

**CHOICE BASED CREDIT SYSTEM
(CBCS) SEMESTER
REGULAR
REGULATIONS for M.A Vaishnavism
(With effect from the Academic year 2014-15
onwards)**

ELIGIBILITY FOR ADMISSION:

A candidate who has passed B.A., B.Sc., B.Com or any other Bachelor Degree or any Oriental Title (Like Siromani, Vidvan or Pulavar) or B.Litt(Tamil) or any Professional Degree B.E., M.B.B.S examination of this University or an Examination of some other University accepted by the Syndicate as equivalent thereto.

DURATION OF THE COURSE

The course shall extend over a period of TWO academic years consisting of FOUR semesters.

ATTENDANCE

A Candidates will be permitted in appear for the University examinations only if he/she secures not less than 75% of attendance in each subject during the semester.

COURSE OF STUDY

The total number of papers shall 28 including soft skill, internship. The candidates shall take 16 core papers, 7 electives and 4 soft skill papers (including internship) compulsorily during the course. Students should undergo internship during Third semester.

SCHEME OF EXAMINATIONS

The examination for the core and elective shall be divided in to two sessional test and one End-Semester Examination. Sessional tests consist 20 marks each and End –Semester Examination consists of 60 mars (Total 100 marks for each paper).

PASSING MINIMUM

A candidate shall be declared to have passed in each paper he/she secures not less than 50% of the marks prescribed for the examination.

CLASSIFICATION OF SUCCESSFUL CANDIATES

Successful candidates are classified as follows.

OWPM	LETTER GRADE	CLASS
90-100	0	Outstanding
80-89	D+	Distinction
70-79	D	
60-69	A	First class
50-59	B	Second
0-49	U	Fail

RANKING

Candidates who pass all the examinations prescribed for the course in the first Appearance / instance only are eligible for Ranking/Distinction.

PATTERN OF QUESTION PAPER

Pattern of Question paper for the maximum of 60 marks for the End-Semester Examination.

Section A

4 out of 6 Questions

4 Questions of 5 marks each

$$4 \times 5 = 20$$

Section B

2 Questions of 20 marks each

$$2 \times 20 = 40$$

Total

60 marks

Course Offered by the Department of Vaishnavism 2014-15

M.A. VAISHNAVISM

First Semester Subject

Code	Title of the Course		L	T	P	C
PRT C201	Historical Development of Vasishnavism-I	C	3	1	0	4
PRT C202	Early Tamil Texts in Vaishnavism	C	3	1	0	4
PRT C203	Hymns of Periyalvar	C	3	1	0	4
PRT C204	Vaishnavism in Early Texts	C	2	1	0	3
PRT E201	Hymns of Mudal Alvars	E	2	1	0	3
PRT E202	Sanskrit Stotras in Vaishnavism	E	2	1	0	3
UOM	Soft Skill	S				2

Second Semester

PRT C205	Historical Development of Vasishnavism-II	C	3	1	0	4
PRT C206	Hymns of Tirumangai Alvar	C	3	1	0	4
PRT C207	Rahasya Granthas of Lokacharya	C	3	1	0	4
PRT C208	Basic Concepts of Visishtadvaita	C	2	1	0	4
PRT E203	Hymns of Kulasekara Alvar	E	2	1	0	3
PRT E204	Special Tamil Texts in Vaishnavism	E	2	1	0	3
UOM	Soft Skill	S				2

Third Semester

PRT C209	Hymns of Nammalvar	C	3	1	0	4
PRT C210	Doctrines of Visishtadvaita I	C	3	1	0	4

PRT C211	Rahasya Granthas of Nayanar	C	3	1	0	4
PRT C212	Special Sanskrit Texts in Vaishnavism	C	2	1	0	3
PRT E205	Hymns of Andal	E	2	1	0	3
PRT E206	Hymns of Tirumalisai Alvar	E	2	1	0	3
UOM	Soft Skill	S				2
UOM I001	Internship **	S				3

Fourth Semester

PRT C213	Doctrines of Visishtadvaita II	C	3	1	0	4
PRTC214	Rahasya Grantha of Vedanta Desika	C	3	3	0	4
PRTC215	Srivaishnava Commantary Tradition	C	3	1	0	4
PRT C216	Songs of Pillai Perumal	C	2	1	0	3
PRT E207	Vaishnavism in Tamil Literature	E	2	1	0	3
UOM	Soft Skill	S				2

Course Offered by the Department of Vaishnavism 2014-15

M.A. VAISHNAVISM

First Semester Subject

Code	Title of the Course		L	T	P	C
PRTC	Historical Development of Vasishnavism-I	C	3	1	0	4
<p>The concept of Vishnu in association with Sri can be traced in the Vedas, Purushasuktha, Sisukta, Upanishads, the Epics (Ramayana and Mahabharata), the Puranas and the Agamas. The Tamil saints Alvars brought a renaissance of the Bhakthi movement. This inspired the line of Acharya beginning with Nathamuni. The Ubhayavedanta tradition probably started with him. Other important Acharyas like Yamuna, Ramanuja, Kureswara, parasara, pillai Lokacharya, Vedanta Desika, Manavalamamunigal sytematised the Srivaishnava Religion and Philosophy Ramanuja is the chief architect of the system.</p>						

PRT C	Early Tamil Texts in Vaishnavism	C	3	1	0	4
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The Sangam Literature in Tamil deals with among other things – the greatness and supremacy of Lord Vishnu(Thirumal) and his avararas (incarnations). The paripadal songs (forming part of sangam Literature) highlight ways and means to reach God. Paripadal songs 1,2,3,4,13,15 are prescribed for study in this course.

PRT C	Hymns of Periyalvar	C	3	1	0	4
<p>Select verses from Periyazhvar Tirumozhi are prescribed for study.</p> <p>Unit 1 Periyazhvar Tirumozhi I-1 & 2 Vanna maadangal & Seethakkadal</p> <p>Unit 2 Periyazhvar Tirumozhi II-7& 8 Aaanirai meykka & Indiranodu piraman</p> <p>Unit 3 Periyazhvar Tirumozhi III – 10 & V - 4 Nerinda karunkuzhal & Senniyongu</p>						

PRT C	Vaishnavism in Early Texts	C	2	1	0	3
<p>Among the important ancient Sanskrit texts of Vaishnavism the Purusha Suktam, Sri Suktam and the Isavasyopanishad point out the supremacy of Lord Vishnu and Goddess Lakshmi. This course offers a detailed study of the above texts.</p>						

PRT E	Hymns of Mudal Alvars	E	2	1	0	3
<p>Select verses from Mudal Tiruvandadi of Poigai Azhvar, Irandam Tiruvandadi of Buthattazhvar, Mudram Tiruvandadi of Peyazhvar are prescribed for study in this course.</p> <p>Unit 1 Mudal Tiruvandadi Verses 81-100</p> <p>Unit 2 Irandam Tiruvandadi Verses 81-100</p> <p>Unit 3 Mudram Tiruvandadi Verses 81-100</p>						

PRT E	Sanskrit Stotras in Vaishnavism	E	2	1	0	3
<p>Stotras form part of the Vedic and classical Literatures in Sanskrit. The Vaishnava stotra literature brings out the supremacy of Lord Narayana, the greatness of Goddess Lakshmi, the means (Upaya) and the end (upeya) of the summum bonum (moksha) of Life. Some important stotras viz. Jitante Stotra, Lakshminrisimha Karavalamba Stotra of Sankara, Chatusloki of Yamuna, Saranagati Gadya of Ramanuja, Dvadasa Stotra of Madhva, Srututi of Vedanta Desika, Madhurashtaka of Vallabha, Sikshashtaka of Chaitanya, and Dasa Sloki of Nimbarka and prescribed for study.</p>						

UOM	Soft Skill	S	2
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Second Semester

PRT C	Historical Development of Vasishnavism-II	C	3	1	0	4
<p>The post- Ramanuja period saw the emergence of two branches called the Thenkalai and the Vadakalai represented by Pillai Lokacharya and Vedanta Desika respectively. The contribution of Acharyas of the Post Ramanuja period, the role played by the 74 Simhasandhipathis in spreading the Ubhayavedanta tradition – The establishment of various Mathas for safeguarding and propagating Ramanuja (Emberumanar) Darsana – Importance of Archa form and temple worships and discussed in this course.</p>						

PRT C	Hymns of Tirumangai Alvar	C	3	1	0	4
<p>Select verses from Periya Tirumozhi, Thiruvezhukootrirukkai and Siriya Tirumadal of Tirumangai Alvar are prescribed for study.</p> <p>Unit 1 Periya Tirumozhi I- 1 & 10 - 8 Vaadinen & Maattramula</p> <p>Unit 2 Thiruvezhukootrirukkai (full)</p> <p>Unit 3 Siriya Tirumadal (full)</p>						

PRT C	Rahasya Granthas of Lokacharya	C	3	1	0	4
<p>The esoteric texts or technical literature of Srivaishnavism are called Rahasya Granthas. Pillai Lokacharya and Alagiyamanavala Perumal Nayanar have composed several Rahasya Granthas in Manipravala style. Select portions of their works and prescribed for study in this course.</p>						

PRT C	Basic Concepts of Visishtadvaita	C	2	1	0	4
<p>The important principals of Visistadvaita philosophy will be discussed with the help of text books like Gitarthasangraha or Yamunacharya and Gita (Chapters 7 & 9 of Ramanuja).</p>						

PRT E	Hymns of Kulasekara Alvar	E	2	1	0	3
<p>Select verses from Perumal Tirumozhi of Kulasekaraazhvar are prescribed for study.</p> <p>Unit 1 Perumaal Tirumozhi 1 & 2 Iruliriya & Thettarum thiral</p> <p>Unit 2 Perumaal Tirumozhi 4 & 5 Ooneru & Tharuthuyaram</p> <p>Unit 3 Perumal Tirumozhi 7 & 10 Aalaineel karumbu & Anganedumathil</p>						

PRT E	Special Tamil Texts in Vaishnavism	E	2	1	0	3
<p>There are important texts in the form of Tamil verses in Srivaishnavism. Among them Iramanusa Nutrandadi (verses 1-20), Jnana saram & Prameya Saram of Arulalapperumal Emberumanar, Sapthakathai of Vilanjolaippillai, Gitartha Sangraha of Desika and Upadesa Rathinamalai of Manavala</p>						

Mamunigal (Verses 34-73) are prescribed for study

UOM Soft Skill S 2

Third Semester

PRT C Hymns of Nammalvar C 3 1 0 4

Select verses from Tiruviruttam, Tiruvasiriyam, and Periya Tiruvandadi of Nammalvar are prescribed for study.

- Unit 1 Tiruviruttam Verses 1-20
- Unit 2 Tiruvasiriyam Verses 1-7
- Unit 3 Periya Tiruvandadi Verses 60-87

PRT C Doctrines of Visishtadvaita I C 3 1 0 4

Explanation of the role of Prasthanatraya – Interpretation of the term Visishtadvaita as the name of the system – the supremacy of Lord Narayana – the basic tenets of the system like the Tattvatraya, Rahasyatraya, Arthapanchaka – the body – soul relationship between the Lord and the Universe – the concept of Sri – The basic difference with Advaita school of thought and other important principles of the School of Visishtadvaita will be dealt with in this course.

PRT C Rahasya Granthas of Nayanar C 3 1 0 4

The esoteric texts or technical literature of Srivaishnavism are called Rahasya Granthas. Pillai Lokacharya and Alagiyamanavala Perumal Nayanar have composed several Rahasya Granthas in Manipravala style. Select portions of their works and prescribed for study in this course.

PRT C Special Sanskrit Texts in Vaishnavism C 2 1 0 3

There are many important texts in Srivaishnavism. Among them Sarangate Gadya of Ramanuja, Ashtasloki of Parasara Bhatta, Nyasa Dasakam & Nyasa Vimsati of Vedanta Desika, Yathiraja Vimsati of Manavala Mamunigal are prescribed for study.

PRT E Hymns of Andal E 2 1 0 3

Select verses from Nachiyar Tirumozhi of Andal are prescribed for study.

- Unit 1 Nachiyar Tirumozhi 1 & 2 Thaiyaru thingal & Naamamaayiram
- Unit 2 Nachiyar Tirumozhi 6 & 7 Vaaranamayiram & Karuppuram naarumo
- Unit 3 Nachiyar Tirumozhi 12 & 14 Matrirundeergatku & Pattimeyndor

PRT E Hymns of Tirumalisai Alvar E 2 1 0 3

Azhvar are prescribed for study in this course.

- Unit 1 Nanmugan Tiruvandadi Verses 1-20
- Unit 2 Tiruchandaviruttam Verses 1-20
- Unit 3 Tiruchandaviruttam Verses 21-40

UOM	Soft Skill					2
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UOM	Internship **					3
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Fourth Semester

PRT C	Doctrines of Visishtadvaita II	C	3	1	0	4
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PRT C	Rahasya Grantha of Vedanta Desika	C	3	3	0	4
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Vedanta Desika, who has contributed more than hundred works, has composed 32 Rahasya Granthas in Manipravala style. Anjali Vaibhavam, Sampradaya Parisudhi and a few adhikaras of Rahasyatrayasara prescribed for study in the course.

PRT C213	Srivaishnava Commantary Tradition	C	3	1	0	4
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PRT C214	Songs of Pillai Perumal	C	2	1	0	3
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PRT E207	Vaishnavism in Tamil Literature	E	2	1	0	3
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UOM S004	Soft Skill	S				2
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