

UNIVERSITY OF MADRAS
DEPARTMENT OF INDIAN MUSIC
DIPLOMA COURSE IN TEACHING METHODOLOGY IN MUSIC
REGULATIONS
(W.E.F. 2016 – 2017)

1. OBJECTIVES :

- (i) To provide opportunity for the prospective candidates to improve their teaching skills to become prospective teachers.
- (ii) To provide opportunity to students who pursue their studies in the University Department/ Affiliated Colleges to enroll simultaneously in multidisciplinary studies and acquire additional knowledge and qualification.

2. ELIGIBILITY FOR ADMISSION :

Admission is open to candidates who have passed XII Standard of the Government of Tamil Nadu or a qualification accepted by the Syndicate of this University as equivalent thereto.

3. DURATION OF THE COURSE :

The duration of the Course will be 1 year / 2 Semesters (a minimum of 180 hours) for teaching and practical whichever is applicable.

4. ATTENDANCE :

A candidate shall be permitted to appear for the Examinations only if he/she secures not less than 75% of attendance in each subject/paper or as prescribed by the Syndicate from time to time.

5. COURSE OF STUDY :

The Course of study for the Diploma shall consist of 6 papers of 4 credits each including Viva –Voce/ Practical exams for each paper whichever applicable according to the Syllabi duly approved by the Chairman of the Board of Studies concerned from time to time . There shall be a minimum of 5 Units in each paper.

6. Conduct of Examination :

The examinations shall be conducted and valued by the Teachers and University Department/College itself that offers the course. The valued answer scripts along with the mark lists duly certified by the Head of the University Department concerned/Principal of the respective College shall be forwarded to the Controller of Examinations for scrutiny and declaring the results and issuing the Statement of Marks from the University.

A candidate who does not pass the examination in Viva – Voce/Practical shall be permitted to appear in subsequent examinations.

7. SCHEME OF EXAMINATIONS :

Sub Code	Name of the Paper	Max Marks	Hours	Credits
SEMESTER – I				
FPAC801	Paper – I – Foundation 1 – Basic (Practical)	100	2	4
FPAC802	Paper – II – Kalpita 1 - Compositions (Practical)	100	2	4
FPAC803	Paper – III – History of Music -1 (Theory)	100	2	4

Sub Code	Name of the Paper	Max Marks	Hours	Credits
SEMESTER – II				
FPAC804	Paper – IV– Foundation 2 - Advanced (Practical)	100	2	4
FPAC805	Paper – V – Kalpita 2 Compositions (Practical)	100	2	4
FPAC806	Paper – VI – History of Music -2 (Theory)	100	2	4

PASSING MINIMUM:

A candidate shall be declared to have passed in each Paper/Subject, if he/she secures NOT LESS Than 40% of the marks prescribed for the examination.

8. CLASSIFICATION OF SUCCESSFUL CANDIDATES :

Successful candidates passing the whole examinations and securing the marks (i) 60 percent and above (ii) 50 percent and above but below 60 percent in the aggregate of the marks prescribed for the course shall be declared to have passed the examinations in the FIRST and SECOND class respectively. All other successful candidates shall be declared to have passed the examinations in the THIRD class.

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SYLLABUS**

SEMESTER – I

Sub Code	Name of the Paper	Max Marks	Hours	Credits
FPAC801	Paper – I – Foundation 1 – Basic (Practical)	100	2	4

1.

Svarāvali, Jaṅṭa and Dhātu

2. Basic exercises in caturaśram (three speeds) and tiśram (two speeds)
3. Ability to render the sapta tāḷa alaṅkāra-s in other tāḷa-s having same counts (includes change of gati)
4. Gītam - 5
5. Jatisvaram – 1 & Svarajati – 1

Sub Code	Name of the Paper	Max Marks	Hours	Credits
FPAC802	Paper – II – Kalpita 1 - Compositions (Practical)	100	2	4

1. Two Ādi tāḷa varṇam-s
2. Two Aṭa tāḷa varṇam-s
3. Four Kṛti-s in the rāga-s Māyāmālavagauḷa, Mōhanam, Bilahari and Ānanda Bhairavi
4. Rāgam and kalpana svarm for the above four compositions.
5. Pañcaratnam – 2, Tēvāram – 4 & Divyaprabandham – 4

Sub Code	Name of the Paper	Max Marks	Hours	Credits
FPAC803	Paper – III – History of Music -1 (Theory)	100	2	4

1. Tāḷa Classification
2. Rāga Classification
3. Musical Forms
4. Biography of ten Composers
5. Notation writing for ten compositions learnt from audio recordings

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SEMESTER – II

Sub Code	Name of the Paper	Max Marks	Hours	Credits
FPAC804	Paper – IV– Foundation 2 - Advanced (Practical)	100	2	4

1. Ability to render alaṅkāra-s in Avadhāna, one Ādi tāḷa varṇam and one aṭa tāḷa varṇam to be rendered in caturaśram, tiśram, khaṇḍam and miśram
2. Śyāma Śāstri Svarajati - 1
3. Tamil Compositions - 5
4. Trinity Compositions - 5
5. Ālāpana, Tānam, Niraval and Kalpana Svaram for two ādi tāḷa pallavi-s – two kaḷai

The rāga-s for the above compositions and the Pallavi theme to be selected from the following rāga-s Śaṅkarābharaṇam. Bhairavi, Kāmbhōji, Kalyāṇi, Tōḍi, Sāvēri, Dhanyāsi, Pūrvikalyāṇi, Bēgaḍa, Kharaharapriya, ṣaṇmukhapriya, Kīravāṇi, Kēdāragauḷa, Madhyamāvati, Dharmavati and Latāṅgi.

Sub Code	Name of the Paper	Max Marks	Hours	Credits
FPAC805	Paper – V – Kalpita 2 Compositions (Practical)	100	2	4

1. Vāra Kīrtanam – 2, Padam – 1, Jāvaḷi – 1, Tillāna - 1
2. Gōpālakriṣṇa Bhārati Pañcaratnam - 2
3. Utsava Sampradāya Kīrtanam-s – 4, Divyanāma Kīrtanam-s - 4
4. Post Trinity Compositions - 5
5. Ālāpana, Tānam and Kalpana Svaram for one ādi tāḷa 4 kaḷai pallavi and one naḍai pallavi

Sub Code	Name of the Paper	Max Marks	Hours	Credits
FPAC806	Paper – VI – History of Music - 2 (Theory)	100	2	4

1. Raga Lakshaṇam for ten rāga-s
2. Historical Study of rāga classification
3. Pālai Paṇ system of Ancient Tamil Music
4. References to music in Ancient Tamil Music
5. Seats of Music – from 17th to 21st Century

Recommended books:

1. South Indian Music Book I to VI - Prof P Sambamurthy
2. Great Composers I & II - Prof P Sambamurthy
3. A Dictionary of South Indian Music and Musicians I to VI - Prof P Sambamurthy
4. History of Music - Prof P Sambamurthy
5. Great Musicians - Prof P Sambamurthy
6. Tanjore as a Seat of Music - Dr.S.Seetha
7. Music through the Ages - Dr V Premlatha

**DEPARTMENT OF INDIAN MUSIC
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The following break up of allocation of funds under various heads

		INR
Fees to be collected from students Fees: Rs.6000/- X 25	100%	150000
University share	40%	60000
Department Share	60%	90000
(a) Honorarium course faculty: Rs.1000 per hour (all- inclusive)		60000
(b) Honorarium to the course director		5000
(e) Honorarium to the course Co-ordinator Rs300 x 24 days		7200
(f) Honorarium to the Course administrator Rs 1200 x 2months		2400
(g) Remuneration to the Attender Rs 100 x 24 days		2400
(h) Course working expenses (examination, stationery, books, administrative charges, equipment and contingency, inaugural and certificate distribution function expenses) course material		13000
Total Expenditure		90000

