

FINE ARTS & CRAFT (H/PG) [CODE- 71]

GROUP-A

INDIAN ART:

Critical study of Indian Art :

Development of Indian Architecture, Painting and Sculpture from Indus Valley Civilization to Modern Contemporary Period.

1. Indus Architecture: Limestone and Bronze sculpture and pottery painting (2200 B.C- 1700 B.C)
2. Mauryan Pillar and Animal Sculpture (320 B.C- 115 B.C).
3. Development Buddhist Sculpture during the time of Mathura School (78 A.D- 5th Century .A.D).
4. Comparative analysis between the stylistic appreciation of Mathura and Gandhara Buddha Sculpture.
5. Appreciation of Sarnath School of Sculpture.
6. Eppessence of ‘Ajanta murals’ and ‘Ellora sculpture’.
7. Indian Temple Architecture: It’s development and the style of Nagara- Dravida and Vesara.
8. Aesthetics of Mughal miniature- Rajput miniature and Pahari miniature Painting.
9. East India Company school of painting- William Hodges, Thomas and William Daniel, Emily Eden, John Zoffany and Palmerstone etc.
10. Rabi Varma as a Painter.

11. Abanindranath, Nandalal Bose, Rabindranath Tagore and Gaganindranath Tagore as Painter in a Bengal school art movement & Jamini Roy.
12. Modern Indian Sculptor: Ramkinkar Baij, Deviprasad Roy Chaudhury, Prodosh Dasgupta and Chintamani Kar.
13. Contemporary Indian Artist- Benode Behari Mukherjee, M.F. Hussain, Bikash Bhattacharya, N.S. Bendre, Ramkumer, J. Swaminathan, K.K. Hebber, K.G. Subramaniam, Ganesh Pyne, Paritosh sen and Ganesh Haloi.

GROUP- B

DEVELOPMENT OF WESTERN ART

1. Concept and Philosophy of Renaissance Art- Giotto, Botticelli, Leonardo-da-Vinci, Michaelangelo, Raphael, Titian, Tintoretto.
2. Concept of Baroque art movement. Artists- Rembrandt, Rubens, Bernini, Van-Eycks and Mailloz.
3. Philosophy and Character of Neo-Classical movement of Art, Realism, Romanticism.
4. Concept of Impressionism, Post- Impressionism.
5. Idea and Philosophy of Cubism, Cezanne & Picasso.
6. Surrealism- Salvador Dali, Andre-Breton, Juan Arp, Man-Ray and John Niro.
7. Abstract Expressionism- Kandinsky, Paul-Klee, Jackson Pollock, Francis Bacon.
8. Rodin and Brancusi.

GROUP- C

DESIGN

1. What is Design? Character and Concept of Design in art & craft.
2. Elements and functions of design in Textile, Wood & Leather Work, Ceramic Art & Pottery and Applied Art.
3. Difference between art and design.
4. Functional design in daily life.