

- vi. **KHUTOOT** : (Tareef, Tareekh aur Tanqeed) Ghalib (Urdu-e-Mualla), Moulana Azad (Ghubar-e-Khatir).
- vii. **SAWANEH NIGARI** : (Tareef, Tareekh aur Tanqeed) : Yadgaar-e-Ghalib, Nazeer Ahmed Ki Kahani Kuch Unki Kuch Meri Zabani.
4. **LITERARY CRITICISM** : (Tareef aur Tareekh)
- Tazkeron Mein Tanqeedi Nuqoosh : Nikatush-Shoara, Gulshan-e-Bekhar, Aab-e-Hayat.
  - Hali ke Tanqeedi Nazariyat : Muqaddama-e-Sher-o-Shairi.
  - Mukhtalif Tanqeedi Dabistaan (Unki Tareef aur Tareekh) : Taassurati Tanqeed, Jamaliyati Tanqeed, Nafsiyati Tanqeed, Marxi Tanqeed aur Saakhtiyati Tanqeed.
  - Mumtaz Naqideen : Hali, Shibli, Niyaz Fatehpuri, Waheeduddin Salim, Firaq, Ehtesham Hussain, Kalimuddin Ahmed, Aale-Ahmed Suroor, Mughni Tabassum.
5. **DIFFERENT LITERARY MOVEMENTS** : (Their Contribution)  
Fort William College, Delhi College, St. George College, Dabistane Dilli Dabistane Lucknow, Aligarh Tahreek, Jamia Osmania and Darut Tarjuma, Taraqqi Pasand Tahreek, Halqa-e-Arbaab-e-Zauq, Jadeediyat.
6. **URDU JOURNALISM, TRANSLATION & MASS – MEDIA, Print and Electronic.**

#### 4. SANSKRIT

50% of questions will be set in Sanskrit and the remaining 50% questions will be set in ENGLISH.

In writing Sanskrit Devanagari should be used.

- General introduction to Vedic literature Four Samhitas, Brahmanas, Aranyakas, Upanishads and Vedangas.
- The Ramayana and Mahabharata - The age of their composition, Social and Political conditions revealed-Their influence on later literature.
- Study of the following poets, their works and their age Bhasa-Kalidasa-Bharavi-Naga-Sri Harsha-Bhavabuthi-harsha-Vardhana-Visakhatatta-Bhattanarayana-Dandin Banabhatta, Sudraka.
- History of classical sanskrit literature-the origin and development of different types of literary compositions - Mahakavya - Laghukavya -Historical Kavya - Lyric Poetry Diadactic poetry - Fable - Drama (Basic knowledge of Dasarupakas) - Gadya kavya.
- Alankaras - Simple definitions and examples of, without varieties upama – rupaka utpreksha - Atisayokti - Sandeha - Bhrantiman - Samaskoti - Aprastutaprasamsa Dipaka - Tulya Yogita - Arathantharanyasa Drushtanta – Kavyalingam Ananvyalankara - Swabhavokti.
- Grammar - Ajanta Sadharana Sabdas in all genders - Halanta Sadharana Sabdas in all genders - Sarvanama sabdas in all genderspati - Mati - Atman - Rajan - ap.
- Conjugations - I, IV, VI and X conjugations in (1) Lat (present tense) (2) Lit (Past perfect), (3) Lrit (Second future), Lot (imperative mood) (5) Lang (past perfect), (6) Vidhiling (potential mood).
- Samasas - Tatpurusha - Karmadharaya - Dvandva - Ekasesh - Dvigu - Bahu vrihi Ayyavibhava.
- Sandhi's :  
a) Ach-sandhi-Guna-Vridhi-Savarnadirgha-Prakrutibhava-Purvarupa-Pararupa Ayavayava-Yanadesa.  
b) Halsandhi-Schutva-Shtutva-Jastva-Anunasiktva-Chartva-Anuswara.  
c) Visargasandhi.
- Philology: Origin of the language - Classification of languages into various groups - Indo European group - Satam and Kentum - languages - Phonetic changes and their causes - Samantic changes and their causes.
- Chandas-Vrattas (I) Vamsastham (ii) Indra Vajra (iii) Upendra Vajra (iv) Bhujanga Prayatam (v) Manda Kranta (vi) Sardulavikriditam (vii) Sikharini (viii) Sragdhara (ix) Vasantafilakam (x) Anustup.