

BIFURCATION OF SYLLABUS - OLD SYLLABUS

SUBJECT: PAINTING COURSE LEVEL: SENIOR SECONDARY CODE:- 332

Total No. of Lessons - 14

MODULE (No. & name)	TMA (40%)	Public Examination (60%)
	(No. of lessons 4)	(No. of lessons 10)
1. History and Appreciation of Indian Art (From 2500 BC to 16th Century AD)	L-6 Indo-Islamic Architecture	L-1 Art of Indus Valley Civilization L-2 Art from Mauryan to Gupta Period L-3 Ajanta Caves L-4 Temple Art and Sculpture L-5 Indian Bronzes (Sculpture)
2. History and Appreciation of Indian Paintings and Sculptures	L-7 Mughal School L-9 Pahari School of Miniature Painting L-10 Deccan School of Painting	L-8 Rajasthani School of Miniature Painting L-11 Company School L-12 Pioneers of Contemporary Art Movements in India L-13 Contemporary Art of India
3. Folk Painting		14. Folk and Tribal Art