

SCHOOL OF SANSKRIT AND OTHER INDIAN LANGUAGES

The Oriental Faculty of Comparative Philology with special reference to Arabic, Persian and Sanskrit was organized in the University under the headship of Dr. Mark Collins in 1914. The department was reorganized during 1927-30, to include Dravidian and Islamic Languages. The Sanskrit unit since then made huge strides in research and publishing in various aspects of Sanskrit Studies and in Sanskrit Catalogus Catalogorum. Now, the Department of Sanskrit offers Masters, M.Phil and Ph.D. Programmes.

The Madras University started the Department of Hindi in April 1952 to make comparative studies between Hindi and other Indian languages. The Department of Hindi offers Masters, M.Phil and Ph.D. Programmes.

Arabic, Persian and Urdu department was started during the reorganization of the oriental faculty during 1930. The aim of Arabic, Persian and Urdu department was to redeem from obscurity the early literary works of outstanding merit in these languages. The Department now offers Masters, M.Phil and Ph.D. programmes in Arabic and Urdu languages.

Faculty

Dr.P. Nizar Ahmed - Chairperson

Sanskrit

Siniruddha Dash, Ph.D. - Professor and Head
S. Meera, Ph.D. - Professor
S. Revathy, Ph.D. - Professor
S. Padmanabhan, Ph.D. - Professor
P. Narasimhan, Ph.D. - Lecturer

Hindi

Syed Rahamathullah, Ph.D. - Professor and Head
Chitti Annapurna, Ph.D. - Lecturer
P.Saraswathy - Lecturer

Arabic Persian and Urdu

P. Nizar Ahmed, Ph.D. - Professor and Head
Syed Sajjad Hussain, Ph.D. - Professor
K. Habeeb Ahmed, Ph.D. - Lecturer

M. A . SANSKRIT

Subject Code	Title of the Course	Faculty	C /E/ SS	C			
				L	T	P	C
I SEMESTER							
SIL C101	Prose & Prosody	Dr. S. Padmanabhan	C	4	0	0	4
SIL C102	Poetry – Naisadhiyacaritam	Dr. S. Meera.	C	2	1	0	3
SIL C103	Invitation to Indian Logic	Dr. S. Revathy	C	4	0	0	4
SIL C104	Grammar – I	Dr. P. Narasimhan	C	4	0	0	4
SIL E101	Raghuvamsah	Dr. P. Narasimhan	E	3	0	0	3
SIL E102	Introduction to Samskrit I	Any Faculty	E	3	0	0	3
II SEMESTER							
SIL C105	Alankarasastra I	Dr. S. Meera	C	3	1	0	4
SIL C106	Drama	Dr. S. Padmanabhan	C	4	0	0	4
SIL C107	Advaita Vedanta	Dr. S. Revathy	C	4	0	0	4
SIL C108	Introduction to Linguistics	Dr. S. Dash	C	4	0	0	4
SIL E103	Introductoin to Samskrit - II	Any Faculty	E	3	0	0	3
SIL E104	Vedantasara	Dr. S. Revathy	E	3	0	0	3
SIL E105	Grammar IA	Dr. P. Narasimhan	E	3	0	0	3
SIL S101	History of Classical Samskrit Literature	Any Faculty	SS	3	0	0	3
III SEMESTER							
SIL C109	Grammar II	Dr. S. Dash	C	4	0	0	4
SIL C110	Nyaya-Siddhanta-Muktavali	Dr. S. Revathy	C	4	0	0	4
SIL C111	Sankhya	Dr. S. Padmanabhan	C	4	0	0	4
SIL C112	The Karaka Theory	Dr. P. Narasimhan	C	4	0	0	4
SIL E106	Kathopanisad	Dr. S. Revathy	E	3	0	0	3
SIL E107	Visistadvaita Metaphysics	Dr. S. Padmanabhan	E	3	0	0	3
SIL E108	Mimamsa	Dr. P. Narasimhan	E	3	0	0	3
SIL E109	History of Samskrit Poetics	Dr. S. Meera	E	2	1	0	3
IV SEMESTER							
SIL C113	The Theory of Compounding (Samasa)	Dr. P. Narasimhan	C	4	0	0	4
SIL C114	Early Texts (Niruktam)	Guest Faculty	C	3	0	0	3
SIL E110	Vedantaparibhasa	Dr. S. Revathy	E	3	0	0	3
SIL E111	Vedantadipa	Dr. S. Padmanabhan	E	3	0	0	3
SIL E112	The Krtya section of Krt-pratyayas	Dr. P. Narasimhan	E	3	0	0	3
SIL E113	The Paspasahnika of Mahabhasya	Dr. S. Dash	E	3	0	0	3
SIL E114	Theory of Sphota	Dr. S. Dash	E	3	0	0	3
SIL E115	Natya-sastram Chapter VI	Guest Faculty	E	3	0	0	3
SIL E116	Samskrit poetics and Aesthetics	Dr. S. Meera	E	2	1	0	3
SIL E117	Selections from Sahitya	Dr. S. Meera	E	2	1	0	3

SEMESTER - I

SIL C101	Prose & Prosody (C)	4	0	0	4	Dr. S. Padmanabhan
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Course Objectives

Study of literature provides more expertise in a language. This is more so in the case of Samskrit Language, where normally prose literature is a rarity, compared to poetry, since ornamental prose is difficult to compose. This course aims at providing acquaintance with prose literature in Samskrit through a study of one of the best texts of prose, which would pave way for gaining sufficient grounding in the language.

Prose

Unit I : Introduction to Samskrit Literature, A Brief Survey of Samskrit Prose Writings and their Authors, Bana, Dandin and their Contributions

Unit II,

III, IV : Study of the Text

Unit V : Analysis of the text.

Prosody

Literary merit and literary appreciation are great attractions to language study. Normally a language glows in its pristine form in its literary compositions. And there is always more charm in poetry and metrical compositions. There is a variety of metres in Samskrit language, in which verses have been composed. These are easy to learn and master. Hence this course aims at providing some knowledge of metres, for a better appreciation of metrical compositions. Twenty different metres are dealt with.

Introduction, Definitions of the Metres, Examples, Practice Sessions.

SIL C102	Poetry – Naisadhiyacaritam	2	1	0	3	Dr. Meera Sarma
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Course Objectives

The work Naisadhiyacaritam is rich in embellishments.
145 Verses from I canto are prescribed.

SIL C103	Invitation to Indian Logic (C)	4	0	0	4	Dr. S. Revathy
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Among the numerous systems of philosophy that have been evolved in India during the last three thousand years, the Nyaya and Vaisesika occupy a unique position on account of their cardinal doctrines. Every other system accepts the fundamental principles of Nyaya logic and borrows the phraseology of the Nyaya for their purpose. The objective of this course is therefore to introduce the students to the system of Nyaya and Vaisesika to have a clear understanding of the other systems of philosophy.

Unit I : Introduction to Orthodox and Heterodox systems

Unit II : Introduction to Nyaya and Vaisesika literature

Unit III : The Text Tarkasangraha and its commentaries. Importance of the commentary Nyayabodhini

Unit IV : Study of the text Tarkasangraha

Unit V : Study of the text Nyayabodhini

SIL C104	Grammar I (C)	4	0	0	4	Dr. P. Narasimhan
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Study of grammar is indispensable for higher studies of Samskrit Language. Hence this course is intended to introduce the students to a standard text on Samskrit Grammar, which commences from the basics and goes up, being a brilliant commentary on Panini's Astadhyayi.

Unit I : Samjnaprakaranam

Unit II : Paribhasaprakaranam

Unit III : Acsandhiprakaranam

Unit IV : Prakrtibhavasandhiprakaranam

Unit V : Halsandhiprakaranam

SIL E101	Raghuvamsa (E)	3	0	0	3	Dr. P. Narasimhan
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Raghuvamsa

This is one of the most important Mahakavyas of Kalidasa, which is at once simple and elegant. Study of kavyas in a language is meant to provide sufficient expertise in the language and it is specially so for Samskrit, where one learns the nuances of the usages of the language through the study of kavyas. Further the traditional

way of imparting basics as well as advanced knowledge of Samskrit has been through a study of the panca-mahakavyas. Hence this course aims at providing the much needed proficiency through a study of this important text.

SIL E102	Introduction to Samskrit I (E)	3	0	0	3	Any Faculty
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Course Objectives

Sanskrit Language has a unique place among the Indo-European languages. Its beautiful structure has been acknowledged worldwide. Knowledge of Samskrit will lead one to read and understand the vast literature in various subjects, which speak of our ancient culture and heritage. Hence this course aims at acquainting the students with the basics of Samskrit Language.

1. First twelve lessons from the book Infant Reader.
2. Twenty standard Subhashitas

SIL C105	Alankarasastra I (C)	3	1	0	4	Dr. Meera Sarma
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Course Objectives

Kavyaprakasa of Mammata is an important text on literary criticism.
The first four chapters.

SIL C106	Drama (C)	3	0	0	3	Dr.S.Padmanabhanan
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Course Objectives

Study of a language comprises of study of all aspects of it. One of its aspects is the spoken or conversational form. Samskrit plays offer an excellent scope for a study of the spoken aspect of the language as dramas are in the form of conversations. This also enhances one's ability to converse freely in the language, which is considered to be a specialized skill as for as Samskrit Language goes. This course intends to offer to the students one of the best plays of Samskrit Language - The Abhijnanasakuntalam of Kalidasa or Mudraraksasam of Sudraka, depending upon the level, taste and capacity of the students.

Syllabus

Any three Acts form the respective play.

SIL C107	Advaita Vedanta (C)	4	0	0	4	Dr. S. Revathy
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The course aims at introducing the students to the philosophy of Advaita. Emphasis is laid on epistemology. The prescribed text is Vedantaparibhasa.

- Unit I : Philosophy of the Upanisads
 Unit II : Literature on Advaita
 Unit III : Basic Concepts in Advaita
 Unit IV : Vedantaparihasa – Introduction of the Text, Perception, Inference, Comparison
 Unit V : Verbal Testimony, Presumption and Non-apprehension.

SIL C108	Introduction to Linguistics (C)	4	0	0	4	Dr. S. Dash
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Course Objectives

Linguistics is a new branch of language study. It offers newer and newer insights into the understanding of language functioning. There are language-free and language-specific aspects, found among languages. Linguistics facilitates in sifting these aspects and knowing them. It not only helps one to know about one's own language but also about other languages known to him/her. The knowledge of linguistics is very essential in a multi-lingual society like ours. It starts from a study of basic sound units of a language and makes an in depth study at various levels like word level study called morphology, etc., which ultimately provide deep knowledge about the functional aspects of languages. Since language study without Linguistics will be incomplete, this course aims at providing a comprehensive knowledge about the basics of Linguistics.

- Unit I : Introduction to language as a medium of communication, Definition of language, Language types, Dialects, Std. Dialects, Idiolects, etc.
 Unit II : Phonetics – Articulatory Phonetics, etc., Air Stream Mechanism, Process of Articulation, Place of Articulation, Manner of Articulation and Classification of sounds.
 Unit III : Phonology – Phone, Phoneme and Allophone
 Unit IV : Morphology – Morph, Morpheme and Allomorphs, Classification of Morphemes.

Unit V : Syntax and Semantics - Definition of Sentence, Immediate Constituents Analysis, Phrase Structure Grammar, Universal Grammar, etc.,
Definition of Meaning, Types of Meanings, Word Meaning and Sentence Meaning.

SIL E103	Introduction to Samskrit - II (E)	3	0	0	3	Any Faculty
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Pre-requisite

Completion of the earlier course (I) or sufficient knowledge of Samskrit language.

Course Objectives

This is a continuation of the earlier course and aims at strengthening the knowledge of Samskrit gained from the earlier course (I).

1. Lessons thirteen to twenty from the book Infant Reader.
2. Twenty standard Subhashitas

SIL E104	Vedantasara - (E)	3	0	0	3	Dr. S. Revathy
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Course Objectives

This text forms the basis for the understanding of the concepts of Advaita.

SIL E105	Grammar IA (E)	4	0	0	4	Dr. P. Narasimhan
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Study of grammar is indispensable for higher studies of Samskrit Language. Hence this course is intended to introduce the students to a standard text on Samskrit Grammar, which commences from the basics and goes up, being a brilliant commentary on Panini's Astadhyayi. And this is a continuation of the sandhi section from the previous semester.

Svaadi and Visargas-sandhi sections of Siddhantakaumudi.

SIL S101	History of Classical Samskrit Literature (SS)	2	0	0	2	Any Faculty
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Course Objectives

The language Samskrit has a vast and very rich literature and every branch of it has numerous contributions by both eminent and less known personalities. It may not be physically possible for one to go through the entire literature. Nevertheless, it is in the fitness of things that one is at least acquainted with the major works, their specialty, their contributors, etc. Hence this course aims at providing a general survey of the literature available, starting from Sri Ramayana, the Adikavya (the first *kavya*), dealing with the various types of literature like mahakavyas, khandakavyas, dramas, etc.

SIL C109	Grammar II (C)	4	0	0	4	Dr. S. Dash
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Course Objectives

This is an advanced course in grammar. The structure of Samskrit Language is so unique that it requires a knowledge of grammar for a proper understanding and appreciation of its literature, interpretation of philosophical, technical, scientific and other texts and also for a proper use of the language. This course seeks to deal with the derivation of verbal forms, about nominal verbs (called *krdanta-s*), etc.

The sections dealing with the roots *bhu*, *edh*.

SIL C110	Nyaya-Siddhanta-Muktavali (C)	4	0	0	4	Dr. S. Revathy
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Course Objectives

This is an advanced text on Nyaya Philosophy.
Pratyaksa and Anumana Sections only (Select *karika-s*).

SIL C111	Sankhya (C)	4	0	0	4	Dr. S. Padmanabhan
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Course Objectives

Philosophical speculation is one of the prides of Samskrit language and a study of the philosophical schools will provide rewarding experiences. The Sankhya systems, is one of the earliest systems, which has

exerted its influence on many other schools of thought. Hence this course is offered on the Sankhya school, since a good grounding in this system is required for a better grasp of many other systems.

General Introduction to Indian Darsana-s, Introduction to Sankhya Doctrine, Study of the Text Sankhya-Karika.

SIL C112	The Karaka Theory (C)	4	0	0	4	Dr. P. Narasimhan
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Course Objectives

The Karaka theory is one of the greatest contributions of Samskrit Grammar to language studies. It is one of the vital theories of Panini, which is universally applicable in the study of relations between nouns and verbs. Case markers of nominal stems are representatives of underlying *karaka*-s, which have been logically defined by Panini. A thorough understanding of the concept is a prerequisite for a proper appreciation of the functioning of a language. Hence this course aims at providing a good grounding in this area of syntax and Semantics.

- Unit I : The Concept of Karaka, the Karma-karaka
 Unit II : The karana and kart-*karaka*-s
 Unit III : The sampradana-karaka
 Unit IV : The apadana-karaka
 Unit V : The Sasti-vibhakti and adhikarana-karaka, Recapitulation.

SIL E106	Kathopanisad (E)	3	0	0	3	Dr. S. Revathy
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Covering the entire field of Vedanta, the nature of the ultimate Being as well as the yogic sadhana, this Upanisad has the additional appeal of the poetic setting wherein the elderly father Vajasravas devoted to a lower sacrificial path of karma is contrasted with his young son Naciketas, curious to know about the higher path of knowledge of the ultimate Reality and the higher path of knowledge of the ultimate Reality and the secret of what happens after death, which the God of death (Yama) himself is made to reveal.

SIL E107	Visistadvaita Metaphysics (E)	3	0	0	3	Dr. S. Padmanabhan
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Course Objectives

India has a glorious philosophical tradition, dotted by celebrated luminaries in all schools. One of the most powerful writers among them is Sri Yamuna, who was the grand preceptor of Ramanuja, who also paved the way for Ramanuja to formulate his school of thought and establish it on a firm ground. His writings at once provide profound philosophical insights and high literary delight. -Like Yamuna, Ramanuja is another great writer, whose Vedarthasangraha is an equally important text, dealing with the basics of his philosophical thought. It is acclaimed for its lucidity, depth and ornate style. This course is offered to introduce the students to the metaphysical edifice of Ramanuja's school, through one of these two treatises – the Siddhitraya or Vedarthasangraha.

- Unit I : Introduction to the author and his works
 Unit II :
 Unit III : Study of the Text
 Unit IV : }
 Unit V : } Resume and Evaluation.

SIL E108	Mimamsa (E)	3	0	0	3	Dr. P. Narasimhan
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Mimamsa is one of the six systems of Indian Philosophy. It provides great insights into how our ancients exercised their minds in the field of exegetics. This course is offered with the objective of acquainting the students in this field of study. Depending upon the level of accomplishment of the students, one of the texts, either Mimamsaparibhasa or Arthasangraha is offered.

Mimamsaparibhasa or Arthasangraha.with commentaries

SIL E109	History of Samskrit Poetics (E)	2	1	0	3	Dr. Meera Sarma
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Course Objectives

Theories of causes of beauty from the first century AD to 16th century AD. Important works and authors.

SIL C113	The Theory of Compounding (Samasa) (C)	3	0	0	3	Dr. P. Narasimhan
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Course Objectives

Compounding of words is not a feature special to any particular language, but Samskrit language is replete with samasas. Writers use various varieties of samasas for expressing their ideas and concepts and the language uniquely provides high flexibility for compounding, and great scope for de-compounding in more ways than one. For a proper understanding and appreciation of Samskrit language a sound knowledge of samasas is essential. Hence this course aims at providing the requisite knowledge about the concept of samsa, its varieties and usages.

The Samasaprakarana of the Siddhantakaumudi.

SIL C114	Early Texts (Niruktam) (C)	3	0	0	3	Guest Faculty
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Course Objectives

Niruktam is one of the very early texts available that attempts to provide insights into the etymology and derivation of words.

SIL E110	Vedantaparihasa (E)	3	0	0	3	Dr. S. Revathy
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Students who have already got introduced to the Epistemology of Advaita by the study of the pramana section of this text could pursue reading these two sections of this text to acquire a clear understanding of the concepts of Advaitya Vedanta.

SIL E111	Vedantadipa (E)	3	0	0	3	Dr. S. Padmanabhan
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Course Objectives

Orthodox Indian Philosophical thought is dominated by three vital texts called Prasthanatraya. One of them is the Bramasutra. Celebrated commentaries have been written on it by great acharyas. The Vedanta Dipa is a concise commentary on it by Ramanuja. This course aims at providing a study of the same.

The fourth chapter of the text Vedanta Dipa.

SIL E112	The Krtya section of Krt-pratyayas (E)	3	0	0	3	Dr. P. Narasimhan
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Course Objectives

This is a very important section, which provides light on krtya-pratyayas of krdanta section, which deals with nominal derivations from verbal roots, a plethora of which is found in Samskrit Language. Hence a study of this small section will pave way for the understanding of innumerable forms.

The Krtya section of Krt-pratyayas from the Vaiyakarana-siddhanta-kaumudi.

SIL E113	The Paspasahnika of Mahabhasya (E)	3	0	0	3	Dr. S. Dash
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Course Objectives

The Mahabhasya of Patanjali is considered to be an outstanding monument of among grammar treatises. It is a brilliant exposition of the vartikas and in turn, the sutras. Traditionally the study of the Paspasahnika is considered to be indispensable for commencing an advanced study of grammar. This course aims at introducing this important text to students.

SIL E114	Theory of Sphota (E)	3	0	0	3	Dr. S. Dash
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Course Objectives

The Sphota theory highlights the relationship between the word and the world. It holds that there is eternal relationship between the word and meaning. It hypothesizes that sphota is the ultimate sound, from which the whole language is developed, through different prakriya-s. Lastly human knowledge gets manifested in different forms of sounds (varna-sphota), words (pada-sphota) and sentences (vakya-sphota).

- Unit I : Sound and time as the ultimate reality,
- Unit II : Study of grammar as the means for salvation
- Unit III : Concept and Definition of Sphota,
- Unit IV : Relation between Sphota and Dhvani
- Unit V : Relation between Word and Meaning.

SIL E115	Natyasastram Chapter VI (E)	3	0	0	3	Guest Faculty
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Course Objectives

This is an important text providing insights into literary merit and its appreciation. The sixth chapter is of special significance in as much as it deals with the concept of rasa and its varieties.

SIL E116	Sanskrit poetics and Aesthetics (E)	2	1	0	3	Dr. Meera Sarma
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Course Objectives

Theories of beauty in Alankara Sastra starting from Bharata to Jagannatha Pandita. Lectures on authors who wrote about cause of beauty in poetry.

SIL E117	Selections from Sahitya (E)	2	1	0	3	Dr. Meera Sarma
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Course Objectives

Advanced course in Sanskrit texts, for students of literary criticism.

M. A . APPLIED SANSKRIT

Subject Code	Title of the Course	Faculty	C / E	Credits			
				L	T	P	C
FIRST SEMESTER							
SIL C201	Grammar I	P. Narasimhan	C	4	0	0	4
SIL C202	Introduction to Indian Logic	S. Revathy	C	4	0	0	4
SIL C203	Principles of Indian Astronomy and Mathematics	Guest Faculty	C	4	0	0	4
SIL E201	Introduction to Sanskrit – I	Any faculty	E	3	0	0	3
SIL E202	Raghuvamsa	Guest Faculty	E	3	0	0	3
SECON SEMESTER							
SIL C204	Introduction to Linguistics	S. Dash	C	4	0	0	4
SIL C205	Introduction to Ayurveda	Guest Faculty	C	4	0	0	4
SIL C206	Introduction to Yoga	Guest Faculty	C	3	0	1	4
SIL C207	Architecture I	Guest Faculty	C	4	0	0	4
SIL E203	Introduction to Samskrit – II	Any Faculty	E	3	0	0	3
SIL E204	Grammar IA	P. Narasimhan	E	3	0	0	3
THIRD SEMESTER							
SIL C208	Agamas	S.Padmanabhan	C	4	0	0	4
SIL C209	Ayurveda	Guest Faculty	C	4	0	0	4
SIL C210	Yoga	Guest Faculty	C	4	0	0	4
SIL C211	Indian Astronomy II	Guest Faculty	C	3	0	0	3
SIL E205	Systems of Indian Philosophy	S.Revathy	E	3	0	0	3
SIL E206	Grammar II (The Karaka Theory)	P.Narasimhan	E	3	0	0	3
FOURTH SEMESTER							
SIL C212	Indian Fine Arts I (Natyasastra)	Guest Faculty	C	4	0	0	4
SIL C213	Indian Fine Arts II (Music)	Guest Faculty	C	3	0	0	3
SIL C214	Architecture II	Guest Faculty	C	4	0	0	4
SIL E207	Principles of Management	Guest Faculty	E	3	0	0	3
SIL E208	The Theory of Compounding (Samasa)	P. Narasimhan	E	3	0	0	3

SIL C201	Grammar I (C)	4	0	0	4	Dr. P. Narasimhan
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Study of grammar is indispensable for higher studies of Samskrit Language. Hence this course is intended to introduce the students to a standard text on Samskrit Grammar, which commences from the basics and goes up, being a brilliant commentary on Panini's Astadhyayi.

- Unit I : Samjnaprakaranam
Unit II : Paribhasaprakaranam
Unit III : Acsandhiprakaranam
Unit IV : Prakrtibhavasandhiprakaranam
Unit V : Halsandhiprakaranam

SIL C201	Introduction to Indian Logic (C)	4	0	0	4	Dr. S. Revathy
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Among the numerous systems of philosophy that have been evolved in India during the last three thousand years, the Nyaya and Vaisesika occupy a unique position on account of their cardinal doctrines. Every other system accepts the fundamental principles of Nyaya logic and borrows the phraseology of the Nyaya for their purpose. The objective of this course is therefore to introduce the students to the system of Nyaya and Vaisesika to have a clear understanding of the other systems of philosophy.

- Unit I : Introduction to Orthodox and Heterodox systems
Unit II : Introduction to Nyaya and Vaisesika literature
Unit III : The Text Tarkasangraha and its commentaries. Importance of the commentary Nyayabodhini
Unit IV : Study of the text Tarkasangraha
Unit V : Study of the text Nyayabodhini

SIL C203	Principles of Indian Astronomy and Mathematics I (C)	4	0	0	4	Guest Faculty
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- Unit I : Introduction to Indian Astronomy And Mathematics
Unit II : A survey of the literature available.
Unit III : Principles.

SIL E201	Introduction to Sanskrit I (E)	3	0	0	3	Any Faculty
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Course Objectives

Sanskrit Language has a unique place among the Indo-European languages. Its beautiful structure has been acknowledged worldwide. Knowledge of Sanskrit will lead one to read and understand the vast literature in various subjects, which speak of our ancient culture and heritage. Hence this course aims at acquainting the students with the basics of Sanskrit Language.

1. First twelve lessons from the book Infant Reader.
2. Twenty standard Subhashitas

SIL E202	Raghuvamsa (E)	3	0	0	3	Guest Faculty
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Course Objectives

This is one of the most important Mahakavyas of Kalidasa, which is at once simple and elegant. Study of kavyas in a language is meant to provide sufficient expertise in the language and it is specially so for Sanskrit, where one learns the nuances of the usages of the language through the study of kavyas. Further the traditional way of imparting basics as well as advanced knowledge of Sanskrit has been through a study of the panca-maha-kavyas. Hence this course aims at providing the much needed, proficiency through a study of this important text.

SIL C204	Introduction to Linguistics (C)	4	0	0	4	Dr. S. Dash
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Course Objectives

Linguistics is a new branch of language study. It offers newer and newer insights into the understanding of language functioning. There are language-free and language-specific aspects, found among languages. Linguistics facilitates in sifting these aspects and knowing them. It not only helps one to know **about** one's own language but also about other languages known to him/her. The knowledge of linguistics is very essential in a multi-lingual society like ours. It starts from a study of basic sound units of a language and makes an in depth study at various levels like word level study called morphology, etc., which ultimately provide deep knowledge

about the functional aspects of languages. Since language study without Linguistics will be incomplete, this course aims at providing a comprehensive knowledge about the basics of Linguistics.

- Unit I : Introduction to language as a medium of communication, Definition of language, Language types, Dialects, Std Dialects, Idiolects, etc..
- Unit II : Phonetics – Articulatory Phonetics, etc., Air Stream Mechanism, Process of Articulation, Place of Articulation, Manner of classification of sounds.
- Unit III : Phonology – Phone, Phoneme and Allophone
- Unit IV : Morphology – Morph, Morpheme and Allomorphs, Classification of Morphemes.
- Unit V : Syntax and Semantics - Definition of Sentence, Immediate Constituents Analysis, Phrase Structure Grammar, Universal Grammar, etc., SDefinition of Meaning, Types of Meanings, Word Meaning and Sentence Meaning.

SIL C205	Introduction to Ayurveda (C)	3	0	0	3	Guest Faculty
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- Unit I : Introduction to Traditional Medical Systems .
- Unit II : History of Indian Medical systems.
- Unit III : Principles of Ayurveda

SIL C206	Introduction to Yoga (C)	3	0	0	3	Guest Faculty
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- Unit I : Introduction to Yoga Philosophy
- Unit II : History of Yoga
- Unit III : Principles of Yogasastra

SIL C207	Architecture I (C)	3	0	0	3	Guest Faculty
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Course Objectives

Architecture is the harmonious combination of form , function and construction that leads to a pleasant living environment (*sattvika*). It is defined as the science of design and construction of buildings. Thus the core of architecture is the theory of beauty and truth. This concept is dealt with in the case of India's architecture, the *Vaastu Sastra* in a holistic manner.

- Unit I : Introduction to Indian Architecture
- Unit II : Components of Vastusastra
- Unit III : Aesthetic quality of Vastuvidya

SIL E203	Introduction to Samskrit - II (E)	3	0	0	3	Any Faculty
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Prerequisite

Completion of the earlier course (I) or sufficient knowledge of Samskrit language.

Course Objectives

This is a continuation of the earlier course and aims at strengthening the knowledge of Samskrit gained from the earlier course (I).

1. Lessons thirteen to twenty from the book Infant Reader.
2. Twenty standard Subhashitas

SIL E204	Grammar IA (E)	4	0	0	4	Dr. P. Narasimhan
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Study of grammar is indispensable for higher studies of Samskrit Language. Hence this course is intended to introduce the students to a standard text on Samskrit Grammar, which commences from the basics and goes up, being a brilliant commentary on Panini's Astadhyayi. And this is a continuation of the sandhi section from the previous semester.

Svaadi and Visargas-sandhi sections of Siddhantakaumudi.

SIL C208	Agamas (C)	4	0	0	4	Dr. S. Padmanabhan
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- Unit I : Introduction to Agamas, Definition
- Unit II : Principles of Agamas, Classification of Agamas
- Unit III : Vaisnava & Saiva Agamas - Their Doctrines

SIL C209	Ayurveda (C)	4	0	0	4	Guest Faculty
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Select portions from Astangahrdaya

SIL C210	Yoga (C)	4	0	0	4	Guest Faculty
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Select portions of Hathayogapradipika

SIL C211	Indian Astronomy II (C)	4	0	0	4	Guest Faculty
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Some key concepts based on important texts are to be studied

SIL E205	Systems of Indian Philosophy (E)	3	0	0	3	Dr. S. Revathy
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Reference Text: Sarvadarsan Sangraha of Madhavacharya

SIL E206	Grammar II (The Karaka Theory) (E)	3	0	0	3	Dr. P. Narasimhan
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Course Objectives

The Karaka theory is one of the greatest contributions of Samskrit Grammar to language studies. It is one of the vital theories of Panini, which is universally applicable in the study of relations between nouns and verbs. Case markers of nominal stems are representatives of underlying *karaka*-s, which have been logically defined by Panini. A thorough understanding of the concept is a prerequisite for a proper appreciation of the functioning of a language. Hence this course aims at providing a good grounding in this area of syntax and Semantics.

- Unit I : The Concept of Karaka, the Karma-karaka
- Unit II : The karana and kartr-karaka-s
- Unit III : The sampradana-karaka
- Unit IV : The apadana-karaka
- Unit V : The adhikarana-karaka, Recapitulation.

SIL C212	Indian Fine Arts I (C)	4	0	0	4	Guest Faculty
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- Unit I : Introduction to Classical Sanskrit Literature
- Unit II : Dramaturgy - Natyasastra (Chapter VI)

SIL C213	Indian Fine Arts Music - II (C)	3	0	0	3	Guest Faculty
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Bhakti songs – Compositions of great Musicians

- Unit I : Bhakti Songs in Samskrit. Bhajana Tradition - Todaya Mangalam, Songs of Bodhendra, Sadguru Svami, Sadasiva
Brahmendra. Songs expressing nava-vidha-bhakti, navavarna and navagraha themes.
- Unit II : Style of Samskrta in Kṛiti compositions, Songs of Muttusvami Dikshitar, Svati Tirunal and other composers. 20th century composers of songs in Samskrta. Kuluka and chedyaka forms in songs. Usage of various vibhakti-s and samasas.
Aspects of phonetics –usage of aspirated and conjunct consonants in musical compositions.
- Unit III : Metre and other prosodical element in musical compositions. Study of the work “Muhana-prasa antyaprasa vyavastha” of Svati Tirunal .
- Unit IV : Musical Drama in Samskrta. General study of Gita –Govinda and Sri Krsna lila-tarangini of Narayana Tirtha.
- Unit V :Biographical works of composers inSamskrta. Srityagaraja-caritram, Sri Tyagaraja-vijaya-kavya, Srimuttusvamidikshita-caritam- mahkavyam.

SIL C214	Architecture II (C)	4	0	0	4	Guest Faculty
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Course Objectives

Different kinds of Architecture with reference to important texts. Introduction to Devalayavastu, Manusyalayavastu, Citravastu, Nagaravastu, Durgavastu.

SIL E207	Principles of Management (E)	3	0	0	3	Guest Faculty
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Unit I : Introduction
Unit II : Important Texts
Unit III : Study of some select portions.

SIL E208	The Theory of Compounding (Samasa)(C)	3	0	0	3	Dr. P. Narasimhan
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Course Objectives

Compounding of words is not a feature special to any particular language, but Samskrit language is replete with samasas. Writers use various varieties of samasas for expressing their ideas and concepts and the language uniquely provides high flexibility for compounding, and great scope for de-compounding in more ways than one. For a proper understanding and appreciation of Samskrit language a sound knowledge of samasas is essential. Hence this course aims at providing the requisite knowledge about the concept of samsa, its varieties and usages.

The Samasaprakarana of the Siddhantakaumudi.

M.A. HINDI

Subject Code	Title of the Course	C/E	Credits			
			L	T	P	C
IV SEMESTER						
SIL C001	Modern Prose	C	3	1	0	4
SIL C002	Drama and One Act Plays	C	3	1	0	4
SIL C003	History of Hindi Literature	C	2	1	0	3
SIL E001	Translation : Theory and Practice	E	2	1	0	3
SIL E002	Journal Writing Practices	E	2	1	0	3
II SEMESTER						
SIL C004	Modern Poetry	C	3	1	0	4
SIL C005	General Linguistics	C	3	1	0	4
SIL C006	History of Hindi Language	C	2	1	0	3
SIL E003	Official Language Policy of Government of India	E	2	1	0	3
SIL E004	Commercial and Business Correspondence	E	2	1	0	3
III SEMESTER						
SIL C007	Ancient Poetry	C	3	1	0	4
SIL C008	Medieval Poetry	C	3	1	0	4
SIL C009	Indian Poetics	C	2	1	0	3
SIL E005	Practical Grammar of Hindi and Conversational Hindi	E	2	1	0	3
SIL E006	Publication Writing Practices	E	2	1	0	3
IV SEMESTER						
SIL C010	Western Poetics	C	3	1	0	4
SIL C011	Literary Biographical Studies : Prem Chand	C	3	1	0	4
SIL C012	Noting and Drafting	C	3	1	0	4
SIL C013	Essay Writing	C	2	1	0	3
SIL C014	Dissertation	C	0	1	5	6
SIL S001	Introduction of Hindi Language	SS	2	1		3
SIL S002	Spoken Hindi	SS	2	1		3

SIL C001	Modern Prose	3	1	0	4	Syed Rahmathullah
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This paper would throw light on the development of the Hindi Literature during the present century (i.e since 1900) and hence called "Modern Prose", which is combination of social reformation, cultural movements, national struggle for Independence, social equality, and social justice etc. This paper would enhance the knowledge of these impacts, and thereby inculcate the "ideal citizenship".

SIL C002	Drama and One Act Plays	3	1	0	4	Ch. Annapurna
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This course would help the students to gain knowledge of Indian history, patriotism, culture and contemporary social problems such as dowry, status of women in society and political problems. This course would also help the student to distinguish between dramas and one act plays.

SIL C003	History of Hindi Literature	3	1	0	4	Syed Rahamathullah
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This paper portrays the different stages in the development of Hindi literature over the past 1000 years. The entire history is brought under four periods viz, Old and Medieval, Bhakthi, Reethi and Modern and their respective literatures.

SIL E001	Translation : Theory & Practise	2	1	0	3	Ch. Annapurna
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This course offers an exhaustive theoretical account of translation methods.

SIL E002	Journal writing practice	1	1	0	2	Syed Rahmathullah
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This Course offers an exhaustive Theoretical knowledge and Practical Methods of writing journals

SIL C004	Modern Poetry	3	1	0	4	Ch. Annapurna
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Through this course, the students will know old and new poetry. More light will be thrown on new trends in contemporary poetry. Through this course appreciation of poetry and taste will be created among the students.

SIL C005	General Linguistics	3	1	0	4	Ch. Annapurna
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The Course deals with origin of languages, phonetic styles, identities, differences and grammar; and reveals the strength of Hindi language.

SIL C006	History of Hindi Language	3	1	0	4	Syed Rahamathullah
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This course gives the historic perspective of the origin and development of the Hindi language. Students would also come to know of Aryan and Dravidian families of languages.

SIL E003	Official Language Policy of Government of India	2	1	0	3	Guest Faculty
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This Course sums up the Indian Constitutional provisions regarding the official language policy and efforts of overnment of India in implementing it. By learning this course, students may get ample job opportunities at the national level.

SIL E004	Commercial and Business Correspondence	2	1	0	3	Syed Rahamathullah
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It is a job oriented Course describing modern business in areas like Import, Export, Banking, Insurance etc.

SIL C007	Ancient Poetry	3	1	0	4	Syed Rahamathullah
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This course explains the structure of Hindi poetry in the formative period and its significance, along with its change of forms in later stages.

SIL C008	Medieval Poetry	3	1	0	4	Ch. Annapurna
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Medieval poetry is full of Bhakthi literature. This course covers the literary works of Kabir (Social Reformer through bhakthi), Malik Mohamed Jaysee, (Sufism), Surdas (krishna Bhakthi) and Tulsi Das (Rama Bhakthi), who created lasting impact on the Indian society.

SIL C009	Indian Poetics	3	1	0	4	Ch. Annapurna
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This Course unfolds poetic sensibilities like Alankaras, Rasa, Chanda etc. It also describes the characteristics of Maha Kaviya and Kaviya etc.

SILE005	Practical Grammar of Hindi and Conversational Hindi	2	1	0	3	Guest Faculty
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It is a Course on spoken Hindi reflecting the differences in formal and informal usages of Hindi language, designed especially to the advantages of Non-Hindi students.

SIL E006	Publication writing practices	2	1	0	3	Syed Rahamathullah
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This course makes an attempt to bring out the origin and development of journalism in Hindi. It also throws light on weeklies, fortnightlies, monthlies, quarterlies, half-yearlies and annuals, and standard editorials which have served to cultivate moral values in the society. It also speaks editorial norms and journalistic ethics.

SIL C010	Western Poetics	3	1	0	4	Ch. Annapurna
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This paper attempts to distinguish between Indian and Western literary differences on Kaviyas, which play effective role in the reformation of heart and thought.

SIL C011	Literary Biographical Studies : Prem Chand	3	1	0	4	Ch. Annapurna
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As a Novelist Prem Chand's contributions to the Hindi novels are explained in this course. It reflects on the contemporary Indian society along with its problems such as class strife.

SIL C012	Noting and Drafting	3	1	0	4	Syed Rahamathullah
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The content of this Course will focus on administrative notings and draftings in Hindi. Hence this course is job oriented.

SIL C013	Essay Writing	2	1	0	3	Syed Rahamathullah
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It plans to add to the general and literary knowledge of the students. It develops the art of writing that will help them in getting good jobs.

SIL C014	Dissertation	0	1	5	6	Syed Rahamathullah
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Dissertation is a valuable part of this Masters Programme. The students are required to submit a dissertation, the length of which will be 50-100 pages, in the fourth semester. Dissertations will be on Hindi equivalents of any one of south Indian languages or English or on an issue of usage of Hindi in practical life such as technical, administrative, legal and juridical, banking, insurance, evenue sphere etc..A student may also submit a dissertation on themes containing Hindi equivalents of any one of the South Indian languages or English. The length of the dissertation should be between 50 and 100 pages.

M.A. ARABIC**I SEMESTER**

Subject code	Title of the course	Core/elective /self study	Credits
SIL C301	STUDIES IN GRAMMAR – PAPER – I	C	4
SIL C302	MODERN PROSE	C	4
SIL C303	MODERN TAFSEER LITERATURE	C	4
SIL E301	RHETORIC / PROSODY	E	3
SIL C304	ARABIC LINGUISTICS	C	3
SIL S301	ARABIC JOURNALISM OF INDIA	S.S	3

II SEMESTER

SIL C305	HADEETH LITERATURE OF 20 TH CENTURY	C	4
SIL C306	STUDIES IN GRAMMAR – PAPER – II	C	4
SIL C307	DRAMA AND NOVEL	C	4
SIL C308	LITERARY CRITICISM	C	3
SIL E302	MYSTICISM / ARABIC SCHOLARS OF SOUTH INDIA	E	3
SIL S302	ARAB INDOLOGY	S.S	3

III SEMESTER

SIL C309	CLASSICAL PROSE	C	4
SIL C310	CLASSICAL POETRY	C	4
SIL C311	TRANSLATION SKILLS	C	4
SIL E303	ESSAY WRITING / STUDIES IN JOURNALISM IN ARAB COUNTRIES	E	3
SIL E304	CONTEMPRORY ARAB THOUGHT / AREA STUDIES – HISTORY OF SAUDI ARABIA DURING 20 TH CENTURY	E	3
SIL S303	INDO ARAB RELATIONS	S.S	3

IV SEMESTER

SIL C312	STUDY OF SPECIAL AUTHER – IMAM BUKHARI	C	4
SIL C313	MODERN POETRY	C	4
SIL C314	BIOGRAPHY OF EMINENT ARABIC THINKER	C	4
SIL E305	HISTORY OF EGYPT / HISTORY OF IRAQ	E	3
SIL E306	ARAB TAMIL	E	3

SEMESTER – I

SIL – C301	Studies in grammar – paper – i	3	1	0	4	Guest faculty
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Books Prescribed : Comprehensive Arabic Grammar – (First twenty lessons)
by Dr. Syed Karamatullah Bahmani
This paper is meant for teaching Arabic Grammar with Modern Methodological approaches.

SIL C302	Modern prose	3	1	0	4	Dr. P. Nisar ahmed
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Books Prescribed : An nazrat – Part – 1 by Mustafa Lutfi Al Manfaluti
This is meant for introducing the new trends and tendencies in Arabic Prose of Modern Period specially prevalent in the most modern Arabic country, Arab Republic of Egypt.

SIL C303	Modern tafseer literature	3	1	0	4	Dr. P. Nisar ahmed
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Books Prescribed : Mabahit fi U loom –il-Quran by Manna Al Qattan.
This paper is meant for studies in new information about Tafseer Literature Written during 20th Century.

SIL E301	Rhetoric \ prosody	2	1	0	3	Guest faculty
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Books Prescribed : Al Balagha Al Wadihah (Related subject) – by Mustafa Amin and Ali Al Jarim.
This paper is introduced to procure knowledge on a very important subject of Literary aspects of Arabic language.

SIL C304	Arabic linguistics	2	1	0	3	Dr. P. Nisar ahmed
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Books Prescribed : Al Iqtirah of Jalaluddin Assuyuti edited and Published by Dr.P. Nisar Ahmed.

SIL S301	Arabic journalism of india	2	1	0	3	Dr. P. Nisar ahmed
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| 1. Addae | - Monthly | - Published by Darul Uloom, Deoband (U.P) |
| 2. Al'Bath Al Islami | - Monthly | - Nadwatul Ulama, Lucknow |
| 3. Sautul Ummeh | - Monthly | - Jamia Salfia, Varanasi |
| 4. Assahwah Al Islamia | - Monthly | - Darul Uloom, Hyderabad (A.P) |
| 5. Ar Raid | | - Nadvatul Ulama, Lucknow |
| 6. AR risalah | (Different Issues) | - Delhi |

SIL C305	Hadeeth literature of 20 th century	3	1	0	4	Guest faculty
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Books Prescribed : Methodology of Hadeeth Literature by Dr. Azmi

This paper meant for acquiring latest information and profound knowledge about Hadeeth Literature.

SIL C306	Studies in grammar –paper - ii	3	1	0	4	Guest faculty
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Books Prescribed : Comprehensive Arab Grammar by Dr. Syed Karamathullah Bahmani -
lesson No. 21 to lesson No. 40.

This paper is the continuation of the Paper I under the same title to introduce new methods in teaching and learning Arabic Grammar with adequate new examples to learn the modern Arabic Language.

SIL C307	Drama and novel	3	1	0	4	Dr. P. Nisar ahmed
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Books Prescribed : “Baitunnamal” – by Tawfeeq Al Hakeem (Drama) and “Zainab”
(Novel) by Mohammed Husain Haikal

This paper is prescribed to teach “Modern Arab thought” reflected in the Arabic Dramas and novel compiled by Arab writers of modern times.

SIL C308	Literary criticism	2	1	0	3	Dr. P. Nisar ahmed
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Books Prescribed : An naqd – Al Adabi by Dr. Ahmed Amin

This paper is meant for introducing latest and modern literary views and movements in the field of criticism and this is an important subject for the students of language and literature.

SIL E302	Mysticism / arabic scholars of south india	2	1	0	3	Dr. P. Nisar ahmed
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Books Prescribed : 1. Tasawwuf by Dr. S.W. Ashraf 2. Arabic and Persian in Carnatic
- By Prof. M.Y. Kokan (Relevant Chapters)

This is an elective paper – students can select any one of the above mentioned subjects to acquire some information of the related subjects.

SIL S302	Arab indology	2	1	0	3	Dr. P. Nisar ahmed
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Books Prescribed:

1. TAHQIQU MALIL HIND – ABU RAIHAN AL BAIRUNI
2. Subhul A`Sha – Al qal qashandi
3. Futuhul Buldan – Al Baladuri
4. Murujuzzahab – Al Masoodi

SIL C309	Classical prose	3	1	0	4	Guest faculty
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Books Prescribed : “Al Bayan Wattabeen” by Abuothman Al Jahiz – first 10 units from

This paper is meant for acquiring the knowledge of literary style of the Arabic Prose of classical period.

SIL C310	Classical poetry	3	1	0	4	Guest faculty
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Books Prescribed : “Qaseedatul Burdah” of Allama AlBuseeri and Qaseeda Banat Suad of Ka`ab Bin zuhair.

This paper is meant for knowing various trends and styles of the Arabic Poetry compiled by the eminent Poets of classical period which Cultivated the refined spiritual culture among the Arabs.

SIL C311	Translation skills	3	1	0	4	Dr. P. Nisar ahmed
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Passages from Latest News Papers, Magazines, Journals, etc., be given for Translation – from Arabic to English, Tamil or Urdu and vice – versa Training be provided for acquiring sufficient Translation skills.

SIL E303	Essary writing / studies in arabic journalism	2	1	0	3	Dr. P. Nisar ahmed
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Books Prescribed : A`lamun nasr Wash Shir Fil Asril Arabi Al Hadeeth (Vol. – I) – By M.Y. Kokan

This is an elective paper. Students can opt any one of the above mentioned subjects – subject training be given to write essays on social Themes or to learn about journalism with special reference to Arabic Journalism of India.

SIL E304	Contemporary arab thought / area studies history of saudi arabia during 20 th century	2	1	0	3	Dr. P. Nisar ahmed
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Books Prescribed : 1. Qadatul Fikr – by Dr. Taha Husain – First five subjects

2. History of Modern Arab Countries - by V. Lutsky

This is an supportive course meant for acquiring knowledge in related subjects.

SIL S303	Indo arab relations	2	1	0	3	Dr. P. Nisar ahmed
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Books Prescribed : 1. HIND ARAB TA – ALLUQAT – By SYED SULAIMAN NADWI

2. RIJAL AL HIND WASSIND – By QAZI ATHAR RUBARAK PURI

SIL C312	Study of special author – “imam bukhari”	3	1	0	4	Guest faculty
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Books Prescribed : Faizul Bari – A.S. Kashmiri/

This paper is meant for the study of the contribution of great scholars of Hadeeth Literature

SIL C313	Modern poetry	3	1	0	4	Guest faculty
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Books Prescribed : Asshawqiat – Vol – I First 15 Poem – by Ahmed Shawqi .

This is meant to learn about the new Social and Cultural Tendencies Prevalent in the Arabic Poetry of Modern times.

SIL C314	Biography of eminent arabic thinker	3	1	0	4	Dr. P. Nisar ahmed
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Books Prescribed : “Al ayyam” vol – I, by Dr. Taha Husain

This paper is meant to peep into the heart and mind of eminent Arabic Thinkers of modern period and to learn about their views about various Literatures, Cultures and Civilization etc.,

SIL E305	History of Egypt / history of iraq	2	1	0	3	Dr. P. Nisar ahmed
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Books Prescribed : History of Modern Arab Countries – by V. Lutsky (Relevant Chapters).

This paper is meant for discriminating knowledge on related subjects. This is an elective paper. Students can opt any one e of the two subjects.

SIL E306	“Arab tamil”	2	1	0	3	Dr. P. Nisar ahmed
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This is a supportive course meant for dissemination of information about a subject known very little but it is a related subject for students of Arabic language and Literature and will be of Interest of the students of other subjects also.

M.A. URDU**I SEMESTER**

SUBJECT CODE	TITLE OF THE COURSE	C/E/SS	C
SIL C401	GHASAL AUR NAZM	C	4
SIL C402	DASTAN AUR NOVEL	C	4
SIL C403	TARIKH - E - ZABAN WA ADAB - E – URDU	C	4
SIL C404	PHILOLOGY IN URDU	C	3
SIL E401	SPECIAL AUTHOR – HALI/ ABUL KALAM AZAD	E	3
SIL S401	URDU LEXICOGRAPHY	S.S	3

II SEMESTER

SIL C405	QASIDA AUR RUBAI	C	4
SIL C406	AFSANA AUR DRAMA	C	4
SIL C407	AROOZ AUR ILM-E-BADEE	C	4
SIL C408	URDU JOURNALISM	C	3
SIL E402	PERSIAN TEXT	E	3
SIL S402	CULTURAL HISTORY OF MUSLIMS IN INDIA	S.S	3

III SEMESTER

SIL C409	MATHNAWI AUR MARTHIYA	C	4
SIL C410	TANQUEED	C	4
SIL C411	INSHAYIA AUR MAQALA	C	4
SIL E403	DAKHNI LITERATURE	E	3
SIL E404	URDU KI ADABI TAHREEKATH	E	3
SIL S403	HISTORY OF NAWABS OF KARNATICS	S.S	3

IV SEMESTER

SIL C412	QADEEM URDU ADAB	C	4
SIL C413	LITERARY BIOGRAPHICAL STUDIES	C	4
SIL C414	TARJUMA AUR MAZMOON	C	4
SIL E405	URDU POETS OF TAMIL NADU	E	3
SIL E406	MAKTUTA SHANASI	E	3

SIL C401	Ghazal aur nazm	3	1	0	4	Dr. Syed sajjad husain
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Books Prescribed : History of Modern Arab Countries – by V. Lutsky (Relevant Chapters).

Ghazal is the Nucleus of Urdu Poetry likewise Nazm is the modern form of Urdu poetry which is gaining popularity. Both the forms of poetry carries a significant place in Urdu poetry,

SIL C402	Dastan aur novel	3	1	0	4	Dr. K. Habeeb ahmed
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Books Prescribed : DASTAN – Fasanai Ajaib by Rajab Ali Baig Suroor

(Textual study to be restricted to Jan-e-Alam Ka Mulk-e-Zarnigar Ki Talaash Mein Nikalna Tak.

Novel – Gowdan by Prem chand)

This subject deals with the evolution of Urdu Fiction and gradual development from Dastan to Novel which is a Popular form of Prose in recent times.

SIL C403	Tarikh - e - zaban wa adab - e – urdu	3	1	0	4	Dr. Syed sajjad husain
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Books Prescribed : History of Literature in India

History of Urdu Literature in Tamil Nadu with Special reference to Nusrathi, Qurbi, Vali Vellori, Baquer Agah, Qazi Badrud Dowla, Badshah, Dr. Abdul Haq, Shakir Naithi, Abbas, Fort St. George College and its services to Dakhni Literature.

This paper is meant to deal with the History of Urdu Language and Literature systematically. This is to make the student to know about the gradual development of Urdu Literature until today.

SIL C404	Philology in urdu	2	1	0	3	Dr. Syed sajjad husain
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Books Prescribed : Hindustani Lisaniyat by Dr. Mohiuddin Qadri Zore.

This subject deals with the Origin of the languages and their taxonomy, with special reference to Urdu language. This subject is gaining momentum recent times.

SIL E401	Special author – hali / abul kalam azad	3	1	0	4	Dr. Syed sajjad husain
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This subject deals with detailed study of one personality. It helps the student to plan his study in a comprehensive and elaborate manner.

SIL S401	Urdu lexicography	2	1	0	3	Dr. K. Habeeb ahmed
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Lexic is the basic for any language. It is one of the significant branches of literature. It is an advanced study.

SIL C405	Qasida aur rubai	3	1	0	4	Dr. Syed sajjad husain
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Books Prescribed : Qasida-Sauda, Zauq
Rubaiyat-MirAnees, Hali, Amjad

asida is a classical form of Poetry whereas Rubai is written on moral themes. These two forms of Poetry are popular and significant for a literature student. Though the Qasida has become a extinct form of Urdu Poetry but it has its own historical importance.

SIL C406	Afsana aur drama	3	1	0	4	Dr. K. Habeeb ahmed
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Afsana – Urdu Afsanay by Razia Sajjad Zaheer

Drama – Anarkali by Imtiaz Ali Taj.

“Afsana” the short stories and the “drama” a well celebrated part of factious literature are essential for the student to develop creative skills. Due to the overwhelming response towards Afsana in the contemporary Literature, it is very much essential to explore the range of short stories.

SIL C407	Arooz aur ilm-e-badee	3	1	0	4	Dr. Syed sajjad husain
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Books Prescribed : Fan-e-Shairi by Allama Akhlaq Husain Dehelvi Jadeed Ilm-e-Arooz by Abdul

Majeed.

This subject deals with the technical aspect of the Urdu Poetry. It provide the knowledge about the Poetic guidelines and the classifications of Urdu Poetry. This subject will be helpful to students to become more skill – oriented.

SIL C408	Urdu journalism	2	1	0	3	Dr. K. Habeeb ahmed
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Books Prescribed : Sahafat – Fanni wa Irti – Qayi Safar by Dr. Parveen Fathima

Urdu Journalism is a very significant branch of Urdu Literature, which has immense application value. As in the case of other languages in Urdu also Journalism is gaining popularity.

SIL E402	Persian text	2	1	0	3	Dr. Syed sajjad husain
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Books Prescribed : Prose – Gulistan by Saadi (Chapter 3 and 7 only) Poetry – Diwan-c-Hafiz by Hafiz (First ten ghazals Only)

Persian is the backbone for Urdu Language. This subject deals with a creamy sample of Persian Prose and Poetry to enable the student to gain essence of knowledge about Persian language.

SIL S402	Cultural history of muslims in india	3	1	0	4	Dr. K. Habeeb ahmed
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Culture language and Religion are interrelated. It deals with the cultural History of Indian Muslims with special reference to Urdu language. This is offered as supportive course to facilitate the students new to the language.

SIL C409	Mathnawi aur marthiya	3	1	0	4	Dr. Syed sajjad husain
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Books Prescribed : Mathnawi – Sahrul Bayan by Mir Hasan

Marthiya – Mir Anees – Namak Khwan – Takallum hai fasahath Meri

Mirza Dabir-Kista Alam Husain Ke member Ki Aab hai.

Mathnawi and Marthiya are the two forms of classical poetry which are still read widely among the Urdu Masses. These two are very essential part of Urdu literature. Without knowing these two branches of Urdu poetry the literature remains in complete.

SIL C410	Tanqeed	3	1	0	4	Dr. Syed sajjad husain
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Books Prescribed : Muqaddama-e-Sher-O-Shairi by Hali

Urdu Tanqeed Ka Irthiqa by Ibadat Bareilvi

Urdu Tanqeed Par Ek Nazar by Kaleemuddin Ahmed

Jadeed Urdu Tanqeed, Usool Aur Nazariat by Sharib Radoolvi

Tareqqi Pasand Adab by Ali Sardar Jaferi

Tanqeedi Nazariyat by Ihtisham Husain

Like in the other languages “Tanqeed” which stands for criticism is becoming a very vital branch of study. It is part and Parcel of Literature. This enables the student with critical talents on par with other literatures.

SIL C411	Inshayia aur maqala	3	1	0	4	Dr. K. Habeeb ahmed
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Books Prescribed : Inshayia – Ganjhai Giranmaya by Rasheed Ahmed Siddiqui

Maqalat – Ifadat

These are the two recently developed essay writings. The subject deals with the technical aspects of the two important branches of Urdu Prose – “Inshayia” is borrowed from western literature where it is referred as “Light – essay”.

SIL E403	Dakhni literature	2	1	0	3	Dr. K. Habeeb ahmed
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“Deccan is referred to South India Dakhini Literature is the Urdu Literature which took shape in Seventeenth Century in South India and there after. It is the Primitive stage of the language which stands importance in the evolution and development of the language.

SIL E404	Urdu ki adabi tahreekath	3	1	0	4	Dr. Syed sajjad husain
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As in any other language in Urdu also many transformations took place. The study of these revolutionary changes in a systematic manner is dealt in this subject.

SIL S403	History of nawabs of carnatic	2	1	0	3	Dr. K. Habeeb ahmed
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Books Prescribed : Arabic, Persian in Carnatic by Md. Yousuf Kokan

Sources of the Nawabs of Carnatic By Dr. Md. Husain Nainar

This paper is meant to make the students aware of the Carnatic rulers who were known for their literary and Social Contributions. The study of the Nawabs of Carnatic, will definitely provide information to the students who want to know the Nawabs of Carnatic.

SIL C412	Qadeem urdu adab	3	1	0	4	Dr. K. Habeeb ahmed
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Books Prescribed : 1. Sabras by Mulla Wajhi (First 20 pages)

2. Qadeem Matan by Dr. Mohammad Ansarulla (following Portions Only)

Mohammad Quli Qutub Shah – Dila mang Khuda Kan Ke Khuda Kam dega – Jab Sapan Dekhoo aata mercy Khaab – Saki aaj Pyala anand Ka Pile manj – Nainam ki Shokhi mein dekhyia hum aaj nawa talkh. Ali Aadil Shah Sani Shahi – Qasida: Char dar Char – Marthiya : Farzand Nabi Ke Huvery Mazloom.

It deals with the classical Urdu Prose and Poetry with special reference to the Bahmani Sultans and their services to the Urdu language.

SIL C413	Literary biographical studies	3	1	0	4	Dr. Syed sajjad husain
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Books Prescribed : Any one of the following:

1. Dr. Mohammad Iqbal
2. Sir Syed Ahmed Khan

It is the study of a special Author. Above mentioned two personalities are the pillars of Poetry and Prose respectively. This study enables the student to cover all the information about a person in a very comprehensive manner.

SIL C414	Tarjuma aur mazmoon	3	1	0	4	Dr. K. Habeeb ahmed
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Books Prescribed : Tarjuma – Translation from English to Urdu and Vice Versa Mazmoon (Essay) – covering the entire Portion under Core – Course – one essay to be written out of choice of five.

This subject deals with the Translation and essay writing. It is for testing the students with their translation and essay writing skills to know their command over the language and guiding them with proper channel.

SIL E405	Urdu poets of tamil nadu	2	1	0	3	Dr. Syed sajjad husain
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Books Prescribed : Asaar – O – Afkaar by Dr. Syed Sajjad Husain

This subject deals with the local Poets and their contributions to the Urdu literature. It is essential that the student should know about the literary atmosphere in which he is breathing. It deals with the evolutionary History of Urdu Poets of Tamil Nadu.

SIL E406	Maktuta shanasi	2	1	0	3	Dr. Syed sajjad husain
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This subject deals with manuscripts study, which is very essential for a literature student to read old texts.

P.G.DIPLOMA IN YOGA THERAPY (Part-time)

Paper	Subject	Credit
SEMESTER I		
SIL C176	Basic Samskrit [c]	L T P 2 + 1 + 0 = 3
SIL C177	Yoga Sutra of Patanjali	L T P [2+1+0=3]- Chapter I & II
SIL E176	Select Yogopanishads[E]	L T P [1+1+0=2]
SIL C178	PRACTICALS: [C] ASANAS: SELECTED CLASSICAL POSTURES	L T P [1+1+0=2]
SEMESTER II		
SIL C179	Concepts from other Yoga texts: [C] i.Hata Yoga Pradipika ii.Geranda Samhita	L T P [2+1+0=3]
SIL C180	Human Biology[C]	L T P [2+1+0=3]
SIL C181	PRACTICALS: [C] Asana Course planning & Pranayamas	L T P [1+1=2]
SIL C181	PRACTICALS: [C] Asana Course planning & Pranayamas	L T P [1+1=2]
SEMESTER III		
SIL C182	Bhagavadgita & Yoga[C]	L T P [2+1+0=3]
SIL C183	Yoga in Ayurveda[C]	L T P [2+1+0=3]
SIL C184	PRACTICALS:[C] Asanas & Pranayamas	L T P [1+1+0=2]
SIL E178	i. Massage and Diet[E] or ii. Principles of Naturopathy [E]	L T P [1+0+1=2]
SEMESTER IV		
SIL C179	INTERNSHIP / PROJECT	L T P [0+3+3=6]

SIL C176	Basic Samskrit [c]	L T P 2 + 1 + 0 = 3
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This aims in providing some fundamental knowledge of Samskrit language & literature. It is because many texts on Yoga and related studies are available only in Samskrit. In order to have a better understanding of the subject yoga, it is essential to know the basics of the language.

SIL C177	Yoga Sutra of Patanjali	L T P [2+1+0=3]- Chapter I & II
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The Yoga Sutra of Patanjali is the first independent and authoritative text on Yoga. The prescribed section of this text deals with the Samadhi and Sadhana, which are the required aspects for the practice of Yoga. This course provides an insight into these areas.

SIL E176	Select Yogopanishads[E]	L T P [1+1+0=2]
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i. Select Yogopanishads

Upanishads are the bases of much philosophical & scientific knowledge. There are some Upanishads, which speak of Yogic practices and the present course throws some light on some important Upanishads of this nature.

(or)

ii. [E]: Fundamentals of Psychology.

Psychology forms an important aspect in the life of a person. In the practice of Yoga, psychology plays a vital role in moulding the person. This subject provides an insight into this area.

SIL C178	PRACTICALS: [C] ASANAS: SELECTED CLASSICAL POSTURES	L T P [1+1+0=2]
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In this, the student will be taught some fundamental postures and its importance.

L T P

SIL C179	Concepts from other Yoga texts: [C] i.Hata Yoga Pradipika ii.Geranda Samhita	L T P [2+1+0=3]
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The above-mentioned texts are important from the therapeutic aspect of Yoga. This course will highlight those aspects.

L T P

SIL C180	Human Biology[C]	L T P [2+1+0=3]
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This deals with Human Anatomy & Physiology.

SIL C181	PRACTICALS: [C] Asana Course planning & Pranayamas	L T P [1+1=2]
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This aims in planning about the nature about the postures with regard to Specific Asanas.

SIL C181	PRACTICALS: [C] Asana Course planning & Pranayamas	L T P [1+1=2]
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A general awareness regarding diseases that could occur to a person and its prevention and treatment through Yoga will be provided in this subject.

(or)

ii. Principles of Physiology: [E]

SIL C182	Bhagavadgita & Yoga[C]	L T P [2+1+0=3]
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Reflecting on the Yoga thoughts in Bhagavadgita

SIL C183	Yoga in Ayurveda[C]	L T P [2+1+0=3]
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Many principles of Ayurveda have yoga implications. Some of the aspects could be highlighted from the important Ayurveda text,.

SIL C184	PRACTICALS:[C] Asanas & Pranayamas	L T P [1+1+0=2]
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Adaptation and modification for therapeutic needs.

SIL E178	i. Massage and Diet[E] or ii. Principles of Naturopathy [E]	L T P [1+0+1=2]
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SIL C179	INTERNSHIP / PROJECT	L T P [0+3+3=6]
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DIPLOMA IN ARABIC

Course Code	Title of the Course	C/E	Credits				Faculty
			L	T	P	C	
	<u>SEMESTER – I</u>						
SIL C101	Grammar	C	4	1	0	5	Dr. P. NISAR AHMED
SIL C102	Prose	C	4	1	0	5	Dr. P. NISAR AHMED
SIL E101	Translation	E	2	1	0	3	Dr. P. NISAR AHMED
SIL C103	Viva – voce	C	5	0	0	5	EXTERNAL EXAMINER

Books Prescribed

Duroos – Al- Lughā – Al Malia
Part_II – by Dr.V.Abdur Raheem published by I.F.T., Chennai

DIPLOMA IN URDU

Course Code	Title of the Course	C/E	Credits				Faculty
			L	T	P	C	
	<u>SEMESTER – I</u>						
SIL C201	Grammar	C	4	1	0	5	Dr. SYED SAJJAD HUSAIN
SIL C202	Text	C	4	1	0	5	Dr. SYED SAJJAD HUSAIN
SIL E201	Composition & Translation	E	2	1	0	3	Dr. SYED SAJJAD HUSAIN
SIL C203	Viva – voce	C	5	0	0	5	EXTERNAL EXAMINER

- 1.Urdu ki Doosi Kitab – Published by Maktaba . Jamia, New Delhi
- 2.Mzamin –R- Insha Pardazi – by Dr.Arif Md.Khan
- 3.Urdu Grammeer – by Hakeem Md. Yagoob Aslam

DIPLOMA IN MANUSCRIPTOLOGY

Paper	Subject	Credit
SIL C001	Introduction to Manuscriptology Manuscripts	3+0+1=4
SIL C002	Problems of Editing and Textual Criticism	3+1+0=4
SIL C003	Dissertation	10
SIL C001	Introduction to Manuscriptology Manuscripts	3+0+1=4

Before the printing work started, the texts and its commentaries were preserved in the form of manuscripts having palm-leaves, bhurjapatra, handmade paper, cloths, animal skins, stones etc. Even though the printing work in India was started in the early 18th Century, nearly 80% of our texts are lying in manuscript forms. The course is meant to educate the students and create an awareness to preserve our old heritage. The preparation of mss., preservation of them, cataloguing etc., are explained.

SIL C002	Problems of Editing and Textual Criticism	3+1+0=4
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The mss., when copied by many scribes, the reading gets corrupted. Hence to find out the correct reading of the texts, the texts are to be edited. And before the editing, the texts are to be copied in to paper, collated with other mss. and finally bring the original reading close to the author.

SIL C003	Dissertation	10
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To create the awareness and to preserve the old texts, the students are instructed to produce a dissertation based on unpublished mss.

CERTIFICATE IN ARABIC

Course Code	Title of the Course	C/ E	Credits				Faculty
			L	T	P	C	
	<u>SEMESTER – I</u>						
SIL C401	Grammar	C	2	1	0	3	Dr. P. NISAR AHMED
SIL C402	Text	C	2	1	0	3	Dr. P. NISAR AHMED
SIL C403	Translation & Composition	C	3	0	0	3	Dr. P. NISAR AHMED

Books Prescribed

Duroos – Al- Lughā – Al Malia
Part_I – by Dr.V.Abdur Raheem published by I.F.T., Chennai

CERTIFICATE IN URDU

Course Code	Title of the Course	C/ E	Credits				Faculty
			L	T	P	C	
	<u>SEMESTER – I</u>						
SIL C	Text & Grammar	C	2	1	0	3	Dr. K. HABEEB AHMED
SIL C	Composition & Translation	C	2	1	0	3	Dr. K. HABEEB AHMED
SIL C	Viva – voce	C	3	0	0	3	EXTERNAL EXAMINER

- 1.Urdu ka qaida - Published by Maktaba . Jamia, New Delhi
- 2.Urdu ki Pahbi Kitab – Published by Maktaba . Jamia, New Delhi

CERTIFICATE COURSE IN YOGA

SIL	Subject	Credit
SIL C	Principles and Practice of Asana and Pranayama	4+0+1=5
SIL C	Yoga Sutra and Basic Samskrit	3+1+0=4

Paper I Ten Asanas- Their principles and practice Pranayama- Its principle and practice.

- Paper II (i) Patanjali's Yogasutras (first 10 sutras).
(ii) Basic Samskrit- Number, Person, gender, seven vibhaktis, sandhis, etc.

CERTIFICATE IN PUNJABI

SIL C	Paper	Credit
SIL C	Phonology and Morphology	4
SIL C	Prose and Poetry (Stories)	4

Certificate Course in Punjabi

Syllabus (Effective from the Academic Year 2004-2005 and thereafter)

Paper I : phonology and morphology

MEANING :

Cow is useful, it gives milk, we happily drink milk and dance

4. O! Iswar Bhajiyee tane - Motu Che tu j naam - Gun tara nit gayie - thay mara kaam

MEANING :

O! Lord you are all powerful, we take thy name in your praise.

5. Gharne Khune tumtum thato- Divadi nano ek - Prakash deva jate Dalavu - Aevi Aeni tek –

MEANING :

At one corner of the house there is a small candle, it has determine to give light.

6. Bhulu na Bhagavan Hun - Rudu taru naam - Aaju Baju Dekhata - Sghele tara kaam

MEANING :

Lord I will never forget you, so beautiful is thy name, we see your creation everywhere on all sides.

7. Rakho nahi maan ramatma - Samjo Sari Per - Nishalmathi nisari - Javu pansure gher

MEANING :

To get good name not wander, straight from school one should reach home first.

8. Juthu Kadina Bolevu

CERTIFICATE IN GUJARATI

Paper	Subject	Credits
SIL C101	Introduction to Gujarati Language and Literature	5
SIL C102	Prose and Poetry Text	4

PAPER I – INTRODUCTION TO GUJARATHI LANGUAGE AND LITERATURE

Introduction of Alphabets

Introduction to Numbers

Basic Grammar

TEXT BOOKS :

Tip Top Table Book Bombay Training Store, Mahasana
Gujarathi Vyakaran Bal – Anand, STD 1-2-3-4, Navneet P.

PAPER – II PROSE AND POETRY TEXT

Gujarati
Purak Pathyapustak Navneet
Subhashita – 12

SUBHASKIT

- Chadiye Padiye

-Kadi na Radiye

-Sathe Ramiye

-Kadi na hadiye

MEANING :

We can have ups and downs but we must not cry we should play together but never we should fight.

2. Sachu Bhavniye, Sachu ganiye

Sacha Kariye Kaam

Aame to Bharatana Santan

Karishu Desh Balavan

MEANING :

We must have true learning and training, we must be true in our work, we are the children of India, we will make our country strong.

3.

Gunavalli O ! Gay tu

Aape Mithu dudh

Honse Honse Pivu Chu

Nachi Kudi Khub !

MEANING :

Cow is useful, it gives milk, we happily drink milk and dance

4.

O! Iswar Bhajiye tane
Motu Che tu j naam
Gun tara nit gayie
thay mara kaam

MEANING :

O! Lord you are all powerful, we take thy name in your praise.

5.

Gharne Khune tumtum thato
Divadi nano ek
Prakash deva jate Dalavu
Aevi Aeni tek

MEANING :

At one corner of the house there is a small candle, it has determine to give light.

6.

Bhulu na Bhagavan Hun
Rudu taru naam
Aaju Baju Dekhata
Sghele tara kaam

MEANING :

Lord I will never forget you, so beautiful is thy name, we see your creation everywhere on all sides.

7.

Rakho nahi maan ramatma
Samjo Sari Per
Nishalmathi nisari
Javu pansure gher

MEANING :

To get good name not wander, straight from school one should reach home first.

8.

Juthu Kadina Bolevu
Tajevu aalas aang