

SANSKRIT (HONS./PG) [CODE -29]

1. GRAMMAR:

Case-ending: Stress on Principles and Application in Language, i.e. syntactic structure, Declension (Special stress on stems ending in *at, an, as*, Sarvanamans, numerals one to eight)

Conjugation (Special stress on the groups Bhavadi, Adadi, Rudhadi, and Hvadi. Further stress on the tenses and moods – *lat, lot, lan, vidhilin, Irt, and lit*)

Sandhi (specially Visargasandhi)

Krt – Suffixes

Taddhita-suffixes (special stress on *apatya matup etc iyasun and isthan*)

San, Yan addition to roots.

Namadhatu-s

Rules and application of Atmanepada and Parasmaipada

Samasa (excluding *samasantavidhana*)

2. HISTORY OF LITERATURE:

Vedic – Samhitas, Upanisads, Vedangas (Total Structure of the Vedic Literature) Ramayana and Mahabharata. General Knowledge about the Puranas and their content.

Dramatic Literature (up to 12th Century A.D.)

Narrative Literature

General Knowledge about the works of Manu and Kautilya

Imp. Question on Grammar and translation (from Bengali, English into Sanskrit) should be set in such a way that sense of language and grammatical application could be tested in a varied but integrated form.