

Series : YXW2Z



SET ~ 2



रोल नं.

Roll No.

प्रश्न-पत्र कोड
Q.P. Code 61/2/2

परीक्षार्थी प्रश्न-पत्र कोड को उत्तर-पुस्तिका के मुख-पृष्ठ पर अवश्य लिखें।

Candidates must write the Q.P. Code on the title page of the answer-book.



इतिहास

HISTORY



निर्धारित समय : 3 घण्टे

Time allowed : 3 hours

अधिकतम अंक : 80

Maximum Marks : 80

नोट

- (I) कृपया जाँच कर लें कि इस प्रश्न-पत्र में मुद्रित पृष्ठ 32 (मानचित्र सहित) हैं।
- (II) कृपया जाँच कर लें कि इस प्रश्न-पत्र में 34 प्रश्न हैं।
- (III) प्रश्न-पत्र में दाहिने हाथ की ओर दिए गए प्रश्न-पत्र कोड को परीक्षार्थी उत्तर-पुस्तिका के मुख-पृष्ठ पर लिखें।
- (IV) कृपया प्रश्न का उत्तर लिखना शुरू करने से पहले, उत्तर-पुस्तिका में यथा स्थान पर प्रश्न का क्रमांक अवश्य लिखें।
- (V) इस प्रश्न-पत्र को पढ़ने के लिए 15 मिनट का समय दिया गया है। प्रश्न-पत्र का वितरण पूर्वाह्न में 10.15 बजे किया जाएगा। 10.15 बजे से 10.30 बजे तक परीक्षार्थी केवल प्रश्न-पत्र को पढ़ेंगे और इस अवधि के दौरान वे उत्तर-पुस्तिका पर कोई उत्तर नहीं लिखेंगे।

NOTE

- (I) Please check that this question paper contains 32 printed pages (Including Map).
- (II) Please check that this question paper contains 34 questions.
- (III) Q.P. Code given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- (IV) Please write down the serial number of the question in the answer-book at the given place before attempting it.
- (V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the candidates will read the question paper only and will not write any answer on the answer-book during this period.



General Instructions :

Read the following instructions carefully and follow them :

- (i) This question paper contains 34 questions. All questions are compulsory.
- (ii) Question paper is divided into five Sections – Section A, B, C, D and E.
- (iii) Section A – question numbers 1 to 21 are Multiple Choice type questions. Each question carries 1 mark.
- (iv) Section B – question numbers 22 to 27 are Short Answer type questions. Each question carries 3 marks. Write answer to each question in 60 to 80 words.
- (v) Section C – question numbers 28 to 30 are Long Answer (LA) type questions. Each question carries 8 marks. Write answer to each question in 300 to 350 words.
- (vi) Section D – question numbers 31 to 33 are Source-based questions having three sub-questions. Each question carries 4 marks.
- (vii) Section E – question number 34 is Map Based Question that includes the identification and location of significant test items. This question carries 5 marks. Attach the Map with the answer-book.
- (viii) There is no overall choice. However, an internal choice has been provided in Sections B and C of question paper. A candidate has to write answer for only one of the alternatives in such questions.
- (ix) In addition to this, NOTE that a separate question has been provided for Visually Impaired candidates in lieu of questions having visual inputs, Map etc. Such questions are to be attempted by Visually Impaired candidates only.



SECTION - A

(Objective Type Questions)

21 × 1 = 21

1. Two statements are given below as Assertion (A) and Reason (R). Read them carefully and choose correct option. 1

Assertion (A) : Harappa was a well-planned city.

Reason (R) : It had a well-planned drainage system.

Options :

- (A) Both (A) and (R) are correct and (R) is the correct reasoning of (A).
(B) Both (A) and (R) are correct but (R) is not the correct reasoning of (A).
(C) (A) is correct but (R) is not correct.
(D) (A) is not correct but (R) is correct.

2. Which one of the following is a correct statement regarding the codes of social behaviour as laid down in Dharmasutras and Dharmashastras during the period of Mahabharata ? 1

- (A) These norms were to be followed by the Brahmins only.
(B) These norms were being followed universally.
(C) These norms were not followed universally.
(D) Only the rulers followed these norms.

3. Which one of the following dynasties did Queen Prabhavati belong to ? 1

- (A) Kanvas (B) Shakas
(C) Vakataka (D) Maurya



4. Which one of the following was a distinctive feature of Harappan architecture ? 1
- (A) Use of Wood (B) Use of Iron
(C) Use of Bricks (D) Use of Marble
5. Identify the ruler from Indian history with following information : 1
- Ruler of Bhopal
 - Ruled from 1868 to 1901 CE
 - Helped in preserving the Sanchi Stupa
- (A) Jehanara Begum (B) Shahjehan Begum
(C) Gulbadan Begum (D) Rukhsaar Begum
6. The given sculpture from the fifth century Devgarh temple depicts which of the following deities ? 1



- (A) Indra (B) Shiva
(C) Rudra (D) Vishnu

Note : The following question is for the Visually Impaired Candidates only in lieu of Question No. 6.

- Vardhman Mahavir is related to which of the following religion ? 1
- (A) Christianity (B) Hinduism
(C) Buddhism (D) Jainism



1

7. Match Column-I with Column-II and choose the correct option :

Column-I (Sculpture of Sanchi)		Column-II (Symbolic Importance)	
a	Empty seat	i	Indicator of Mahaparinibbana
b	Gajlakshmi	ii	Indicator of good fortune
c	Wheel	iii	Indicator of auspicious
d	Shalbhanjika	iv	Indicator of first sermon of Buddha

Options :

- a b c d
- (A) i ii iv iii
- (B) ii iii i iv
- (C) ii i iv iii
- (D) iv i iii ii

8. Match Column-I with Column-II and choose the correct option :

1

Column-I (Temple)		Column-II (Location)	
a	Brihadeswara temple	1	Vijayanagara
b	Chennakeshava temple	2	Tamil Nadu
c	Hazara Ram temple	3	Belur
d	Chidambaram temple	4	Tanjavur

Options :

- a b c d
- (A) 1 3 4 2
- (B) 2 4 3 1
- (C) 4 3 1 2
- (D) 1 3 2 4



9. Arrange the following in chronological order and choose the correct option : 1

- I. Battle of Talikota
- II. Establishment of Nagalpuram
- III. Formation of Kamalpuram Tank
- IV. Emergence of the Sultanate of Golconda

Options :

- (A) I, II, III, IV
- (B) II, III, IV, I
- (C) III, II, IV, I
- (D) IV, I, III, II

10. Identify the ruler of India from the sixteenth century with the following information and choose the correct option : 1

- He went on a pilgrimage to Ajmer fourteen times.
- He sought blessings for new conquests and the birth of sons from Ajmer Sharif.

Options :

- (A) Sultan Ghias-ud-din Khalji
- (B) Shah-Jehan
- (C) Akbar
- (D) Muhammad Bin Tughlaq

11. Who among the following included the composition of Guru Tegh Bahadur ji in the Guru Granth Sahib ? 1

- (A) Guru Hargobind Sahibji
- (B) Guru Gobind Singhji
- (C) Guru Arjan Devji
- (D) Guru Harkrishan Sahibji



12. Which of the following statements is true regarding the land revenue system of the Mughals ? 1

- (A) The revenue collectors collected tax of land in cash only.
- (B) The cultivated lands were taxed without any measurement.
- (C) Revenue from the land was the economic mainstay of the empire.
- (D) The tax collectors used to collect taxes with the help of Sahukars.

13. Identify the correct statement from the following regarding the role of women in agrarian society of the Mughal State. 1

- (A) Only artisanal work were done by women.
- (B) Women worked in the fields with men.
- (C) Remarriage were not allowed for divorced women.
- (D) Women were totally independent.

14. Which one of the following statements is correct regarding Virashaiva or Lingayat tradition ? 1

- (A) They emphasize Brahman as the supreme entity.
- (B) They do not bury their dead persons.
- (C) They believe that on death they will be united with Shiva.
- (D) They are the followers of Vishnu.



15. How was the Constituent Assembly influenced by public opinion? Choose the correct option. 1

- I. People aired their views outside the Parliament House.
- II. People gave their reactions through the press.
- III. The members of Constituent Assembly used to discuss with the public.
- IV. Public expressed their views in the Constituent Assembly.

Options :

- (A) I, III & IV
 - (B) II, III & IV
 - (C) I, IV & II
 - (D) I, II & III
16. Which of the following statements best describes the effect of the Permanent Settlement on zamindars? 1
- (A) They become landless labourers.
 - (B) They all were replaced by Jotedars.
 - (C) They sold their land to British.
 - (D) They gained significant control over land.

17. Fill in the blank with the suitable option given below : 1

The Revolt of 1857 marked the end of the _____ dynasty in India.

- (A) Maratha
- (B) Rajput
- (C) Scindhia
- (D) Mughal

18. Find the odd one out regarding the revolt of 1857 from the following : 1

- (A) Arrah : Kunwar Singh
- (B) Barout : Shah Mal
- (C) Singhbhum : Gonu
- (D) Hyderabad : Maulavi Ahmadullah Shah



1

19. Identify the person from the given information :

1. He was the head of Advisory Committee of the Constituent Assembly.
2. He was against the separate electorate.
3. He was the first home minister of free India.

Options :

- (A) Gobind Ballabh Pant
- (B) R.V. Dhulekar
- (C) Vallabhbhai Patel
- (D) Pandit Nehru

20. On whose of the following advice Gandhiji spent a year in travelling around British India for getting to know the land and its people before entering into politics ?

1

- (A) Bal Gangadhar Tilak
- (B) Gopal Krishna Gokhale
- (C) Lala Lajpat Rai
- (D) Bipin Chandra Pal

21. Why did Gandhi call for a nationwide campaign against the 'Rowlatt Act' ?
Choose the appropriate option from the following :

1

- (A) The British Government closed all the schools and colleges.
- (B) The first World War came to an end.
- (C) British Govt. permitted detention without trial.
- (D) People expected independence from the British.



SECTION - B
(Short Answer Type Questions)

6 × 3 = 18

22. (a) Why were the seals and sealings used by the Harappans to facilitate long distance communication ? Explain with examples. **3**

OR

- (b) "There were different views of archaeologists on the administration of Harappa." Explain the statement with examples. **3**

23. Explain any three sources to know about Gupta Empire. **3**

24. (a) Analyse the role of Krishnadev Rai in the Vijayanagara. **3**

OR

- (b) Analyse the importance of Mahanavami Dibba in the Vijayanagara empire. **3**

25. Describe the role of Zamindars in the Mughal era. **3**

26. Analyse the impact of the policy of annexation imposed by the British during 1850's. **3**



27. "K. Santanam was in favour of giving greater powers to the provinces in the Constituent Assembly." Examine the statement. 3

SECTION - C

(Long Answer Type Questions)

3 × 8 = 24

28. (a) 'Francois Bernier contrasted what he saw in India with the situation in Europe.' Explain the statement with examples. 8

OR

- (b) 'Ibn-Battuta has written extensively about his experience in India.' Explain the statement with examples. 8

29. (a) Examine the nature and characteristics of the land grants in ancient Indian society. 8

OR

- (b) Examine the various strategies used to enhance agricultural output from the sixth BCE onwards. 8

30. (a) Examine various aspects of administration and other activities of East India Company as contained in the fifth report. 8

OR



- (b) Examine the causes of resistance and failure of zamindars to make payment of land revenue to the East India Company in Bengal during eighteenth century.

8

SECTION - D

(Source Based Questions)

3 × 4 = 12

31. Read the following source carefully and answer the questions that follow :

1 + 1 + 2 = 4

Amir Khusrau and the Qaul

Amir Khusrau (1253-1325), the great poet, musician and disciple of Shaikh Nizamuddin Auliya, gave a unique form to the Chishti 'sama' by introducing the qaul (Arabic word meaning "saying"), a hymn sung at the opening or closing of qawwali. This was followed by sufi poetry in Persian, Hindavi or Urdu, and sometimes using words from all of these languages. Qawwals (those who sing these songs) at the shrine of Shaikh Nizamuddin Auliya always start their recital with the qaul. Today qawwali is performed in shrines all over the subcontinent.

- 31.1 What unique form did Amir Khusrau introduce to the Chishti 'sama' ? 1
- 31.2 How did the Chishti-sufi traditions shape Amir Khusrau's understanding of spirituality ? 1
- 31.3 Analyse the significance of the Sufism in the qawwali performances. 2



32. Read the following source carefully and answer the questions that follow :

1 + 1 + 2 = 4

Why the Salt Satyagraha ?

Why was salt the symbol of protest ? This is what Mahatma Gandhi wrote :

The volume of information being gained daily shows how wickedly the salt tax has been designed. In order to prevent the use of salt that has not paid the tax which is at times even fourteen times its value, the Government destroys the salt it cannot sell profitably. Thus it taxes the nation's vital necessity ; it prevents the public from manufacturing it and destroys what nature manufactures without effort. No adjective is strong enough for characterizing this wicked dog-in-the-manger policy. From various sources, I hear tales of such wanton destruction of the nation's property in all parts of India. Maunds if not tons of salt are said to be destroyed on the Konkan coast. The same tale comes from Dandi. Wherever there is likelihood of natural salt being taken away by the people living in the neighbourhood of such areas for their personal use, salt officers are posted for the sole purpose of carrying on destruction. Thus valuable national property is destroyed at national expense and salt taken out of the mouths of the people.

The salt monopoly is thus a fourfold curse. It deprives the people of a valuable easy village industry, involves wanton destruction of property that nature produces in abundance, the destruction itself means more national expenditure and fourthly, to crown this folly, an unheard of tax of more than 1,000 per cent is exacted from a starving people.



This tax has remained so long because of the apathy of the general public. Now that it is sufficiently roused, the tax has to go. How soon it will be abolished depends upon the strength the people.

The Collected Works of Mahatma Gandhi (CWMG), Vol. 49

- 32.1 Why was salt law disliked by the masses ? 1
32.2 Why were salt officers appointed by the British Government ? 1
32.3 Why did Lord Irwin fail to understand the significance of Salt March ? 2
33. Read the given source carefully and answer the questions that follow :
1 + 1 + 2 = 4

Verses from the Upanishads

Here are two verses from the *Chhandogya Upanishad*, a text composed in Sanskrit c. sixth century BCE :

The Nature of the Self

This self of mine within the heart, is smaller than paddy or barley or mustard or millet or the kernel of a seed of millet. This self of mine within the heart is greater than the earth, greater than the intermediate space, greater than heaven, greater than these worlds.

The True Sacrifice

This one (the wind) that blows, this is surely a sacrifice ... While moving, it sanctifies all this; therefore it is indeed a sacrifice.

- 33.1 Mention the main theme of the verse. 1
33.2 Mention the relationship between the self and the wind in the context of these verses. 1
33.3 How does this source reflect the philosophical ideas of the Upanishads ? 2



SECTION - E
(Map Work)

5

34. 34.1 On the given political outline map of India, locate and label the following places with appropriate symbols :

- (i) Rakhigarhi - a mature Harappan site 1
(ii) Ajanta - a Buddhist site 1
(iii) (a) Ajmer - a territory under Mughals 1

OR

- (b) Agra - a territory under Mughals 1

34.2 On the same map two places have been marked as A and B as the centres of Indian National movement. Identify them and write their names on the lines drawn near them. 2

Note : The following questions are for the Visually Impaired Candidates only in lieu of Question No. 34.

34.1 Mention any one mature Harappan sites in India. 1

34.2 Mention one Buddhist site in Maharashtra. 1

34.3 (a) Name any one territory which was under the Mughals. 1

OR

(b) Name the capital of Vijayanagara empire. 1

34.4 Name any two centres of Indian National movement. 2