

BIFURCATION OF SYLLABUS - NEW SYLLABUS**SUBJECT: PAINTING COURSE****LEVEL: SENIOR SECONDARY****CODE:- 332 (NEW)****Total No. of Lessons - 15**

MODULE (No. & name)	TMA (40%)	Public Examination (60%)
	(No. of lessons 5)	(No. of lessons 10)
1. Historical Appreciation of Painting and Sculpture	4. Sculpture of Indus Valley Civilization 5. Mauryan and Post Mauryan Art	1. Prehistoric Painting of India 2. Painting of Indus Valley Civilization 3. Ajanta and Post Ajanta Painting
2. Historical Appreciation of Indian Contemporary and Miniature Art	7. Mughal Painting 9. South Indian Painting	6. Medieval Period Painting 8. Pahari Painting 10. Company School of Painting 11. Contemporary Art and Artist
3. Method and Material used in Drawing and Painting	13. Drawing and Painting with Dry Medium	12. Fresco and Tempera in Indian Art 14. Mural and Printing
4. Tribal and Folk Art in India		15. Folk and Tribal Art