

SCHOOL OF ENGLISH AND FOREIGN LANGUAGES

The School of English and Foreign Languages mainly consists of two departments viz. English and French.

The Indian High Commission in London proposed first for the creation of **French** and German departments in the University of Madras. In 1928, French was taught in the intermediate and Bachelors courses. In 1983 a full fledged department of French came into being. It offers Certificate, Diploma, Masters, M.Phil and . Programmes.

The department of **English** was established in 1969 and it started specializing in Literary Criticism, Commonwealth literature, American Literature, and English language teaching. Currently the department offers Masters, M.Phil and . programmes.

Faculty

C.T. Indra, . - Chairperson

English

C.T. Indra, ., - Professor and Head
 R.Azhagarasan, . - Lecturer
 D.Vekataramanan, - Lecturer
 S.Armstrong, Ph. - Lecturer
 M.Angayarkan Vinayaka Selvi - Lecturer

French

Chitra Krishnan, . - Professor and Head
 B. Balakumar - Sr.Lecturer
 N.C.Mira Kamal - Lecturer

M. A. FRENCH

Subject Code	Title of the course	C/E	Credits				Faculty
			L	T	P	C	
SEMESTER I							
EFL C 101	Grammaire du français contemporain	C	3	1	0	4	CK/BB
EFL C 102	Civilisation I : Moyen age- Règne de Louis XV (1515-1774)	C	3	1	0	4	CK/BB
EFL C103	Histoire de la littérature française : Moyen Age - XVIe siècle	C	2	1	0	3	CK/BB
EFL C104	Histoire de la littérature française : XVIIe siècle	C	2	1	0	3	CK/BB
EFL E 101	Expression orale et écrite : Théorie et Pratique – I	E	2	1	0	3	GF
EFL E 102	French for Beginners: I	E	2	1	0	3	BB/GF
EFL E 103	German for Beginners: I	E	2	1	0	3	GF
EFL E 104	Italian for Beginners: I	E	2	1	0	3	PV
EFL E 105	Japanese for Beginners: I	E	2	1	0	3	GF
EFL E 106	Russian for Beginners: I	E	2	1	0	3	VP
EFL E 107	Korean for Beginners: I	E	2	1	0	3	GF
EFL E 108	Spanish for Beginners: I	E	2	1	0	3	GF
SEMESTER II							
EFL C 105	Éléments de Linguistique Générale	C	3	1	0	4	CK/BB
EFL C 106	Civilisation II : Début du règne de Louis XVI- III République (1774-1900)	C	3	1	0	4	CK/BB
EFL C 107	Histoire de la littérature française : XVIIIe siècle	C	2	1	0	3	CK/BB
EFL C 108	Histoire de la littérature française : XIXe siècle	C	2	1	0	3	CK/BB
EFL E 109	Expression orale et écrite : Théorie et Pratique – II	E	2	1	0	3	GF
EFL E 110	French For Beginners: II	E	2	1	0	3	BB/GF
EFL E 111	German For Beginners: II	E	2	1	0	3	GF

EFL E 112	Italian For Beginners: II	E	2	1	0	3	PV
EFL E 113	Japanese For Beginners: II	E	2	1	0	3	GF
EFL E 114	Russian For Beginners: II	E	2	1	0	3	VP
EFL E 115	Korean for Beginners: II	E	2	1	0	3	GF
EFL E 116	Spanish for Beginners: II	E	2	1	0	3	GF
SEMESTER III							
EFL C 109	Civilisation III (1900-2000)	C	3	1	0	4	CK/BB
EFL C 110	Histoire de la littérature française -XXe siècle- Roman et critique	C	2	1	0	3	CK/BB
EFL C 111	Histoire de la littérature française -XXe siècle - Théâtre et Poésie	C	2	1	0	3	CK/BB
EFL C 112	Francophonie et les Littératures francophones	C	3	1	0	4	CK/BB
EFL E 117	Grands Mouvements artistiques en France : I	E	2	1	0	3	GF
EFL E 118	Stage - Practical Summer Internship	E	0	0	3	3	CK
EFL E 119	French For Beginners: III	E	2	1	0	3	BB/GF
EFL E 120	German For Beginners: III	E	2	1	0	3	GF
EFL E 121	Italian For Beginners: III	E	2	1	0	3	PV
EFL E 122	Japanese For Beginners: III	E	2	1	0	3	GF
EFL E 123	Russian For Beginners: III	E	2	1	0	3	VP
EFL E 124	Korean for Beginners: III	E	2	1	0	3	GF
EFL E 125	Spanish for Beginners: III	E	2	1	0	3	GF
SEMESTER IV							
EFL C 113	Initiation à la traduction	C	3	1	0	4	CK/GF
EFL C 114	Didactique du français langue étrangère	C	3	1	0	4	CK/GF
EFL C 115	Dissertation	C	6	0	0	6	CK/BB
EFL E 126	Grands Mouvements artistiques en France : II	E	2	1	0	3	GF
EFL E 127	French For Beginners: IV	E	2	1	0	3	BB/GF
EFL E 128	German For Beginners: IV	E	2	1	0	3	GF
EFL E 129	Italian For Beginners: IV	E	2	1	0	3	PV
EFL E 130	Japanese For Beginners: IV	E	2	1	0	3	GF
EFL E 131	Russian For Beginners: IV	E	2	1	0	3	VP
EFL E 132	Korean for Beginners: IV	E	2	1	0	3	GF
EFL E 133	Spanish for Beginners: IV	E	2	1	0	3	GF

MASTERS COURSES : ABSTRACT

EFL C 101	Grammaire du français contemporain	C	3	1	0	4	CK/BB
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The course seeks to Consolidate the knowledge of theoretical aspects of French grammar with examples provided from different angles: from ancient literature, present day literature, day to day conversation Improve their oral and written skills through a combination of theory and practise. Extend and expand their savoir-faire through the acquisition of latest skills and techniques by practical training

EFL C 102	Civilisation I : Moyen age- Règne de Louis XV (1515-1774)	C	3	1	0	4	CK/BB
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This course seeks to present the evolution and the diverse aspects that go to make up the French culture from the Middle Ages to the reign of Louis XV so as to relate the influence of social and other imperatives on authors and literacy movements of these epochs through a study of The historical events have shaped France The economic, political and social transformations that have taken place over the years. The rural and urban scenario The relations between the social, technological and cultural phenomenon that have influenced French literature and philosophy.

EFL C104	Histoire de la littérature française : Moyen Age - XVIe siècle	C	2	1	0	3	CK/BB
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The Middle Ages and the Renaissance saw the birth of various genres of a literature that later flourished and grew. This course therefore seeks to: Study in a comprehensive manner the literature of this period. Perceive the evolution of the different literary genres during this epoch Trace the lasting influence of the Pleiade on French literature Undertake an in-depth study and analysis of the works of representative writers

EFL C 107	Histoire de la littérature française : XVIIIe siècle	C	2	1	0	3	CK/BB
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Three important phases of literary evolution marked XVII century France: the Romanesque and baroque age, the classical age and the awakening of the philosophical spirit. This course seeks therefore to Study the preoccupation with the development of the language and literature Trace the philosophical trends. Gain an insight into the aesthetic sensibility of the French writers Undertake an in-depth analysis of the works of representative writers

EFL E 101	Expression orale et écrite : Théorie et Pratique – II	E	2	1	0	3	GF
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This course is designed so as to transmit a strong theoretical foundation on the techniques of expression and communication in French both oral and written. The course therefore consists of: An introduction to the basic theory. An initiation to technical terms and expressions. Illustration through Practical exercises.

EFL E 102	French for Beginners: I	E	2	1	0	3	BB/GF
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At a time when the knowledge of a foreign language has become an indispensable tool, this course in French will give an opportunity for students of other disciplines to get a basic knowledge of a widely used European language. The course therefore seeks to Give an introduction to the French language through the communicative approach Enable the beginners to have a working knowledge of French both oral and written Facilitate the practical use of the language skills acquired in specific real life situations.

EFL E 103	German for Beginners: I	E	2	1	0	3	GF
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This course in German will give an opportunity for students of other disciplines to acquire basic linguistic skills and a working knowledge of a widely used European language.

EFL E 104	Italian for Beginners: I	E	2	1	0	3	PV
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This course in Italian will give an opportunity for students of other disciplines to acquire basic linguistic skills and a working knowledge of a widely used European language.

EFL E 105	Japanese for Beginners: I	E	2	1	0	3	GF
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This course in Japanese will give an opportunity for students of other disciplines to get a basic knowledge in Japanese. The basic structure and script will be taught: Hiragana & Katakana.

EFL E 106	Russian for Beginners: I	E	2	1	0	3	VP
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This course in Russian will give an opportunity for students of other disciplines to get basic linguistic skills and a working knowledge of a widely used European language.

EFL E 107	Korean for Beginners: I	E	2	1	0	3	GF
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This course in Korean will give an opportunity for students of other disciplines to get basic linguistic skills and a working knowledge of a language widely used in Asia and by the various multinationals from Korea whose presence here is increasing steadily.

EFL E 108	Spanish for Beginners: I	E	2	1	0	3	GF
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This course in Spanish will give an opportunity for students of other disciplines to get basic linguistic skills and a working knowledge of a widely used European language.

EFL C 105	Éléments de Linguistique Générale	C	3	1	0	4	CK/BB
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This is an initiation into the world of linguistics and covers all the basic aspects of the scientific study of human language. It involves the study of the basic concepts of the science of communication and the exploration of its links with other social sciences. This course therefore proposes the theoretical study of the various aspects that make up the science of language and the practical application of the various theories.

EFL C 106	Civilisation II : Début du règne de Louis XVI- III République (1774-1900)	C	3	1	0	4	CK/BB
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This course seeks to present the origin and growth of the geographical entity that we now as France today. This involves a study of the diverse aspects that go to make up the French society and the various

dimensions of French civilisation. It also traces how culture and civilisation in France has evolved down the ages from Prehistoric times to the Mid XVIIIth century. It includes therefore a study of : a) the major social, historical and political events of this epoch b) some aspects of everyday life in France during this period c) scientific and technical advances made during this period d) the evolution of arts and literature during this period.

EFL C 107	Histoire de la littérature française : XVIIIe siècle	C	2	1	0	3	CK/BB
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The XVIII century France was an age known as that of philosophers. During this century one sees the progress of the philosophical spirit in tandem with the classical school of thought. The age drew to a close when the romantic sensibility made its appearance. This course seeks therefore to Study the influence of philosophy and literary creation Trace the gradual emergence of remarkable literary trends. Gain an insight into the aesthetic sensibility of the French writers

EFL C 108	Histoire de la littérature française : XIXe siècle	C	2	1	0	3	CK/BB
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The turbulent history of France is reflected in the literature of this period through the transition from philosophy to romanticism. The second half saw the currents of positivism, realism, idealism and symbolism with a wealth of literary production that saw strongly opposed schools of thought emerging.

EFL E 109	Expression orale et écrite : Théorie et Pratique – II	E	2	1	0	3	GF
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This course goes one step further by permitting the students to acquire and initiation into the art of discourse including observation, understanding, learning, presentation and correction. This course thus enables the students to acquire the essential skills for Organising information. Transmitting information in different contexts. Adopting the French “*mise en forme*”.

EFL E 110	French For Beginners: II	E	2	1	0	3	BB/GF
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A continuation of the study of the French language embarked upon in the earlier semester that will help the student gain access to another culture and civilisation.

EFL E 111	German For Beginners: II	E	2	1	0	3	GF
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A continuation of the study of the German language embarked upon in the earlier semester that will help the student gain access to another culture and civilisation.

EFL E 112	Italian For Beginners: II	E	2	1	0	3	PV
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A continuation of the study of the Italian language embarked upon in the earlier semester that will help the student gain access to another culture and civilisation.

EFL E 113	Japanese For Beginners: II	E	2	1	0	3	GF
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A continuation of the study of the Japanese language embarked upon in the earlier semester that will help the student gain access to another culture and civilisation.

EFL E 114	Russian For Beginners: II	E	2	1	0	3	VP
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A continuation of the study of the Russian language embarked upon in the earlier semester that will help the student gain access to another culture and civilisation.

EFL E 115	Korean for Beginners: II	E	2	1	0	3	GF
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A continuation of the study of the Korean language embarked upon in the earlier semester that will help the student gain access to another culture and civilisation

EFL E 116	Spanish for Beginners: II	E	2	1	0	3	GF
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A continuation of the study of the Spanish language embarked upon in the earlier semester that will help the student gain access to another culture and civilisation

EFL C 109	Civilisation III (1900-2000)	C	3	1	0	4	CK/BB
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The study of an epoch torn apart by the two world wars and under the ever-growing threat of cataclysmic events is essential to a student of French literature since these events moulded the literature of the XX century and

set the tone for future creations. This course seeks to present the diverse aspects that go to make up contemporary French society through a study of various aspects including The social, historic and political events from 1918 through May 1968 to the present day. French institutions –role and functions The identity and status of France in the European union The socio cultural problems related to features such as immigration, unemployment

EFL C 110	Histoire de la littérature française -XXe siècle- Roman et critique	C	2	1	0	3	CK/BB
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The 20th century was marked by experimentation and the remarkable development of the novel as a literary form. The novelists who painted contemporary customs and traditions had liberal, socialist and diverse tendencies. The abundance of schools of thought in the domain of criticism reveals the richness of literary culture existing in France. A study of these tendencies is essential to an understanding of the literature of France and to place it in the context of world literature. This course therefore seeks to Present a panoramic view of the development of the novel and literary criticism during the 20th century. Conduct a detailed study of great novelists and critics and monumental works that have marked the world literary arena.

EFL C 111	Histoire de la littérature française -XXe siècle - Théâtre et Poésie	C	2	1	0	3	CK/BB
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This course has the ambitious objective of introducing two genres – theatre and poetry, both have which have illustrious names in the pantheon of French literature in the XX century. The reformation of the theatrical scenario with the introduction of technical and artistic innovation wrought major changes in the dramatic creation. The poetic creations revealed the anguish and confusion of a world that had been disrupted and poetry sought new forms of expression. In theatre as in poetry the course intends to undertake An in-depth study and analysis of the works of representative dramatists/poets who have dominated the 20th century. A study of important extracts that give an accurate representation of the art and philosophy of the authors.

EFL C 112	Francophonie et les Littératures francophones	C	3	1	0	4	CK/BB
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Francophonie is a modern movement that is gaining momentum, importance and international recognition in the political, social, economic and literary fronts. The course therefore seeks to Glean an understanding of the concept and the movement of Francophonie. Give a panoramic view of the various literatures that are included in this field. Open up avenues that can be explored for future research Allow the student to understand the truly unique phenomenon namely World French Literature.

EFL E 117	Grands Mouvements artistiques en France : I	E	2	1	0	3	GF
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The history of Art of France reveals unfathomed treasures and will certainly serve to promote a better understanding of the aesthetic vision imbibed by the artists of this epoch. The course will include a study of Romanesque and Gothic architecture, the art of Renaissance and Classical Art of the XVII and XVIII centuries.

EFL E 118	Stage - Practical Summer Internship	E	0	0	3	3	CK
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This practical application of the linguistic and cultural skills acquired will be done over a 40 day internship with any French based company/ NGO /Bank /organisation so that the student obtains a hands-on experience. The course evaluation will be based partly on the evaluation submitted by the head of the organization where the student did the internship and will include the submission of a report and a viva voce.

EFL E 119	French For Beginners: III	E	2	1	0	3	BB/GF
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A further study of French will allow the student to acquire sufficient skills in the language, to give him autonomy in its practice and future use.

EFL E 120	German For Beginners: III	E	2	1	0	3	GF
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A further study of German will allow the student to acquire sufficient skills in the language, to give him autonomy in its practice and future use.

EFL E 121	Italian For Beginners: III	E	2	1	0	3	PV
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A further study of Italian will allow the student to acquire sufficient skills in the language, to give him autonomy in its practice and future use.

EFL E 122	Japanese For Beginners: III	E	2	1	0	3	GF
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A further study of Japanese will allow the student to acquire sufficient skills in the language, to give him autonomy in its practice and future use.

EFL E 123	Russian For Beginners: III	E	2	1	0	3	VP
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A further study of Russian will allow the student to acquire sufficient skills in the language, to give him autonomy in its practice and future use.

EFL E 124	Korean for Beginners: III	E	2	1	0	3	GF
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A further study of Korean will allow the student to acquire sufficient skills in the language, to give him autonomy in its practice and future use.

EFL E 125	Spanish for Beginners: III	E	2	1	0	3	GF
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A further study of Spanish will allow the student to acquire sufficient skills in the language, to give him autonomy in its practice and future use.

EFL C 113	Initiation à la traduction	C	3	1	0	4	CK/GF
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This course seeks to give the learners an initiation into the theory and practice of the art of translation. The course therefore involves : the study of the “notions de base” of translation the study of the techniques of translation the study of the theories of translation: linguistic and interpretative.

EFL C 114	Didactique du français langue étrangère	C	3	1	0	4	CK/GF
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The course seeks to prepare the learners for an essential understanding of the diverse aspects of pedagogy of languages. It has therefore a two pronged approach being at once both linguistic and methodological. The course therefore involves : a critical description of the methodologies of FLE based on a linguistic approach (méthode grammaire-traduction, méthode directe, méthode audio-orale, méthode audio-visuelle and approche communicative) a coherent and rational initiation into practical application of the theories

EFL C 115	Dissertation	C	6	0	0	6	CK/BB
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This helps the student prepare an independent, thorough and guided in-depth study in the chosen field and submit a coherent and concise report of the activities. It also enables the student to come to terms with his/her potential for academic research, sustained study and original thinking. This paper is therefore an essential component for post-graduate study.

EFL E 126	Grands Mouvements artistiques en France : II	E	2	1	0	3	GF
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The course continues the in-depth study and analysis of the artistic vision of France and will sensitise the students to the creative forces that governed the and XIX and X centuries including “Romantisme”, “Réalisme”, “Impressionnisme,” “Surréalisme”, “Fauvisme” and “Cubisme”among other movements

EFL E 127	French For Beginners: IV	E	2	1	0	3	BB/GF
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The course will consolidate the skills acquired in French in the three preceding semesters and enable the students to develop proficiency in communication.

EFL E 128	German For Beginners: IV	E	2	1	0	3	GF
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The course will consolidate the skills acquired in German in the three preceding semesters and enable the students to develop proficiency in communication.

EFL E 129	Italian For Beginners: IV	E	2	1	0	3	PV
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The course will consolidate the skills acquired in Italian in the three preceding semesters and enable the students to develop proficiency in communication.

EFL E 130	Japanese For Beginners: IV	E	2	1	0	3	GF
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The course will consolidate the skills acquired in Japanese in the three preceding semesters and enable the students to develop proficiency in communication.

EFL E 131	Russian For Beginners: IV	E	2	1	0	3	VP
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The course will consolidate the skills acquired in Russian in the three preceding semesters and enable the students to develop proficiency in communication.

EFL E 132	Korean for Beginners: IV	E	2	1	0	3	GF
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The course will consolidate the skills acquired in Korean in the three preceding semesters and enable the students to develop proficiency in communication.

EFL E 133	Spanish for Beginners: IV	E	2	1	0	3	GF
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The course will consolidate the skills acquired in Spanish in the three preceding semesters and enable the students to develop proficiency in communication.

M.A.ENGLISH

FIRST SEMESTER

Subject Code	Name of the Subject	C/E	Credits				Faculty
			L	T	P	C	
EFL C001	English Poetry – I	C	3	1	-	4	CTI
EFL C002	Post-Colonial Theory and Literature	C	3	1	-	4	RA/SA
EFL C003	British Drama	C	3	1	-	4	PR/SA
EFL E001	Theatre	E	2	-	1	3	PR
EFL E002	Communication Skills (Listening and Speaking Skills)	E	2	1	-	3	G.F.

SECOND SEMESTER

EFL C004	English Poetry – II	C	4	1	-	5	CTI
EFL C005	Language, Linguistics and Communication	C	3	2	-	5	DV
EFL C006	Shakespeare Studies	C	3	2	-	5	CTI
EFL E003	Dalit Issues	E	2	1	-	3	RA
EFL E004	Copy Editing	E	2	1	-	1	DV
EFL E005	English for Corporate Communication	E	2	1	-	3	G.F.

THIRD SEMESTER

EFL C007	American Literature	C	3	1	-	5	PR/DV
EFL C008	Literary Criticism and Theory	C	2	1	-	4	CTI/RA
EFL C009	Victorian Prose and Its Critique of Materialism	C	2	1	-	4	CTI/RA
EFL E006	Rise of the English Novel & Its Development Upto 19 th Century	E	2	1	-	3	DV
EFL E007	Indian Writing in English	E	2	1	-	3	
EFL E008	Contemporary Indian Regional Writings in Translation	E	2	1	-	3	DV
EFL E009	English Language Teaching	E	2	1	-	3	G.F.
EFL E010	Technical Writing	E	2	1	-	2	DV
EFL E011	Creative Writing	E	2	1	-	3	DV

FOURTH SEMESTER

EFL C010	The Modernist Movement and After	C	3	1	-	4	CTI/RA
EFL C011	Australian Writing: Texts and Contexts	C	3	2	-	5	RA/GF
EFL C012	Dissertation and Viva-voce	C	-	1	5	6	All Faculty
EFL E012	Introduction to Canadian Studies	E	2	1	-	3	SA
EFL E013	Literature, Analysis, Approaches and Applications	E	2	1	-	3	RA/SA

EFL C001	English Poetry – I	C	4	1	-	5	CTI
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This paper has the following objectives:

[1] To examine the literary institutions that came up in the Elizabethan period promoting indigenization of European forms like the sonnet, the allegorical poem, the romance poem etc.

[2] To study how the political and socio-cultural forces acting in England during that period determined to some extent the directions these literary forms took. In other words the over-all approach to the subject will combine the old historical method of studying literary forms as well as the New Historical method of examining the cultural practices which are also part of the "text" and no more mere background information. The paper will also look at the transition from the 16th to the 17th century when New Philosophy and New Science greatly influenced the Metaphysical poetry. In this context, the development of religious poetry will also be examined.

[3] To survey the development of English Poetry from Chaucer to the 18th Century.

Middle English Poetry

Chaucer: "The General Prologue": Lines 1-100 - Knight and Squire 118-162 - Nun (Prioress) 479-530 – Parson 165-207 – Monk 413-478 - Wife of Bath Additional Reading Doctor, Friar

Elizabethan Poetry

Ballads: The Wife of Usher's Well" and "Sir Patrick Spens"
 Wyatt : The long love that in my thought doth harbor"
 Surrey : Love, that doth reign and live within my thought"
 Spenser: Epithalamion"
 Donne: A Valediction: forbidding mourning" "The Canonization" "Flea" "Relic"

Seventeenth Century Poetry

John Milton "Paradise Lost" Book IX
 Marvell: "Horatian Ode""To His Coy Mistress"
 Herbert: "Collar"

Eighteenth Century Poetry

Dryden "Absalom and Achitophel" Lines 150 - 476
 Pope "Essay on Criticism" Lines 1 - 200
 Gray "Elegy""The Bard""On a Favourite Cat Drowned in a tub of Goldfishes"
 Collins "Ode to Evening" "Ode to Simplicity"
 Burns "Holy Willie's Prayer" "Auld Lang Syne" "Whistle and I'll come to you, My Lad" "For A' That" "Ae fond Kiss"

EFL C002	Post-Colonial Theory and Literature	C	3	1	-	4	RA/SA
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Description:

This paper will introduce students to the current sociopolitical mood in 'third-world' countries through the study of their fiction and poetry. Key authors and poets, largely representative of their native cultures, will be placed in their particular historical contexts. Emphasis will be laid on tracing the development of post-colonial literatures and theory. Specific works will also receive close textual analysis.

Fiction

1. Conrad : Heart of Darkness.
2. E.M. Forster : A Passage to India.
3. Achebe : Things Fall Apart.
4. Salman Rushdi : Midnight's Children.
5. Timothy Findley : Lemonade
6. Thomas King : The One About Coyote Going West
7. Samuel Selvon : The Lonely Londoners.
8. Bapsi Sidhwa : Ice Candy Man.

Poetry:

Arun Kolatkar : The Priest, A Low Temple, Yeshwant Rao, An Old Woman, Scratch
 A.K. Ramanujan. : Returning, Death of Poem, No Fifth Man, Birthdays, Farewells.
 Kofi Awoonor : Easter Dawn, The Weaver Bird, Songs of Sorrow, Song of War
 Leopold Senghor : In Memoriam, Night of Sine, All Day Long
 Grace Nichols : In My Name, Of course when they ask for poems about the 'realities' of black women,
 Praise Song for my Mother, Caribbean Women Prayer.
 James Reaney : Maps
 George Bowering : Grand Father

Theory and Criticism:

Macaulay's Minute of 1831/35. 2 Chapters / Essays from Post-Colonial Studies: eds. Ashcroft et.al.
Rajeswari Sudandar on Sati

EFL C003	British Drama	C	3	1	-	4	PR/SA
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Description:

This paper proposes to introduce to students the trends and movements in British Drama from 16th Century to the present. It aims to focus on the socio-cultural context of these movements and the political factors that determine the history of theatre.

Thomas Kyd -The Spanish Tragedy-Marlowe -Jew of Malta- Middleton & Rowley -The Changeling- Sheridan - The School For Scandal -Synge-Playboy of the Western World -Shaun O'casey -Juno and the Paycock -Samuel Beckett-Waiting for Godot -Brecht-Mother Courage -Catherine Hayes / Shelagh Delaney -Skirmishes / A Taste of Honey -Edward Bond -Lear-Caryl Churchill -Top Girls

EFL E001	Theatre	E	2	-	1	3	PR
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Description:

In most Colleges drama is taught virtually the same way as one would teach a poem or a piece of prose fiction. Unlike other forms of literature, drama is meant to be performed if its multidimensional nature is to unfold itself. With this in mind, the course on theatre is designed with an accent on performance rather than on classroom teaching. In the absence of any infrastructure for theatre in the University of Madras, the course will confine itself only to those adjuncts of drama that can be highlight with our limited resources. The prescribed texts would be approached in a way that the students learn the intricacies of dialogue delivery, the subtle nuances of acting, stage setting, lighting and make-up. On the theoretical side, the students will be made to acquaint themselves with the history of drama from classical times to our own day. The plays chosen for study lend themselves to performance and theoretical discourse. A Greek play - Oedipus Rex (Sophocles) A Modern play - The Glass Menagerie (T. Williams) An Indian Play in translation - Nagamandala (Girish Karnad)

Note: To select this elective subject the students must pass an audition test. Not more than fifteen students will be admitted.

EFL E002	Communication Skills (Listening and Speaking Skills)	E	2	1	-	3	G.F.
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All oral communication is an exercise in public relations. This Course will explain, demonstrate and help learn the art of listening and speaking effectively. Areas of Oral Communication include: Introducing Oneself, Attending Employment Interview, Making & Attending Phone Calls, Conducting Interviews, Taking Notes at Meetings, Telemarketing, Working at a Call Centre, Making Business Presentations, Voice Over for Jingles and Presentations, Public Speaking etc.

EFL C004	English Poetry – II	C	4	1	-	5	CTI
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This paper continues the survey of English Poetry from the Romantic movement to the present. It has also a post-feminist perspective in dealing with the modern women poets.

Romantic Poetry

1. William Blake: (1) Poems from Songs of Innocence and Experience 2. William Wordsworth: Immortality Ode
Additional Reading: Wordsworth's shorter poems reflecting his social concerns such as Alice Fell, Convict, Poor Susan etc. 3. Coleridge: Dejection 4. Keats: Grecian Urn 5. Shelley: West Wind

Victorian Poetry

Tennyson : Lucretius"
Browning : Andrea del Sarto"
Arnold : Shakespeare" "Dover Beach" Thyrsis"
Coventry Patmore : "The Angel in the House"
Hopkins : "The Windhover"
Elizabeth Barrett Browning: "Sonnets from the Portugese": VIII "What can I Give Thee Back, O Liberal" XLIII "How do I Love Thee? Let me count the Ways"
Christina Rossetti : "The Goblin Market"

Modern Poetry

Rupert Brooke : "The Soldier"
Wilfred Owen : "Anthem for Doomed Youth"

W. H. Auden	:	"Elegy on the Death of W. B. Yeats" & "Musee des Beaux Arts"
Dylan Thomas	:	"Do Not Go Gentle Into That Good Night" & "Poem in October"
Philip Larkin	:	"Whitsun Weddings"
Ted Hughes	:	"Hawk Roosting" & "Life After Death"
Seamus Heaney	:	"Digging"
Carol Ann Duffy	:	"Standing Female Nude"
Grace Nichols	:	"In My Name"
Eavan Boland	:	"Achilles Woman" / Her Essays to be given for studies

EFL C005	Language, Linguistics and Communication	C	3	2	-	5	DV
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Objectives:

To equip the student with a basic knowledge of the structure of English: sentence constituents, formal vs functional analysis, tense, modality, aspect, articles, adjectives, subordination and coordination. -To provide the students with the theoretical background to phonetics and English phonology-To introduce the students to basic concepts in morphology, syntax, semantics and pragmatics.-To introduce him/her to some applications of linguistics.

SECTION - A

Phonetics: Organs of speech; The English Vowels, Consonants and Diphthongs; The Syllable; R.P.; Accent, Rhythm and Intonation; Assimilation; Elision, Liaison and Juncture Phonetic Transcription.

Morphology: Morphemes - Free and bound; Affixation; Inflection; Derivation; orphophonemics.

Syntax: Parts of Speech; Functional Notions; ICanalysis; Transformations.

4. Semantics: Synonymy, Antonymy, Hyponymy, Ambiguity.

5. Pragmatics: Speech acts; The Co-operative Principle; Discourse analysis.

6. Some Applications of Linguistics: Language teaching; contrastive analysis; analysis; stylistics; translation. To equip students in presentation skills. to facilitate team work and interpersonal communication.

SECTION – B

I. Theoretical background-Language and Communication-Non-verbal Communication-The Process of Communication-Communication Contexts: intra personal, interpersonal, group, organizational, public and mass Communication Barriers to Communication.

II Aural _ Oral Communication- Diadic; Meetings; Seminars/Conferences; Group Discussion; Public Speaking;- Accent, Rhythm and Intonation.

III Reading:

Intensive and Extensive Reading.

IV Writing:

Business Correspondence; Reports; Notes;; Agendas and Minutes, Advertising and Job description; Graphic Aids.

V Mechanics:

Spelling, Punctuation.

VI Common Errors.

EFL C006	Shakespeare Studies	C	3	2	-	5	CTI
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The objective of this paper is to read a chosen Shakespeare text in the light of cultural criticism which has emerged prominent in the last two decades. The approach would include ideological concepts from Feminist and Colonial and Post-Colonial discourses. It also means focussing on the impact of Post-Structuralism on Shakespeare Studies. Another objective of the paper is to choose plays to review the traditional concepts of genres like Romantic Comedy, the problem play etc. Thus the paper hopes to demonstrate how Shakespeare lends himself to all developing approaches, and hence his status as a canonical author. It also studies select sonnets.

As You Like It-Measure for Measure- Hamlet- Coriolanus-Tempest-Shakespeare Sonnets-Critical Essays

Granville-Barker : from Prefaces to Shakespeare.

Ania Loomba : from Gender, Race and Renaissance Drama.

Jonathan Dollimore: Essay on Measure for Measure from The Political Shakespeare.

EFL E003	Dalit Issues	E	2	1	-	3	RA
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This paper aims at introducing the student to the ideological and theoretical issues connected with the rise of the Dalit consciousness in India. A few relevant texts will be used to interrogate the problematic subject and to understand its role in the changing social and cultural scene in contemporary India.

EFL E004	Copy Editing	E	2	1	-	1	DV
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This course aims at equipping the students with the basic skills of editing as applicable in the field of publishing and journalism. Students will have an overview of both these fields, develop the skill to spot errors and become sensitive to the English language. The focus will be on developing the students' ability to edit and prepare a manuscript for publication. In the process, emphasis will naturally be on the nuances of the language and how effectively one uses a language.

EFL E005	English for Corporate Communication	E	2	1	-	3	G.F.
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This Elective provides a basic grounding in the principles of Corporate Communication and the effective use of Written English to achieve the desired Corporate goals. Students will be introduced to the various forms of internal and external Corporate Communication. They will also be introduced to the tools of writing, including the appropriate tone of voice, vocabulary and structure appropriate to the target audience and the context of communication. Areas of Internal Communication include: writing Resumes, Cover Letters, Notices & Announcements, Employee Relations Documents, Motivational Documents for Marketing & Agency Force, Project Reports, Progress Reports, Audio-Visual Presentation, Editing Newsletters for Employees. Areas of External Communication include: writing Customer Service Letters, Proposals, Business Reports for External Agencies, Goal Statements, Policy Statements, Mission Statements, Business Invitations, Press Releases, Editing a Newsletter for Investors & Clients, Editing Annual Reports, Leaflets & Advertisements etc.

EFL C007	American Literature	C	3	1	-	5	PR/DV
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This is a survey paper and an attempt will be made to provide an overview of major authors and the literary schools they belong to. We begin with Walt Whitman, who by common consent is the father of American poetry and who has influenced a host of American poets of the subsequent generations. On the same consideration Poe and O'Neill have been chosen for study. Each writer included in the syllabus has made a significant contribution to the development of American literature. Even as we deal with their works, there will be a discourse on the social and political events that have a bearing on their writing - in that sense the paper has a two-fold thrust. The students will be exposed to the main literary genres (poetry, drama and prose-fiction) - with only representative authors being chosen for study.

Poetry

Walt Whitman	: Out of the cradle endlessly rocking / Passage to India.
Emily Dickinson	: The last night that she lived -The soul selects her own society -I dreaded the first robin, so
Anne Bradstreet	: The Prologue
Frost	: Home Burial-After Apple-picking
Wallace Stevens	: Thirteen ways of looking at blackbird / Peter Quince at the Clavier.
Robert Lowell	: Skunk Hour
Sylvia Plath	: Lady Lazarus, Daddy, Ariel
Denise Levertov	: Scenario-Thinking About El Salvador
Adrienne Rich	: Snapshots of a Daughter-in-Law Amy Tan (1952 -) Mother Tongue (essay pp.922-926 from the
Adventures in American	Literature, Holt, Rine Hart 1996)
Joy Harjo	: Remember, I give you back
Leslie Marmon Silko	: Story from Bear Country
Victor Hernandez Cruz	: Today is a day of great joy Drama
O'Neill	: The Emperor Jones / Desire Under the Elms
Miller	: Death of a Salesman / All My Sons
Williams	: A Streetcar Named Desire / The Glass Menagerie
Ntozake Shange	: For Colored Girl Fiction
Poe	: The Cask of Amontillado
Hawthorne	: The Birth Mark
Melville	: Bartleby the Scrivener
Faulkner	: As I lay Dying
Saul Bellow	: Herzog Prose
Amy Tan	: Mother Tongue
Emason	: The American Scholar

EFL C008	Literary Criticism and Theory	C	2	1	-	4	CTI/RA
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The paper aims at acquainting the student of literature with the conceptual premises of literary appreciation. Hence, it examines seminal literary critics in terms of representative samples to show how the concepts of imitation and creation constitute the two poles of literary criticism. The objective of this paper is also to place the study of literature in the context of changing historical perspectives on man, his self, society and the impact of ideology on reading practices. Hence, this paper proposes to examine texts from the classical humanist tradition, the liberal tradition and the later writings belonging to economic and political traditions which provide a critique of Enlightenment.

Part I - Literary Criticism

1. Sydney : Apologie for Poetry.
2. Johnson : Preface to Shakespeare.
3. Wordsworth : Preface to the Lyrical Ballads.
4. Coleridge : Biographia Literaria (Chapter 14).
5. Keats : Letters.
6. Shelley : Defence of Poetry.
7. Henry James : Art of Fiction.
8. Eliot : Tradition and the Individual Talent.
9. Cleanth Brooks : The Language of Paradox.
10. Edmund Wilson : Marxism and Literature.
11. Northrop Frye : Archetypes of Literature.

Part II - Literary Theory

1. Roland Barthes : Death of the Author/Foucault: What is an author.
2. Edward Said : Crisis (in Orientalism) in David Lodge's Modern Literary Theory.
3. V. Woolf : A Room of One's Own (one extract)
4. Elaine Showalter : Toward a Feminist Poetics.
5. Audre Lorde : Learning from 60s.

EFL C009	Victorian Prose and Its Critique of Materialism	C	2	1	-	4	CTI/RA
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The paper plans to explore the alternative model of Enlightenment offered by the Victorian prose writers. The contribution of the thinkers of the Victorian Age was undermined early in the 20th century because of the influence of T.S. Eliot and the Modernist Movement. However since the 70s significant revolutions of Victorian thought have been published doing justice to the intellectual merit and the socio-cultural relevance of their thought to our democratic age. The early Victorian Prose writers like Carlyle highlighted the virtue of tradition and aristocracy which will help contain a revolution simmering under the discontent of the working class. Cardinal Newman earnestly argued against the virtues of Liberalism and pleaded for restoration of religious faith to stem the tide of atheism. Matthew Arnold combined the best of Liberal thought and the virtue of Agnosticism and pleaded for an international approach to culture which alone would save England from anarchy. What he said of England holds good for India today. Ruskin anticipated Marxism and socialism in his profound critique of the economic situation prevailing in his time. He combined the ardour of a socialist with the sense of Beauty of an aesthete. All these Victorian thinkers fought against Philistinism and hence their relevance to us today.

1. Carlyle : Signs of the Times
2. Arnold : 1. Sweetness and Light
2. Doing as one likes
3. Newman : Knowledge and Professional Skills.(Victorian Prose and Poetry edited Bloom and Trilling)
4. Ruskin : Qui Judicatis Terrum.
5. J.S. Mill : i) Individuality
ii) The Criterion of a Good form of Government
6. Lionel Trilling & Harold Bloom : Victorian Prose and poetry. (New York OUP,1973)

All the 4 extracts from Victorian Prose edited by V.S. Seturaman. Macmillan annotated Classics. 1994.-Additional Readings Macaulay's History of England Vol.1: Critique of Materialism.-Mrs. Gaskell: North South.-Dickens: Hard Times.-Marx and Engel: Condition of Working Class in England (Extract)-Marx: German Ideology and Class.

EFL E006	Rise of the English Novel & Its Development Upto 19 th Century	E	2	1	-	3	DV
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The paper aims to appraise the students the tradition of the English novel in terms of the economic, socio-cultural and philosophical systems which altered European way of life from the 17th century. Hence the methodology will entail relating the emergence of the English novel to individualism, Cartesian Dualism, Laissez-Faire Policy, Free Trade and the emergence of the Middle class, Enlightenment, Industrialism and Victorian materialism and finally colonialism and Imperialism.

1. Daniel Defoe : Robinson Crusoe
2. Fielding : Joseph Andrews
3. George Eliot : Mill on the Flosse
4. Dickens : Great Expectations
5. E. Brontë : Wuthering Heights
- 6.: Hardy : Mayor of Casterbridge

EFL E007	Indian Writing in English	E	2	1	-	3	
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Description:

This paper will provide an overview of Indian Writings in English with a focus on major trends in the twentieth century. It will deal with fiction, poetry, drama, prose and select critical works which have become key reference points in a survey of this kind. At the end of the semester, the student would have been introduced to the history of Indian Writing in English and would be able to locate changing trends and emerging patterns within the context of post colonialism. This paper will also pay close textual attention to a few literary works in order to highlight the technical variations deployed by writers.

1. Fiction: a) Raja Rao - Kanthapura.
b) Anita Desai - Clear Light of Day.
c) Amitav Ghosh - Shadow Lines.
2. Poetry: a) Tagore
b) Nissim Ezekiel
c) Kamala Das
d) Daruwalla
e) Agha Shahid Ali
3. Drama a) Girish Karnad' - Tughlaq.
b) Badal Sircar - Evam Indrajit
c) Tagore - Chitra
4. Prose Gandhiji - Hind Swaraj
B.R. Ambedkar - Extracts 4,5&6 from Annihilation of Caste ed. Mulk Raj Anand (Delhi: Arnold Publishers, 1990, pp.47-54)
G.N. Devy - After Amnesia.

EFL E008	Contemporary Indian Regional Writings in Translation	E	2	1	-	3	DV
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Objectives:

The objective of this paper is to familiarise the students with the recent fiction translated from various Indian languages into English. And this includes short fiction also. The paper hopes to create an awareness of the rising importance of our own literary output in the minds of any graduate student. The methodology will involve eliciting first hand responses from the students and testing their ability to connect the works to the socio-cultural reality around them.

Fiction

1. Bama : Karukku (Macmillan)
2. M.T. Vasudevan Nair : The Second Turn (Macmillan)
3. Indira Goswami : Selected Works
4. In addition at least one more work in any of the North Indian languages may be studied.

Short Fiction

1. One Volume of Katha Prize Stories.
2. Ismat Chughtai : Short Story in Inner Courtyard.
3. Mahasweta Devi : Bitter Soil.
4. Selections from The Inner Courtyard. ed. by Lakshmi Holmstrom.
5. Slate of Life. - Kali Press for Women.

Criticism

- Susan Bassnett : Comparative Literature: last chapter "Towards Translation Studies".

EFL E009	English Language Teaching	E	2	1	-	3	G.F.
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Objectives: To equip the student to teach English at the tertiary level.

Note: Practical work is an important part of this course.

Course Description:

1. Problems and Principles:

The role of English in India; English teaching in India today; Theories of language learning; cognitive-code; behavioristic. First language acquisition and second language learning; Attitudes to Error; Inter language.

2. Approaches and Methods:

Grammar Translation; Audio lingual; Communicative.

3. Syllabus Design:

Types; Structural, Situational, Functional, Communicative, Emergent (process vs product).

Practical Work: Critical Scrutiny of Syllabi, Preparation of Model Syllabi.

4. Materials Production:

Reading, writing, testimony, speaking, study skills; literature; remediation.

5. Assessment:

Purposes of Testing.-Characteristics of a good test-Item Types: Objective/Subjective/Pragmatic.

EFL E010	Technical Writing	E	2	1	-	2	DV
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Technical Writing is ultimately important as it provides information on a company's products and services. Good documentation forms a major part of the sales and marketing strategies, services and training and other related administrative inputs. The course in technical writing focuses on the discursal features and functions of technical writing including the technical reports, project reports and related documents.

EFL E011	Creative Writing	E	2	1	-	3	DV
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This paper aims at bringing out and honing the creative skills of the students. Effective use of technology in creative writing as well as in editing will also be dealt with.

EFL C010	The Modernist Movement and After	C	3	1	-	4	CTI/RA
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This paper historically relocates the avant garde movement of literary representation called Modernism in the first 2 decades of the century. The methodology involves studying the impact of movements in painting such as Impressionism, Cubism, Surrealism and Cultural protest movements like Dada. This will explain literary antecedents of modernism like Symbolism and Imagism. The Paper will focus on the technical revolution in representation, especially in Poetry and the Novel. It will also touch upon reactions to modernism and emergence of Post-Modernism.

I Poetry:

1. Yeats : Sailing to Byzantium
Byzantium.
The Second Coming
2. Eliot : The Wasteland.
(include any later post-modern poet)

Fiction

1. V. Woolf : Mrs. Dalloway.
2. James Joyce : Portrait of the Artist as a young man.
3. Kafka : Castle
4. Fowls : French Lieutenant's Woman (see also the movie)
5. Anita Brookner : As Byatt

Criticism

1. Virginia Woolf : Modern Fiction.
2. D.H. Lawrence : Why the Novel Matters.
3. Georg Lukacs : Ideology of Modernism.
4. David Lodge : "Modernism, Anti-Modernism and Post-Modernism" in Working with Structuralism.
5. Yvor Winters : Moll's Curse (from In Defence of Reason)

EFL C011	Australian Writing: Texts and Contexts	C	3	2	-	5	RA/GF
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Description:

This paper will examine the development of Australian literature from colonial beginning to post colonial diversity. The paper surveys a range of writing: poetry, fiction, non-fictional prose and drama in the contexts of their production and reception

and will examine the relationship between literary productions and cultural formations. It will introduce students to select examples of Australian writing and examine them within the framework of various schools of literary theory and criticism. It will focus on the content, forms, language, motifs, characterization, diction, aims and objectives, the political and social aspects of Australian literature. The paper will aim at assessing the emergence of an Australian literary canon; the image of Australia reflected by that canon and will attempt a post-modern critique of that canon.

Prescribed Text:

The Macmillan Anthology of Australian Literature. K. Godwin and A. Lawson. 1990.

Syllabus

1. Early Responses to Australia - Section A
2. Reading the landscape - Section A & F
3. The meeting of cultures - Section B
4. Convicts and outlaws - Section C & J
5. Multicultural Australia - Section D & E
6. Literature the social voice - Section K
7. The literature industry - Section I
8. Myth Making - Section F & H
9. Vision of the future
10. Towards a national identity.

Assignment:

In undertaking an assignment on a chosen topic the student must demonstrate a thorough knowledge of the complete text(s) and not just the extract in the Macmillan Anthology.

EFL C012	Dissertation and Viva-voce	C	-	1	5	6	All Faculty
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EFL E012	Introduction to Canadian Studies	E	2	1	-	3	SA
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This paper hopes to familiarize the students with preoccupations in Canadian Writings, both white and native.

Poetry : Selections from C.D. Narasimiah's Anthology of Commonwealth Poetry
(P.K. Page, A.M. Klein, M. Atwood and Smith).

Fiction : 1. Survival M. Atwood
2. Truth and Brightwater (1999) Thomas King.

Drama : 1. The Ecstasy of Rita Joe George Ryga.
2. Dry Lips Thomson Highway.

Short Story: Sunshine and Other Stories. Stephen Leacock.

Autobiography/Autoethnography: In Search of April Rain tree. Beatrice Mosonior (Culleton)

Critical Prose: Last Essay from The Bush Garden Northrop Frye.

Polemical Essays: Selection from The Telling It Collective.

Criticism: 1. The Canadian Post-Modern. Linda Hutcheon
2. "Godzilla vs Post-Colonial" (3 pages) Thomas King
3. Selections from Robert Kroetsch

EFL E013	Literature, Analysis, Approaches and Applications	E	2	1	-	3	RA/SA
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The objectives of the paper are (1) to develop in the students the ability to appreciate literary texts (unfamiliar) and respond to them critically (2) to enable students to prepare for NET/SLET examinations (3) to train students in the basic skills of journalism (4) to develop skills in technical writing.

The course description is (1) Practical Criticism (to be tested through questions on critical appreciation of unfamiliar text). (2)History of literature/movements/literary forms (to be tested through objective type/short note questions). (3) Journalism and Mass communication: Book review; journalistic writing; proof reading; reports. (4) Technical Writing: Preparing user's manual, technical description and business / technical letters and flow charts and tables.

M.PHIL. ENGLISH

Course Code	Title of the Course	C/E	Credits				Faculty
			L	T	P	C	
First Semester							
EFL C001	Research Methodology and Literary Criticism	C	4	1	0	5	R. Azhagarasan
EFL C002	Literary Criticism and Critical Theory	C	4	1	0	5	C.T. Indra
EFL E001	Autobiography: East and West	E	4	1	0	5	R. Azhagarasan
EFL E002	Feminist Criticism	E	4	1	0	5	Guest Faculty
EFL E003	European Literature and Literary Movement	E	4	1	0	5	Guest Faculty
EFL C003	Research Skills and Methodology	C	4	1	0	5	Dr.R.Azhagarsan Dr. V.Bharathy
EFL C004	Literary theory and Cultural Studies	C	4	1	0	5	Dr.C.T.Indra & Dr.R.Azhagarsan
Second Semester							
EFL C005	Dissertation and Viva-Voce	C	-	-	-	21	Supervisor

M Phil FRENCH

Course Code	Title of the course	C/E	Credits				Faculty
			L	T	P	C	
FIRST SEMESTER							
EFL C 101	Méthodologie de la Recherche	C	4	1	0	5	
EFL C 102	Littérature Comparée	C	4	1	0	5	
EFL E 101	Techniques de la Traduction	E	4	1	0	5	
EFL E 102	Critique Littéraire	E	4	1	0	5	
E.FL E 103	Méthodologie de l'enseignement du français langue étrangère	E	4	1	0	5	
SECOND SEMESTER							
EFL C 103	Dissertation and Viva-Voce	C	-	-	-	21	Supervisor

P.G DIPLOMA IN ENGLISH SKILLS AND KNOWLEDGE MANAGEMENT

Subject Code	Name of the Subject	Core / Elective / Support	Credits				Faculty
			L	T	P	Total	
FIRST SEMESTER							
EFL C076	English and Globalization	Core	3	1	-	4	
EFL C077	New Areas of Knowledge Management	Core	3	1	-	4	
EFL E076	Theatre	Elective	2	1	-	3	
SECOND SEMESTER							
EFL C078	Corporate Communication – Internal	Core	3	1	-	4	
EFL C079	Corporate Communication –External	Core	3	1	-	4	
EFL E077	Event management	Elective	2	1	-	3	
THIRD SEMESTER							
EFL C080	Technical writing	Core				4	
EFL C081	Editing and publishing	Core				4	
EFL E078	Creative Writing	Elective				3	
FOURTH SEMESTER							
EFL C082	Specialized Communication Skills	Core	3	1	-	4	
EFL C083	Soft Skills	Core	3	1	-	4	
EFL C079	Trainer workshops (for the corporate)	Elective	2	1	-	3	

SYLLABUS

EFL C076	English and Globalization	Core	3	1	-	4	
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Standard English and Varieties of English Impact of Globalization on English Usage in Specific Areas – Call Centres

EFL C077	New Areas of Knowledge Management	Core	3	1	-	4	
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E-Commerce, Web – Writing, Data base management; information sourcing

EFL E076	Theatre	Elective	2	1	-	3	
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Theatre Event management

EFL C082	Specialized Communication Skills	Core	3	1	-	4	
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Enhancement of Communication Skills in both the Spoken and Written Context – Organising and conducting meetings; public speaking Presentation Skills with Powerpoint

EFL C078	Corporate Communication – Internal	Core	3	1	-	4	
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Mechanics of effective business writing
Internal – letters, memos, proposals, reports, resume

EFL C079	Corporate Communication –External	Core	3	1	-	4	
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Press release, newsletters, letters of appeal, interviewing skills

EFL C080	Technical writing	Core				4	
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Functions and uses of technical writing – preparation of technical reports, projects reports and related documents

EFL C081	Editing and publishing	Core				4	
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Editing, proof-reading and publishing techniques

EFL E078	Creative Writing	Elective				3	
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Writing for the advertising industry – slogans and jingles - Story writing with the help of graphics

EFL C082	Specialized Communication Skills	Core	3	1	-	4	
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Sensitivity to different accents (American, British)
Introduction to Specialised English as used in medical / legal transcription

EFL C083	Soft Skills	Core	3	1	-	4	
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Interpersonal skills
Sensitivity to cross-cultural influences
Handling Interviews

EFL C079	Trainer workshops (for the corporate)	Elective	2	1	-	3	
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Training to be trainer in corporate communication and soft skills

CERTIFICATE IN KOREAN

Course Code	Title of the Paper	C/E	Credits
EFL C101	Korean for Beginners – Oral	C	3
EFL C102	Korean for Beginners – Written	C	3
EFL E101	Contemporary Korean Culture	E	3

EFL C101	Korean for Beginners – Oral	C	3
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Korean for Beginners – oral : Will give the students a strong foundation and train them in the oral skills required to communicate effectively in Korean

EFL C102	Korean for Beginners – Written	C	3
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Korean for Beginners – Written : will give the students a basic training so as to enable the students to acquire the required skills to write Korean

EFL E101	Contemporary Korean Culture	E	3
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Contemporary Korean Culture : Will give the students a well rounded glimpse of Korean culture and civilization thereby enhancing their understanding of a country and its people whose language they are learning.

CERTIFICATE IN GERMAN

Course Code	Title of the Paper	C/E	Credits
EFL C111	German for Beginners – Oral	C	3
EFL C112	German for Beginners – Written	C	3
EFL E111	Contemporary German Culture	E	3

EFL C111	German for Beginners – Oral	C	3
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German for Beginners – Oral : will give the students a strong foundation and train them in the Oral skills required to communicate effectively in German.

EFL C112	German for Beginners – Written	C	3
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German for Beginners – written : will give the students a basic training so as to enable the students to acquire the required skills for written german

EFL E111	Contemporary German Culture	E	3
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Contemporary German Culture : will give the students a well rounded glimpse or German culture and civilization thereby enhancing their understanding of a country and its people whose language they are learning.

CERTIFICATE IN SPANISH

Course Code	Title of the Paper	C/E	Credits
EFL C121	Spanish for Beginners – Oral	C	3
EFL C122	Spanish for Beginners – Written	C	3
EFL E121	Contemporary Spanish Culture	E	3

EFL C121	Spanish for Beginners – Oral	C	3
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Spanish for Beginners – Oral: will give the students a strong foundation and train them in the Oral Skills required to communicate effectively in Spanish

EFL C122	Spanish for Beginners – Written	C	3
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Spanish for Beginners – written : will give the students a basic training so as to enable the students to acquire the required skills for written Spanish

EFL E121	Contemporary Spanish Culture	E	3
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Contemporary Spanish culture : will give the students a well – rounded glimpse to Spanish culture and civilization there by enhancing their understanding of a country and its people whose language they are learning.