

- (i) Who entered the elevator when the door slid open?  
Describe this person.
- (ii) Why was Martin afraid of using this elevator?
- (iii) What led to Martin's fall down the stairs?  
What did it result in?
- (iv) How does the story end?  
Bring out the element of horror in the ending.
- (v) What was Martin's father's opinion of him?  
What does this reveal to us about his father's character?

### Question 5

Read the following extract from Alphonse Daudet's short story, *'The Last Lesson'* and answer the questions that follow:

*"My children, this is the last lesson I shall give you. The order has come from Berlin to teach only German in the schools of Alsace and Lorraine. The new master comes tomorrow. This is your last French lesson. I want you to be very attentive."*

*What a thunder-clap these words were to me!*

*Oh the wretches; that was what they had put up at the town-hall!*

- (i) What does the word, *'that'* in the extract refer to?  
What other 'bad news' had the villagers received from the bulletin board outside the town-hall?
- (ii) How does the narrator describe the daily bustle at the start of a typical school day?

- (ii) To what does Brutus refer when he says, 'the work which the ides of March begun'? [3]  
How was 'that work' begun?  
What political change would take place in Rome if Brutus and Cassius lose this battle?
- (iii) Earlier in this scene, Cassius had confided to Messala a strange occurrence that he had observed when his army was on its way from Sardis to Philippi. Describe this strange occurrence. [3]
- (iv) How does Brutus die? [3]  
How does his manner of dying contradict the philosophy by which he had lived his life?
- (v) At the end of the play, Antony calls Brutus, 'the noblest Roman of them all'. Why does he say this? [4]  
What does this reveal of Antony's character?

### SECTION C

(Answer one or more questions from this Section.)

### PROSE - SHORT STORIES

(Treasure Trove – A Collection of Poems and Short Stories)

#### Question 4

Read the following extract from William Sleater's short story, 'The Elevator' and answer the questions that follow:

*Martin felt nervous when he got back to the building after school. But why should he be afraid of an old lady? He felt ashamed of himself. He pressed the button and stepped into the elevator, hoping that it would not stop, but it stopped on the third floor. Martin watched the door slide open ...*

SECTION B  
(Answer one or more questions from this Section.)

DRAMA  
(Julius Caesar by William Shakespeare)

Question 2

Read the extract from 'Julius Caesar' Act 3, Scene 2, given below and answer the questions that follow:

*Antony: Friends, Romans, countrymen, lend me your ears;  
I come to bury Caesar, not to praise him.  
The evil that men do lives after them,  
The good is oft interred with their bones;  
So let it be with Caesar. The noble Brutus  
Hath told you Caesar was ambitious;  
If it were so, it was a grievous fault,  
And grievously hath Caesar answer'd it.  
Here, under leave of Brutus and the rest—  
For Brutus is an honourable man;  
So are they all, all honourable men—  
Come I to speak in Caesar's funeral.*

- (i) What does Antony say he is there for?  
What does he say he is *not* there for?  
What do you think he is actually there for?
- (ii) What were the *three* conditions that Brutus had laid down before allowing Antony to speak to the citizens of Rome?
- (iii) List the *three* arguments that Antony uses immediately after he speaks these lines to prove conclusively that Julius Caesar was not ambitious.

(xiv) Choose the option that lists the sequence of events from Ray Bradbury's short story, *The Pedestrian*:

1. One night, as he was nearing home, he was stopped by a police car.
2. Since his answers were considered odd and unacceptable, he was forced to enter the car and taken away.
3. Leonard Mead loved to walk through the empty streets at night.
4. A metallic voice from the car asked him a series of questions.

- (a) 2, 1, 3, 4
- (b) 1, 3, 4, 2
- (c) 3, 1, 4, 2
- (d) 4, 1, 2, 3

(xv) Where was Adjoa born?

- (a) Nigeria
- (b) Ghana
- (c) Ethiopia
- (d) Kenya

(xvi) Why did M. Hamel have to leave the school after forty years of service?

- (a) He was not allowed to teach French any longer
- (b) He had grown tired of his job as a schoolteacher
- (c) He was thought to be too strict in his ways
- (d) He wanted to retire and take up farming

(xi) Which of the given options contains the figure of speech that appears in the following line from the poem, 'The Power of Music'?

*And in the sky the feathered fly turn turtle while  
They're winging.*

- (a) You're one month on in the middle of May
- (b) Rainbow-tinted circles of light
- (c) And life is too much like a pathless wood
- (d) The wind lies asleep in the arms of the dawn

(xii) In the short story, 'With the Photographer', the narrator asks the photographer, "Is it me?" because \_\_\_\_\_.

- (a) He is delighted with the photographer's skill
- (b) He looks very handsome in the photograph
- (c) He is unable to recognise his own face
- (d) He is ashamed of how he looks in the picture

(xiii) In the short story, 'The Elevator', which of the following does Martin's father **NOT** do when Martin expresses his fear of the elevator?

- (a) He dismisses Martin's concerns
- (b) He encourages Martin to use the stairs
- (c) He tells Martin to grow up and be brave
- (d) He watches TV and ignores Martin's fear

in the poem, *The Glove and the Lions*, who does Count de Lorge 'sigh for'?

- (c) (a) The lions that ramped and roared  
(b) King Francis who loved a royal sport  
(c) The nobles who filled the benches  
(d) The beautiful lively dame

- (ix) Select the option that shows the correct relationship between Statements (1) and (2) from Maya Angelou's poem, *When Great Trees Fall*:

**Statement 1:** When great trees fall, the world is left permanently unstable.

**Statement 2:** In the poem, the natural world is depicted as reacting with fear and uncertainty when great trees fall.

- (a) (1) is false, but (2) is true.  
(b) Both (1) and (2) are false.  
(c) (1) is true, but (2) is false.  
(d) Both (1) and (2) are true.

The poem, *A Considerable Speck*, expresses Frost's \_\_\_\_\_.

- (a) love for the little organism  
(b) respect for intelligent life  
(c) indifference to the tiny creature  
(d) anger at the mite's escape

- (iv) Antony repeatedly uses certain words in his speech to describe Brutus. [3]  
What are they? Why does he do this?
- (v) Which *one* argument of Antony's do you think had the greatest impact on [4]  
his listeners? Give a reason to support your answer.  
What were the citizens' feelings towards Antony before he began his  
speech?  
How do their feelings towards him change at the end of his speech?

### Question 3

Read the extract from *Julius Caesar* Act 5, Scene 1, given below and answer the questions that follow:

*Cassius: Then, if we lose this battle,  
You are contented to be led in triumph  
Through the streets of Rome?*

*Brutus: No, Cassius, no: think not, thou noble Roman,  
That ever Brutus will go bound to Rome;  
He bears too great a mind. But this same day  
Must end that work the ides of March begun;  
And whether we shall meet again I know not.  
Therefore our everlasting farewell take:  
Forever, and forever, farewell, Cassius.  
If we do meet again, why, we shall smile;  
If not, why then, this parting was well made.*

Why does Brutus say, 'No, Cassius, no'?

What conditions may force Brutus to go bound to Rome?

Brutus says, 'And whether we shall meet again I know not.' What do these words imply?

## SECTION A

(Attempt all questions from this Section.)

### Question 1

Choose the correct answers to the questions from the given options.  
(Do not copy the questions, write *ONLY* the correct answers.)

- (i) What does Antony describe as, 'thou bleeding piece of earth, '?  
(a) Caesar's robe that was stained with his blood  
(b) The blood-soaked spot on which Caesar lies  
(c) The bloodied pedestal on which Caesar fell  
(d) Caesar's lifeless body covered in blood
- (ii) When Brutus says, 'ambition's debt is paid', he means that \_\_\_\_\_.  
(a) Caesar's greed for power and possession had resulted in his death  
(b) Caesar had left seventy-five drachmas for every citizen of Rome  
(c) Mark Antony would be permitted to speak at Caesar's funeral  
(d) The conspirators would be punished for assassinating Caesar
- (iii) After Antony's speech following Caesar's assassination, the angry mob kills \_\_\_\_\_.  
(a) Cinna the conspirator  
(b) Cinna the poet  
(c) Decius Brutus  
(d) Cicero