

**UNIVERSITY OF MADRAS**  
**B.A. DEGREE COURSE IN ENGLISH**  
(With effect from the academic year 2016-2017 onwards)

Revised Scheme of Examinations

***I SEMESTER***

<b>Course Component</b>	<b>Name of the Course</b>	<b>Ins Hrs</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Total</b>
PART I	Language Paper I	4	3	25	75	100
PART II	English Paper - I	4	3	25	75	100
PART III	Core Paper-I:British Literature I	5	4	25	75	100
	Core Paper – II: Indian Writing in English	5	4	25	75	100
	Allied Paper –I :Background to the Study of English Literature I	6	5	25	75	100
PART IV	* Basic Tamil / Advanced Tamil / NME	2	2	25	75	100
	Soft Skill - I	2	3	50	50	100

***II SEMESTER***

<b>Course Component</b>	<b>Name of the Course</b>	<b>Ins Hrs</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Total</b>
PART I	Language Paper II	4	3	25	75	100
PART II	English Paper II	4	3	25	75	100
PART III	Core Paper-III: British Literature II	5	4	25	75	100
	Core Paper– IV: Regional Indian Literature in Translation	5	4	25	75	100
	Allied Paper – II: Background to the study of English Literature II	6	5	25	75	100
PART IV	Basic Tamil / Advanced Tamil / NME	2	2	25	75	100
	Soft Skill - II	2	3	50	50	100

### **THIRD SEMESTER**

<b>Course Component</b>	<b>Name of the Course</b>	<b>Ins Hrs</b>	<b>Credits</b>	<b>Ext. Marks</b>	<b>Int. Marks</b>	<b>Total</b>
PART I	Languages Paper III	6	3	25	75	100
PART II	English Paper III	4	3	25	75	100
PART III	Core Paper-V: British Literature III	6	4	25	75	100
	Core Paper – VI: Modern English Language and Usage	6	4	25	75	100
	Allied Paper III : Myth and Literature	6	5	25	75	100
PART IV	Soft Skill - III	2	3	50	50	100
	Environmental Studies	Examination will be held in IV semester				

### **FOURTH SEMESTER**

<b>Course Component</b>	<b>Name of the Course</b>	<b>Ins Hrs</b>	<b>Credits</b>	<b>Ext. Marks</b>	<b>Int. Marks</b>	<b>Total</b>
PART I	Languages Paper IV	6	3	25	75	100
PART II	English Paper IV	4	3	25	75	100
PART III	Core Paper-VII: American Literature I	6	4	25	75	100
	Core Paper – VIII: Film and Literature (or) Green Studies	6	4	25	75	100
	Allied- Paper IV: Introduction to the Study of Language and Linguistics	6	5	25	75	100
PART IV	Environmental Studies		2	25	75	100
	Soft Skill IV	2	3	50	50	100

### **FIFTH SEMESTER**

<b>Course Component</b>	<b>Name of the Course</b>	<b>Ins Hrs</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Total</b>
PART III	Core Paper – IX: American Literature II	6	4	25	75	100
	Core Paper – X: Post Colonial Literature in English I, Australian Literature	6	4	25	75	100
	Core Paper-XI: Women’s Writing	6	4	25	75	100
	Core Paper – XII: Introduction to Literary Theories	6	4	25	75	100
	Elective Paper – I: 1. Introduction to Translation Studies (or) 2. Practical Approach to Technical Writing	6	5	25	75	100
PART V	Value Education		2	25	75	100

### **SIXTH SEMESTER**

<b>Course Component</b>	<b>Name of the Course</b>	<b>Ins. Hrs</b>	<b>Credits</b>	<b>Int. arks</b>	<b>Ex Marks</b>	<b>Total</b>
PART III	Core Paper – XIII: Contemporary Literature	6	4	25	75	100
	Core Paper – XIV: Post – Colonial Literature in English II Canadian Literature	6	4	25	75	100
	Core Paper- XV: Shakespeare	6	4	25	75	100
	Elective Paper II: World Literature in Translation	6	5	25	75	100
	Elective Paper III: Journalism	6	5	25	75	100
PART V	Extension Activities		1			

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AC.F'16

**UNIVERSITY OF MADRAS**  
**B.A. DEGREE COURSE IN ENGLISH**  
(With effect from the academic year 2016-2017 onwards)  
**REVISED SYLLABUS**  
**Semester I**

**Core Paper – I British Literature I**

**Unit-1: Introduction**

The Renaissance and its Impact on England, The Reformation - causes and effects, The Commonwealth of Nations, The Restoration, Coffee-houses and their social relevance

**Unit-2: Prose**

1. On Revenge - Francis Bacon
2. Sir Roger at the Theatre - Joseph Addison
3. A City Night-Piece - Oliver Goldsmith

**Unit-3: Poetry**

1. Prothalamion - Edmund Spenser
2. Shall I Compare Thee to a Summer's Day? - William Shakespeare
3. A Valediction: of Weeping - John Donne
4. Paradise Lost (Book IX) - John Milton ( lines 795 - 833)
5. The Rape of the Lock: Canto III - Alexander Pope (lines 125 -178)

**Unit-4: Drama**

Doctor Faustus - Christopher Marlowe

**Unit- 5: Fiction**

The Vicar of Wakefield - Oliver Goldsmith

**Prescribed Texts:**

English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)

The Tragical History of the Life and Death of Doctor Faustus. Christopher Marlowe  
Ed. William-Alan Landes (Revised). Players Press, 1997.

The Vicar of Wakefield - Oliver Goldsmith - Ed. Stephen Coote (Penguin UK, 2004)

**Recommended Texts:**

Christopher Marlowe the Craftsman: Lives, Stage, and Page. Ed. Professor M L Stapleton, Dr Sarah K Scott (Revised) - Ashgate Publishing, Ltd., 2013.

**Relevant Videos on YouTube:**

S. No.	Video	URL
1	<a href="#">History of the Renaissance</a>	<a href="https://www.youtube.com/watch?v=Uhd-uwFonog">https://www.youtube.com/watch?v=Uhd-uwFonog</a>
2	<a href="#">The Restoration and Enlightenment</a>	<a href="https://www.youtube.com/watch?v=F4Jzp4Ywuek">https://www.youtube.com/watch?v=F4Jzp4Ywuek</a>
3	<a href="#">The English Reformation</a>	<a href="https://www.youtube.com/watch?v=FrDhYS5k3c">https://www.youtube.com/watch?v=FrDhYS5k3c</a>
4	<a href="#">17th Century British Literature</a>	<a href="https://www.youtube.com/watch?v=rwGestYnQPA">https://www.youtube.com/watch?v=rwGestYnQPA</a>
5	<a href="#">Doctor Faustus</a>	<a href="https://www.youtube.com/watch?v=kE4_oBsuX5g">https://www.youtube.com/watch?v=kE4_oBsuX5g</a>
6	<a href="#">The Vicar of Wakefield</a>	<a href="https://www.youtube.com/watch?v=3fm9jy5F3EE">https://www.youtube.com/watch?v=3fm9jy5F3EE</a>

## Core Paper – II - Indian Writing in English

### Unit-1: Introduction

- Arrival of East India Company and the associated impact
- History of Indian Writing in English
- Nativisation of English
- Introduction of English Studies in India (Macaulay's speech)
- Indian Diasporic writers

### Unit-2: Prose

1. The World Community - S. Radhakrishnan  
*Prescribed: Links - Balram Gupta*
2. The Argumentative Indian - Amartya Sen  
*Prescribed: The Diaspora and the World – Chapter 4 only*

### Unit-3: Poetry

1. The Tiger and the Deer - Sir Aurobindo Ghosh
2. Summer Woods - Sarojini Naidu
3. In India - Nissim Ezekiel  
*Prescribed (for poems 1-3): An Anthology of Indian English Poetry - Orient Longman*
4. Crab - Arun Kolatkar
5. Evening wheat - Vikram Seth
6. Fireflies - Manohar Shetty  
*Prescribed (for poems 4-6): Oxford Indian Anthology of Twelve Modern Poets*

### Unit-4: Drama

- Dance like a Man – Mahesh Dattani  
*Prescribed: Dance like a Man – Penguin Publications*

### Unit-5: Fiction

1. Swami and Friends - R.K. Narayan

#### **Prescribed Texts:**

Links – Balram Gupta

The Diaspora and the World (Chapter 4)

Anthology of Indian English Poetry – Orient Longman

Oxford Indian Anthology of Twelve Modern Poets

Dance like a Man – Mahesh Dattani - Penguin Publications

Swami and Friends - R.K. Narayan

#### **Recommended Texts:**

A.K. Mehrotra's Illustrated History of Indian Literature - Introductory chapter

Indian Writing in English - K.R. Srinivasa Iyengar

Modern Indian poetry in English - Bruce King

#### **Relevant Videos on YouTube:**

S. No.	Video	URL
1	<a href="#">English: An Indian Story</a>	<a href="https://www.youtube.com/watch?v=ADRK-m82bGM">https://www.youtube.com/watch?v=ADRK-m82bGM</a>
2	<a href="#">The Rise of English in India</a>	<a href="https://www.youtube.com/watch?v=iDYqYIwdMNU">https://www.youtube.com/watch?v=iDYqYIwdMNU</a>

## Allied Paper – I Background to the Study of English Literature I

### Unit-1: Drama - A Brief Introduction to the Literary Forms

Elements of Drama, Tragedy, Comedy, Tragicomedy, Heroic Comedy, Revenge Tragedy, Melodrama, Farce, Masque

### Unit-2: Poetry - A Brief Introduction to the Literary Forms

- Subjective and Objective poetry
- Narrative poetry: The Epic, the Mock-epic, the Ballad
- Lyrical: The Ode, the Sonnet, the Elegy
- Dramatic Monologue
- Poetic Drama
- Prosody: Rhyme, meter, alliteration, assonance, simile, metaphor and allegory

### Unit-3: Prose - A Brief Introduction to the Literary Forms

- The Essay and its types (Aphoristic, Periodic, Satirical, Critical)
- The Short Story
- The Biography and the Autobiography
- Travel Writing

### Unit-4: The Renaissance Period (1350 – 1660)

- An Introduction to Bible Translation - Tyndale, Coverdale
- The University Wits
- Elizabethan and Jacobean drama
- Comedy of humour

### Unit-5: The Late Seventeenth and the Eighteenth Centuries (1660 - 1800)

- Comedy of Manners
- Neo-Classicism
- Sentimental and Anti-sentimental comedies
- Pre-Romantics

#### **Prescribed Texts:**

History of English Literature – 5<sup>th</sup> edition – Edward Albert  
A History of English Literature – Compton Rickett

#### **Relevant Videos on YouTube:**

S. No.	Video	URL
1	<a href="#">18th Century Literature</a>	<a href="https://www.youtube.com/watch?v=JOAc1YNROlg">https://www.youtube.com/watch?v=JOAc1YNROlg</a>
2	<a href="#">The Novel in 18th Century Britain</a>	<a href="https://www.youtube.com/watch?v=FNzns759wqM">https://www.youtube.com/watch?v=FNzns759wqM</a>
3	<a href="#">Types of Drama: Tragedy</a>	<a href="https://www.youtube.com/watch?v=7qQqPIDE_b8">https://www.youtube.com/watch?v=7qQqPIDE_b8</a>
4	<a href="#">Types of Drama: Farce</a>	<a href="https://www.youtube.com/watch?v=mX0LOcjs-hQ">https://www.youtube.com/watch?v=mX0LOcjs-hQ</a>
5	<a href="#">Types of Poetry</a>	<a href="https://www.youtube.com/watch?v=C-9FbQ6cvy4">https://www.youtube.com/watch?v=C-9FbQ6cvy4</a>

## Semester II

### Core Paper – III - British Literature II

#### Unit-1: Introduction

Impact of the Industrial, Agrarian and the French Revolutions on the English society, Humanitarian Movements in England, the Reform Bills and the spread of education

#### Unit-2: Prose

1. Dream-Children, A Reverie - Charles Lamb
2. On Going a Journey - William Hazlitt
3. Of King's Treasures - John Ruskin (An Extract from Sesame and Lilies)

#### Unit-3: Poetry

1. Lucy Gray - William Wordsworth
2. The Rime of the Ancient Mariner – Samuel Taylor Coleridge
3. Ozymandias – Percy Bysshe Shelley
4. Ode to a Nightingale - John Keats
5. Ulysses - Alfred Tennyson
6. Dover Beach - Matthew Arnold
7. My Last Duchess - Robert Browning

#### Unit-4: Drama

The Importance of Being Earnest - Oscar Wilde

#### Unit-5: Fiction

Great Expectations - Charles Dickens

#### **Prescribed Texts:**

English Social History: A Survey of Six Centuries – Chancer to Queen Victoria by G M Trevelyan (for Unit I)

The Importance of Being Earnest - A Readers companion Ed. BY Peter Raby - Oxford University Press. 2008.

Great Expectations - A Readers Companion- Margaret Cardwell - Clarendon Press. 1993 (expansion in the title of the Secondary Sources)

#### **Relevant Videos on YouTube:**

S. No.	Video	URL
1	<a href="https://www.youtube.com/watch?v=qWYm0T8RL04">The Agrarian Revolution in England</a>	<a href="https://www.youtube.com/watch?v=qWYm0T8RL04">https://www.youtube.com/watch?v=qWYm0T8RL04</a>
2	<a href="https://www.youtube.com/watch?v=r8DuXT5g0X4">Reform Bill - 1832</a>	<a href="https://www.youtube.com/watch?v=r8DuXT5g0X4">https://www.youtube.com/watch?v=r8DuXT5g0X4</a>
3.	<a href="https://www.youtube.com/watch?v=YhXx2A6CsNM">The Rime of the Ancient Mariner</a>	<a href="https://www.youtube.com/watch?v=YhXx2A6CsNM">https://www.youtube.com/watch?v=YhXx2A6CsNM</a>
4.	<a href="https://www.youtube.com/watch?v=gKRMbiQ8Ry0">Ode to a Nightingale - I</a>	<a href="https://www.youtube.com/watch?v=gKRMbiQ8Ry0">https://www.youtube.com/watch?v=gKRMbiQ8Ry0</a>
5.	<a href="https://www.youtube.com/watch?v=AplVF2wiHNQ">Ode to a Nightingale - II</a>	<a href="https://www.youtube.com/watch?v=AplVF2wiHNQ">https://www.youtube.com/watch?v=AplVF2wiHNQ</a>
6.	<a href="https://www.youtube.com/watch?v=EHA0BWxZ5Mg">Ulysses : Tennyson</a>	<a href="https://www.youtube.com/watch?v=EHA0BWxZ5Mg">https://www.youtube.com/watch?v=EHA0BWxZ5Mg</a>

## Core Paper – IV - Regional Indian Literature in Translation

### Unit-1: Introduction

Concept of Indian Literature, , Agam and Puram Concepts, Theory of Nine Rasas in Indian Aesthetics

*Prescribed: Translator's note to Poems of Love and War by AK Ramanujam (Oxford), Indian Literary Criticism: Theory and Interpretation – GN Devy Bharathamuni from Natyashastra*

### Unit-2: Poetry

1. Is Poetry always worthy when it's old? Kalidasa (Malavikagnimitram)  
*Website references for topic 1:*  
<http://www.cse.iitk.ac.in/users/amit/books/brough-1977-poems-from-sanskrit.html>
2. What She Said - Tevakulattar, Kurunthokai 3 (Tamil)
3. What She Said to her Girlfriend - Kapilar, Akanaanooru 82 (Tamil)  
*Prescribed for topics 2 and 3: Translation of Sangam Age Poetry by A.K.Ramanujan*  
*Website references for topics 2 and 3:*  
<http://www.poetrynook.com/poem/what-she-said-7>  
<https://sangampoemsinenglish.wordpress.com/sangam-tamil-scholar-a-k-ramanujan/>
4. Gitanjali – (1-5) - Rabindranath Tagore
5. Six Rubaiiyats - Mirza Arif (Urdu)

### Unit-3: Prose

1. Roots - Ismat Chughtai (Urdu)
2. The Shroud - Munshi Premchand (Hindi)
3. Sita Brand Soapnut Powder - Sundara Ramaswamy (Tamil)  
*Prescribed: Waves, Manas publications*
4. Poovan Banana - Vaikom Mohammad Basheer (Malayalam)  
*Prescribed: Poovan Banana and Other Stories*

### Unit-4: Drama

Wedding Album – Girish Karnad

### Unit-5: Fiction

Beasts of Burden – Iyayam (Tamil)

#### **Prescribed Texts:**

Waves - Manas Publications

Poems of Love and War – AK Ramanujam

Texts and Their Worlds - Foundation Books

Indian Literary Criticism: Theory and Interpretation – GN Devy

Bharathamuni from Natyashastra

Beasts of Burden – Iyayam

Poovan Banana and Other Stories – VM Basheer

Wedding Album – Girish Karnad - OUP

#### **Recommended Texts:**

Plays of Girish Karnad

Chandalika - Rabindranath Tagore - or Post Office (Bengali)

Gora - Tagore

The infinity of Grace - O.V. Vijayan

Dharmapurana Short stories of Paul Zachariah.

Lalithambika Antarjanam, Ambai, CS Lakshmi Chudamani Raghavan Krishna Sobti

Poems of Nirala

I will meet you yet again - Amrita Pritam (Punjabi)



**Relevant Videos on YouTube:**

S. No.	Video	URL
1	<a href="#">Theory of Nine Rasas</a>	<a href="https://www.youtube.com/watch?v=HBxOBH77L3E">https://www.youtube.com/watch?v=HBxOBH77L3E</a>
2	<a href="#">Indian Literature</a>	<a href="https://www.youtube.com/watch?v=wJbaww4UxIw">https://www.youtube.com/watch?v=wJbaww4UxIw</a>

## Allied Paper – II - Background to the Study of English Literature II

### Unit-1: Drama (Continued)

Well made play (Drama of Ideas - Shaw and Ibsen), Existential Drama, Comedy of menace, Kitchen-sink drama, Problem Play, Didactic Drama(Propaganda play), One-act play

### Unit-2: The Novel

Epistolary, Picaresque, Gothic Fiction, Historical Novel, Detective Novel, Bildungsroman, Stream of Consciousness, Avant-garde, Science Fiction

### Unit-3: The Romantic Age (1798 - 1832)

Romanticism with respect to

- Prose - Lamb, Hazlitt
- Poetry - Wordsworth, Coleridge, Shelley , Keats
- Novels - Jane Austen

### Unit-2: The Victorian Age (1832 - 1901)

Pre-Raphaelite movement - D.G. Rossetti, Christina Rossetti

- Humanitarian Movement - Methodist, Anti Slavery and Salvation Army
- Aesthetic Movement - Walter Patter
- Victorian Poets - Tennyson, Browning
- Victorian Novelists - Charles Dickens, Thackeray
- Victorian Writers - Carlyle, Ruskin
- Impressionistic Writers- Proust, Joyce
- Symbolist Movement - Yeats

### Unit-3: The Modern Age (Post 1901)

- Imagist Poetry- Ezra Pound
- Poets of the Thirties – Wilfred Owen, Auden
- Essay - Huxley
- Drama – GB Shaw
- Novel - HG Wells, Virginia Woolf

### Prescribed Texts:

An Introduction to the Study of Literature – WH Hudson – Atlantic Publishers

English Literature: An Introduction for Foreign Readers - R. J. Rees

A Background to the Study of English Literature – B Prasad, Haripriya Ramadoss – Macmillan

### Relevant Videos on YouTube:

S. No.	Video	URL
1	<a href="#">The Romantics</a>	<a href="https://www.youtube.com/watch?v=LjSm2acUXB8">https://www.youtube.com/watch?v=LjSm2acUXB8</a>
2	<a href="#">The Victorian Poets</a>	<a href="https://www.youtube.com/watch?v=iBG6-BtCnxQ">https://www.youtube.com/watch?v=iBG6-BtCnxQ</a>
3	<a href="#">The Victorian Era</a>	<a href="https://www.youtube.com/watch?v=WXHspj1pZ3Y">https://www.youtube.com/watch?v=WXHspj1pZ3Y</a>
4	<a href="#">Understanding Virginia Woolf</a>	<a href="https://www.youtube.com/watch?v=fdTrFoCLMGs">https://www.youtube.com/watch?v=fdTrFoCLMGs</a>
5	<a href="#">Understanding W H Auden</a>	<a href="https://www.youtube.com/watch?v=gvezOvM_VgQ">https://www.youtube.com/watch?v=gvezOvM_VgQ</a>
6	<a href="#">Understanding Imagism through Ezra Pound</a>	<a href="https://www.youtube.com/watch?v=2gU4F6ePhcM">https://www.youtube.com/watch?v=2gU4F6ePhcM</a>
7	<a href="#">World War I poetry in England</a>	<a href="https://www.youtube.com/watch?v=ggMmDCUYJ1o">https://www.youtube.com/watch?v=ggMmDCUYJ1o</a>

## Semester III

### Core Paper-V British Literature III

#### Unit-1: Introduction

Social impact of the two world wars, the Labour Movement, the Welfare State

#### Unit-2: Prose

1. Tradition and Individual Talent – TS Eliott
2. The Art of Fiction – Henry James

#### Unit-3: Poetry

1. The Wreck of the Deutschland - G.M. Hopkins
2. Easter, 1916 - W.B. Yeats
3. Anthem for Doomed Youth - Wilfred Owen
4. The Unknown Citizen - W.H. Auden
5. The Thought-Fox - Ted Hughes

#### Unit-4: Drama

Pygmalion – George Bernard Shaw

#### Unit-5: Fiction

Animal Farm - George Orwell

#### Texts:

English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)

Pygmalion - George Bernard Shaw - Filiquarian Publishing, LLC., 2007

Animal Farm – George Orwell

#### **Relevant Videos on YouTube:**

S. No.	Video	URL
1	<a href="#">Impact of World War I on Britain</a>	<a href="https://www.youtube.com/watch?v=at1RJgfdDUA">https://www.youtube.com/watch?v=at1RJgfdDUA</a>
2	<a href="#">Pygmalion</a>	<a href="https://www.youtube.com/watch?v=6XJlgdKMeqk">https://www.youtube.com/watch?v=6XJlgdKMeqk</a>
3	<a href="#">Easter, 1916</a>	<a href="https://www.youtube.com/watch?v=kh-83rZ5YLI">https://www.youtube.com/watch?v=kh-83rZ5YLI</a>
4	<a href="#">Animal Farm</a>	<a href="https://www.youtube.com/watch?v=o7TFxG19CRk">https://www.youtube.com/watch?v=o7TFxG19CRk</a>

## Core Paper VI - Modern English Language and Usage

### Unit-1: Introduction

The Evolution of Standard English

*Prescribed: An Outline History of the English Language [(Chapter- 8) (Pages 196-209)]*

### Unit-2: Language and Regional Variation

- The Standard Language
- Accent and Dialect
- Dialectology
- Regional Dialects
- Style, Slang and Jargon

*Prescribed: The Study of Language (3rd edition) by George Yule*

### Unit-3: Areas of Difficulty in the Usage of English Language for the II Language Users

Basic Grammar

- Parts of speech and agreement (voice, tense, number)
- Modals and Auxiliaries
- Types of sentences (Interrogatives, Declaratives, Exclamatory and Imperative)
- Direct and Indirect speech
- Question Tags

### Unit-4: Language for specific Speech events

- Drafting an invitation
- Drafting the minutes of a meeting
- Addressing a gathering (welcome address)
- Proposing vote of thanks

### Unit-5: English in the Internet Era

- The Internet and English Vocabulary
- Role and Scope of Online English Dictionaries
- Language and the Advent of Technology
- Useful online resources such as YouTube, Google Scholar

#### ***Prescribed Texts:***

The Study of Language (3rd edition) - George Yule

An Outline History of the English Language – F T Wood

Practical English Grammar – A J Thomson and A V Martinet (OUP)

Language and the Internet – David Crystal, Cambridge University Press

English as a Global Language – David Crystal, Cambridge University Press

## Allied Paper – III - Myth and Literature

### Unit-1: Introduction

Beginnings of myth, Natural Phenomena as Myth, Myth and Legends

*Prescribed: The Norton Reader-Ed by Linda H.Peterson, John C. Brereton:  
Chapter – Mythology Robert Graves (Pages 1150-1154)*

## **Unit-2: Greek and Roman Mythology**

1. Hercules (Cleaning of Aegean Tables, Atlas and Hercules)
2. Ulysses & Cyclops, Ulysses & Circe, the story of Penelope.
3. The Story of Romulus and Remus
4. The Story of Dido, Queen of Carthage
5. The Story of Cupid & Psyche
6. The Story of Orpheus and Eurydice
7. The Story of Echo & Narcissus

## **Unit-3: Celtic Mythology**

1. Oisín in the Land of Forever Young

## **Unit-4: Legends**

1. Arthurian Cycle (The Holy Grail)
2. Robin Hood Cycle

## **Unit-5: Hindu Mythology**

1. Stories from Ramayana
  - The Story of Mareecha
  - The Burning of Lanka
2. Stories from Mahabharatha
  - Kurukshetra - The Battle & The Deception of Bheema
  - The Dog
  - The Bhagavad Gita
3. Stories from Puranas, Epics and Vedas
  - The Story of Nala and Damayanthi
  - The Story of Nacheeketa and Yama
  - The Story of Ganga
  - The Story of Sakuntala

### ***Prescribed texts:***

1. The Norton Reader - Ed by Linda H. Peterson, John C. Brereton
2. Myths of the Hindus and Buddhists – Ananda K. Coomaraswamy and Sister Nivedita (Chapters III and VII only)

### ***Reference texts:***

1. The Encyclopedia of World Mythology
2. Bulfinch's Mythology
3. Myth and Me

## Semester IV

### Core Paper – VII - American Literature I

#### Unit-1: Introduction

Puritanism, Transcendentalism, American War of Independence, Abolition of Slavery

#### Unit-2: Prose

1. Self-Reliance – R.W. Emerson (an extract)
2. Where I Lived, and What I Lived For – H.D. Thoreau
3. Gettysburg Address – Abraham Lincoln

#### Unit-3: Poetry

1. Nature – H.W. Long fellow
2. A Letter to Her Husband, Absent upon Public Employment – Anne Bradstreet
3. Brahma – R.W. Emerson
4. Out of the Cradle Endlessly Rocking – Walt Whitman
5. O Captain! My Captain! – Walt Whitman
6. There's a certain Slant of light – Emily Dickinson

#### Unit-4: Short stories

1. The Cask of Amontillado – Edgar Allan Poe
2. Bartleby, the Scrivener – Melville
3. Let Me Feel Your Pulse – O Henry
4. Pigeon Feathers – John Updike

#### Unit-5: Fiction

The Scarlet Letter – Nathaniel Hawthorne

#### **Prescribed Texts:**

The Scarlet Letter: A romance - Nathaniel Hawthorne - Samuel E. Cassino, 1892

#### **Relevant Videos on YouTube**

S. No.	Video
1	<a href="#">American Puritanism</a>
2	<a href="#">American War of Independence</a>
3	<a href="#">Gettysburg Address</a>
4	<a href="#">O Captain! My Captain!</a>
5	<a href="#">The Cask of Amontillado</a>
6	<a href="#">The Scarlet Letter</a>

## Core Paper VIII: 1. Film and Literature

### Unit-1: Introduction

- Adaptation  
*Prescribed Text: A Theory of Adaptation by Linda Hutcheon: Chapter1 - "Beginning to theorize adaptation"*
- The Concept of Film Form: genre / sub-genre (narrative film , avant-garde film, film noir, documentary), Themes tropes - cue - suspense - themes - functions - motif - parallelism - development - unity / disunity
- Film Narrative: Title - Story - Plot - narration (Restricted and omniscient) - duration - motivation - motif- parallelism - character traits - cause and effects – exposition - climax - point of view

### Unit-2: Adaptation of Contemporary Indian English Fiction

- Danny Boyle's Slum Dog Millionaire (2008)

### Unit-3: Adaptation of Fantasy / Science Fiction

- Steven Spielberg's War of the Worlds (2005)

### Unit-4: Adaptation of British Literature in Films

- Ang Lee's Sense and Sensibility (1995)
- Rajiv Menon's Kandukondain Kandukondain (2000) (Tamil)

### Unit-5: Components of a Film Review

Plot, Genre, Role of actors, Background information, condensed synopsis, argument/analysis, evaluation, recommendation, opinion

## Core Paper VIII: 2. Green Studies

### Unit 1: Introduction

Introduction to Eco-criticism - Definition Scope and importance of Ecocriticism

*Prescribed: Garrard, Greg, Ecocriticism (Routledge, 2004)*

Introducing concepts of Indian ecocriticism –Tinai - significance- ecoregions

*Prescribed: Nirmal Selvamony -Tinai in Primal and Stratified Societies*

### Unit 2: Bioregionalism and Ecofeminism (Greg Gaard)

- Community, Region, Home  
*Prescribed: Carson Rachel, The Silent Spring (Chapter One-‘A Fable for Tomorrow’)*
- Letter to President Pierce,1855 -Chief Seattle (Norton Reader)
- Selected tale from Flowering Tree - A.K Ramanujan (Ecofeminism)
- Ecology
  - Deep Ecology Basic Principles-Biocentric Equality- Naess and George Sessions
  - Self-Realization: The World is too much with us (Wordsworth)

### Unit 3: Environment and Literature

#### Symbiosis, Mutation, Parasitism Biodiversity

- Wordsworth, ‘Nutting’
- Dylan Thomas –‘The sap that through the green fuse runs’
- The Hungry Tide - Amitav Ghosh (Man and the Environment)

### Unit 4: Indian Ecocriticism (Tinai- Kurinchi, Neidal, Mullai Marutam and Palai)

- What She Said - Kapilar,Akananooru 318 A,k.Ramanujan p.14
- What Her Girl Friend Said, the Lover within Earshot, Behind a Fence- Uloccanar. Narrinai 63

### Unit 5: Oikopoetics - Oikos, Integrative, Hierarchic Anarchic Oikos

‘The Fly’ - D.H. Lawrence and ‘Snake’

## Allied Paper – IV: Introduction to the Study of Language and Linguistics

### Unit-1: Introduction

- Definition of language, spoken and written language
- Diachronic & synchronic approaches of language study
- Linguistics - definition, nature and scope

### Unit-2: English Phonetics and Phonology

- Speech Organs
- Sounds in English (Consonants, Vowels and Diphthongs)
- Syllables, Stress and Intonation
- Transcriptions (exercises)

### Unit-3: Grammar

- Definition of Grammar
- Different Approaches of Grammar – Descriptive, Prescriptive and Functional

### Unit-4: Syntax

- Structural analysis ( I.C. analysis)
- Deep and surface structure.

### Unit-5: Semantics

- Word, morphemes
- Word meaning association (semantics)

### Prescribed Texts:

An Introductory textbook of linguistics, phonetics – Rathe L Vashney

The Study of Language – George Yule

English for Research: Usage, Style and Grammar – Adrian Wallwork

Grammar - Frank Robert Palmer



## Semester V

### Core Paper IX- American Literature II

#### Unit-1: Introduction

Harlem Renaissance, World War II and its aftermath, Post-modern impulse, Multiculturalism

#### Unit-2: Poetry

1. Richard Cory – Edward Arlington Robinson
2. The Road Not Taken – Robert Frost
3. In a Station of the Metro – Ezra Pound
4. The Snow Man – Wallace Stevens
5. A Dream Deferred – Langston Hughes
6. Mirror – Sylvia Plath
7. Mr. Edwards and the Spider – Robert Lowell
8. An Agony. As Now. – Amiri Baraka

#### Unit-3: Drama

The Crucible – Arthur Miller

#### Unit-4: Short Stories

1. This Is What It Means to Say Phoenix, Arizona – Sherman Alexie
2. Something to Remember Me By – Saul Bellow
3. Separating – John Updike
4. The Snows of Kilimanjaro – Ernest Hemingway

#### Unit-5: Fiction

The House on Mango Street – Sandra Cisneros

#### **Prescribed Texts:**

The Crucible. Arthur Miller. Penguin, 2003.

The House on Mango Street. Sandra Cisneros. 2nd ed. Arte Publico Press, 1983.

#### **Relevant Videos on YouTube:**

S. No.	Video
1	<a href="#">Harlem Renaissance</a>
2	<a href="#">The Road Not Taken</a>
3	<a href="#">A Dream Deferred</a>
4	<a href="#">Mirror</a>
5	<a href="#">The Crucible</a>
6	<a href="#">The Snows of Kilimanjaro</a>

## Core Paper-X- Post-Colonial Literature in English I: Australian Literature

### Unit 1: Introduction:

- **Theory:** Colonialism/Settler Colonialism Concept of Identity, Insider/Outsider, Home, Displacement, Assimilation, Nationhood
- **Australian History:** Confrontation and Conflicts between Settlers / Aboriginal Cultures.
- **Literature:** Oral Traditions, Aboriginal Writings, Bush Culture, Convictism- Australian Legend, The national Myths (e.g. The Wild Colonial Boy etc.), Pre-War and Post-War Immigration to Australia, Immigrant Experience, Recent Developments in Australian Writing.

### Unit-2: Short Stories

Mate – Kate Grenville

One Sunday in February 1942 – Thomas Keneally

### Unit-3: Poetry

1. Waltzing Matilda – Banjo Paterson
2. No more Boomerang – Kath Walker
3. The Immigrant Voyage – Les Murray
4. For New England – Judith Wright
5. Myths and Legends
  - The Aboriginal Song Cycle - The Djanggawul Song Cycle (Part ONE- Song 1 from Macmillan Anthology of Australian Literature)
  - The Wild Colonial Boy

### Unit-4: Drama

Ned Kelly – Douglas Stuart

### Unit-5: Novels

Seven Little Australians – Ethel Turner

### Reference Texts:

The Cambridge Companion to Australian Literature – Elizabeth Webby – Cambridge University Press – 2000

The Macmillan Anthology of Australian Literature – Ken Goodwin and Allan Lawson, Macmillan – 1990

### Online References:

Australian Government – [www.australia.gov.au/about-australia/australian-stories](http://www.australia.gov.au/about-australia/australian-stories)

Creative Spirits – [www.creativespirits.info](http://www.creativespirits.info)

Austlit: The Australian Literature Resource – [www.austlit.edu.au](http://www.austlit.edu.au)

## Core Paper XI - Women's Writing

### Unit-1: Introduction

- Women's writing and the specific issues it deals with, gender aspects viz-a-viz society, theories
- Ecriture Feminine
- Female, feminist, femininity
- Waves of Feminism, Post feminism
- Tenets of Feminism- Liberal, Radical, Socialist, Cyber feminism
- Patriarchy, Androgyny, Double marginalization, Stereotyping, male gaze, objectification
- Womanism
- Language and gender

### Unit-2: Prose

1. A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects - Mary Wollstonecraft  
(Restricted to Chapter 13)
2. Ain't I a woman? - Sojourner Truth (Speech)

### Unit-3: Poetry

1. Persephone, Falling - Rita Dove
2. Journey to the Interior - Margaret Atwood
3. Request to a Year - Judith Wright
4. Medusa - Sylvia Plath
5. A Sunset of the City - Gwendolyn Brooks
6. The old Playhouse- kamala Das

### Unit-4: Drama

1. Trifles - Susan Glaspell

### Unit-5: Short Stories

1. Draupathi - Mahasweta Devi
2. The Yellow Wallpaper - Charlotte Perkins Gilmar
3. Forest - Ambai

#### **Prescribed Texts:**

Trifles - Susan Glaspell. Baker's Plays, 2010

#### **Recommended Texts:**

Feminism: A Very Short Introduction. Margaret Walters. Oxford University Press, 2005.

The Cambridge Companion to Feminist Literary Theory. Ellen Rooney. Cambridge University Press, 2006.

## Core Paper-XII- Introduction to Literary Theories

### Unit-1: Introduction

Literary theorizing from Aristotle to F.R. Leavis, some key moments, the transition to 'theory', some recurrent ideas in critical theory  
(Pages 20 – 35 of the prescribed text)

### Unit-2: Structuralism

- The Scope of Structuralists, What Structuralist Critics do  
(Pages 38 – 58 of the prescribed text- Excluding 'Stop and Think' portions)
- Post-structuralism and Deconstruction  
(Pages 59 – 65; 68-70 of the prescribed text)

### Unit-3: Post-Modernism and Psychoanalytic Criticism

- Post Modernism  
(Pages 78-88 up to What postmodernist critics do (Excluding 'Stop and Think' portions)
- Psychoanalytic Criticism  
(Pages 92- 97 and 100 ( What Freudian Psychoanalytic critics do ) of the prescribed text (Excluding 'Stop and Think' Portions)

### Unit-4: Feminist and Marxist Criticism

- Feminist Criticism  
(Pages 118 -124 of the prescribed text)
- Marxist Criticism  
(Pages 150-154 of the prescribed text)

### Unit-5: Post-Colonial Criticism

- New Historicism and Cultural Materialism  
(Pages 172-184 of the prescribed text)
- Post Colonial Criticism  
(Pages 185-192 of the prescribed text Excluding 'Stop and Think' portions)
- Ecocriticism  
(Pages 239-248 of the prescribed text)

Training in Practical Criticism with an unknown passage in the classroom is recommended

#### **Prescribed Texts:**

Beginning Theory: An Introduction to Literary and Cultural Theory, Peter Barry – Viva Books Pvt. Ltd., 2017.

#### **Recommended Texts:**

M. H. Abrams - A Glossary of Literary Terms -7th Ed. Heinle & Heinle, 1999

The Penguin Dictionary of Literary terms and Literary Theory, J.A. Cuddon revised by C.E. Preston, Penguin Books, London, 6th edition. 1999.

## Elective Paper – I: 1. Introduction to Translation Studies

### Unit-1: Introduction

Definition and Scope of Translation, Translation and Culture, Types of Translation

### Unit-2: History

A Brief History of Translation

### Unit-3: Issues in Translation

Decoding and Recoding, Problems of Equivalence, Loss and Gain, Gender and Translation

### Unit-4: Formal and Dynamic Equivalence

Formal and Dynamic Equivalence, Translation Shift

### Unit-5: Comparative Analysis

A Comparative Study of Two Translations of Thirukkural by G U Pope and Rajaji  
( Selected verses as attached\* )

(Selected verses as attached)\*

1. இல்வாழ்வான் என்பான் இயல்புஉடைய மூவர்க்கும்  
நல்ஆற்றின் நின்ற துணை

*Pope:* The men of household virtue, firm in way of good, sustain

The other orders three that rule professed maintain.

*Rajaji:* The householder so-called helps the other orders in the proper fulfillment of their duties.

2. குழல்இனிது யாழ்இனிது என்ப தம்மக்கள்  
மழலைச் சொல் கேளாதவர்.

*Pope:* 'The pipe is sweet,' 'the lute is sweet,' by them't will be averred,

Who music of their infants' lispings lips have never heard.

*Rajaji:* They speak of the sweet tones of the flute and of the harp, who have not had children and heard them lisp their newly learnt words.

3. ஈன்ற பொழுதில் பெரிது உவக்கும் தன் மகனைச்  
சான்றோன் எனக் கேட்டதாய்

*Pope:* When mother hears him named 'fulfill'd of wisdom's lore,'

Far greater joy she feels, than when her son she bore.

*Rajaji:* Hearing words of appreciation uttered by people about her son, the mother feels greater joy than what she felt on the day he was born.

4. மகன் தந்தைக்கு ஆற்றும் உதவி இவன்தந்தை  
என் னோற்றான்கொல் எனும்சொல்.

*Pope:* To sire, what best requital can by grateful child be done?

To make men say, 'What merit gained the father such a son?'

*Rajaji:* The son's greatest filial service is so to conduct

5. அன்பிலார் எல்லாம் தமக்குஉரியர் அன்புடையார்  
என்பும் உரியர் பிறர்க்கு

*Pope:* The loveless to themselves belong alone;

The loving men are others' to the very bone.

*Rajaji:* Those who have not a loving disposition, belong wholly to themselves. The tender-hearted belong to other even in their bones.

6. இனியுளவாக இன்னாத கூறல்  
கனிஇருப்பக் காய் கவர்ந்தற்று.

*Pope:* When pleasant words are easy, bitter words to use,

Is, leaving sweet ripe fruit, the sour unripe to choose.

*Rajaji:* When gentle words are available, why do men choose the words that hurt? Is it not foolish to pick unripe berries when ripe ones can be had for the plucking?

7. காலத்தினால் செய்த நன்றி சிறிதுஎனினும்  
ஞாலத்தின் மாணப் பெரிது.

*Pope:* A timely benefit, -though thing of little worth,

The gift itself, -in excellence transcends the earth.

*Rajaji:* By itself the help rendered may be a trifle, but the hour of need when it was given makes it bigger than the whole world.

8. அகழ்வாரைத் தாங்கும் நிலம்போலத் தம்மை  
இகழ்வார்ப் பொறுத்தல் தலை

*Pope:* As earth bears up the men who delve into her breast,

To bear with scornful men of virtues is the best.

*Rajaji:* Does not the earth support the man that is engaged in digging it? It is proper that we too bear with those who wrong us.

9. வாய்மை எனப்படுவது யாது எனின் யாதுஒன்றும்  
தீமை இலாத சொல்லல்.

*Pope:* You ask, in lips of men what 'truth' may be;

'Tis speech from every taint of evil free.

*Rajaji:* Truthfulness is attained if one's speech is such that it harms no being in the world.

**10. இன்னாசெய்தாரை ஒறுத்தல் அவர்நாண  
நன் நயம் செய்து விடல்.**

*Pope:* To punish wrong, with kindly benefits the doers ply;

Thus shame their souls; but pass the ill unheeded by.

*Rajaji:* The best punishment for those who do evil to you, is to shame them by returning good for evil.

***Prescribed texts:***

Translation Studies (1980) Susan Bassnett : Routledge Publishers

The Translator's Invisibility: A History of Translation - Lawrence Venuti

The Translation Studies Reader - Lawrence Venuti

Mouse or Rat? Translation as Negotiation – Umberto Eco

In These words (A Course book on Translation) – Mona Baker, Routledge

A Linguistic theory of Translation: An Essay in Applied Linguistics - John C Catford: OUP

Translation – R A Brower, Cambridge (On Linguistic aspects of translation - Roman Jakobson  
Pages 232-239 only)

Towards a Science of Translating – Eugene Nida (E J Brill)

The theory and practice of Translation - Eugene Nida and C R Taber (E J Brill)

Translation/History/Culture: A Sourcebook - Andre Lefevre, Routledge Publishers (1992)

## **Elective Paper – I : 2. Practical Approach to Technical Writing**

### **Unit-1: Introduction**

Introduction to technical writing, objectives and importance of technical writing

### **Unit-2: The Technical Writing Process**

The technical writing process - examining purpose, determining goals, considering audience and gathering data, determining the context, formatting, pre-writing, writing and rewriting

### **Unit-3: Examples of Technical Writing**

Preparing marketing material, composing promotional material, describing products services and incorporating facts for homepages on websites, press releases, brochure, product descriptions

### **Unit-4: Ethics and Technical Writing**

Legalities, practicalities, ethicalities, guidelines for ethical standards, strategies for making ethical decisions, multicultural communication

### ***Reference texts:***

Technical writing, Process and Product - Shaaron J Gerson and Stevan M Gerson, 5th edition  
Writing for the Web – Faye Hoffman



## Semester VI

### Core Paper – XIII - Contemporary Literature

#### Unit 1: Introduction

- Multiculturalism
- Diasporic Writing
- Displacement and Alienation and Identity crisis
- Theme of Acculturation, Assimilation, Globalization, Hybridity

#### Unit -2: Prose:

1. Joseph Anton- A Memoir: An Extract- Chapter II-Manuscripts Don't Burn(Paragraph beginning: " On the day he received the bound proofs of The Satanic Verses.....' Paragraph ending "It was Valentine's Day") Edition : Jonathan Cape, 2012.
2. The Bomb and I- Arundathi Roy
3. The Medicine Bag- Virginia Driving Hawk Sneve
4. The Handsomest Drowned Man in the World- Gabriel Garcia Marquez.
5. Unaccustomed Earth- Jhumpa Lahiri

#### Unit-3: Poetry

1. Black Berry Picking - Seamus Heaney
2. A Far Cry from Africa - Derek Walcott
3. Hamlet - Wole Soyinka
4. I know Why The Caged Bird Sings - Maya Angelou

#### Unit-4: Drama

Harvest- Manjula Padmanabhan

#### Unit-5: Fiction

Life of Pi - Yann Martel

#### **Prescribed Texts:**

Joseph Anton: A Memoir - Salman Rushdie - Knopf Canada, 2012.

Harvest - Manjula Padmanabhan - Aurora Metro, 2003.

Life of Pi - Yann Martel - Houghton Mifflin Harcourt, 2003

#### **Recommended Texts:**

Diasporas. Stéphane Dufoix. Trans. William Rodarmor. University of California Press: London, 2008.

Seamus Heaney: The Crisis of Identity. Floyd Collins. University of Delaware Press, 2003.

Poetry of Seamus Heaney: A Critical Study. Narendra Kumar. Pinnacle Technology, 2009.

Caribbean Panorama: An Anthology from and about the English-speaking Caribbean with Introduction, Study Questions, Biographies, and Suggestions for Further Reading. ed.

Kathleen Kelley Ferracane. La Editorial, UPR, 1999.

Perspectives on Wole Soyinka. Biodun Jeyifo. Univ. Press of Mississippi.

### Relevant Videos on YouTube

S. No.	Video
1	<a href="#">What is multiculturalism?</a>
2	<a href="#">Joseph Anton : A Memoir</a>
3	<a href="#">Black berry picking</a>
4	<a href="#">A Far Cry From Africa</a>
5	<a href="#">I Know Why The Caged Bird Sings</a>
6	<a href="#">Through the Tunnel - Doris Lessing</a>
7	<a href="#">Life of Pi</a>

## Core Paper – XIV :Post-Colonial Literature in English II: Canadian Literature

### Unit 1; Introduction:

- Post-Colonial Literature
- Origins of Canadian Literature
- Oral traditions including myths, folklore, and legends
- The First nations: Native Literature
- Colonization and the Colonizers: British and French and economically colonized by the Americans
- The Garrison mentality as a common theme in Canadian literature
- Recent developments and mainstream writers.

### Unit-2: Prose

Godzilla vs. Post-colonial – Thomas King

Disunity as Unity: A Canadian Strategy - Robert Krotesch

### Unit-3: Poetry

- First Neighbours – P K Page
- Indian Reservation: Caughnawaga – A M Klein
- The Cattle Thief – Emily Pauline Johnson
- Like an Old Proud King in a Parable – A J M Smith

### Unit-4: Drama

The Ecstasy of Rita Joe – George Ryga

### Unit-5: Short Stories and Fiction

Face – Alice Munro

“The Hostelry of Mr Smith” (Sunshine Sketches of a Little Town) – Stephen Leacock

Cannibal Woman – Ron Geyschick

#### Fiction

The Edible Woman Margaret Atwood

### **Prescribed Texts:**

History of Canadian Literature - W H New

Canadian Culture: An Introductory Reader – Ed. Elspeth Cameron

An Anthology of Commonwealth Poetry – Ed . C D Narasimhiah

New Contexts of Canadian Criticism – Ed Ajay Heble, Donna Palmateer Pennee and J R Struthers

An Anthology of Canadian Native Literature – Ed. Daniel David Moses and Terry Goldie - 2<sup>nd</sup> Edition

### **Websites:**

Canadian Encyclopedia – [www.thecanadianencyclopedia.com](http://www.thecanadianencyclopedia.com)

Canadian Culture - [www.culturecanada.gc.ca](http://www.culturecanada.gc.ca)

## Core Paper – XV: Shakespeare

### Unit-1: Introduction

- The Age of Shakespeare
- Life of Shakespeare
- Shakespearean theatre
- Shakespearean audience
- Shakespearean players
- Shakespeare Canon
- Shakespeare's Texts: Quartos and Folios
- Shakespeare and Classical Conventions
- Shakespearean comedies, tragedies, histories, romances, problem-plays

### Unit-2: Tragedy

Macbeth

### Unit-3: Comedy

Twelfth Night

### Unit-4: History

Richard II

### Unit-5: Critical Essays

1. "From Hamlet to Lear" from Shakespeare in a Changing World – Arnold Kettle
2. "On the Tragedies of Shakespeare" – Charles Lamb from the English Critical Tradition – Ed. S. Ramasami & V.S. Sethuraman (Vol.1)

### ***Prescribed Texts:***

The English Critical Tradition – Ed. S. Ramaswami & V.S. Sethuraman (Vol. I)

Macbeth (Penguin Shakespeare) by William Shakespeare

Twelfth Night - Ed. Roger Warren and Stanley Wells - Oxford University Press 2008

Richard II- Ed by Frances E. Dolan (Editor, Introduction), Stephen Orgel (Series Editor), A. R. Braunmuller (Series Editor)

Shakespeare in a Changing World- Arnold Kettle- Published by Lawrence and Wishart.

## Elective Paper-II - World Literature in Translation

### Unit-1: Introduction

- Goethe's concept of World literature
- Tragedy of Fate
- French Revolution
- Realistic drama of Ibsen and Chekhov
- Multiculturalism
- Realism
- Concept of the Absurd
- Postmodernism

### Unit-2: Poetry

1. The Gate of Hell : Canto III(Inferno)-Dante Alighieri
2. Ithaca - Constantine Petrou Cavafy
3. The Burning of the Books - Bertolt Brecht
4. Lot's Wife - Anna Akhmatova
5. The End and the Beginning- Wislawa Szymborska

### Unit-3: Drama

Oedipus Rex – Sophocles

### Unit-4: Short Stories

1. The Guest - Albert Camus
2. The Convert - Guy de Maupassant
3. A Christmas tree and a Wedding - Fyodor Dostoyevsky
4. One Autumn Night - Maxim Gorky
5. The Blizzard- Alexander Pushkin
6. The Fairy Amoureuse - Emile Zola

### Unit-5: Fiction

The Count of Monte Cristo – Alexander Dumas

#### **Prescribed Texts:**

Oedipus the King. Sophocles. Trans. David Grene. University of Chicago Press, 2012.

#### **Relevant Videos on YouTube**

S. No.	Video
1	<a href="#">French Revolution - Impact on Literature</a>
2	<a href="#">The Trojan Women</a>
3	<a href="#">Oedipus Rex</a>
4	<a href="#">A Hunger Artist</a>

## Elective Paper – III: Journalism

### Unit-1: Introduction

- Introduction to Journalism
- A Short History of Journalism in India
- Ethics of Journalism

### Unit-2: The Press

- Freedom of Press and Threats to Press Freedom
- The Government and the Press
- Press Laws: Defamation, Libel, Contempt of Court, Slander, Copyright Laws, Press Regulation Act, Press Registration Act, Law of Privileges

### Unit-3: Reporting News

- Role of the Reporter and the Editor
- Types of News Reports – Straight, Interpretive, Investigative, Scoop, Sting
- Headlines - Editorial, Feature Writing, Personal Column, Reviews, Interviews and Press Conferences
- Reporting – News Values, Human Interest, Story Angle, Obituaries

### Unit-4: Layouts, Advertising and News Agencies

- Make-up of a newspaper - Editing, Proof-Reading
- Photographic Journalism, Cartoons, News Agencies, Press Council of India
- Advertisements – Types and Social Responsibility

#### Exercises

Editing, Proof-reading, Feature Writing, News Reporting, Planning interviews and Reviews

### Unit 5 : Electronic and New Media

- Electronic Media, Radio, Television
- Emergence of New Age Media-Definition & Conceptualization of New Media, Future of New Media
- Ethics and Social Responsibilities of New Media

#### Reference Texts:

The Professional Journalism – M V Kamath

The Press – Chalapathi Rao

Journalism as a Career - Sengupta

Mass Communication: Principles and Concepts (2<sup>nd</sup> Edition, Kindle Edition )- Seema Hasan



## Question Paper Pattern

### CORE COURSES

#### *Semester 1*

#### *Major Paper - I - British Literature I*

Time 3 Hrs Max.75 Marks

#### Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V  
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

#### Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

#### Section C

3 essays – 300 words each – Choice 3 out of 5 Marks 3x10=30

Questions 28 to 32 – Unit II to Unit V



## Question Paper Pattern

### CORE COURSES

#### *Semester I*

#### *Major Paper - II - Indian Writing in English*

Time 3 Hrs

Max.75 Marks

#### Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V  
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

#### Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

#### Section C

3 essays – 300 words each – Choice 3-5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

## Question Paper Pattern

### Allied - I

#### *Semester 1*

#### *Allied - Paper I – Background to the study of English Literature I*

Time 3 Hrs Max.75 Marks

#### Section A

Questions 1 to 20 Multiple choice questions from Unit I to Unit V Marks – 20x1=20

#### Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks- 5x5=25

Questions 21 to 27 - Unit II to Unit V

#### Section C

3 essays – 300 words each – Choice 3 out of 5 Marks 3x10=30

Questions 28 to 32 – Unit II to Unit V

## Question Paper Pattern

### CORE COURSES

#### *Semester II*

#### *Major Paper - III – British Literature II*

Time 3 Hrs Max.75 Marks

#### Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V  
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

#### Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

#### Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

**Question Paper Pattern  
CORE COURSES**

***Semester II***

***Major Paper - IV – Regional Indian Literature***

***Time 3 Hrs***

***Max.75 Marks***

**Section A**

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V  
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

**Section B**

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

**Section C**

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

**Question Paper Pattern**

**ALLIED - II**

***Semester II***

***Allied – Paper II - Background to the Study of English Literature II***

***Time 3 Hrs***

***Max.75 Marks***

**Section A**

Questions 1 to 20 Multiple choice questions from Unit I to Unit V Marks – 20x1=20

**Section B**

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

**Section C**

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

**Question Paper Pattern  
CORE COURSES**

***Semester III***

***Major Paper - V – British Literature III***

**Time 3 Hrs Max.75 Marks**

**Section A**

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V  
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

**Section B**

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

**Section C**

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

**Question Paper Pattern  
CORE COURSES**

***Semester III***

***Major Paper - VI – Modern English Language and Usage***

**Time 3 Hrs Max.75 Marks**

**Section A**

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V  
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

**Section B**

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

**Section C**

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

## Question Paper Pattern

### ALLIED - III

#### *Semester III*

#### *Allied – Paper III - Myth and Literature*

Time 3 Hrs Max.75 Marks

#### Section A

Questions 1 to 20 Multiple choice questions from Unit I to Unit V Marks – 20x1=20

#### Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

#### Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

## Question Paper Pattern CORE COURSES

#### *Semester IV*

#### *Major Paper - VII – American Literature - I*

Time 3 Hrs Max.75 Marks

#### Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V  
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

#### Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

#### Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

**Question Paper Pattern  
CORE COURSES**

***Semester IV***

***Major Paper - VIII – Film and Literature or Green Studies***

**Time 3 Hrs** **Max.75 Marks**

**Section A**

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V  
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

**Section B**

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

**Section C**

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

**Question Paper Pattern  
ALLIED - IV**

***Semester IV***

***Allied – Paper IV - Introduction to the Study of Language and Linguistics***

**Time 3 Hrs** **Max.75 Marks**

**Section A**

Questions 1 to 20 Multiple choice questions from Unit I to Unit V Marks – 20x1=20

**Section B**

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

**Section C**

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

## Question Paper Pattern

### CORE COURSES

#### Semester V

#### *Major Paper IX American Literature II*

Time 3 Hrs

Max.75 Marks

#### Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V  
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

#### Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

#### Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

## Question Paper Pattern

### CORE COURSES

#### Semester V

#### *Major Paper X Post Colonial Literature in English I*

Time 3 Hrs

Max.75 Marks

#### Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V  
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

#### Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

#### Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

**Question Paper Pattern  
CORE COURSES**

**Semester V**

***Major Paper XI Women's writing***

**Time 3 Hrs**

**Max.75 Marks**

**Section A**

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V

(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

**Section B**

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

**Section C**

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

**Question Paper Pattern  
CORE COURSES**

**Semester V**

***Major Paper XII Introduction to Literary Theories***

**Time 3 Hrs**

**Max.75 Marks**

**Section A**

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V

(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

**Section B**

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

**Section C**

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

**Question Paper Pattern  
ELECTIVES**

**Semester V**

***Electives Paper I Introduction to Translation Studies or Practical Approach to Technical Writing***

**Time 3 Hrs**

**Max.75 Marks**

**Section A**

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V

(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

**Section B**

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

**Section C**

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V



**Question Paper Pattern  
CORE COURSES**

**Semester V**

***Major Paper XI Women's writing***

**Time 3 Hrs**

**Max.75 Marks**

**Section A**

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V

(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

**Section B**

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

**Section C**

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

**Question Paper Pattern  
Core Courses**

**Semester VI**

***Major Paper – XIII Contemporary Literature***

**Time 3 Hrs**

**Max.75 Marks**

**Section A**

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V

(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

**Section B**

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

**Section C**

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

**Question Paper Pattern  
Core Courses**

**Semester VI**

***Major Paper – XIV Post - colonial literature in English II***

**Time 3 Hrs**

**Max.75 Marks**

**Section A**

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V

(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

**Section B**

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

**Section C**

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

**Question Paper Pattern  
Core Courses**

**Semester VI**

***Major Paper – XV Shakespeare***

**Time 3 Hrs**

**Max.75 Marks**

**Section A**

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V

(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

**Section B**

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

**Section C**

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

**Question Paper Pattern  
Electives**

**Semester VI**

***Electives Paper II World Literature in Translation***

**Time 3 Hrs**

**Max.75 Marks**

**Section A**

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V

(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

**Section B**

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

**Section C**

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

**Question Paper Pattern  
Electives**

**Semester VI**

***Electives Paper III Journalism***

**Time 3 Hrs**

**Max.75 Marks**

**Section A**

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V

(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

**Section B**

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

**Section C**

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

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