	M	M	M	M	M	M	L	
		S.	7-74	6	The same	1	- 5	2000	12		

^{*}S-Strong; M-Medium; L-Low

Course code	5EA	TRAVEL AND TOURISM INDUSTRY 4.0	L	T	P	C			
Elective		ELECTIVE I C	4		4				
Pre-requisite		Interest to Learn the Technological Innovations	Syllabus 20 Version 21			0-			
Course Object	tives:								
The main object	tives of thi	s course are to:							
1. Understar	nd the techi	nological innovations in travel and tourism industry							
 Make the students aware of the technological applications in travel and tourism deliverables Understand the significance of technology 									
Expected Course Outcomes:									
On the successful completion of the course student will be able to:									

On the successful completion of the course, student will be able to:

1	List out various technologies and its uses in travel and tourism industry	K1
2	Describe a framework for virtual tourism	K1
3	Understand the scope of technological application in travel and tourism industry	К3
4	Analyse the effectiveness of various technologies in decision making process	K4
5	Ability to calculate the fair construction methods	K5

K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create

Tourism and Technology

Introduction to Tourism and Technology- Use of Technology in Travel and Tourism- Type of Technologies- Importance of Technology in the present scenario- Limitations and Drawback of Technology.

E-Commerce 12 hours Unit:2

E-Commerce Framework – Traditional Vs E-Business Applications Major Categories of E-Commerce – B2C, B2B, C2B and C2C- Role of E-Commerce in Travel & Tourism Industry-Advantages & Disadvantages on Travel E-platforms.

CRS and **GDS** Unit:3 15 hours

CRS (Computerized Reservation Systems) terms specification- Basic Principles and Structure of Reservation Systems in Air Transport. GDS (Global Distribution Systems) - Functioning of GDS and Characteristics of GDS in the tourism market - Amadeus and other GDS. Impact of internet development on GDS formation (e-ticketing).

Technological Advancements 13 hours

Technological advancements in Travel and Tourism - Smart Tourism Via Smart phone -Meaning and Description of Internet of Things (IoT), Recognition Technology, Virtual Reality (VR), Augmented Reality, Artificial Intelligence, and Robotics.

Case Studies Unit:5 8 hours

Case Studies - Touch less travel / Safety & Security measures on Pandemic - Access My NYC, Tag my Lagoon - Case studies of online travel portal- Make My Trip- Yatra- Goibibo- Expedia etc.

U	nit:6	Contemporary Issues	2 hours
E	xpert lecture	es, online seminars – webinars	
			60.1
		Total Lecture hours	60 hours
В	ook(s) for S	tudy	
1	Travel Inf	ormation Manual – IATA	
2	E-commer	ce & Information Technology in Hospitality & Tourism- Zongqi	ng Zhou, Cengage
	Learning.		
	1		
В	ook(s) for I	Reference	
1	Handbook IGI Global	of Research on Smart Technology Applications in the Tourism Indus Publishers	stry- Evrim Çeltek ,
2	IATA, Fou	ndation Course Textbook, 5.9 Edition, Montreal.	
- D	alatad Onli	no Contenta [MOOC CHIAVAM NDTEL Websites etc.]	
1		ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	nttps://w	<u>ww.iborn.net/blog/tourism-technology-how-tech-has-changed-way-w</u>	<u>ve-travei</u>
	``	gned By: Mr. J. DEEPAK (deepak.deepu5@gmail.com) and	d Prof. RAJESH
K	UMAR (bhi	mdirector@amceducation.in)	

Mappi	ng with	Progr <mark>an</mark>	<mark>nme</mark> Out	comes	-					
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	S	M	M	M	M	M
CO2	S	L	S	M	S	M	L	L	L	M
CO3	M	M	S	M	S	M	M	M	M	M
CO4	S	M	S	S	S	M	S	\mathbf{M}	M	M
CO5	S	M	S	L	S	M	L	M	M	M
		1				3		7		

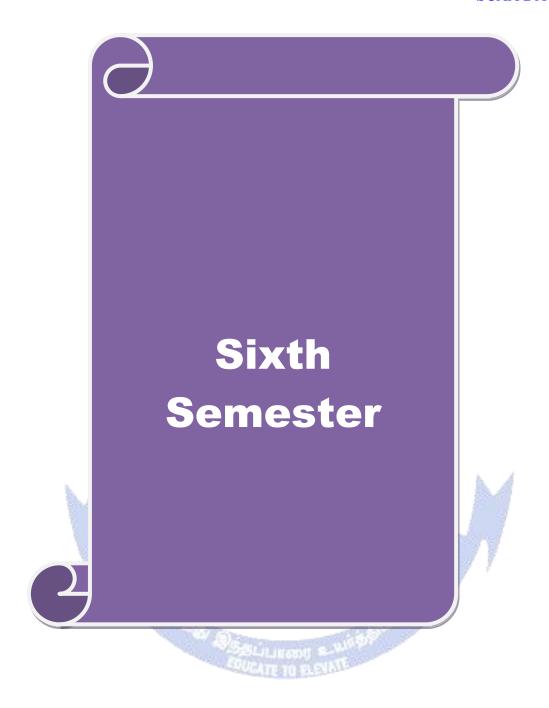
^{*}S-Strong; M-Medium; L-Low

CL-11 D 1 C	5ZC	TOUR GUIDING L	T	P	C	
Skill Based Co	urse	SKILL BASED COURSE- III 3			3	
Pre-requisite	ę	Meaning of four diffue and their roles	abus sion	202 21	2020- 21	
Course Objec						
The main obje	ctives of thi	s course are to:				
2. Examine	the interper	e skills required for the tour guides rsonal relationship between various stake holders product knowledge				
Expected Cou	rse Outcon	mes:				
On the succes	ssful comple	etion of the course, student will be able to:				
1 Remem	ber the vari	ous forms of tourism destinations		K	1	
2 Ability		K	3			
3 Familia	rize with di	fficulties faced by the tour guides		K	5	
4 Acquire	e destination	ı <mark>knowledge</mark>		K	5	
5 Underst	tand the inte	erpersonal skills		K	2	
K1 - Remem	ber; K2 - Uı	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 -	- Crea	te		
TT . 94 . 1		Fronders and also of the Trans Caridina	1,	0.1		
Unit:1	I I E	Fundamentals of the Tour Guiding ing- Meaning & Differences- Duties and Responsibilities of		0 hou	rs	
Juiuc-Quain	les of Tour	Guide- Steps to become a Tour Guide.				
Unit:2	n a	Role of Tour Guides Tour Guide- Tips for a Successful guide- Tour Guide and		0 hou natio		
Unit:2 Practical Diff	n a	Role of Tour Guides				
Unit:2 Practical Diff	n a	Role of Tour Guides	Desti		n	
Unit:2 Practical Diff Promotion. Unit:3	iculties of a	Role of Tour Guides Tour Guide- Tips for a Successful guide- Tour Guide and	Desti	natio O hou	rs	
Unit:2 Practical Diff Promotion. Unit:3 Diversified	iculties of a	Role of Tour Guides Tour Guide- Tips for a Successful guide- Tour Guide and Destination Based Guiding	Desti	natio O hou	n I rs ts-	
Unit:2 Practical Diff Promotion. Unit:3 Diversified Museums etc Unit:4	Tourism D	Role of Tour Guides a Tour Guide- Tips for a Successful guide- Tour Guide and Destination Based Guiding Destinations and Guiding- Religious Centres- Sports- Emergency Handling dences- Handling Difficult/Demanding Tourists- Emergen	10 Mon	0 hou umen	n rs ts-	
Unit:2 Practical Diff Promotion. Unit:3 Diversified Museums etc Unit:4 Handling Unit	Tourism D	Role of Tour Guides Tour Guide- Tips for a Successful guide- Tour Guide and Destination Based Guiding Destinations and Guiding- Religious Centres- Sports- Emergency Handling dences- Handling Difficult/Demanding Tourists- Emergen Business.	10 Month	0 hou umen 0 hou ndlir	rs ts-	
Unit:2 Practical Diff Promotion. Unit:3 Diversified Museums etc Unit:4 Handling Unitsetting up a Technology Unit:5 Managing Re	Tourism Dour Guide Delationship v	Role of Tour Guides a Tour Guide- Tips for a Successful guide- Tour Guide and Destination Based Guiding Destinations and Guiding- Religious Centres- Sports- Emergency Handling dences- Handling Difficult/Demanding Tourists- Emergen	10 Month	0 hou umen 0 hou andlir	rs drs drs	
Unit:2 Practical Diff Promotion. Unit:3 Diversified Museums etc Unit:4 Handling Unit Setting up a Tunit:5 Managing Re	Tourism Dour Guide Delationship v	Role of Tour Guides Tour Guide- Tips for a Successful guide- Tour Guide and Destination Based Guiding Destinations and Guiding- Religious Centres- Sports- Emergency Handling dences- Handling Difficult/Demanding Tourists- Emergen Business. Skill Development Programs with Different Stakeholders at Tourist Destination- Tour Grant Stakeholders at Tourist Destination-	10 Montage Harman	0 hou umen 0 hou andlir	n rs ts-	
Unit:2 Practical Diff Promotion. Unit:3 Diversified Museums etc Unit:4 Handling Unitsetting up a Tunit:5 Managing Re Ambassador- Unit:6	Tourism D. toward Incide Cour Guide Delationship we Training and	Role of Tour Guides a Tour Guide- Tips for a Successful guide- Tour Guide and Destination Based Guiding Destinations and Guiding- Religious Centres- Sports- Emergency Handling dences- Handling Difficult/Demanding Tourists- Emergen Business. Skill Development Programs with Different Stakeholders at Tourist Destination- Tour Guide Skill Development Programs.	10 Montage Harman	0 hou umen 0 hou andlir 3 hou s Bra	rs drs drs	
Unit:2 Practical Diff Promotion. Unit:3 Diversified Museums etc Unit:4 Handling Unitsetting up a Tunit:5 Managing Re Ambassador- Unit:6	Tourism D. toward Incide Cour Guide Delationship we Training and	Role of Tour Guides Tour Guide- Tips for a Successful guide- Tour Guide and Destination Based Guiding Destinations and Guiding- Religious Centres- Sports- Emergency Handling dences- Handling Difficult/Demanding Tourists- Emergen Business. Skill Development Programs with Different Stakeholders at Tourist Destination- Tour Guid Skill Development Programs. Contemporary Issues	10 Month	0 hou umen 0 hou andlir 3 hou s Bra	rs g-	

1	Handbook for Tour Guides – Nimit Chowdhary, New Delhi: Matrix Publishers.
2	How to Start a Tour Guiding Business- Mitchell, G.E., Charleston.
Bo	ok(s) for Reference
1	The Grand Tour Guide to the World, by The Grand Tour
2	https://www.worldtravelguide.net/
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://oasis.col.org/bitstream/handle/11599/457/2006_VUSSC_Tour-
	<u>Guiding.pdf?sequence=3&isAllowed=y</u>
Co	ourse Designed By: Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme Out	comes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	S	M	M	M	M	M	M
CO2	S	S	M	S	M	M	M	M	M	M
CO3	M	S	M	S	M	M	S	S	L	M
CO4	\mathbf{S}	S	M	M	M	M	M	\mathbf{S}	M	M
CO5	S	S	S	S	S	L	M	S	M	L
		-		1/100		- 10P	A S	1		

^{*}S-Strong; M-Medium; L-Low



Course code	63A	L	T	P	C	
Core		CORE XVII	4			4
Pre-requisite		Knowledge of Human Resource Management	Sylla Vers		202 21	0-
Course Object						
The main objec	tives of thi	s course are to:				
2. Obtain kno	owledge ab	mportance of HRM out manpower planning and performance management derstanding of employee - employer relation	ent syst	em		
Expected Cour	rse Outcon	mes:				
_		etion of the course, student will be able to:				
1 Understan	d various in	dustrial issues with the help of HRM practices			K	[]
2 Obtained t	he basic cor	ncept of HRM			K	2
3 Understar	nd various i	recruitment types methods			K	3
4 Familiariz	ze employe	ee <mark>apprai</mark> sal system			K	4
5 Visualize	various en	n <mark>ploye</mark> e layoff methods			K	5
K1 - Rememb	or K2 III					
Unit:1	A In	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate atroduction to Human Resource Management	A	18	3 hou	
Unit:1 Human Resou HRM- Role o	In arce Manaş f HR Man l Structure		of HRM sational	18 1- Sc Obje	3 hou	oi es
Unit:1 Human Resou HRM- Role o Organisational	In arce Manaş f HR Man l Structure	ntroduction to Human Resource Management gement (HRM)- Meaning- Concept- Importance of ager- Challenges of Modern HR Manager- Organis	of HRM sational	18 1- Sc Obje gic C	3 hou cope	of es- ol-
Unit:1 Human Resourt HRM- Role of Organisational Personnel Audurate:2 Job Analysis-	In Irce Manage of HR Man I Structure lit	atroduction to Human Resource Management gement (HRM)- Meaning- Concept- Importance of ager- Challenges of Modern HR Manager- Organis - Job Design- Job Enrichment- Job Enlargement-	of HRM sational Strate	18 I- Sc Objegic C	3 house ope ective Control	os ol-
Unit:1 Human Resources Plan Unit:2 Job Analysis- Resources Plan Unit:3	In Irce Manaş f HR Man l Structure lit Job Descr nning- Wor	troduction to Human Resource Management gement (HRM)- Meaning- Concept- Importance of ager- Challenges of Modern HR Manager- Organish- Job Design- Job Enrichment- Job Enlargement- Job Description and Job Analysis ription- Job Specification- Uses of Job Analysis Introduced Interpretation of the Importance of	of HRM sational Strate	18 1- Sc Objegic C 15 ion-	B house cope ective Control 5 house Hum	of es- ol- urs an
Unit:1 Human Resources Plant Unit:2 Job Analysis- Resources Plant Unit:3 Recruitment- Interviews-Ty Development-	In Irce Manaş f HR Man I Structure lit Job Descr nning- Wor Recru Internal & pes of Inte Operative	Atroduction to Human Resource Management gement (HRM)- Meaning- Concept- Importance of ager- Challenges of Modern HR Manager- Organise- Job Design- Job Enrichment- Job Enlargement- Job Description and Job Analysis ription- Job Specification- Uses of Job Analysis In rk Force Analysis- Absenteeism- Turn Over.	of HRN sational Strates nformat Hiring ination-	18 4- Sc Objegic C 15 ion- Proc	S house of the control of the contro	of es-
Unit:1 Human Resources Plant Unit:2 Job Analysis- Resources Plant Unit:3 Recruitment- Interviews-Ty Development-	In Irce Manage f HR Man I Structure lit Job Description Internal & Properative Ing Skills-I	Atroduction to Human Resource Management gement (HRM)- Meaning- Concept- Importance of ager- Challenges of Modern HR Manager- Organish- Job Design- Job Enrichment- Job Enlargement- Job Description and Job Analysis ription- Job Specification- Uses of Job Analysis Introduced Interviews Absenteeism Turn Over. itment Techniques and Interpersonal Skills & External recruitment- Recruitment Evaluation- erviews- Principles of Interviewing- Physical Examination on the Job Training- Vestibule Training	of HRN sational Strates nformat Hiring ination-	18 1- Sc Objegic C 15 ion- Proce Ories orenti	S house of the control of the contro	of es- ol- irs ar
Unit:1 Human Resourt HRM- Role of Organisational Personnel Audit:2 Job Analysis-Resources Plant Unit:3 Recruitment-Interviews-Type Development-Decision Makes Unit:4 Performance Job Evaluation	Internal & Per Appraisal-n and Systemanned and	Atroduction to Human Resource Management gement (HRM)- Meaning- Concept- Importance of ager- Challenges of Modern HR Manager- Organish- Job Design- Job Enrichment- Job Enlargement- Job Description and Job Analysis ription- Job Specification- Uses of Job Analysis Introduced Interpersonal Skills External recruitment- Recruitment Evaluation- crviews- Principles of Interviewing- Physical Exami Training- On the Job Training- Vestibule Training Interpersonal Skills- Organisation Knowledge.	of HRM sational Strate; Informational Hiring inational Applications Cooling Programmer Co	18 1- Sc Objegic C 15 ion- 20 Proce Ories orenti 20 mper	S hour cope ective Control S hour Hum O hour edure entation ceshion control O hour estimation contr	of es- ol- irs ar
Unit:1 Human Resort HRM- Role of Organisational Personnel Audit:2 Job Analysis-Resources Plant Unit:3 Recruitment-Interviews-Ty Development-Decision Make Unit:4 Performance Job Evaluation Insurance-Guarantee-Guarantee	Internal & Per Appraisal-n and Systemanned and	Atroduction to Human Resource Management gement (HRM)- Meaning- Concept- Importance of ager- Challenges of Modern HR Manager- Organish- Job Design- Job Enrichment- Job Enlargement- Job Description and Job Analysis ription- Job Specification- Uses of Job Analysis Introduced Interpersonal Skills of External recruitment- Recruitment Evaluation- crviews- Principles of Interviewing- Physical Examination on the Job Training- Vestibule Training Interpersonal Skills- Organisation Knowledge. Formance Appraisal and Job Evaluation Appraising System- Career Development Programem- Fringe Benefits- Principles of Employee Benefits- Appraising System- Career Development Programem- Fringe Benefits- Principles of Employee Benefits-	of HRM sational Strate; Informational Hiring inational Applications Cooling Programmer Co	18 1- Sc Objegic C 15 ion- 20 Proce Orienti mper rammal, Fi	S hour cope ective Control S hour Hum O hour edure entation ceshion control O hour estimation contr	of es- ol- urs an

Nature-Type of Unions- Retirement, Mandatory Vs Voluntary Retirement- Layoff.

Unit:6	Contemporary Issues	2 hours
Expert lectu	rres, online seminars – webinars	
	Total Lecture hours	90 hours
Book(s) for	Study	
1 Personne	l Management- Edwin Flippo, New Delhi: Mc Graw Hill,	
2 Personne	l Management and Industrial Relations- P.CTripathi, Sultan Chand & Sons	
Book(s) for	Reference	
1 Personne	l Management- Edwin Flippo, New Delhi: Mc Graw Hill.	
2 Human I	Resource Management Text and Cases- Aswathappa Tata McGraw-Hill Edu	cation.
Related Or	lline Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1 https://	www.academia.edu/38318720/chapter850-pdf_4485794.pdf	
•		
	igned By:Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)	

Mappi	ng with	Progran	n <mark>me O</mark> u	tcomes	June 1	NA.	10	195		
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	M	S	M	M	S
CO2	S	M	M	S	M	M	M	M	M	S
CO3	M	S	M	M	M	M	S	M	S	M
CO4	M	M	S	M	M	M	M	M	M	M
CO5	S	M	M	S	M	M	M	S	M	L
1	-			1	-1.5		200	3 7	1	

^{*}S-Strong; M-Medium; L-Low

	63B	DESTINATION MANAGEMENT	L	T	P	C
Core		CORE XVIII	4			4
Pre-requisite	,	Understanding about Destination Management	Sylla Versi		2020 21)-
Course Objec						
The main object	ctives of thi	s course are to:				
2. Acquire t	the need and	ne basics of destination management I importance of destination image and branding and function of PPP on destination development				
Expected Cou						
On the succes	sful comple	etion of the course, student will be able to:				
1 Understa	nd the basic	knowledge about destination			K	.1
2 Internalia	ze the core i	deas of destination management			K	2
3 Compreh	end the des	tination image and branding			K	4
4 Realize t	he need and	importance of destination promotional techniques			K	3
5 Analyze	the role play	y <mark>ed by th</mark> e PPP on destination development			K	5
K1 - Rememb	oer; K2 - Ui	n <mark>derst</mark> and; K3 - Apply; K4 - Ana ly <mark>ze; K5 -</mark> Evaluate;	K6 –	Creat	e	
		Destination Planning and Development eaning- Importance- Advantages of Destination Planning and its Importance Destination Planning and Development			delin	
Unit:3		Destination Image		18	hou	rs
Image- Steps		aning- Attributes of Destination Image- Compone e Destination Image- Destination Image and Purc				
Tricusuming Dr						
	I	Destination Branding		17	hou	rs
Unit:4 Destination B	_	Destination Branding eaning- Concept- Destination Promotion- Publicity- Destination Promotion Mix.	Stakeh		' hou 's ro	
Unit:4 Destination B in Destination Unit:5	Branding-	eaning- Concept- Destination Promotion- Publicity-Specification Promotion Mix. Cholders Role in Destination Management		older 18	's rol	e
Unit:4 Destination B in Destination Unit:5 Government	Stake Role in Income	eaning- Concept- Destination Promotion- Publicity-S Destination Promotion Mix.	Partne	older 18	's rol	le
Unit:4 Destination B in Destination Unit:5 Government in Destination Unit:6	Stake Role in Incommanagement	eaning- Concept- Destination Promotion- Publicity- Destination Promotion Mix. eholders Role in Destination Management reasing Destination Competitiveness- Private Publicent- New Schemes in Increasing the Scope of Destination Contemporary Issues	Partne	older 18 ership	's rol	rs P)
Unit:4 Destination B in Destination Unit:5 Government in Destination Unit:6	Stake Role in Incommanagement	eaning- Concept- Destination Promotion- Publicity- Destination Promotion Mix. eholders Role in Destination Management reasing Destination Competitiveness- Private Publicent- New Schemes in Increasing the Scope of Destina	Partne	older 18 ership	S hou	ers P)

Bo	ook(s) for Study
1	Destination Development – A.K.Bhatia, New Delhi :Himalaya Publishing House.
2	Tourism in Destination Communities- Shalini Singh, CABI Publishing.
Bo	ooks for Reference
1	Destination Branding: Creating the Unique Proposition, Nigel Morgan
2	Tourism in Destination Communities, Shalini Singh, CABI Publishing.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.unwto.org/policy-destination-management
Co	ourse Designed By:Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme Out	comes	E #					
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	S	M	M	M	M	M
CO2	S	S	M	M	S	L	M	S	M	M
CO3	M	M	S	M	S	S	M	M	M	L
CO4	M	M	S	M	S	M	M	S	M	M
CO5	M	M	S	M	S	M	L	S	M	M
			100	1	1 A	300				

^{*}S-Strong; M-Medium; L-Low

Course code	63C	E-TOURISM	L	Т	P	С	
Core	L	CORE- XIX	4			4	
Pre-requisite	,	Contemporary knowledge on various electronic forms of tourism	Sylla Versi		2020 21)-	
Course Objec							
 Know abo Gain the r 	out the interneed and im	s course are to: relationship between tourism and information technol portance of CRS and GDS to tourism the e-tourism promotion	ogy				
Expected Cou	rse Outcor	nas•					
_		etion of the course, student will be able to:					
		al knowledge about E-Tourism.			K	2	
		business process via e-commerce			K		
		lls in solving e-marketing related problems and challe	enges		K		
		ementation of e-tourism best practices and customer r		nn	K		
		nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;				.1	
KI - Kemem)C1, IX2 - 01	inderstand, K5 - Appry, K4 - Analyze, K5 - Evaluate,	10 - 0	Cica			
Unit:1	A TO	Basics of E-Tourism	A	18	3 hou	rs	
320	Definition	of E-tourism – An Introduction- Historical dev	velopm				
		ication- IT in Tourism Industry	•				
\ \							
Unit:2		Online Reservation Systems			3 hou		
		stem (GDS) - Computer Reservation System (CR Challenges in CRS.	RS) -	Billi	ng a	nd	
TI . 4. 9		F.C. P W.L.		16) 1		
Unit:3	Rucinace (E-Commerce Business Models B2B) - Business to Customer (B2C) - Customer to	o Ruci		Hou		
	DHSHIESS U			11022	(C_2)	D)	
Customer to C			- Dusi				
		C2C).	- Dusi		7 hou	rs	
Customer to Custom	Customer (C			17	hou hou	rs	
Customer to C Unit:4 E – Marketing	Customer (C	E – Marketing: ion- Role of Social network- E- Business Agenda- Or		17 hopp	ing.		
Customer to C Unit:4 E – Marketing Unit:5	Customer (Customer) g & Promot	E – Marketing:	nline S	17 hopp			
Unit:4 E – Marketing Unit:5 Customer Ret	Customer (Customer) g & Promot	E – Marketing: ion- Role of Social network- E- Business Agenda- Or Customer Oriented Implications allenges- Future of E-tourism- Economic Implications	nline S	17 hopp	ing. <mark>7 hou</mark>	rs	
Unit:4 E – Marketing Unit:5 Customer Ret Unit:6	Customer (Customer (Custom	E – Marketing: ion- Role of Social network- E- Business Agenda- Or Customer Oriented Implications	nline S	17 hopp	ing.	rs	
Unit:4 E – Marketing Unit:5 Customer Ret Unit:6	Customer (Customer (Custom	E – Marketing: ion- Role of Social network- E- Business Agenda- Or Customer Oriented Implications allenges- Future of E-tourism- Economic Implications Contemporary Issues	nline S	17 hopp 17	ing. <mark>7 hou</mark>	rs	
Unit:4 E – Marketing Unit:5 Customer Ret Unit:6	g & Promotention- Charles, online se	E – Marketing: ion- Role of Social network- E- Business Agenda- Or Customer Oriented Implications allenges- Future of E-tourism- Economic Implications Contemporary Issues eminars – webinars	nline S	17 hopp 17	hou hou hou	rs	

2	E- Marketing, Hare Ram Singh, ABD Publishers.							
Book(s) for Reference								
1	Tourism Marketing, Devashish Dasgupta, New Delhi: Pearson.							
2	Handbook of e-Tourism, Zheng XiangMatthias FuchsUlrike Gretzel Wolfram Höpken, Springer.							
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]								
1	http://www.pondiuni.edu.in/sites/default/files/downloads/E-Tourism-260214.pdf							
Co	ourse Designed By: Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)							

Mapping with Programme Outcomes											
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	
CO1	M	S	M	S	S	M	M	S	S	S	
CO2	S	S	S	S	M	M	M	S	S	S	
CO3	S	S	S	S	M	M	M	M	M	L	
CO4	M	M	S	M	S	M	M	S	M	M	
CO5	M	S	S	M	S	M	L	S	M	M	
			- 1	(40)	was ! B		112	124			

^{*}S-Strong; M-Medium; L-Low



Course code	6EA	ADVENTURE TOURISM	L	T	P	С
Elective		ELECTIVE II A	4			4
Pre-requisite	:	Inclination towards adventure and its activities	Sylla Versi		202 21	0-
Course Object						
The main object	ctives of thi	s course are to:				
		concept of adventure tourism				
		ypes of Adventure tourism				
3. Know the	various ad	venture activity training institutes and their role.				
Expected Cou	rsa Autoon	nas•				
		etion of the course, student will be able to:				
	-	dventure tourism			K	<u></u>
		Adventure activities and its importance				2
		sed adventure activities and its importance				1
		* 17				3
		e on air- based adventure activities and its importance				<u>.5</u> .5
		of adventure activity training institutes	T7.6	7 4		<u> </u>
KI - Rememb	ber; K2 - Ui	<mark>nderstand; K3 - A</mark> pply; K4 - <mark>Anal</mark> yze <mark>; K5 - </mark> Evaluate;	K0 – 0	creat	e	
Unit:1		Adventure Tourism	4	10	hou	
	Jeaning Ch	aracteristics- Adventure Tourism- Meaning- Import	ance of			
		f Adventure Tourism- Elements of Adventure Tourism		Mu	VCIIII	пс
Unit:2	Land- B	Based Adventure Tourism Activities and Places in India		17	' hou	ırs
		 Meaning- Types- Equipment used to Land d Based Adventure Activity Places in India. 	Based	Adv	ventu	ire
	7	(4)				
Unit:3	Water- B	ased Adventure Tourism Activities and Places in India		18	hou	ırs
Water Based	d Adventur	re- Meaning- Types- Equipment used to Water	Based	Adv	ventu	ıre
Activities-Imp	ortant Wat	er Based Adventure Activity Places in India.				
Unit:4	Air- Base	ed Adventure Tourism Activities and Places in		18	hou	ırs
Air Based A	l dventure- N	India Meaning- Types- Equipment used to Air Based A	dventu	re A	ctivi	tv-
		venture Activity Places in India.				
Unit:5	Role	of Adventure Activity Training Institutes		17	hou	ırs
		ing Institutes- Its Role- Safety Measures in Adventur	e Activ			
of Adventure	•	·		•		
Unit:6		Contemporary Issues		2	hou	ırs
Expert lecture	es, online se	minars – webinars				

	Total Lecture hours 90 hours
Bo	ook(s) for Study
1	Adventure Tourism- Ralf Buckley, CAB Publishing.
2	Adventure Tourism & Sports- Jagmohan Negi, New Delhi: Kanishka Publishers.
Bo	ook(s) for Reference
1	Adventure Tourism- Damian Morgan, Federation Business School Federation University Churchill Australia
2	Adventure Tourism: The New Frontier - John Swarbrooke et al, Butterworth Heinemann.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.researchgate.net/publication/29463149_Adventure_Tourism_Research_A_Guide_to_t
	<u>he_Literature</u>
Co	ourse Designed By:Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mapping with Programme Outcomes											
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	
CO1	S	M	S	M	S	M	S	S	M	S	
CO2	S	M	M	M	M	M	S	S	M	M	
CO3	M	M	S	M	M	M	S	S	M	M	
CO4	M	M	S	M	M	M	S	S	M	M	
CO5	M	M	S	M	M	M	S	S	M	M	
		A.	3-20	10	Jel-	/		420	Neil Control		

^{*}S-Strong; M-Medium; L-Low

Course code	6EA	AIRPORT FORMALITIES	L	T	P	C
Elective		ELECTIVE II B	4			4
Pre-requisite	:	Basic knowledge of Airport formalities	Sylla Versi		202 21	0-
Course Object						
The main object	ctives of thi	s course are to:				
		r travel formalities				
		age rules in the airport.				
3. Aware of	travel insu	rance and other health related issues in air travel.				
Expected Cou	rse Outcor	mes.				
_		etion of the course, student will be able to:				
		e ideas about Airport and its uses of modern airport sy	vstem		K	2
		procedural formalities at the airport	, ~			[1
		of service in a flight and required documents of air tra	vel			3
•		lge about various air lines and classes of services.			K	<u>.</u> 5
		rance importance in international air travel.				[4
		nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 –	Creat		
Unit:2 Airport Termi Unit:3 Classes of Se)- Commoninals- Department	Departure / Arrival Formalities rture / Arrival Formalities- Transit Areas-Security Ch Airline and Airport Services Flight Services- Immigration and Passport Control, Vans Clearances.	neck.	17	7 hou 8 hou	ırs
Dugguge on	uni Custor	BAULIFORD S-WIP				
Unit:4		Baggage Related Procedures	-		3 hou	
Special Passe Items.	ngers- Bag	gage- Free Baggage Allowance - Special Charges-	list o	f Pro	hibit	ed_
Unit:5		Insurance		17	7 hou	ırs
		rance- Currency Regulations- Phonetic Alphabets-	Airpor			
Unit:6		Contemporary Issues		2	2 hou	ırs
Expert lecture	es, online se	eminars – webinars				
		Total Lecture hours		90) hou	ırs
Book(s) for S	tudy					
		urse Modules				
2 Official A	irline Guide	es				

Bo	ook(s) for Reference
1	Travel Information Manual
2	International Tourism Management - K.P. Jha, New Delhi: Alp Books.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.slideshare.net/ayeshazenemij/basic-airport-procedures
Co	ourse Designed By: Mr. J. DEEPAK (deepak.deepu5@gmail.com)

Mappi	ng with	Progran	nme Out	comes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	M	M	S	S	M	M	M	M
CO2	M	S	M	M	M	S	S	M	S	M
CO3	S	M	M	S	M	S	M	M	M	M
CO4	M	M	S	S	M	S	M	M	M	M
CO5	M	S	S	S	S	S	S	L	M	L
			· · ·	A N	4	175	- B			

^{*}S-Strong; M-Medium; L-Low

	6EA	CUSTOMER RELATIONSHIP MANAGEMENT	L	T	P	\mathbf{C}
Elective						4
Pre-requisite	1	Understanding on Customer Relationship	Sylla		202	0-
		Management	Versi	ion	21	
Course Object		a accuma and to				
· ·		s course are to:				
		behavior, customer satisfaction and market segmentati	on			
		rledge of customer handling and various techniques imporary trends in CRM				
3. Oliderstan	id the come	imporary tienus in CKW				
Expected Cou	rse Outcor	mes:				
		etion of the course, student will be able to:				
		ent features of the CRM in present context of the busin	ess		K	2
		tenets of data collection, gathering customer informati		ıta	K	3
		lysis for the contemporary business				
3 Enunciate	e the core p	r <mark>inciples of big data of the customer</mark>			K	5
4 Obtain th	ne concept o	of service capacity and planning process			K	4
5 Gain the	knowledge	about service quality and e CRM.			K	1
K1 - Rememb	oer; K2 - U	nd <mark>er</mark> stand; K3 - Apply; K4 - An <mark>al</mark> yze; K5 - Evaluate;	K6 – (Creat	e	
	7		Á			
Unit:1	A 5	Basics of Consumer Behaviour		18	hou	rs
Customer val	ues and Sat	isfaction - Customer Acquisition and Retention- Mark	et Seg	ment	tation	1.
	A.			4.0		
Unit:2	formation	Customer Data Handling Database- Data Warehousing - Data mining- Da	to A.		hou	
Process- Data		A CONTRACTOR OF THE PARTY OF TH	ıla Ai	iaiys.	18-D	па
Trocess Data	merpretat	1011.				
				10		
Unit:3	-	Customer Loyalty Management		18	hou hou	rs
	oyalty Prog	Customer Loyalty Management grammes- Types of Loyalty Programmes Planning	g, Ma			
	oyalty Prog		g, Ma			
Customer Lobarriers.	oyalty Prog	grammes- Types of Loyalty Programmes Planning	g, Ma	nagir	ng a	nd
Customer Lobarriers. Unit:4		grammes- Types of Loyalty Programmes Planning Service Quality and CRM		nagir 17	ng a	nd rs
Customer Lobarriers. Unit:4		grammes- Types of Loyalty Programmes Planning		nagir 17	ng a	nd rs
Customer Lobarriers. Unit:4		grammes- Types of Loyalty Programmes Planning Service Quality and CRM		nagir 17	ng a	nd rs
Customer Lobarriers. Unit:4		grammes- Types of Loyalty Programmes Planning Service Quality and CRM		nagir 17 ad Sy	ng a	nd rs
Customer Lobarriers. Unit:4 Concept of Se	ervice Capa	Service Quality and CRM city-Service Capacity Planning Process- Queuing The	ory an	17 nd Sy	hourstem	nd rs
Customer Lobarriers. Unit:4 Concept of Se	ervice Capa on to e CRI	Service Quality and CRM city-Service Capacity Planning Process- Queuing The E-CRM M- Benefits and Data Handling in e CRM- Ethical issu	ory an	17 nd Sy	hourstem	nd rs
Customer Lobarriers. Unit:4 Concept of Se Unit:5 An Introduction	ervice Capa on to e CRI	Service Quality and CRM city-Service Capacity Planning Process- Queuing The E-CRM M- Benefits and Data Handling in e CRM- Ethical issu	ory an	17 nd Sy	hourstem	nd rs
Customer Lobarriers. Unit:4 Concept of Se Unit:5 An Introduction Emerging Tec Unit:6	ervice Capa on to e CRI chnologies i	Service Quality and CRM city-Service Capacity Planning Process- Queuing The E-CRM M- Benefits and Data Handling in e CRM- Ethical issuin CRM. Contemporary Issues	ory an	17 ad Sy 17 CRM	hourstem	rs rs
Customer Lobarriers. Unit:4 Concept of Se Unit:5 An Introduction Emerging Tec Unit:6	ervice Capa on to e CRI chnologies i	Service Quality and CRM city-Service Capacity Planning Process- Queuing The E-CRM M- Benefits and Data Handling in e CRM- Ethical issuin CRM.	ory an	17 ad Sy 17 CRM	hourstem ' hou	rs
Customer Lobarriers. Unit:4 Concept of Se Unit:5 An Introduction Emerging Tec Unit:6	ervice Capa on to e CRI chnologies i	Service Quality and CRM city-Service Capacity Planning Process- Queuing The E-CRM M- Benefits and Data Handling in e CRM- Ethical issuin CRM. Contemporary Issues	ory an	17 ad Sy CRM	hourstem ' hou	rs rs

1	Customer Relationship Management- Urvashi Makkar, Harinder Kumar Makkar, New Delhi:TATA								
	Mc Graw Hill.								
2	Tourism Marketing, Devashish Dasgupta, New Delhi: Pearson.								
<u> </u>									
Bo	ook(s) for Reference								
1	Consumer Behaviour- Leon G. S., Leslie, L. K., & Ramesh, K.S., New Delhi: Pearson.								
2	Services Marketing, Christopher Lovelock & Jochen Wirtz, New Deli: Pearson Education.								
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]								
1	http://www.pondiuni.edu.in/storage/dde/downloads/markiv_crm.pdf								
Co	ourse Designed By: Dr. R. NARASIMMARAJ (narasimmarajj@gmail.com)								

Mappi	ing with	Prograi	nme Out	comes	级 英	ŝ				
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	S	M	M	M	M	M	S
CO2	M	M	S	S	M	M	M	M	S	S
CO3	M	M	M	M	M	S	M	M	M	S
CO4	M	M	S	M	M	S	M	M	S	S
CO5	M	M	S	S	M	M	M	M	S	S
			- Mr	A.C.	- A	700				

^{*}S-Strong; M-Medium; L-Low

Course code	6EV	PROJECT WORK	L	T	P	C
Elective		ELECTIVE -III -A			4	
Pre-requisite	;	Project Work will be able to understand to resolve the contemporary issues and challenges in Tourism Fields	Sylla Versi		202 21	0-

Course Objectives:

The main objectives of this course are to:

- 1. Understand the real problems of the various tourism field of the studies
- 2. Gain the confidence to resolve the research problems
- 3. Give the solid solution to society

Expected	Course	Outcomes:

On the successful completion of the course, student will be able to:

1	Understand the basics research approaches	K1
2	Familiarize various kinds of socio-economic and cultural issues	K2
3	Field visit gives new dimensions to learning	K3
4	Improves the interpersonal skills with various stakeholders	K4
5	Gain the confidence to higher studies	K6

K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create

Topics for the Project Work

Students have to select a topic related to any aspect of Tourism interest. The following are the areas from which the candidate may choose a topic.

WATE TO BURNISH

- 1. Centres of Tourist Attraction: a) Religious b) Socio-Cultural c) Tradition Oriented.
- 2. Abodes of Worship: a) Hindu Temples b) Mosques c) Churches
- 3. Religious Institutions
- 4. Fine Arts
- 5. Architecture
- 6. Monuments
- 7. Museums/Art Galleries/ Sanctuaries
- 8. Dams/lakes/ Water Falls
- 9. Picnic Spots and Hill Stations
- 10. Culinary Arts
- 11. Fairs and Festivals
- 12. Flora and Fauna
- 13. Accommodation Sector
- 14. Transportation Sector
- 15. Promotional Activities

Total Lecture hours	60 hours

Bo	ook(s) for Study
1	Challenges in tourism research- Tej Vir Singh. Bristol; Buffalo: Channel View Publications.
2	Tourism Research Frontiers - Donna Chambers (Editor); Tijana Rakić.
Bo	ook(s) for Reference
1	Research Design: Qualitative, Quantitative, and Mixed Methods Approaches-John W. Creswell
2	Interviews: Learning the Craft of Qualitative Research Interviewing - Steinar Kvale
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.researchgate.net/publication/326592862_Handbook_of_Research_Methods_for_Touri
	sm_and_Hospitality_Management
Co	ourse Designed By: A.SURESH BABU (sureshbabu1510@gmail.com)

Mappi	ng with	Prograi	nme Ou	tcomes	1.7	The said	la.			
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	S	S	M	M
CO2	S	S	M	M	M	M	S	S	M	M
CO3	S	M	S	S	M	S	M	M	M	M
CO4	M	M	S	S	S	M	S	M	M	M
CO5	M	M	M	M	S	M	M	M	L	M
				West.					. 4	

^{*}S-Strong; M-Medium; L-Low

Course code	6EV	ORGANISATIONAL BEHAVIOUR FOR TOURISM	L	Т	P	C	
Elective		ELECTIVE III B	4			4	
Pre-requisite	isite Meaning of OB Syllabus Version 21						
Course Object							
The main object	ctives of thi	s course are to:					
_		als of organizational behavior rent types of management processes and techniques					
		ion of management concept with respect to tourism					
Expected Cou	rse Outcor	nes:					
		etion of the course, student will be able to:					
		the basic concept and significance of OB			K	2	
		eption, attitude, values and basic motivation process.			K	3	
		d and distinguish between group and team			K	1	
=		organizational conflict and organizational developme	nt		K	4	
		onflict management			K	6	
		nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 –	Creat	e		
		11 3					
Unit:1		Or <mark>ganiz</mark> ational Behavior	1	15	hou	rs	
- 200		- concept and significance; Relationship between mar organizational culture.	ageme	ent ar	nd		
Unit:2	A.	Perception and Rewards	 	13	3 hou	rc	
	Process. Or	reganisation, Interpretation- Attitudes and Values-	Basic				
-	The second secon	pes of Rewards.					
		(A)					
Unit:3		Group and Team			<u>hou</u>		
Group: Types	s and Funct	ions- Models of Group Development - Group Process	;- Туре	es of	Tean	18	
Unit:4		Organizational Design		1() hou	rs	
		Elements of Organizational Behavior Structure. Ba	sic Or	ganiz	atior	al	
Design Structu	re- High Pe	erformance System					
Unit:5		Dynamics and Management		1(hou	rs	
• .	<u>.</u>	flict; traditional and modern approaches to conflic				nd	
dysfunctional	organizatio	onal conflicts; Resolution of conflict. Organizational I	<u>Develo</u>	pmei	ıt.		
Unit:6		Contemporary Issues		2	hou	rs	
Expert lecture	es, online se	minars – webinars					
		Total Lecture hours		60) hou	rs	
Book(s) for S							
		rior- Kavitha Singh, New Delhi: Pearson Education.					
2 Organizati	onal Behav	ior- Aswathappa. K, New Delhi-Himalaya Publishing	g Hous	se.			

Bo	ok(s) for Reference
1	Organizational Behavior- L.M Prasad, Sultan, New Delhi: Chand & Sons.
2	An Introduction to Organizational Behavior: http://lardbucket.org/
Ke	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://www.pondiuni.edu.in/sites/default/files/Management%20Concepts%20and%20Organisationa
	1%20Behaviour%20June%2013.pdf
·	

Course Designed By: Prof. RAJESH KUMAR (bhmdirector@amceducation.in)

Mappi	Mapping with Programme Outcomes											
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10		
CO1	S	S	M	S	M	M	M	L	M	S		
CO2	M	S	M	S	M	M	M	M	M	S		
CO3	S	M	M	S	S	M	M	M	S	S		
CO4	M	S	M	S	S	M	M	M	M	M		
CO5	M	S	M	S	S	M	M	M	M	M		
1			87	7.4	BIE.	C A						

^{*}S-Strong; M-Medium; L-Low

Course code	6EV	TOURISM IMPACTS	L	Т	P	C	
Elective	l	ELECTIVE III C	4			4	
Pre-requisite	,	Understanding on tourism impacts	Syllabus 20 Version 21				
Course Objec							
The main object	ctives of thi	s course are to:					
•		onomic Impact, physical & Political Impact of Touris	sm				
-		nd Analysis of Impacts. and Techniques to case studies.					
3. Lean au	ut Methous	and rechniques to case studies.					
Expected Cou	rse Outcor	nes:					
		etion of the course, student will be able to:					
		fors that has direct interrelationship with tourism			K	3	
		n positive and negative impacts of tourism				4	
		pes of impact assessment				2	
		sment techniques and methods			K		
		ge on various types alternative forms of tourism				5	
		nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate:	V6	Croot			
KI - Kemem)C1, K2 - 0	riderstand, K5 - Appry, K4 - Anaryze, K5 - Evaruate,	, 120 – (Cicai	.C		
TT 1. 4	-		4				
Unit:1	A	Tourism Impacts-An Introduction	A		hou		
	ural Impac	t - Range of Impact – Economic Impacts – Posi	tive ar	nd N	egati	ve	
Impacts			7				
II:4.2		Disert of Transport		11	1		
Unit:2	ot: Politica	Physical Impacts I Impacts – Types –Positive and Negative Impacts.		13	hou	rs	
i nysicai impa	ict. I Offica	I impacts – Types – Tositive and Negative impacts.					
Unit:3		Impact Analysis		10	hou	rs	
	Impact Ana	llysis – Environmental Impact Assessment (EIA) –	Multip				
	_	irement and its types.				,	
, ,	•	The state of the s					
Unit:4	Case	Studies of Successful Tourism Destinations		10	hou	rs	
		s of assessment – Case Studies: Shimla, Srinagar,	Ooty,	Koda	ikan	al,	
Sittannavasal	– Thanjavu	r- Chennai – Madurai- Kanyakumari					
	1						
Unit:5		Alternative Tourism			<u>hou</u>		
Alternative T		Sustainable Tourism- Community –Based Tourism	n – E	cotou	rism	_	
Nature-Based	1 Ourisiii- i	Responsible Tourism.					
Unit:6		Contemporary Issues		2	2 hou	rs	
Expert lecture	es, online se	eminars – webinars	_				
		Total Lecture hours		60) hou	rs	
Book(s) for S							
1 Tourism fo	r the next m	illennium - Praveen Seth, New Delhi: Rajat Publications.					

2	International Tourism- A. K. Bhatia, New Delhi: Sterling Publishers Pvt Ltd.
Bo	ook(s) for Reference
1	Travel Agency and Tour Operation- Jagmohan Negi, New Delhi: Kanishka Publishers.
2	Tourism Promotion & Development- G.S.Batra & R.C.Dangwal, New Delhi: Deep & Deep
	Publications Pvt Ltd.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.researchgate.net/publication/324232970_THE_IMPACT_OF_ONLINE_ENVIRONM
	ENT_ON_TOURISM

Mapping with Programme Outcomes											
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	
CO1	S	S	S	M	S	M	M	S	M	M	
CO2	M	M	M	M	M	M	M	M	M	M	
CO3	M	M	M	M	S	M	M	S	M	M	
CO4	M	M	S	M	S	S	M	S	M	M	
CO5	S	S	M	M	M	M	M	M	M	M	
				4.0000	-	200 Y - 1		100			

Course Designed By: Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)

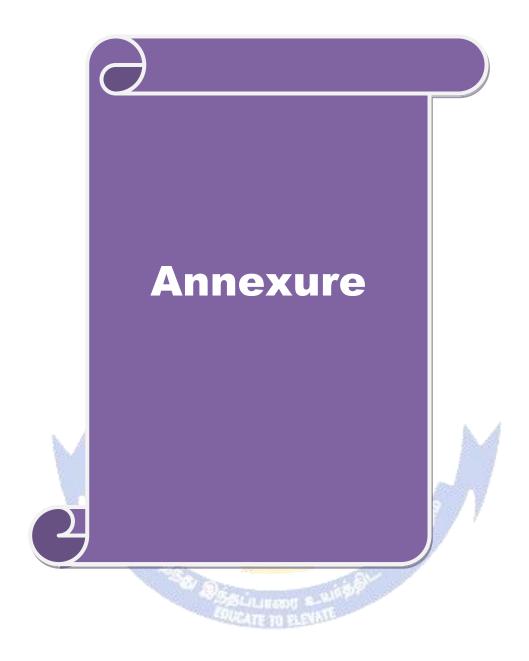
^{*}S-Strong; M-Medium; L-Low

Course code	6ZD	TAMILNADU TOURISM	L	T	P	C
Skill Based Cou	irse	SKILL BASED COURSE IV	3			3
Pre-requisite	!	Knowledge on Tamil Nadu Tourism attractions	Sylla Versi		2020 21)-
Course Object						
The main object	ctives of thi	s course are to:				
		rical background of the Tamilnadu				
		ltural legacy of land and People				
3. Gain the b	asic idea of	f various tourism potentiality of Tamilnadu				
Expected Cou	rea Outcor	mas•				
_		etion of the course, student will be able to:				
	-	storical background of Tamilnadu			K	2
	*	graphical attractions of Tamilnadu			K	
		n and natural attractions of Tamilnadu			K	
		ice between man and natural attractions of Tamilnadu				4
_		played by the TTDC on the promotion of Tourism				.4 .6
	ment in Tai				'V	.0
		nderstand; K3 - Apply; K4 - An <mark>al</mark> yze; K5 - Evaluate;	K6 – (Creat	e	
	,		4			
Unit:1		Introduction to Tamil Nadu	á	7	hou	rs
Introduction t	o Tamil Na	du Tourism- History- Legacy- Culture- Tradition- Fe	stivals	- Ritu	ıals.	
	A					
Unit:2	N.A.	Geographical Features of Tamil Nadu	<u></u>		hou	
		du- Rivers - Oceans- Hill Stations- Peaks- Waterfal	ls- For	ests-	Wa	er
Bodies - Sanc	tuaries- Wi	ldlife Parks - Dams and Reservoirs.				
Unit:3	-	Pilgrimage Attractions of Tamil Nadu		10	hou	rc
		- Grand Temple of Tanjore- Meenakshi Temple, Ma	durai-			
		am- Other Famous Temples-Role of Temples in To				
		Mosques (Nagoor).				
	T					
Unit:4	~ -	Nature –Based Tourism	1 6.7		hou	
Dance and M		Ecotourism Places in Tamil Nadu- Fairs and Festiva	Is of T	amıl	Nad	u-
Dance and Mi	usic Forms.					
Unit:5		TTDC &Tamil Nadu Tourism		6	hou	rs
	Γourism De	evelopment Corporation (TTDC) - Famous Tourism	Circui			
		of Tamil Nadu- Action Plan for Tamil Nadu Tourism				
Unit:6	1.	Contemporary Issues		2	hou	rs
Expert lecture	es, online se	eminars – webinars				
		Total Lecture hours		45	hou	re
		Total Lecture nouts		70	1100	¥ 13

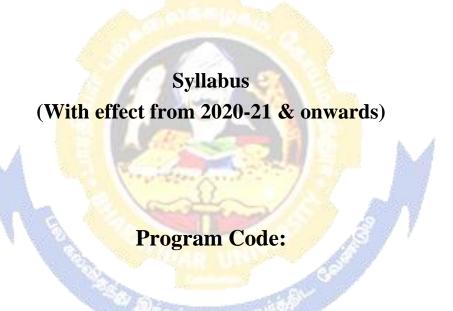
Bo	ok(s) for Study
1	Tourist Guide to Tamil Nadu Paperback – 1 January 2012, Sura Books Editorial Team.
Bo	ok(s) for Reference
1	Internet Sources
2	Tourism in Tamil Nadu: Growth and Development-S. Subramania Pillai, MJP Publisher,
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://www.tamilnadutourism.org/
Co	urse Designed By: Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	Mapping with Programme Outcomes											
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10		
CO1	S	M	M	S	S	M	M	L	M	M		
CO2	S	M	M	M	M	M	M	M	M	M		
CO3	M	M	M	S	M	M	M	M	M	M		
CO4	M	M	M	M	M	M	M	M	M	M		
CO5	M	S	M	M	M	M	M	M	M	M		

^{*}S-Strong; M-Medium; L-Low



B.A. TOURISM AND TRAVEL MANAGEMENT





DEPARTMENT OF TOURISM AND TRAVEL MANAGEMENT (Affiliated Colleges)

Bharathiar University

(A State University, Accredited with "A" Grade by NAAC and 13th Rank among Indian Universities by MHRD-NIRF)

Coimbatore 641 046, INDIA

BHARATHIAR UNIVERSITY: COIMBATORE 641046 DEPARTMENT OF TOURISM AND TRAVEL MANAGEMENT

The Tourism industry has emerged as one of the key drivers of growth among the services sector in India. It has significant potential considering the rich cultural and historical heritage, variety in ecology, terrains and places of natural beauty spread across the country. Tourism is also a potentially large employment generator besides being a significant source of foreign exchange for the country. As of 2019, 4.2 crore jobs were created in the tourism sector in India, which was 8.1 per cent of the total employment in the country. The number is expected to rise by two per cent annum to 52.3 million jobs by 2028. According to WTTC, India ranked third among 185 countries in terms of travel and tourism's total contribution to GDP in 2018. India ranked 34 in the Travel and Tourism Competitiveness Report 2019 published by the World Economic Forum. With this generous background, the scope and necessity of tourism industry is understood lucidly. In order to fulfill the aspirations of Indian tourism industry by creating skilled and quality professionals, the program of B.A. Tourism and Travel Management is designed appropriately to best suit the needs of the industry.

Objectives:

Bachelor of Arts (B.A.) in Tourism & Travel Management is designed to meet the following objectives

- 1. To educate the basic and necessary inputs for tourism sector and inculcate the required skills to work in the industry.
- It also aimed to provide an overview of various multifaceted disciplines of the course and its functions
- 3. It equips skills to setup tourism related enterprises.

Duration:

The B.A. Tourism & Travel Management comprises of six semesters spanning over 3 years, each year comprising two semesters. As per UGC directive, there shall be 90 days class room study in each semester.

Eligibility:

Any candidate who has passed the +2 level/higher secondary or equivalent duly approved by the Tamil Nadu state government/TANSCHE shall stand eligible.

Scheme of Instruction:

There shall be six semesters of course study including an internship not less than 1 month and a study tour. As per the inputs of Outcome Based Education (OBE), field visits for one day,

workshops, guest lectures, special invited talks, seminars and conferences shall be conducted accordingly for the benefit of the students.

Attendance: Student should possess minimum 75% of attendance to appear in university examinations, which will be held at the end of the semester. Students will also be assessed by Continuous Internal Assessment (CIA) for each course by the department as per the guidelines.

