

MARATHI PAPER-I

(Answers must be written in Marathi)

Section A

Language and Folk-lore

(a) Nature and Functions of
Language (with reference to
Marathi)

Language as a signifying system : Langue and Parole; Basic functions; Poetic Language;
Standard Language and dialect; Language variations according to social parameters.

Linguistic features of Marathi in thirteenth century and seventeenth century.

(b) Dialects of

Marathi

Ahirani;

Varhadi;

Dangi.

(c) Marathi Grammar

Parts of Speech; Case-system; Prayog-vichar (Voice).

(d) Nature and kinds of

Folk-lore (with special
reference to Marathi)

Lok-Geet, Lok Katha, Lok Natya.

Section B

(History of Literature and Literary Criticism)

(a) History of Marathi Literature

1. From beginning to 1818 AD, with special reference to the following : The Mahanubhava
writers, the Varkari poets, the Pandit poets, the Shahirs, Bakhar Literature.

2. From 1850 to 1990, with special reference to developments in the following major forms :
Poetry, Fiction (Novel and Short Story), Drama; and major literary currents and movements,
Romantic, Realist, Modernist, Dalit, Gramin, Feminist.

(b) Literary Criticism

1. Nature and function of Literature;

2. Evaluation of Literature;

3. Nature, Objectives and Methods of Criticism;

4. Literature, Culture and Society.

PAPER-II

**(Answer must be written in
Marathi) Textual study of**

prescribed literary works.

The paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section A (Prose)

- (1) Smritisthala'
- (2) Mahatma Jotiba Phule
 'Shetkaryacha Asud' 'Sarvajanik Satyadharma'
- (3) S.V. Ketkar
 'Brahmankanya'
- (4) P.K. Atre
 'Sashtang Namaskar'
- (5) Sharchchandra Muktibodh 'Jana Hey Volatu Jethe'
- (6) Uddhav Shelke 'Shilan'
- (7) Baburao Bagul
 'Jevha Mi Jaat Chorli Hoti'
- (8) Gouri Deshpande
 'Ekek Paan Galavaya'
- (9) P.I. Sonkamble
 'Athavaninche Pakshi'

Section B

(Poetry)

- (1) 'Namadevanchi
 Abhangawani' Ed:
 Inamdar, Relekar,
 Mirajkar Modern
 Book Depot, Pune
- (2) 'Painjan'
 Ed : M.N. Adwant
 Sahitya Prasar Kendra, Nagpur
- (3) 'Damayanti-Swayamvar'
 By Raghunath Pandit
- (4) 'Balakvinchi Kavita'
 By Balkavi
- (5) 'Vishakha'
 By Kusumagraj
- (6) 'Maridgandh'
 By Vinda Karandikar
- (7) 'Jahirnama'
 By Narayan Surve

(8) 'Sandhyakalchya Kavita'
By Grace

(9) 'Ya Sattet Jeev
Ramat Nahi' By
Namdev Dhasal